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P 0 350 ai

Rudolf Fglisch.

ALBERT BECKER

QUINTETT ES DUR

FÜR PIANOFORTE, 2 VIOLINEN VIOLA UND VIOLONCELL

OP. 49

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK
V. A. 3787

QUINTETT

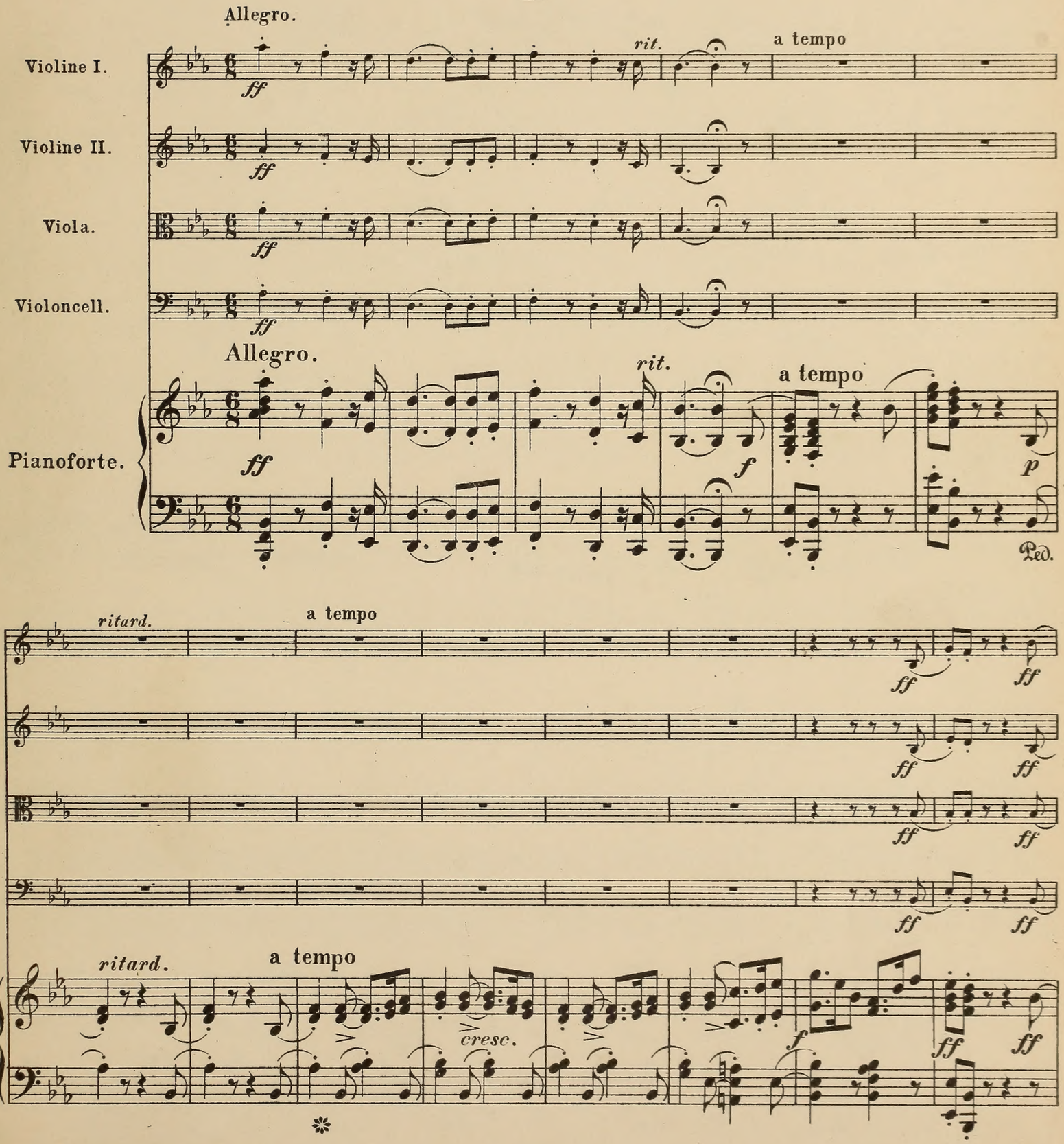
für Pianoforte, 2 Violinen, Viola und Violoncell

componirt von

ALBERT BECKER.

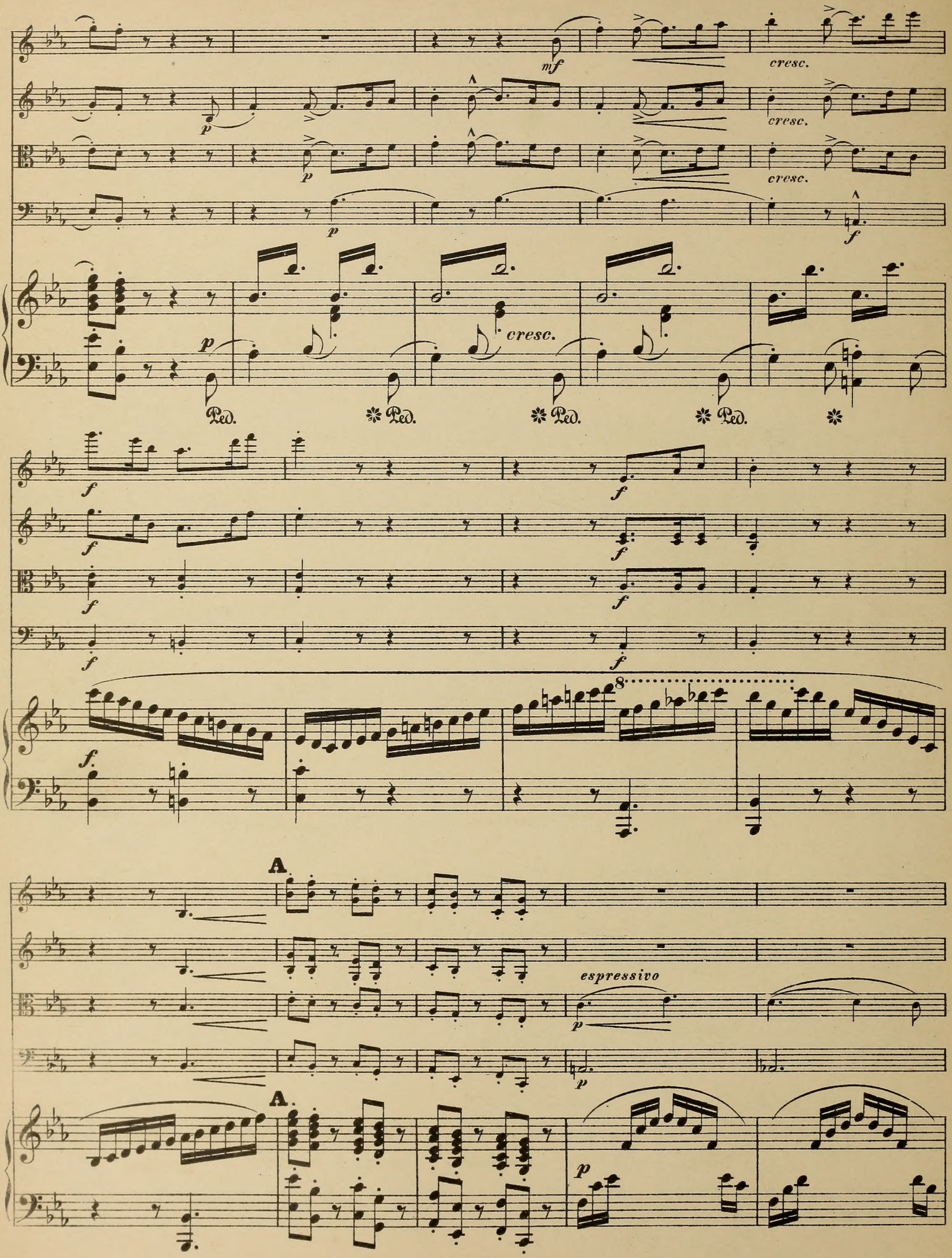
Op. 49.

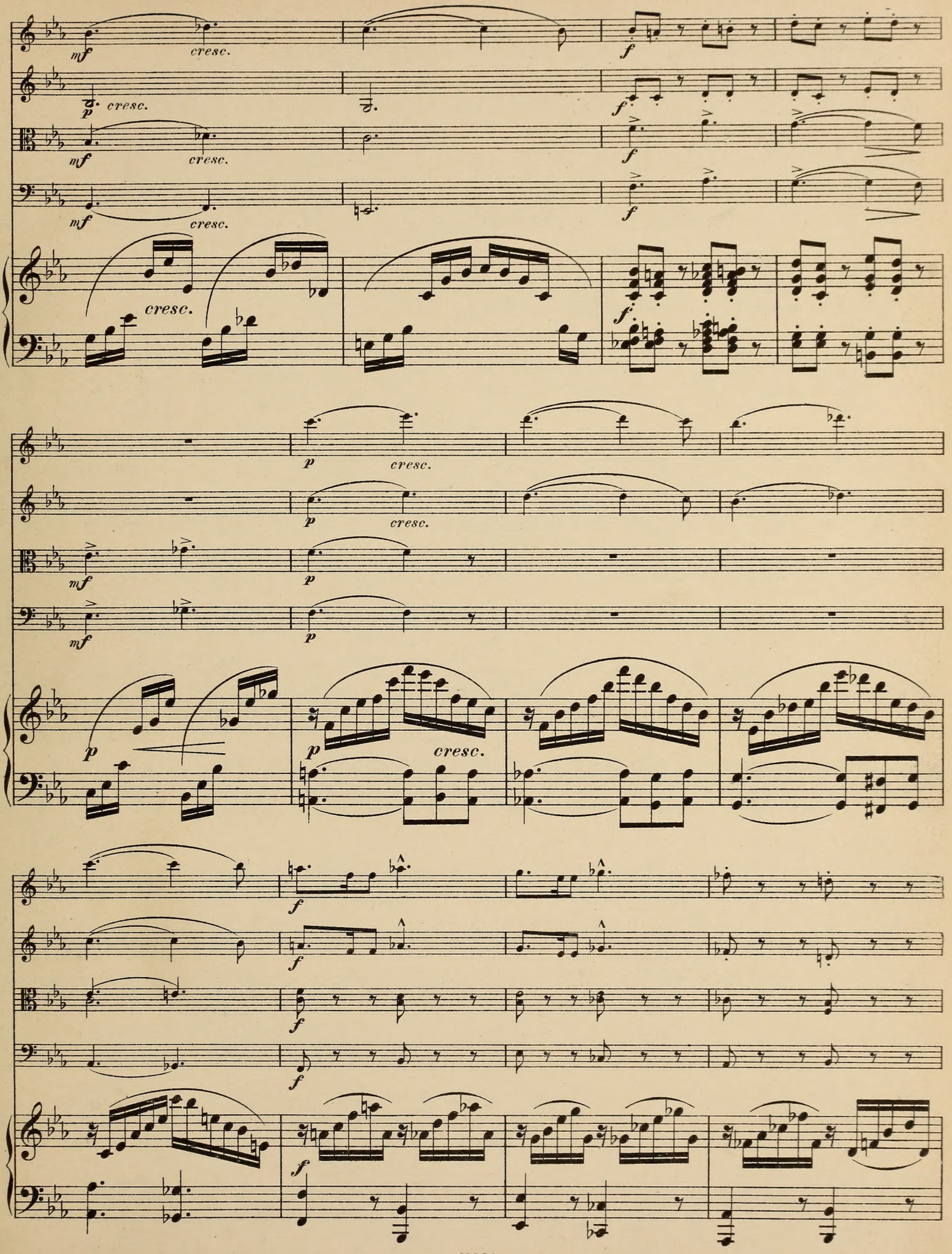
I.

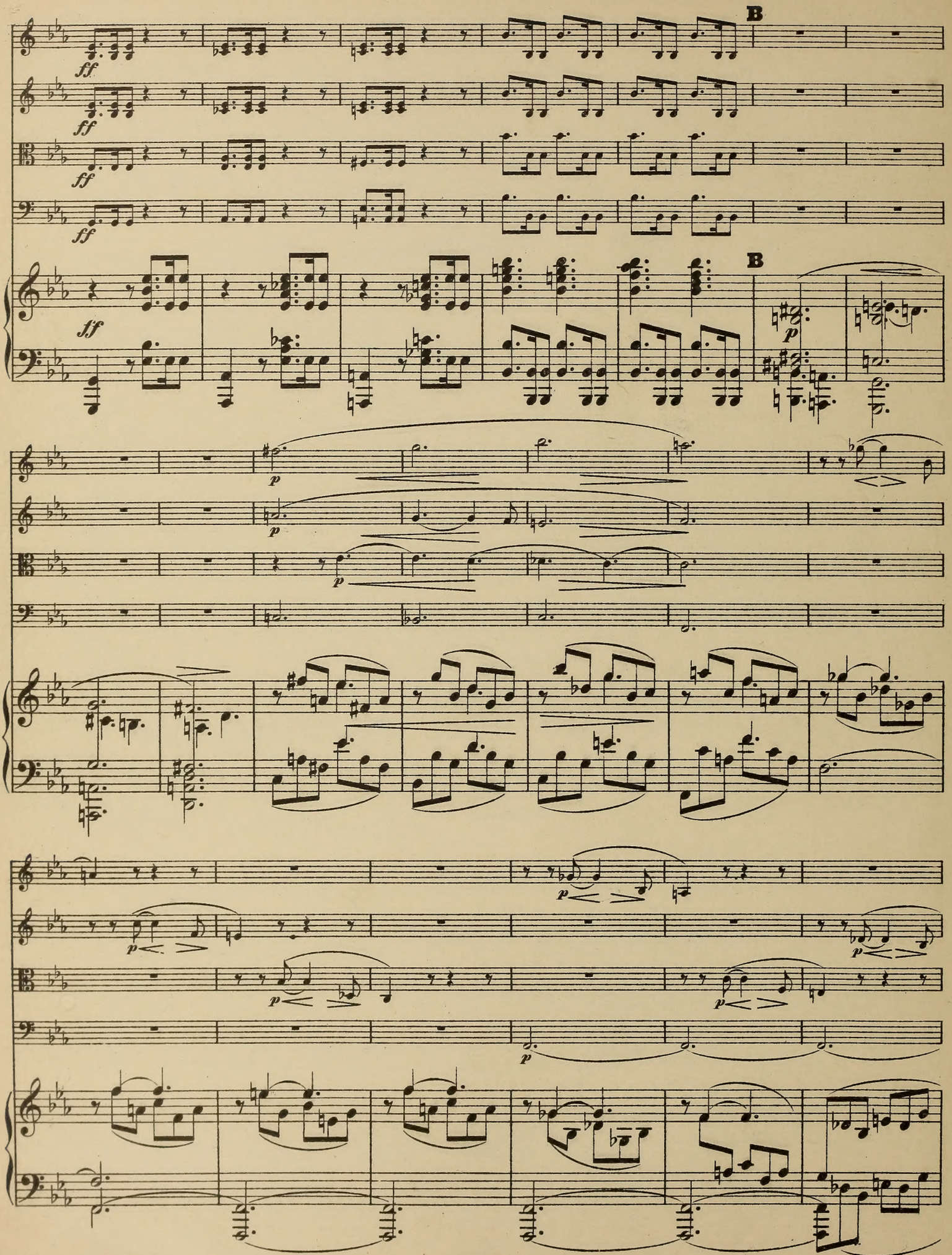


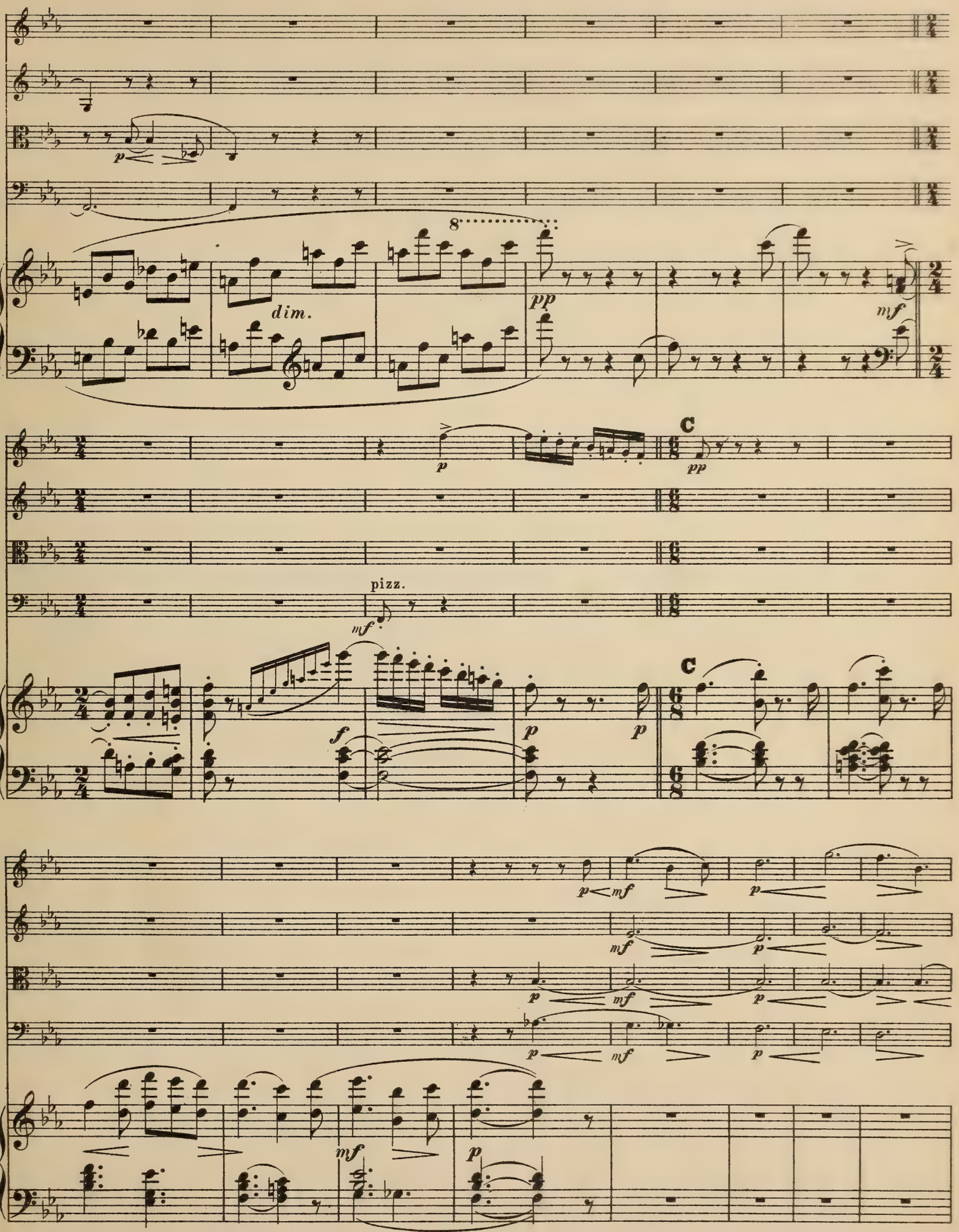
Stich und Druck von Breitkopf & Härtel in Leipzig. 17600

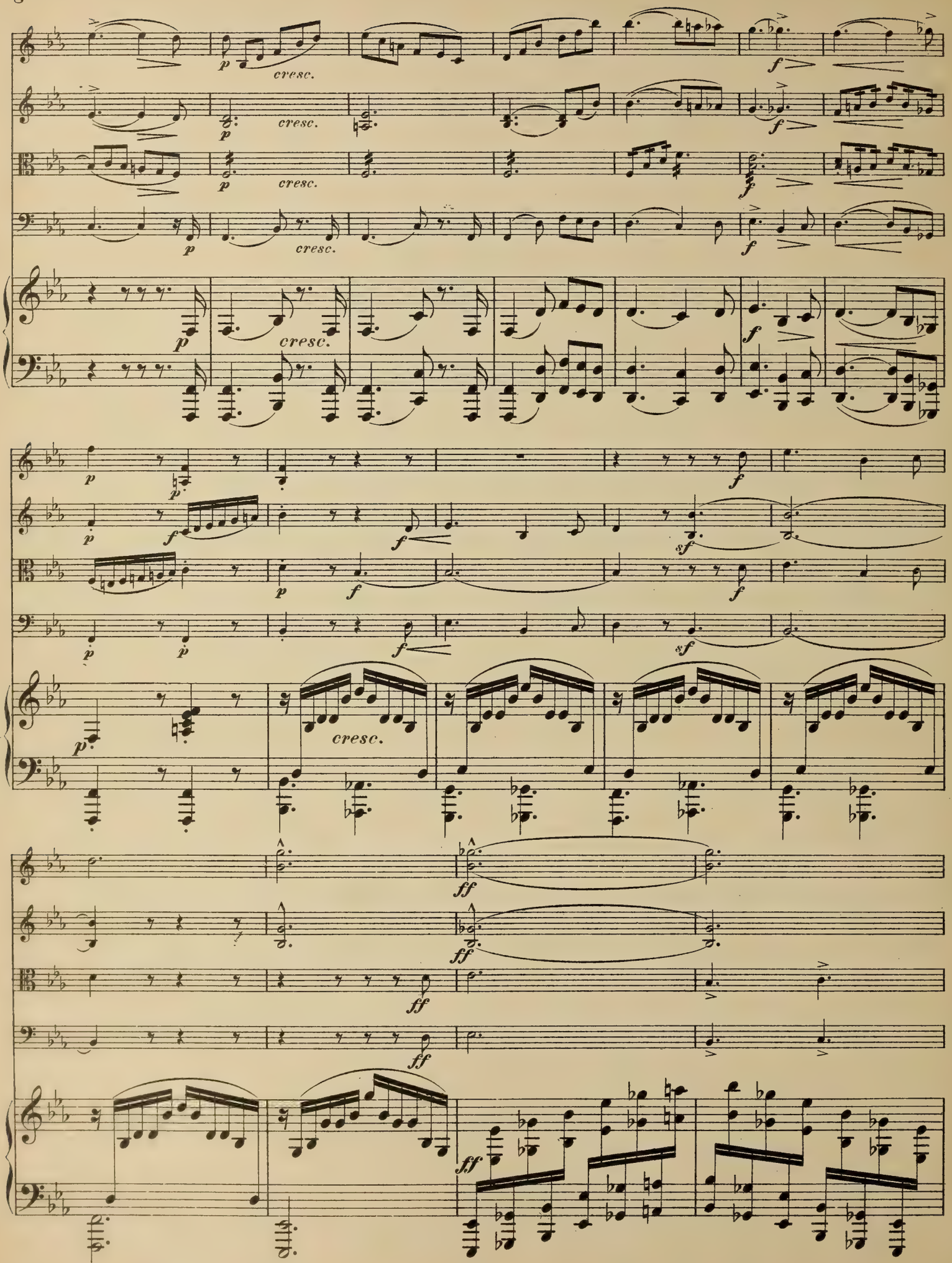
Aufführungsrecht vorbehalten.

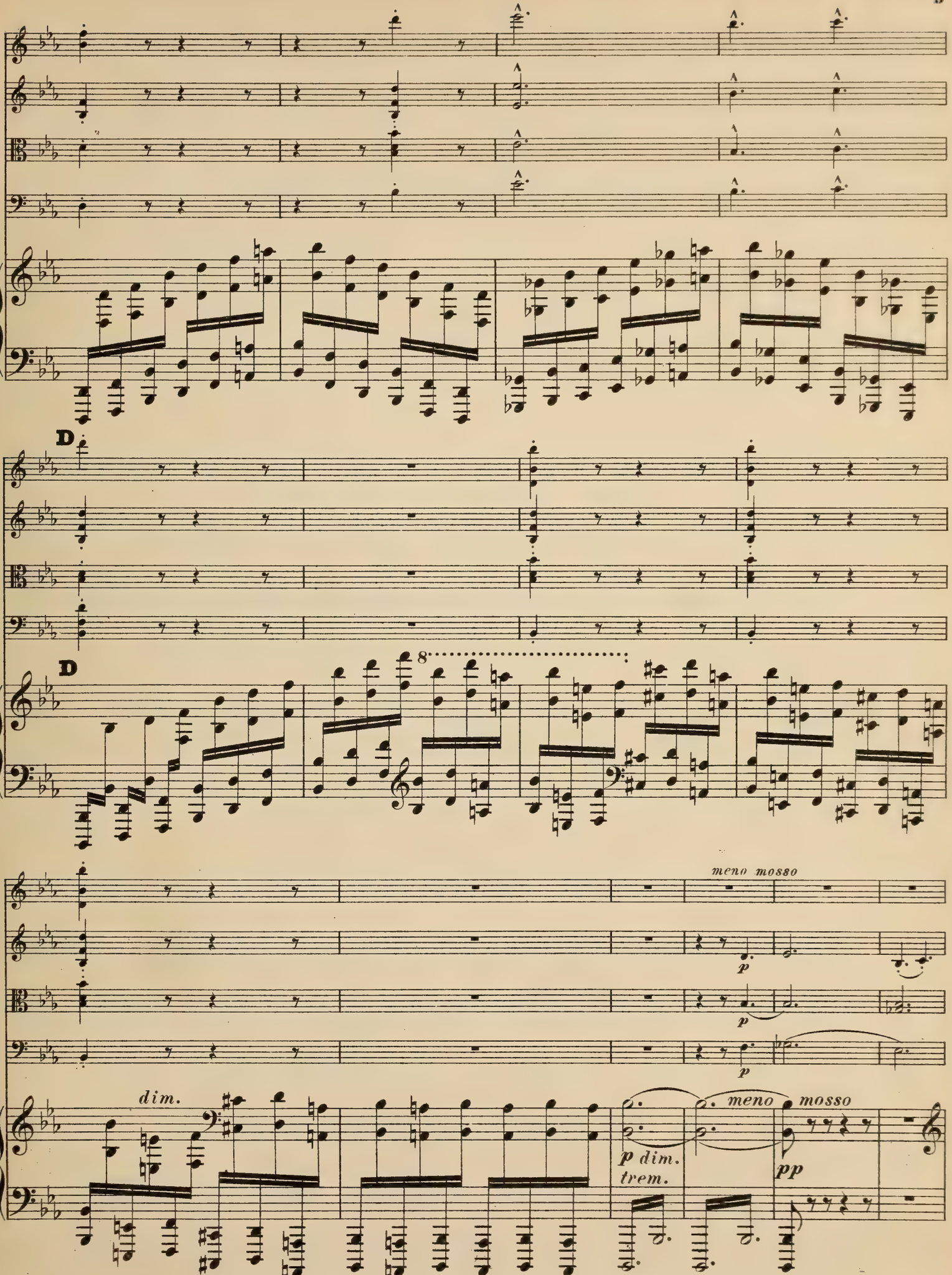

mf
cresc.
p
cresc.
p
cresc.
p
f
p
cresc.
Ped.
Ped.
Ped.
Ped.
f
f
f
f
f
f
f
8
A
espressivo
p
A
p

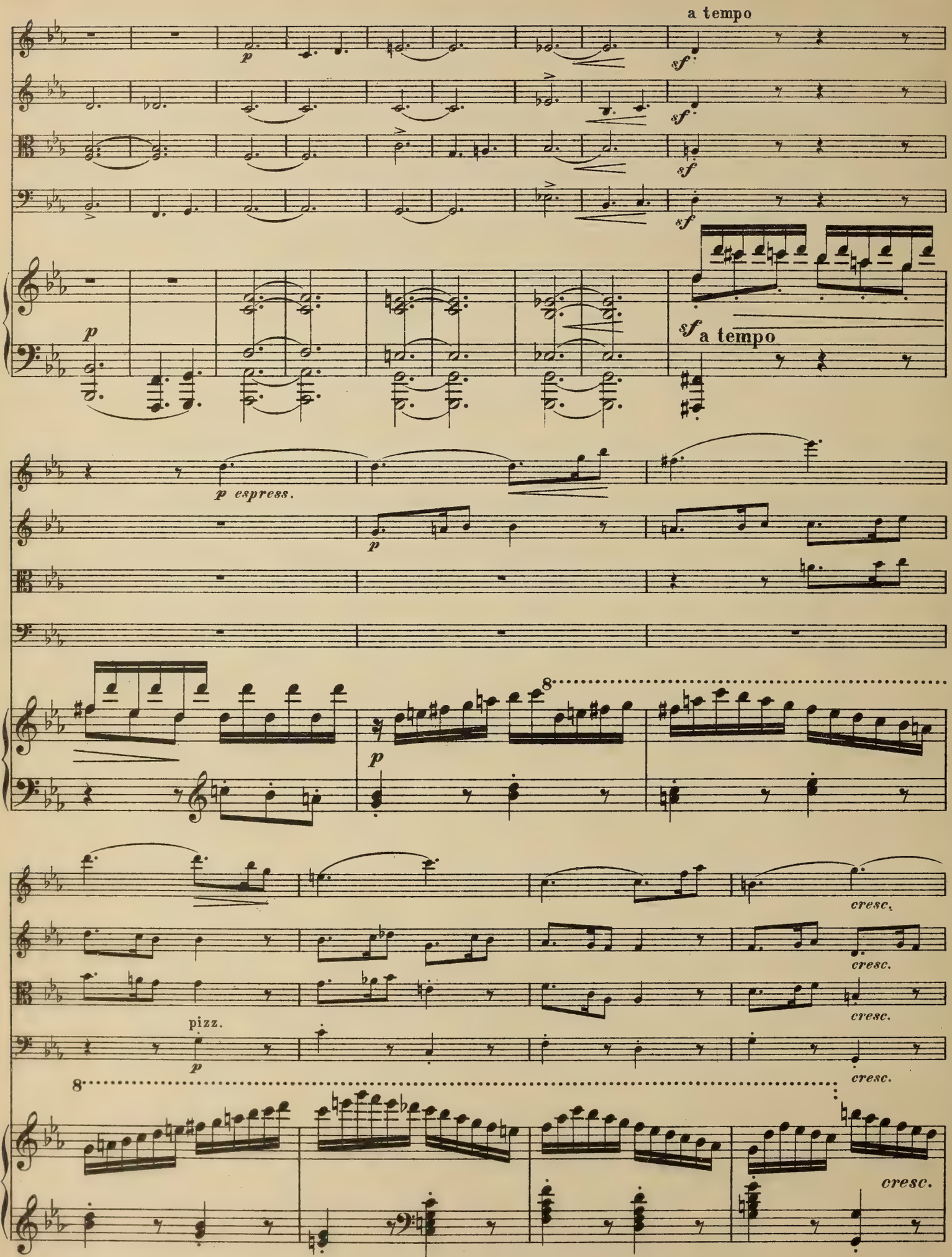

mf
cresc.
p
cresc.
mf
cresc.
mf
cresc.
cresc.
f
f
f
f
p
cresc.
p
cresc.
mf
p
mf
p
p
p
cresc.
f
f
f
f
f

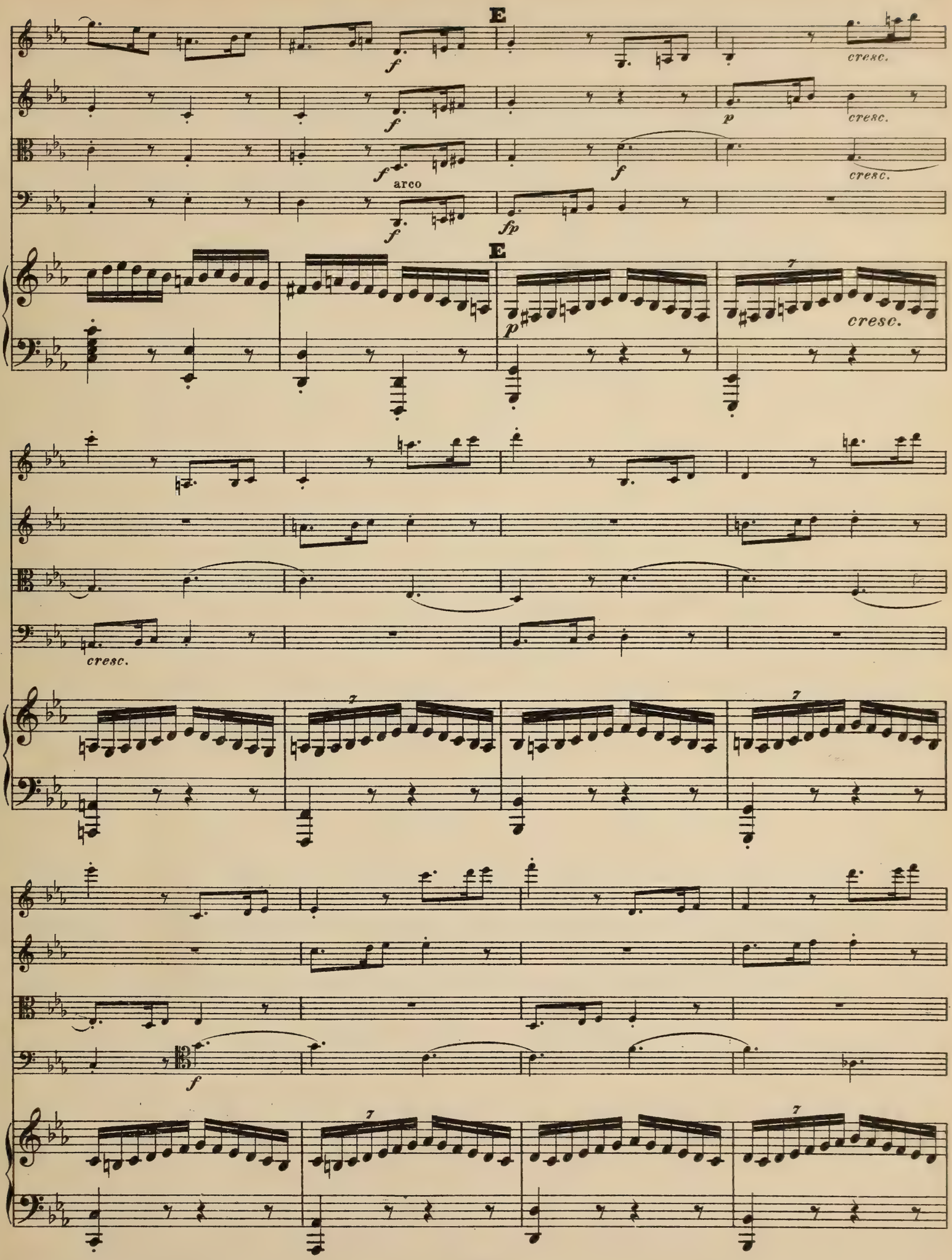

B
ff
B
p

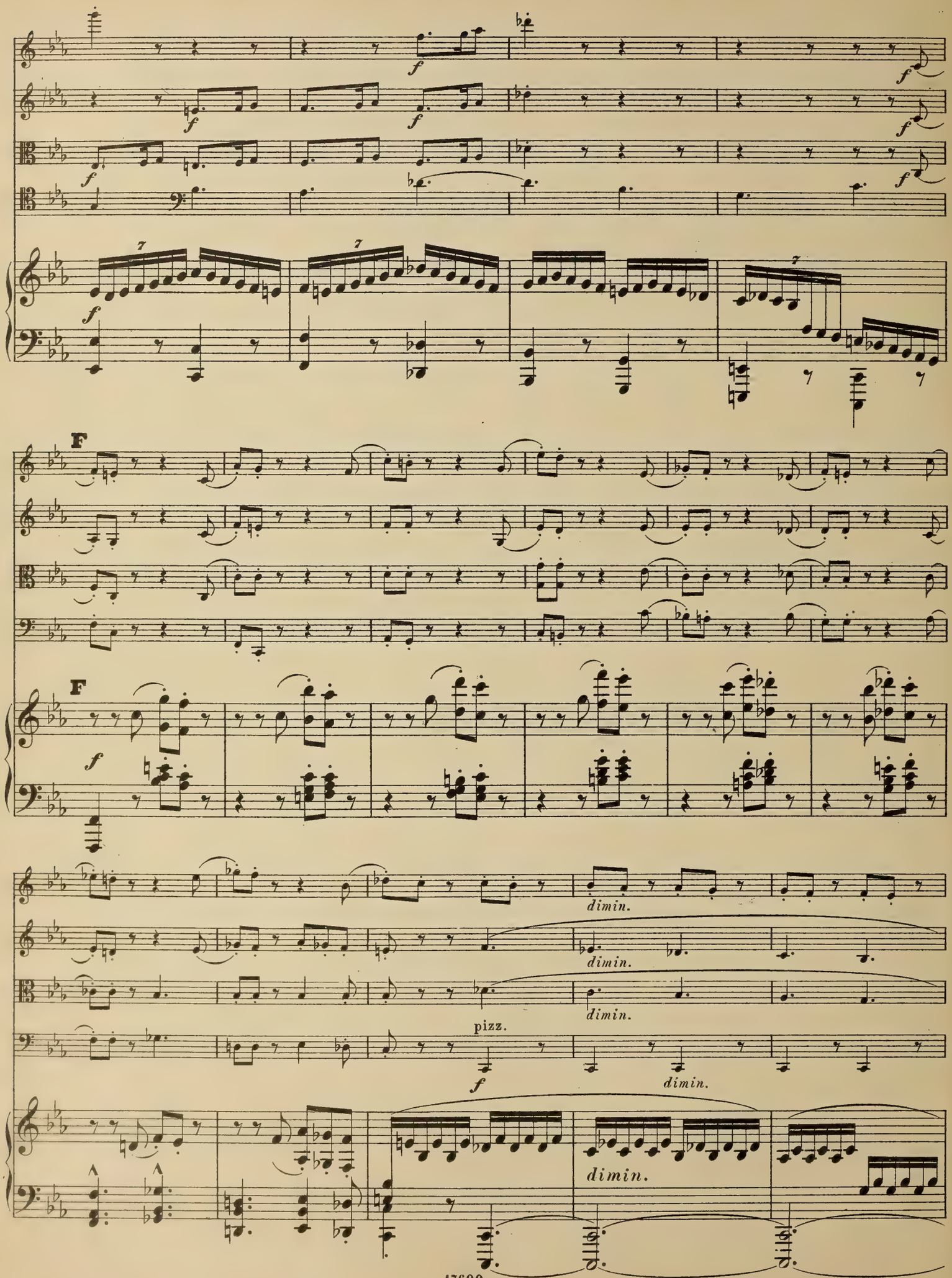

dim.
pizz.
C
C

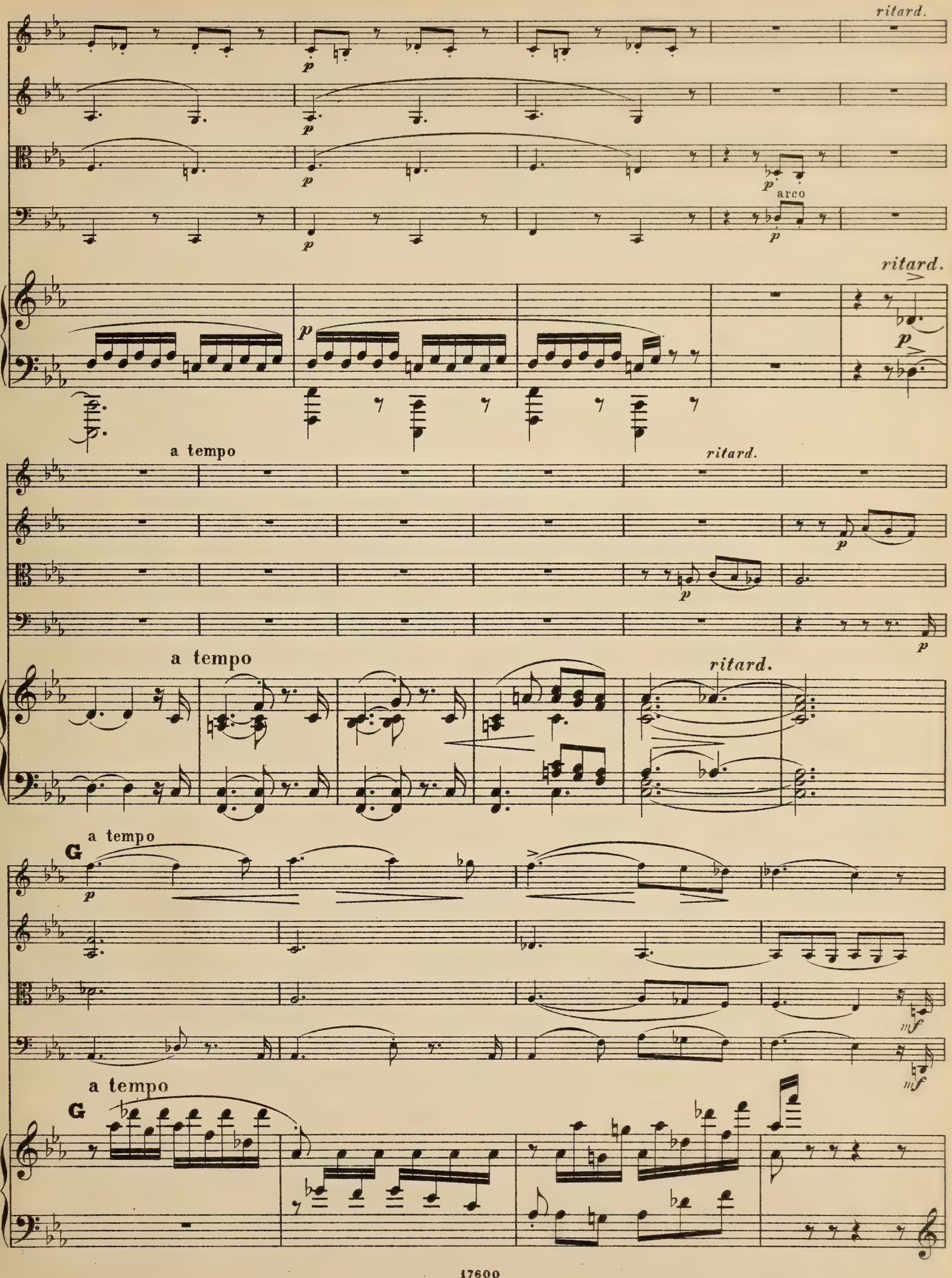

p
cresc.
f
sf
ff

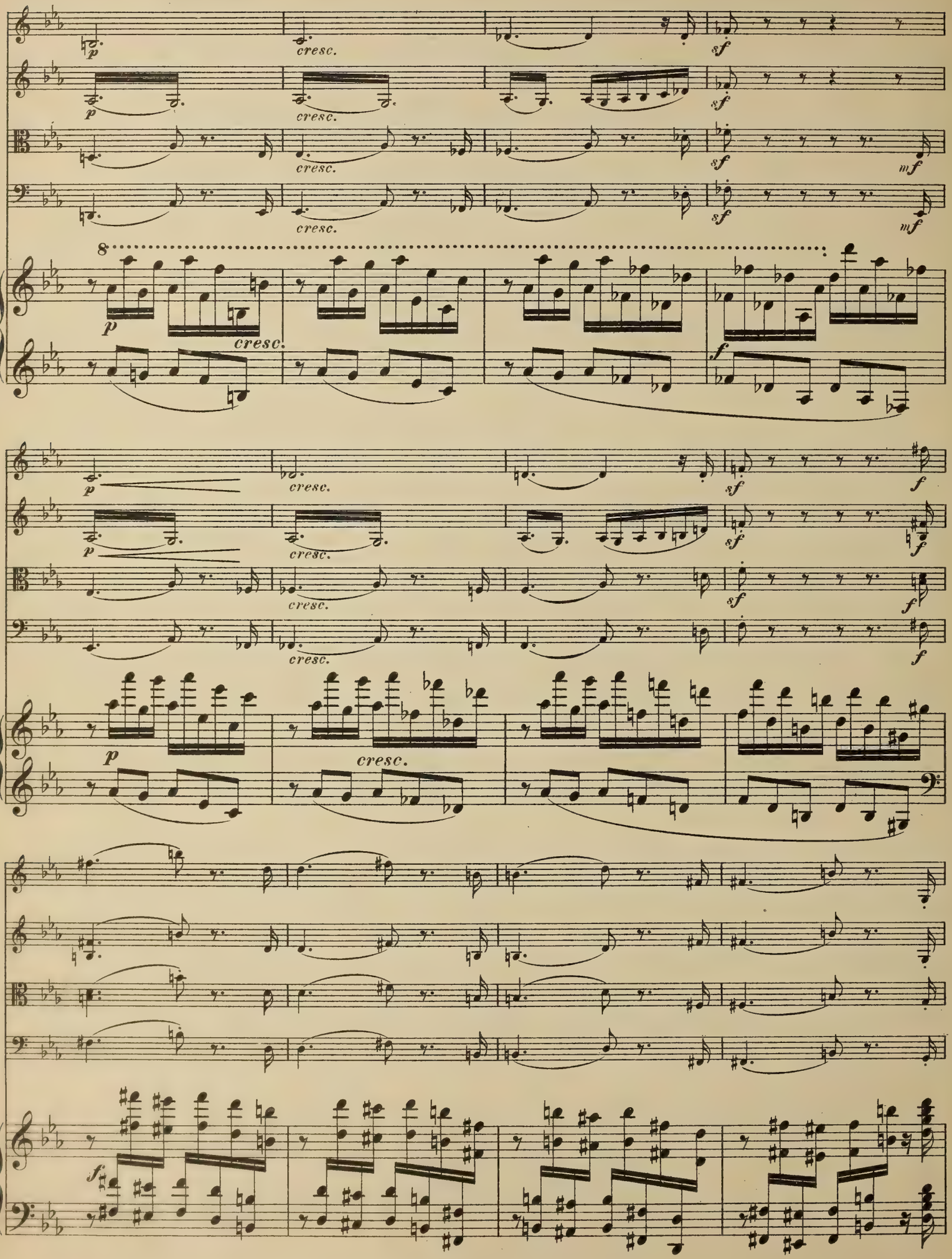

D
D
8
meno mosso
p
p
p
dim.
p dim.
trem.
meno
mosso
pp

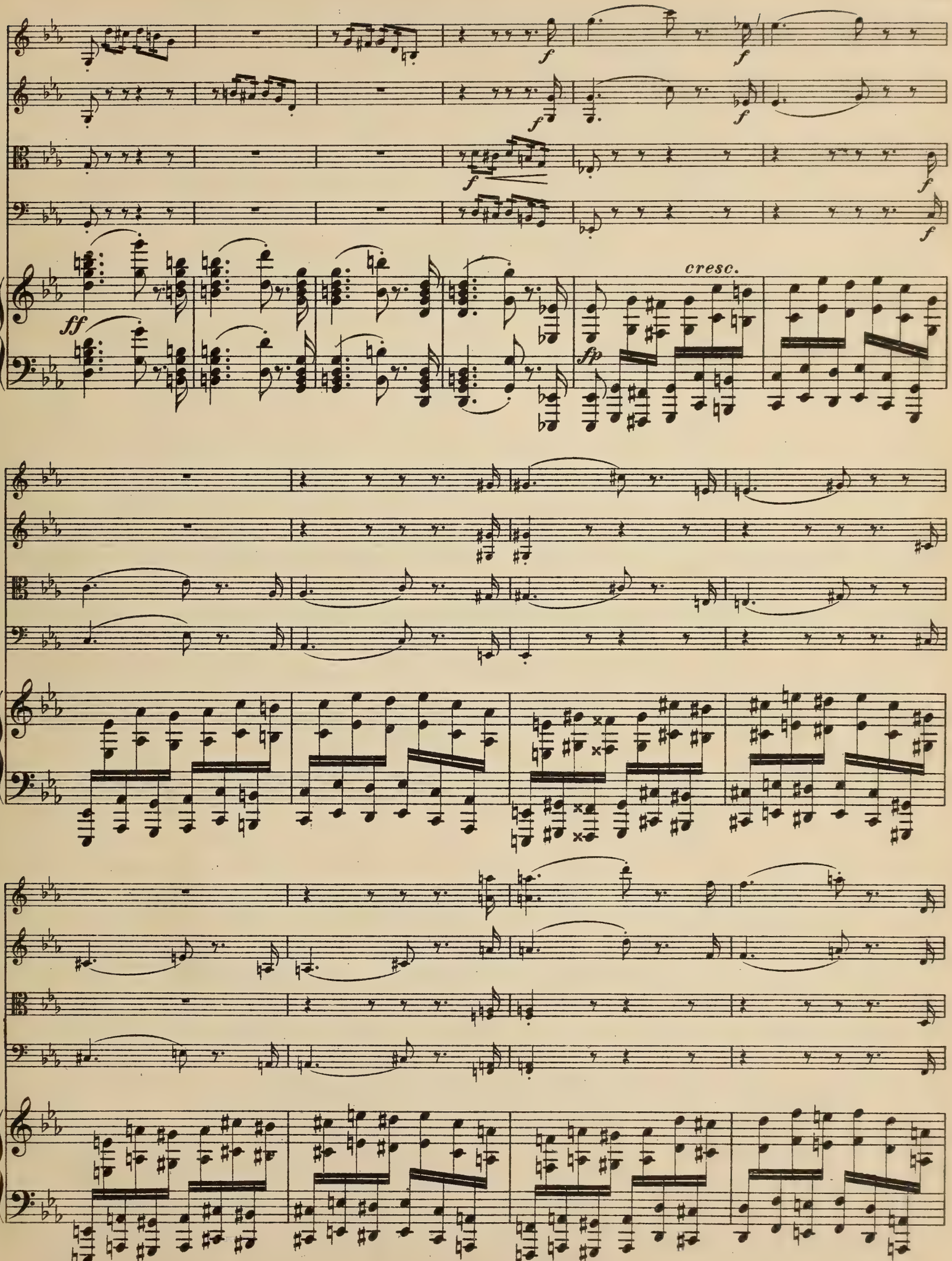

a tempo
sf
p
sf a tempo
p espress.
cresc.
pizz.

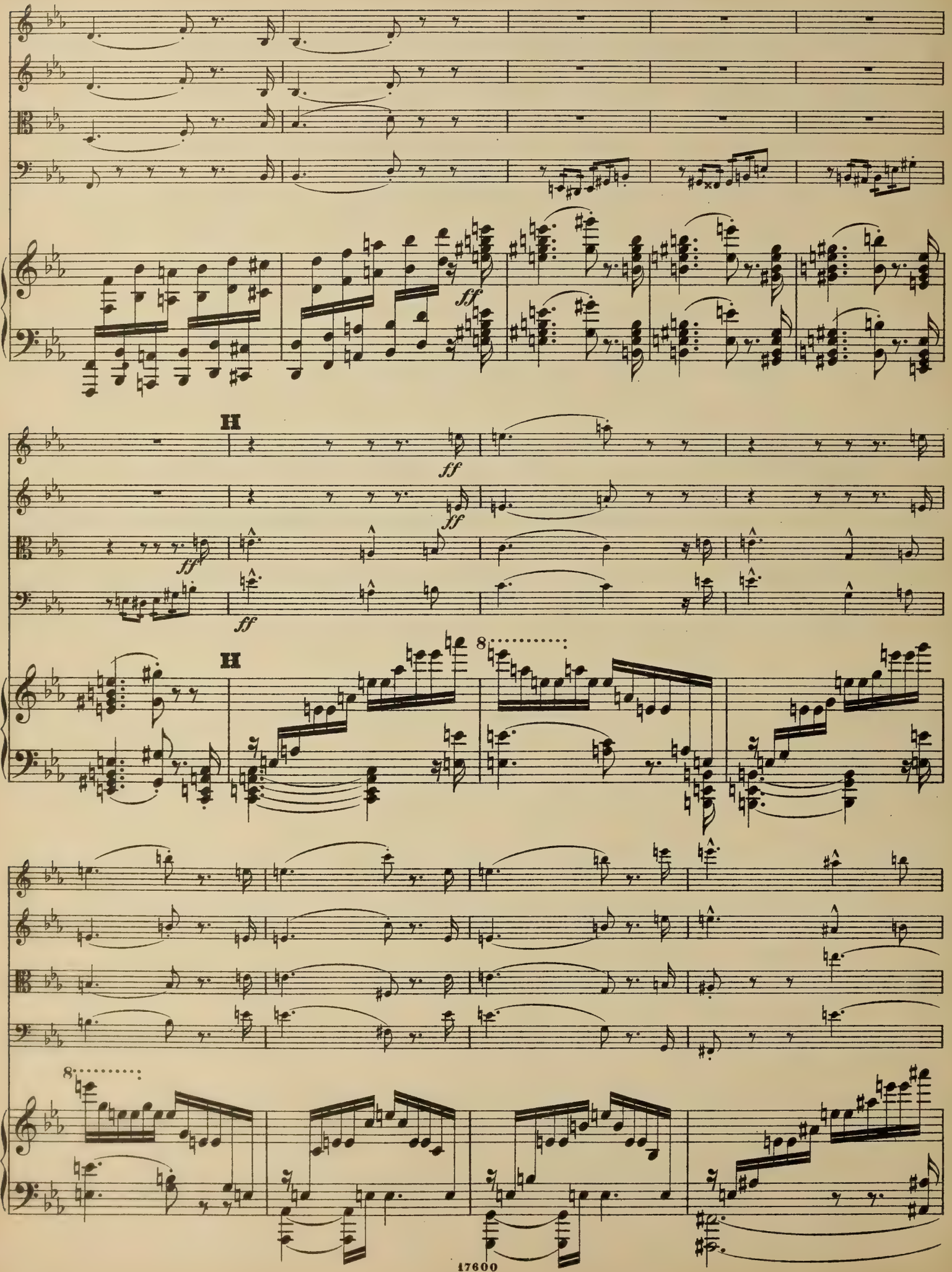

E
f
cresc.
p
arco
fp
E
cresc.
cresc.
f

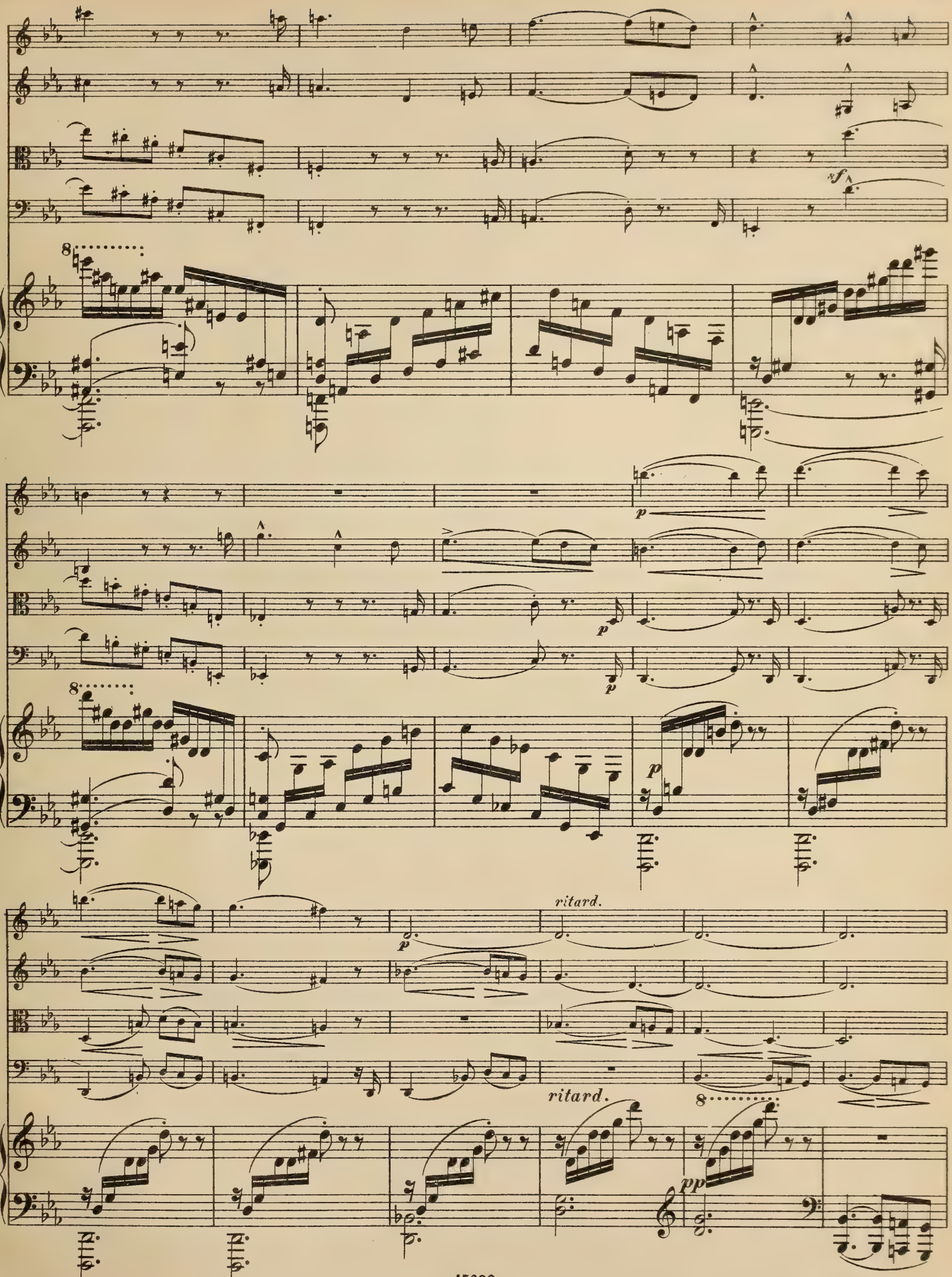

F
F
dimin.
dimin.
dimin.
pizz.
dimin.
dimin.

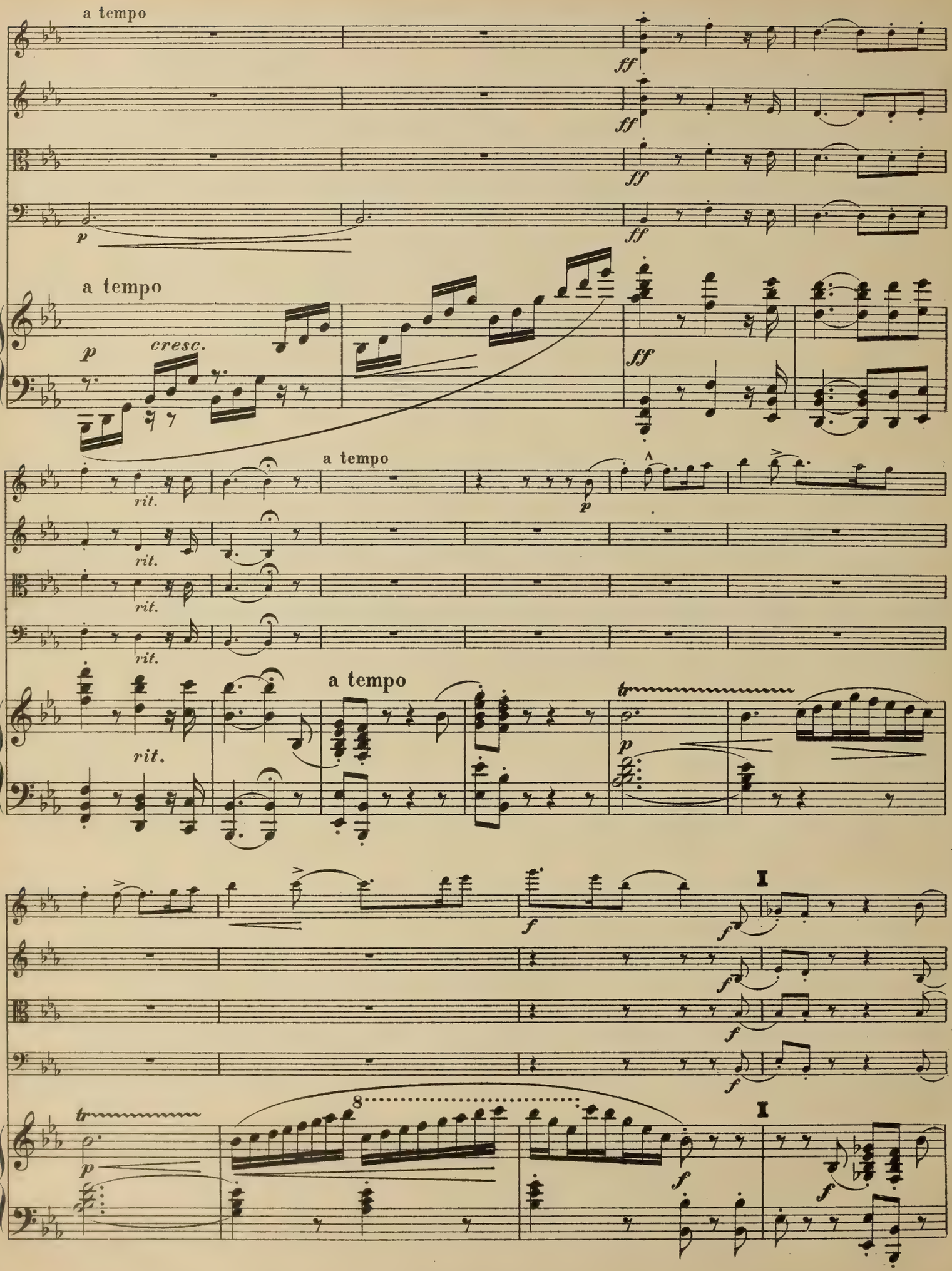

ritard.
arco
ritard.
a tempo
ritard.
a tempo
ritard.
a tempo
G
a tempo
G

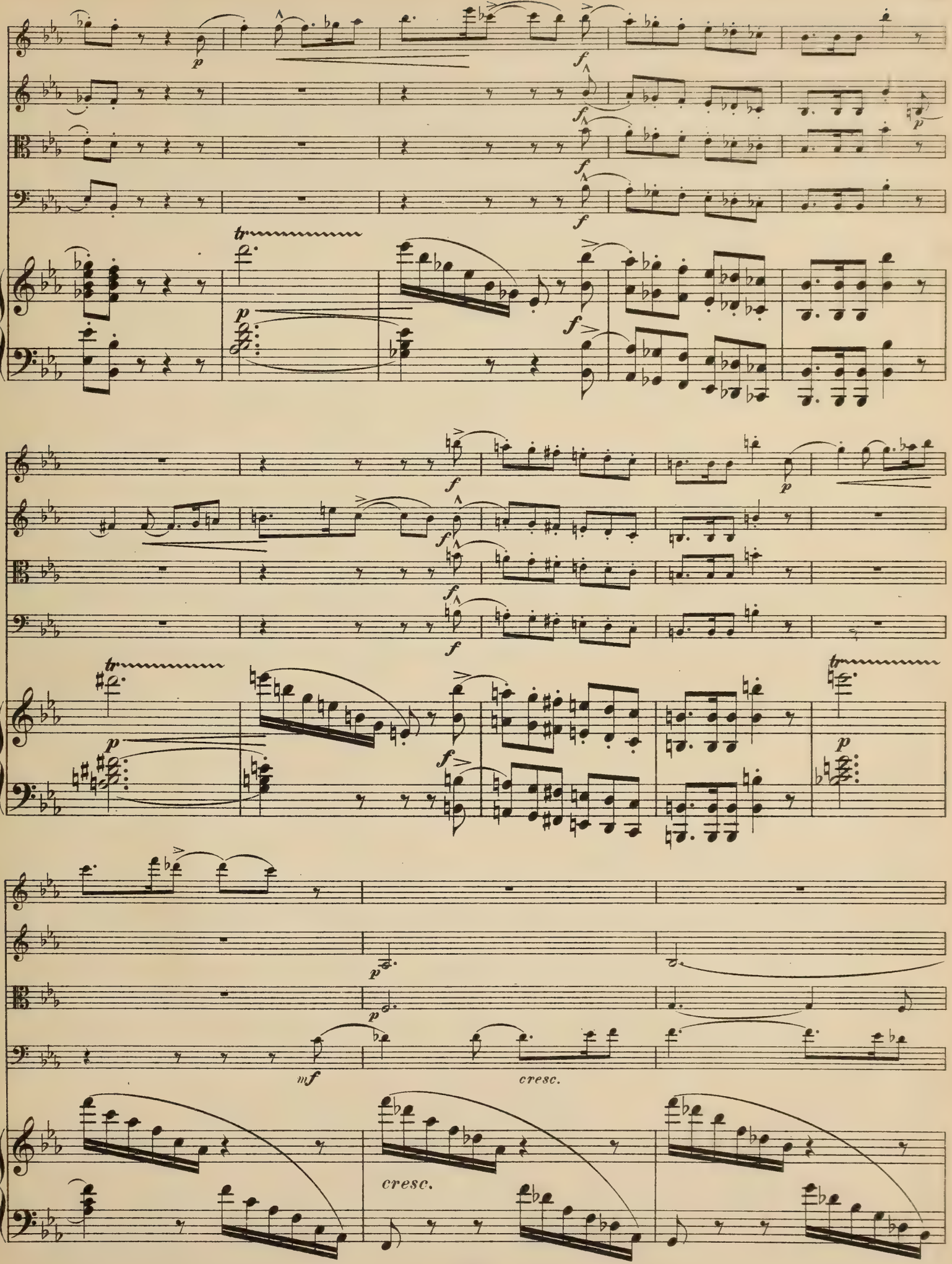

p
cresc.
sf
mf
8
f

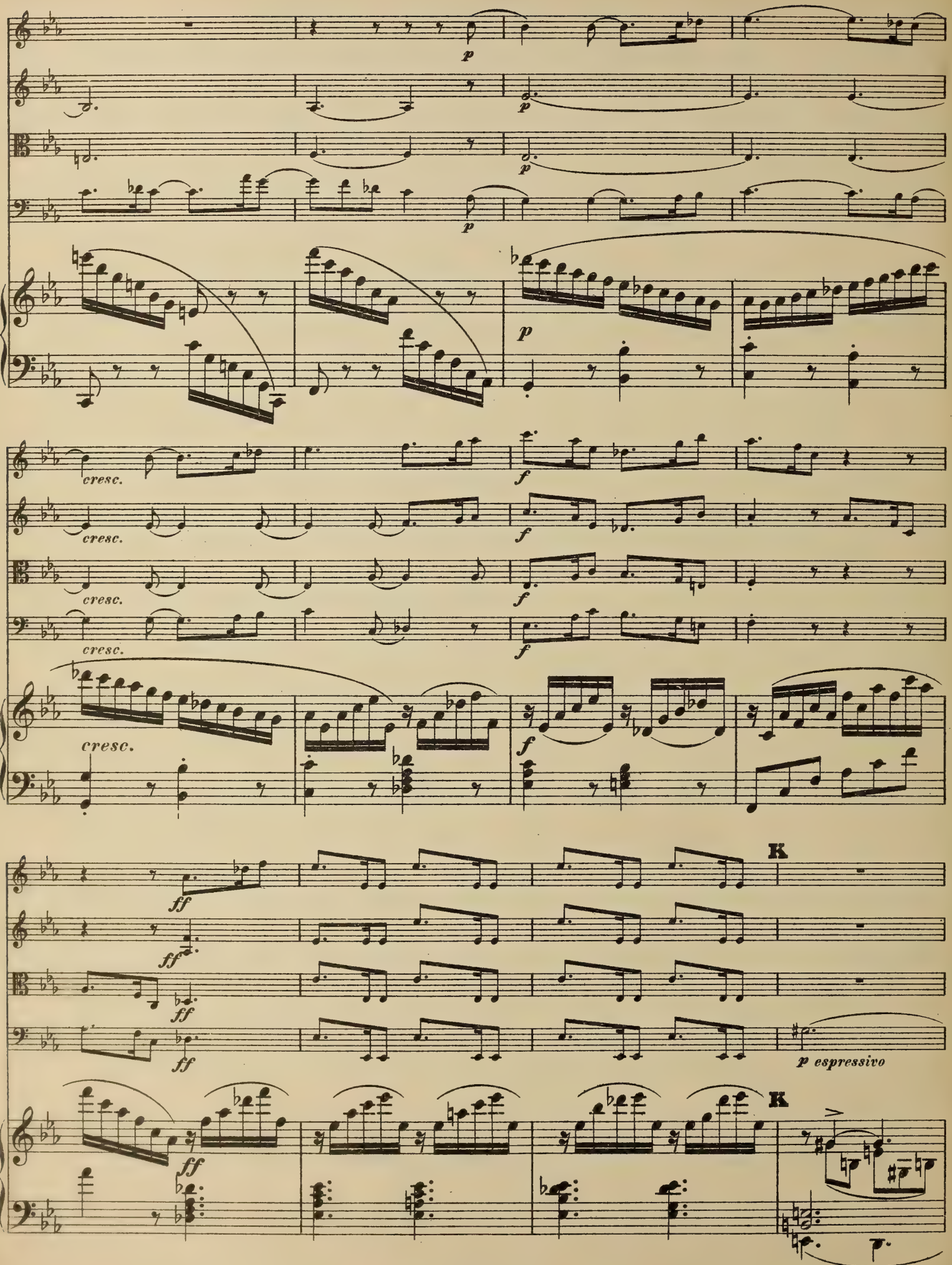

f
f
f
f
f
f
f
ff
cresc.
fp

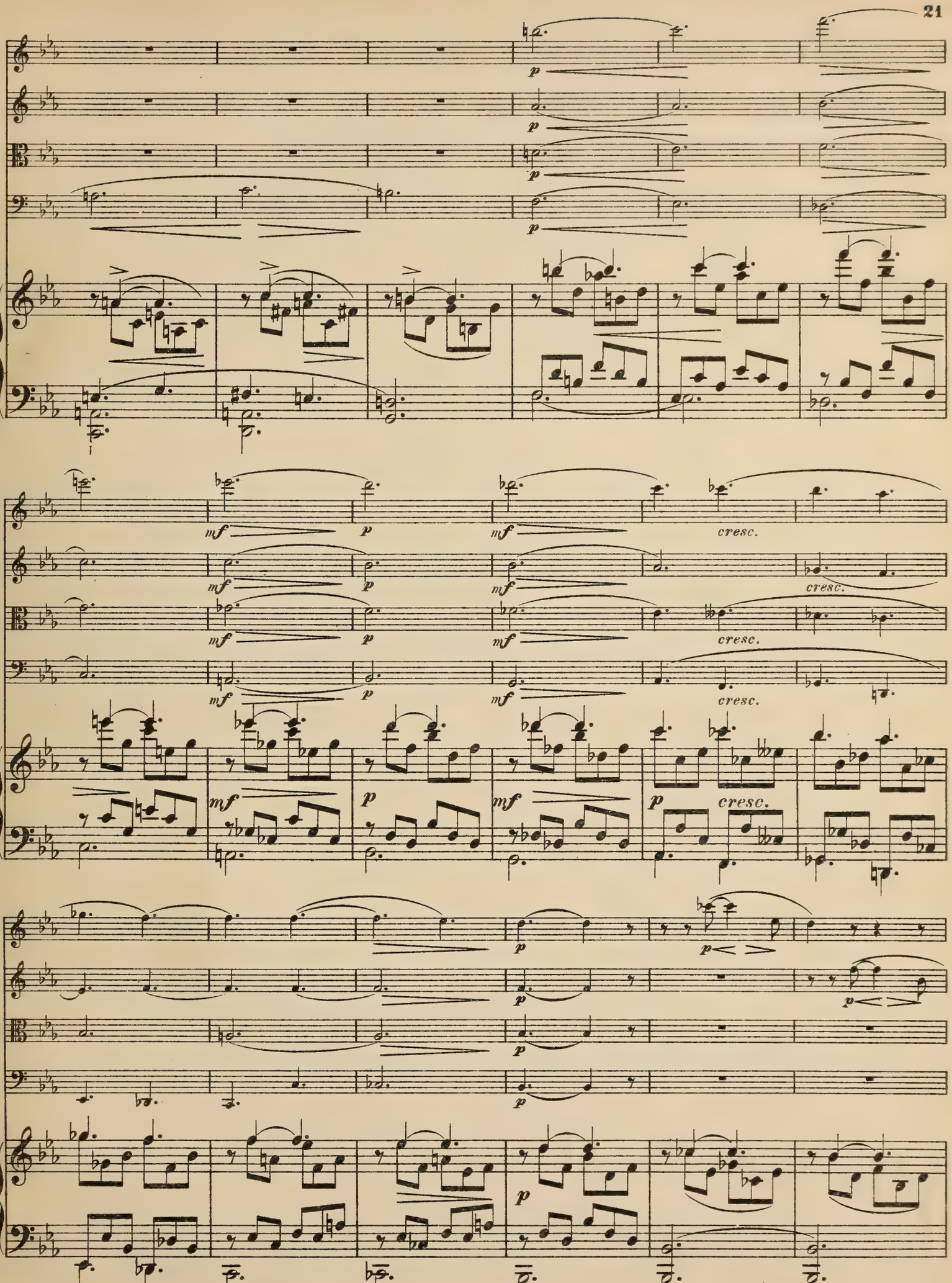

ff
H
ff
ff
ff
H
8
8

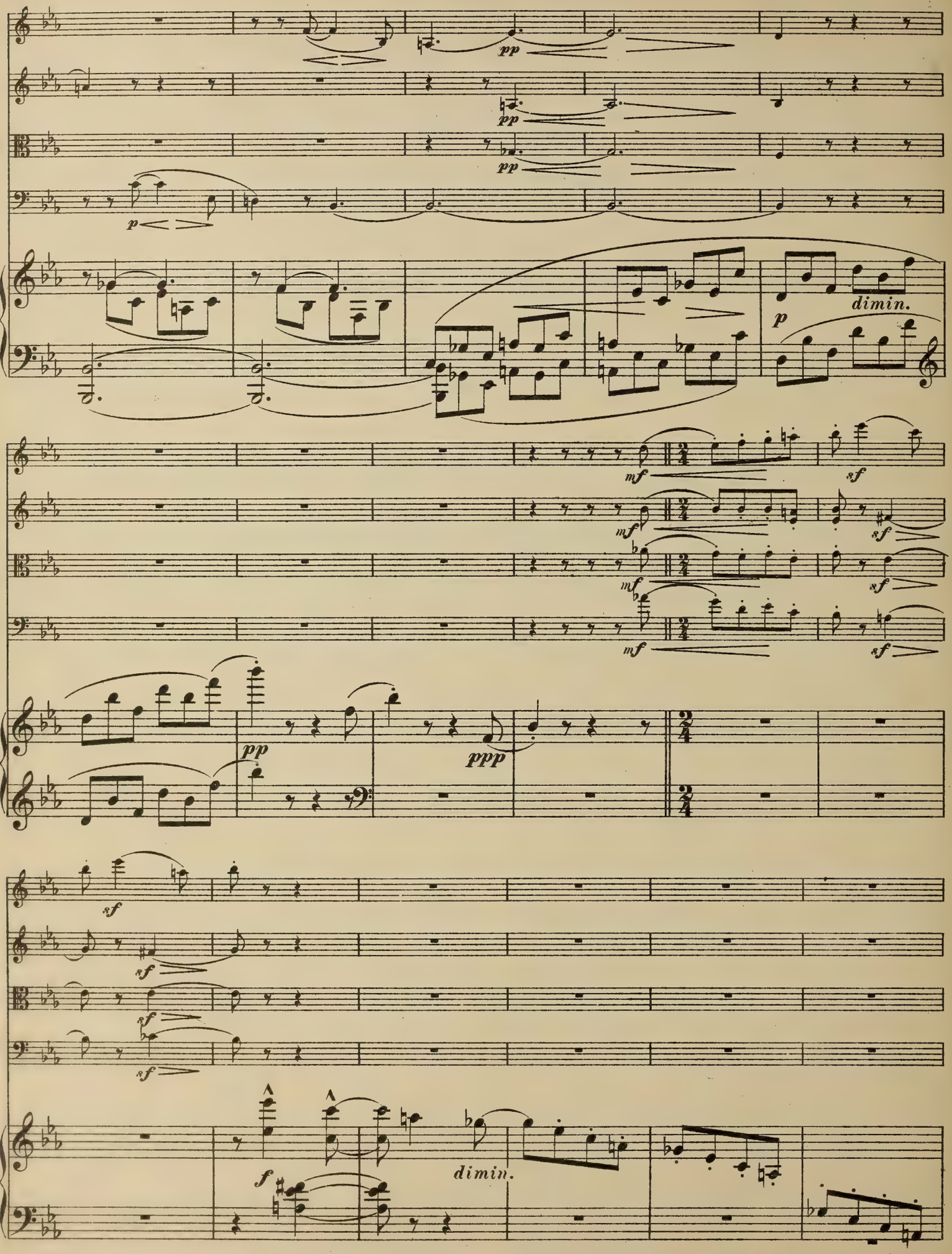

sf
8
p
p
p
8
p
ritard.
ritard.
8
pp

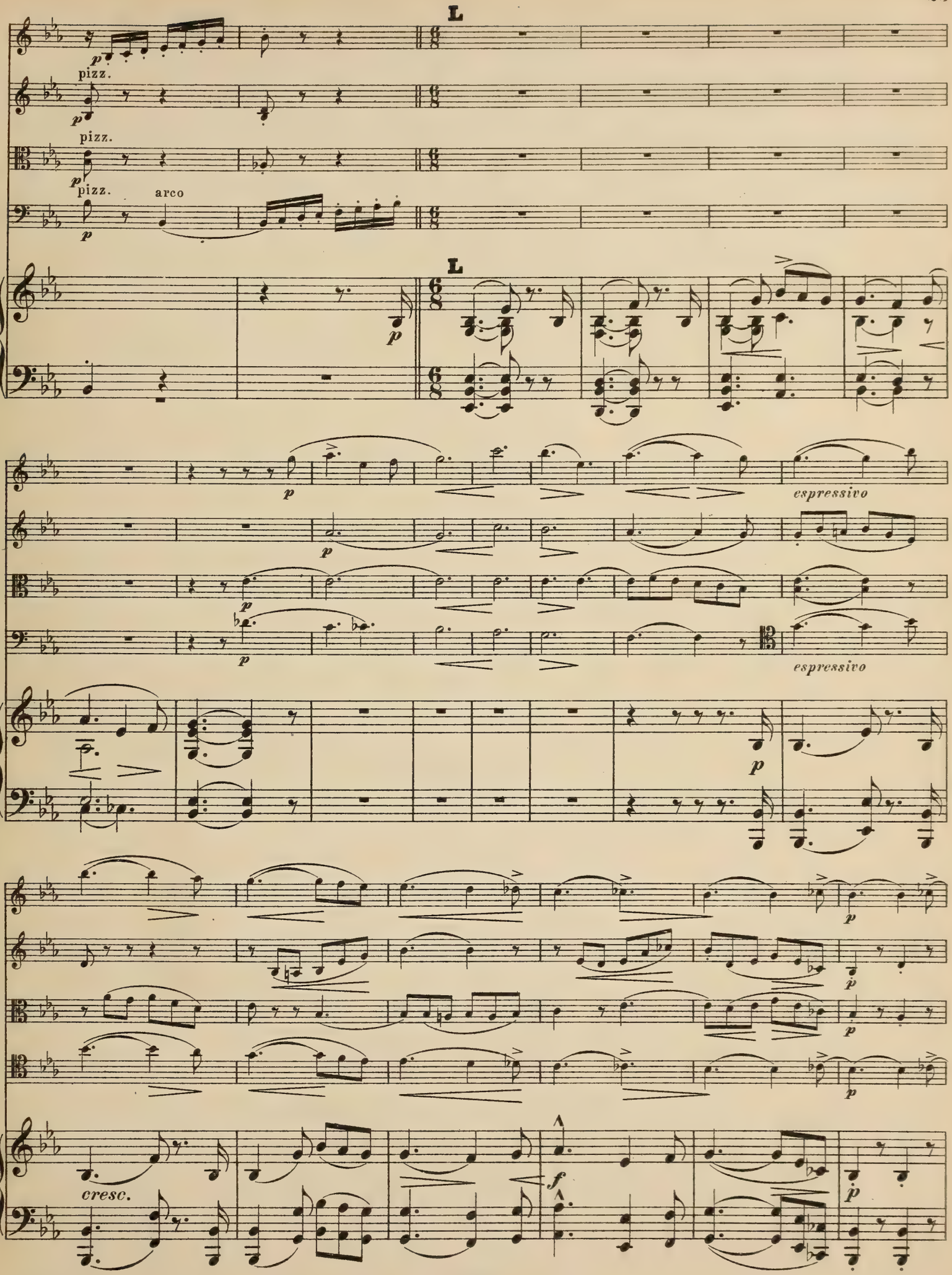

a tempo
ff
p
cresc.
rit.
a tempo
tr
I
8

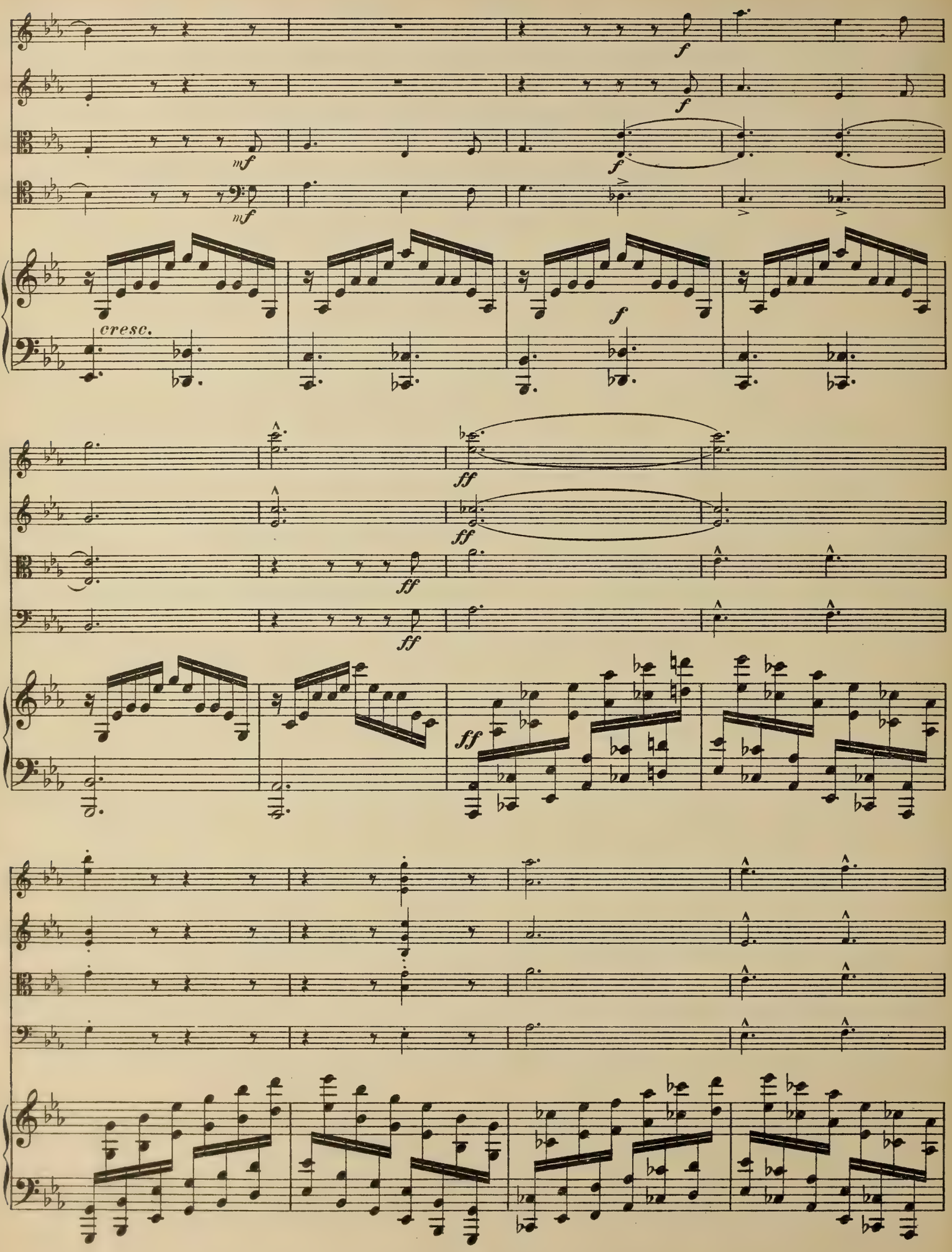

cresc.
cresc.

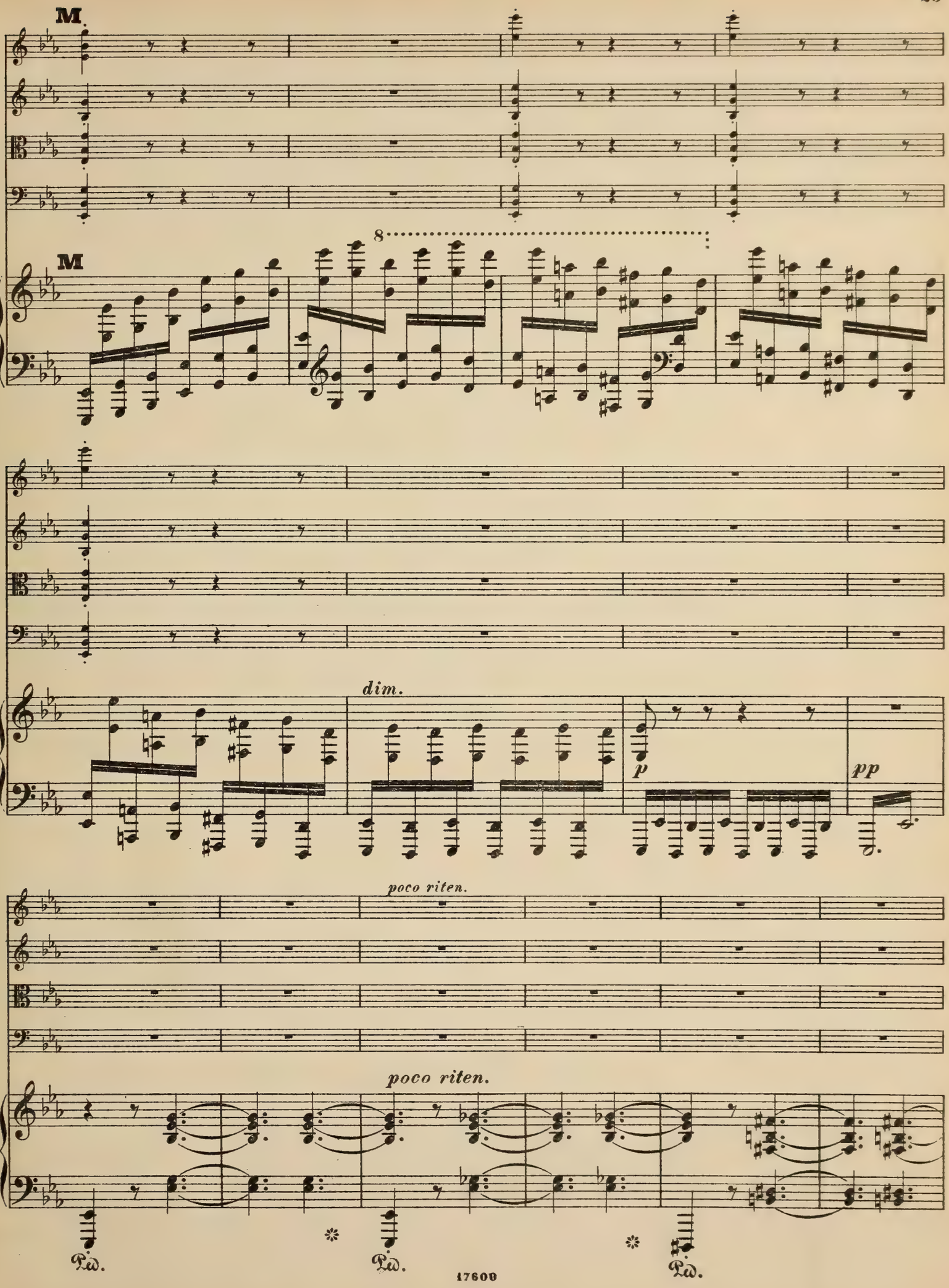

p
p
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
ff
ff
ff
ff
K
p espressivo
ff
K

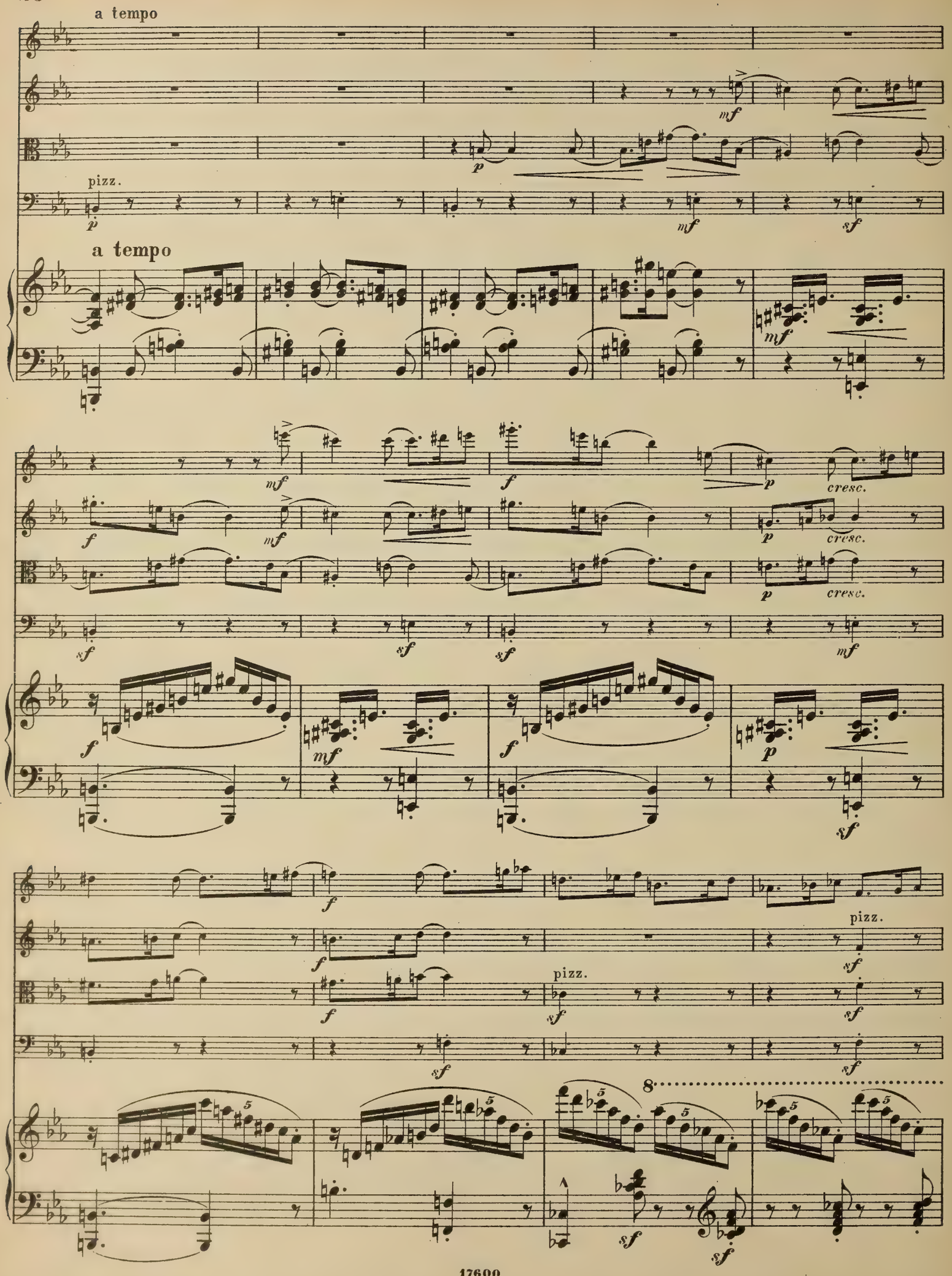

p
mf
cresc.

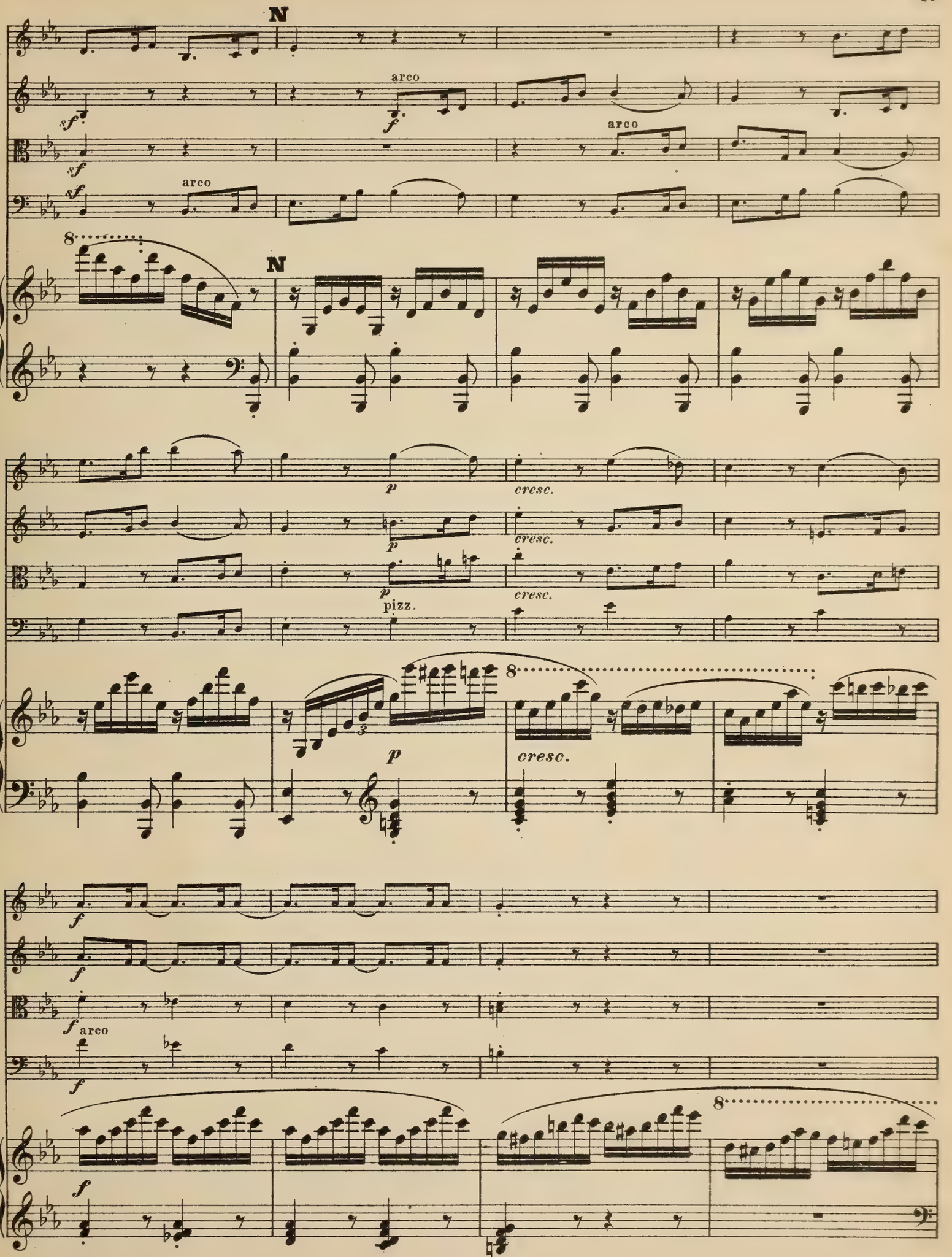

pp
pp
pp
p
dimin.
p
mf
sf
mf
sf
mf
sf
mf
sf
pp
ppp
sf
sf
sf
sf
f
dimin.

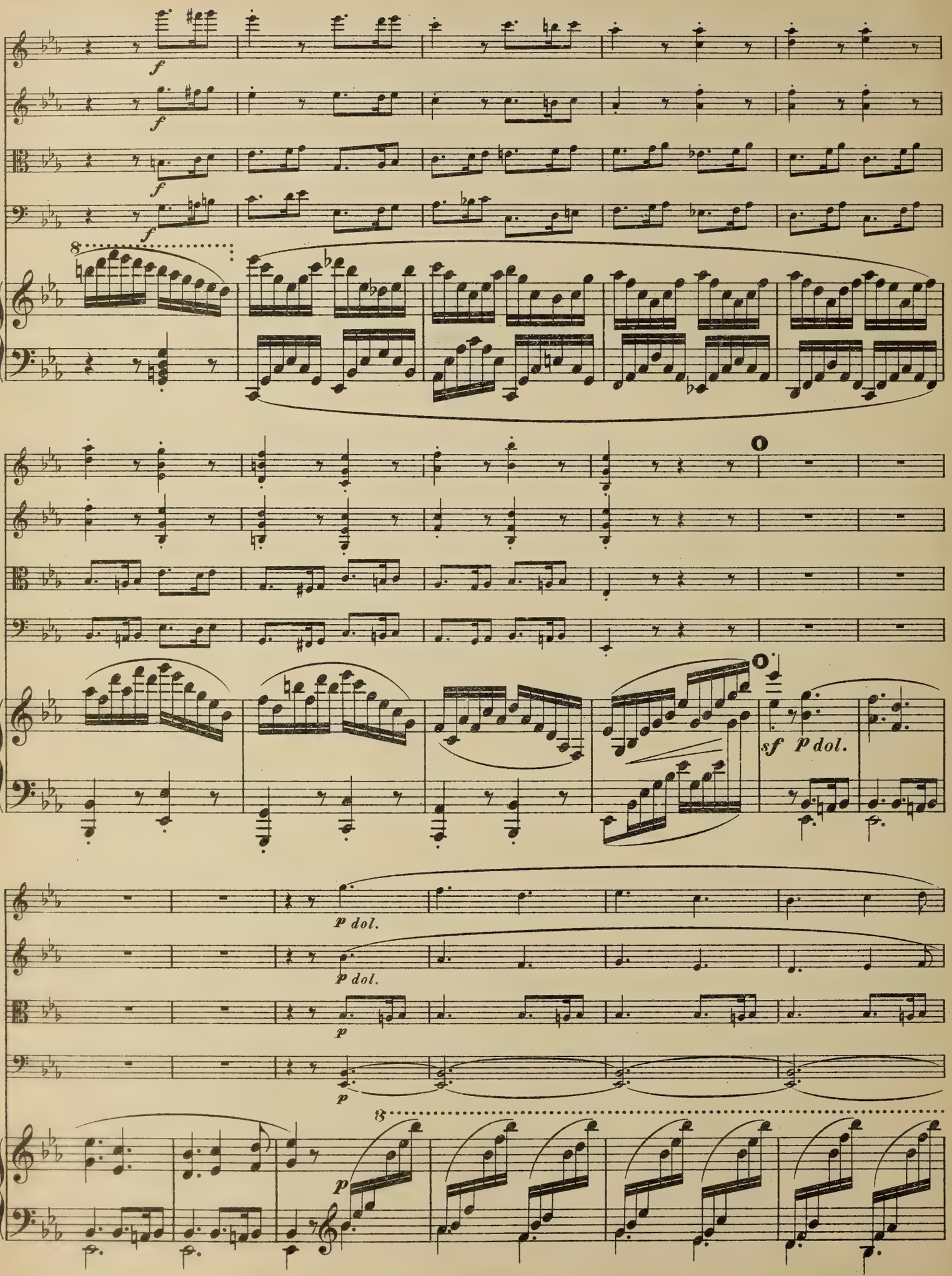

L
pizz.
pizz.
pizz.
arco
L
espressivo
espressivo
cresc.

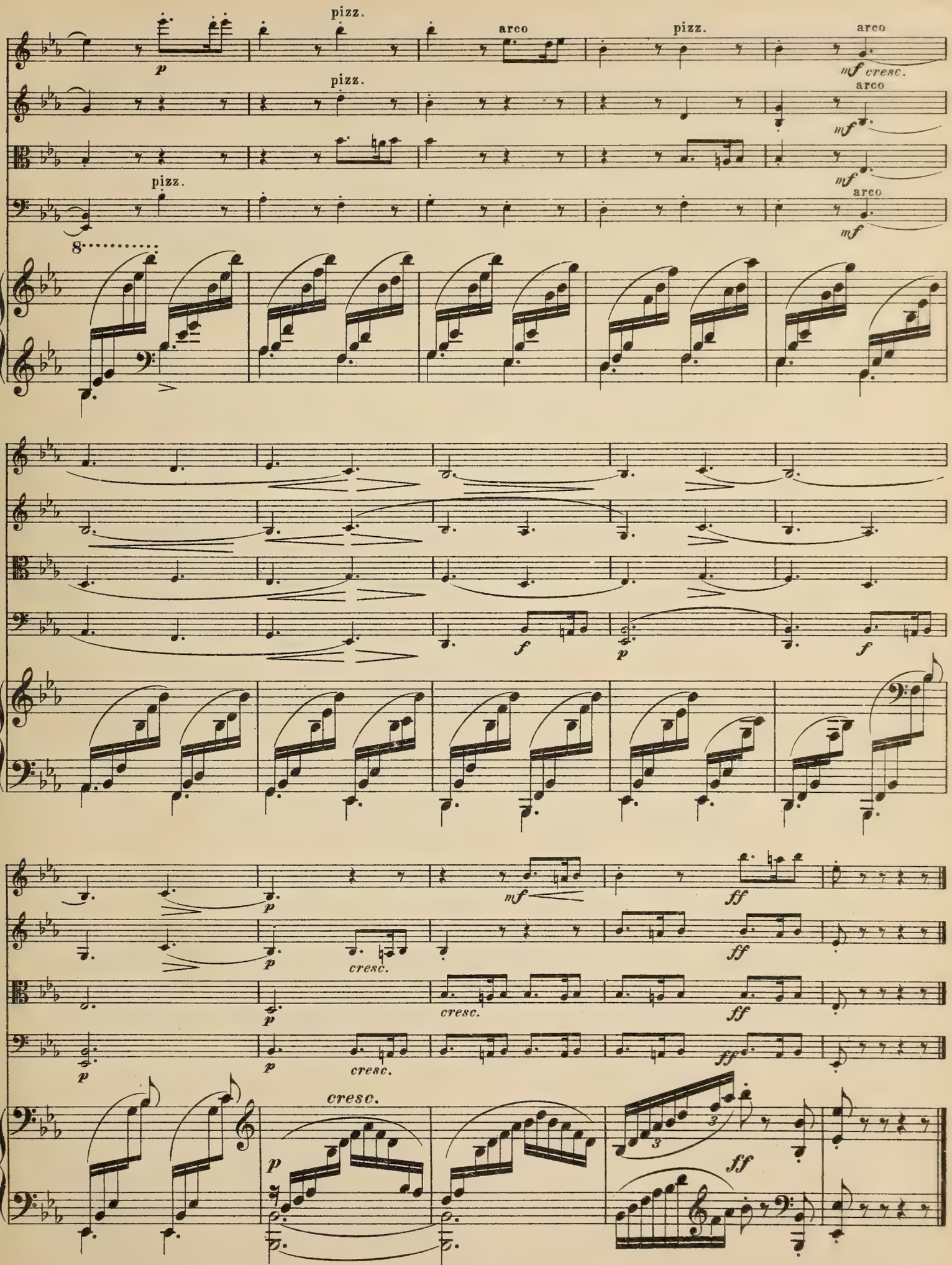

f
f
mf
f
mf
cresc.
f
ff
ff
ff
ff
ff


M
M
8
dim.
p
pp
poco riten.
poco riten.
Ped.
Ped.
Ped.

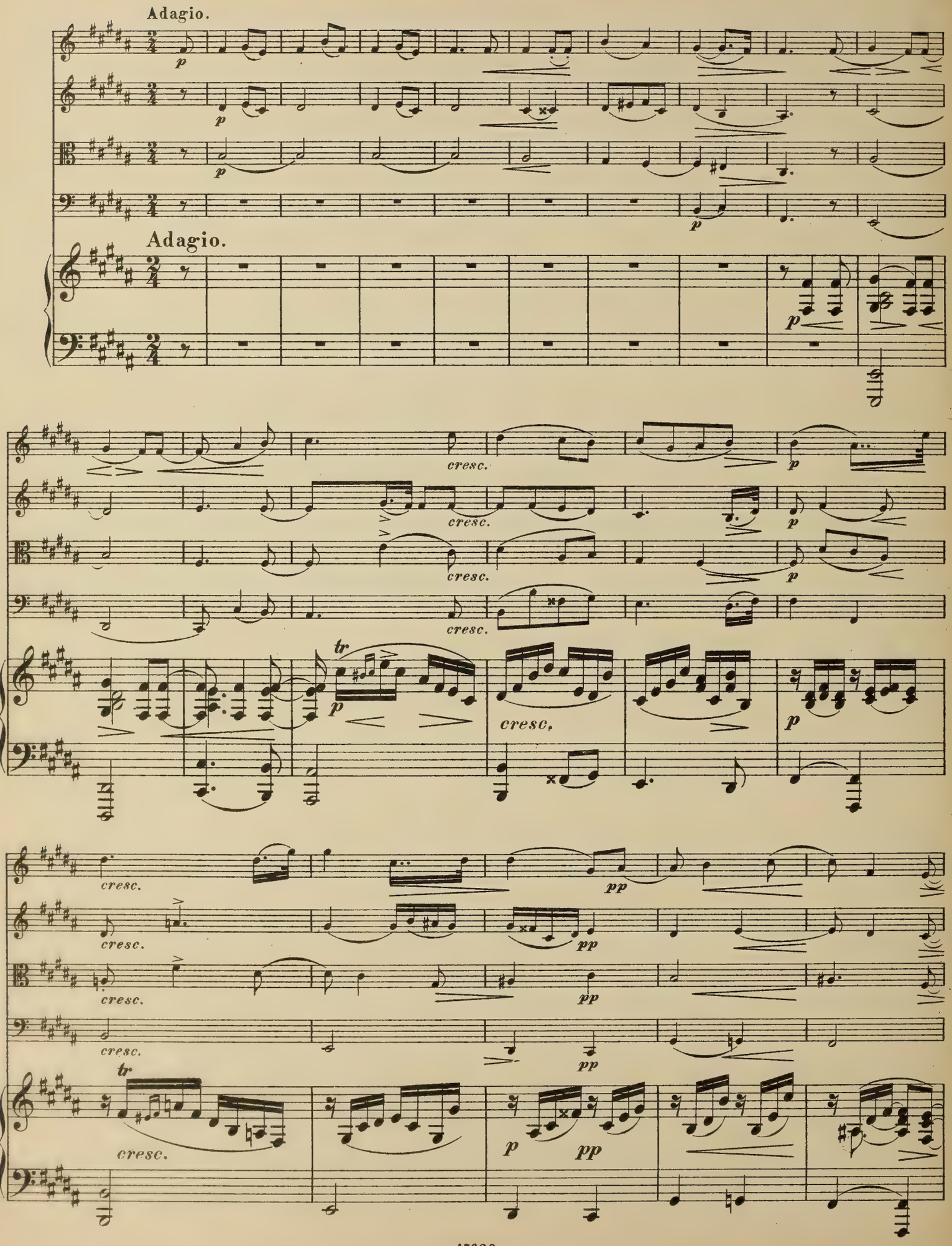

a tempo
pizz.
a tempo
cresc.
pizz.
8

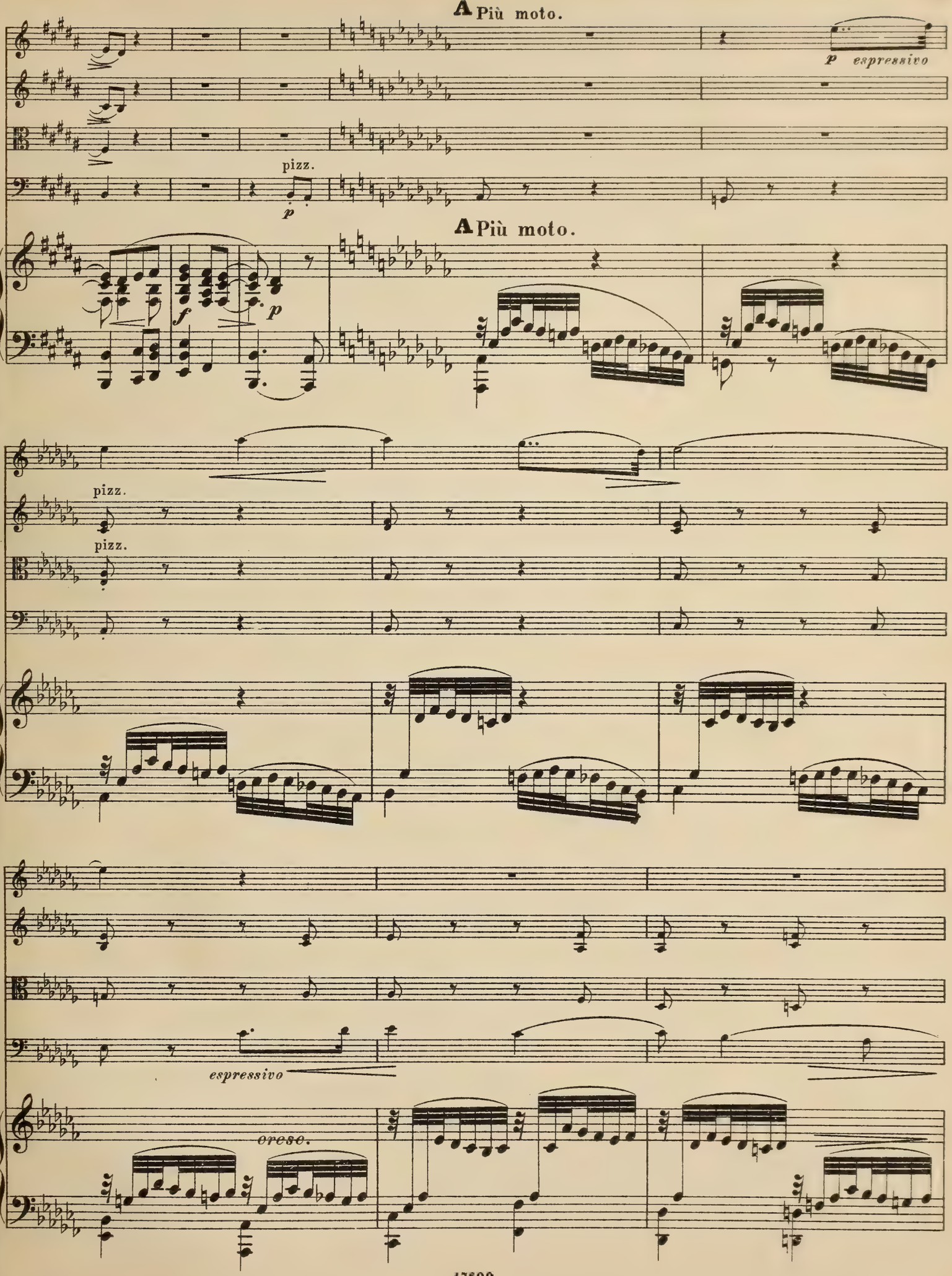

N
arco
sf
f
arco
sf
sf
arco
8
N
p
cresc.
p
cresc.
p
cresc.
pizz.
8
p
cresc.
f
f
f arco
f
8
f

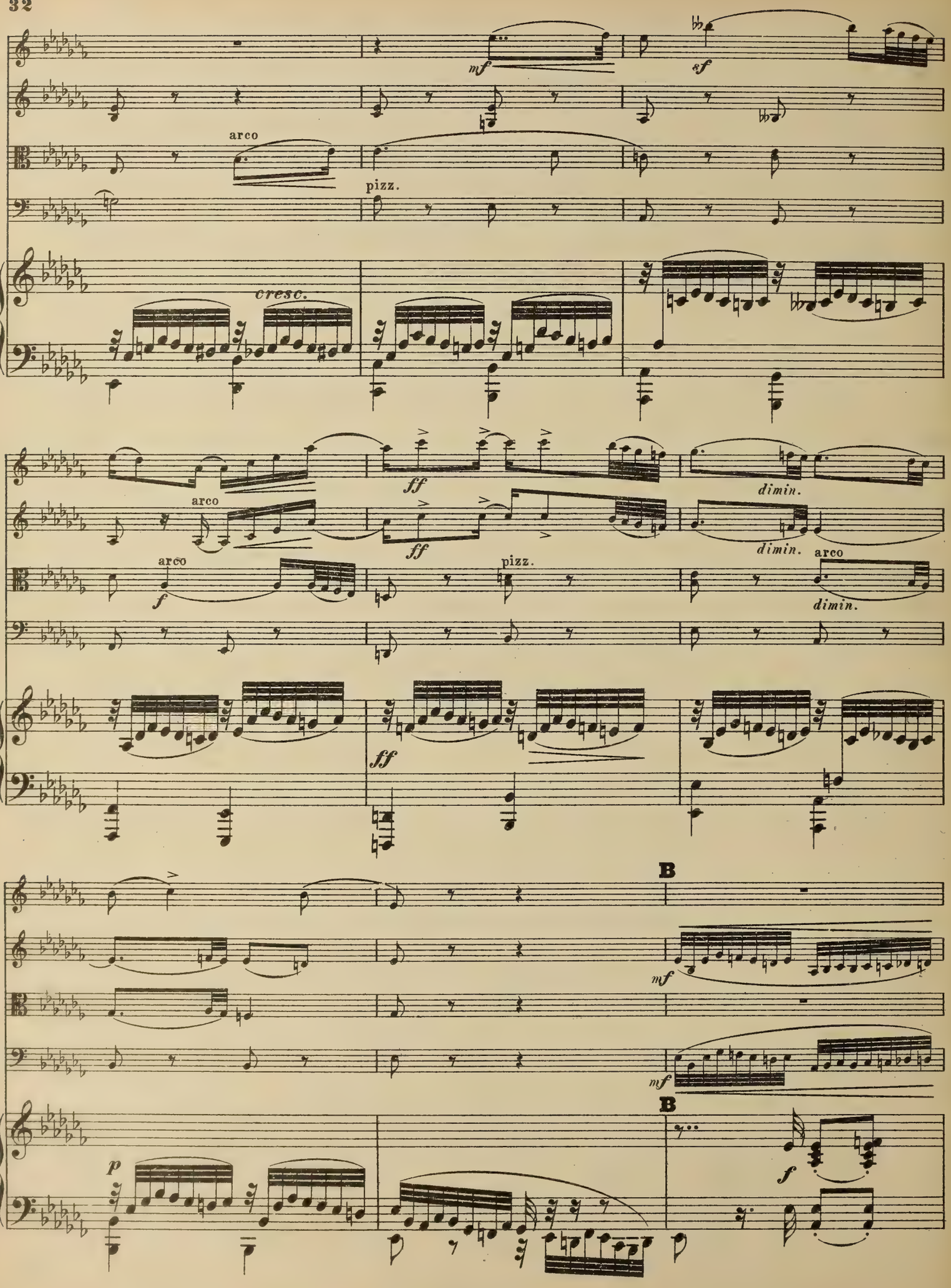

f
f
f
f
8
sf p dol.
p dol.
p dol.
p
p
8
p

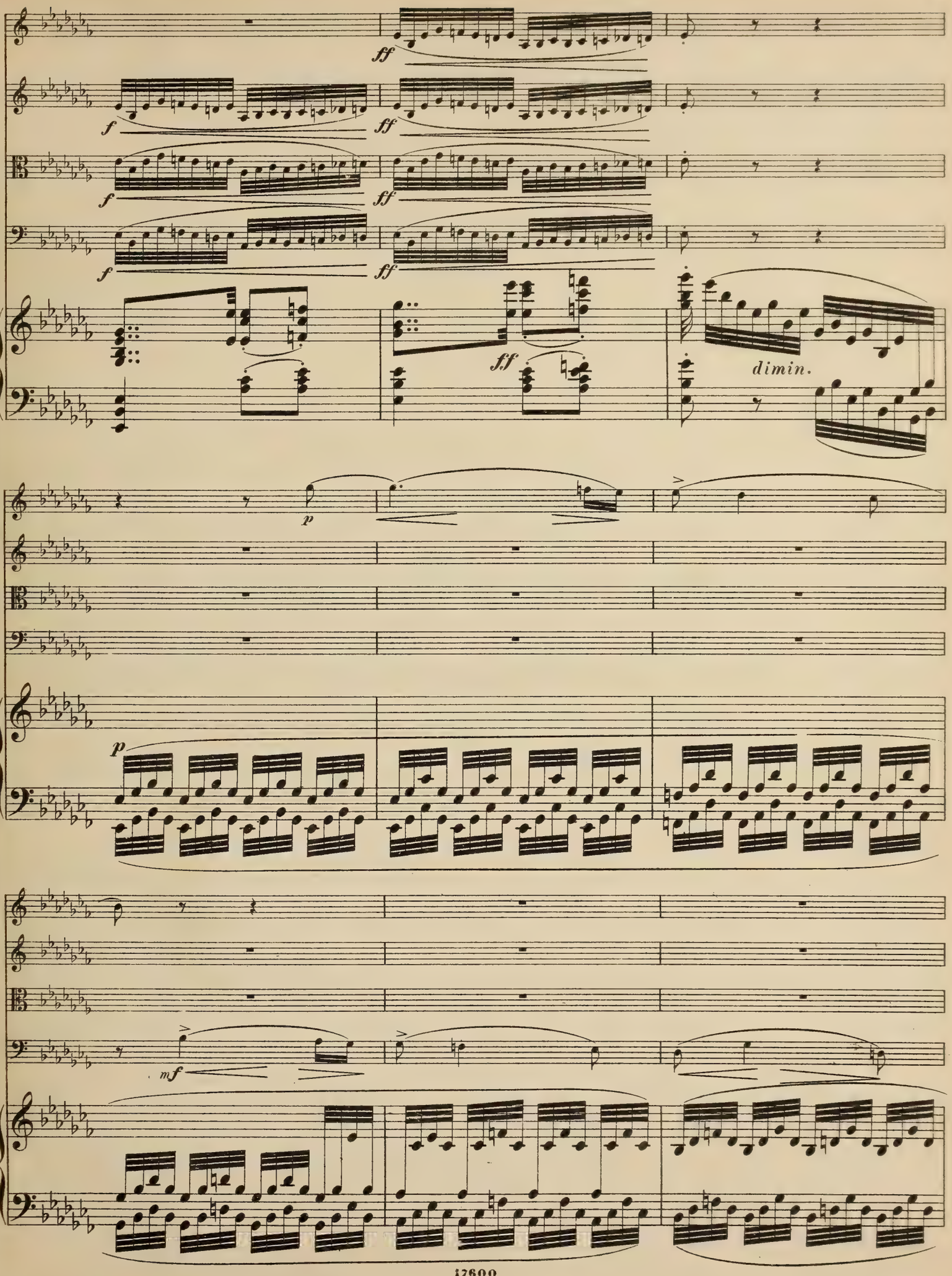

pizz.
arco
pizz.
arco
mf cresc.
pizz.
arco
mf
mf
pizz.
arco
mf
8
f
p
f
p
mf
ff
p
cresc.
ff
p
cresc.
ff
p
p
cresc.
ff
cresc.
p
ff

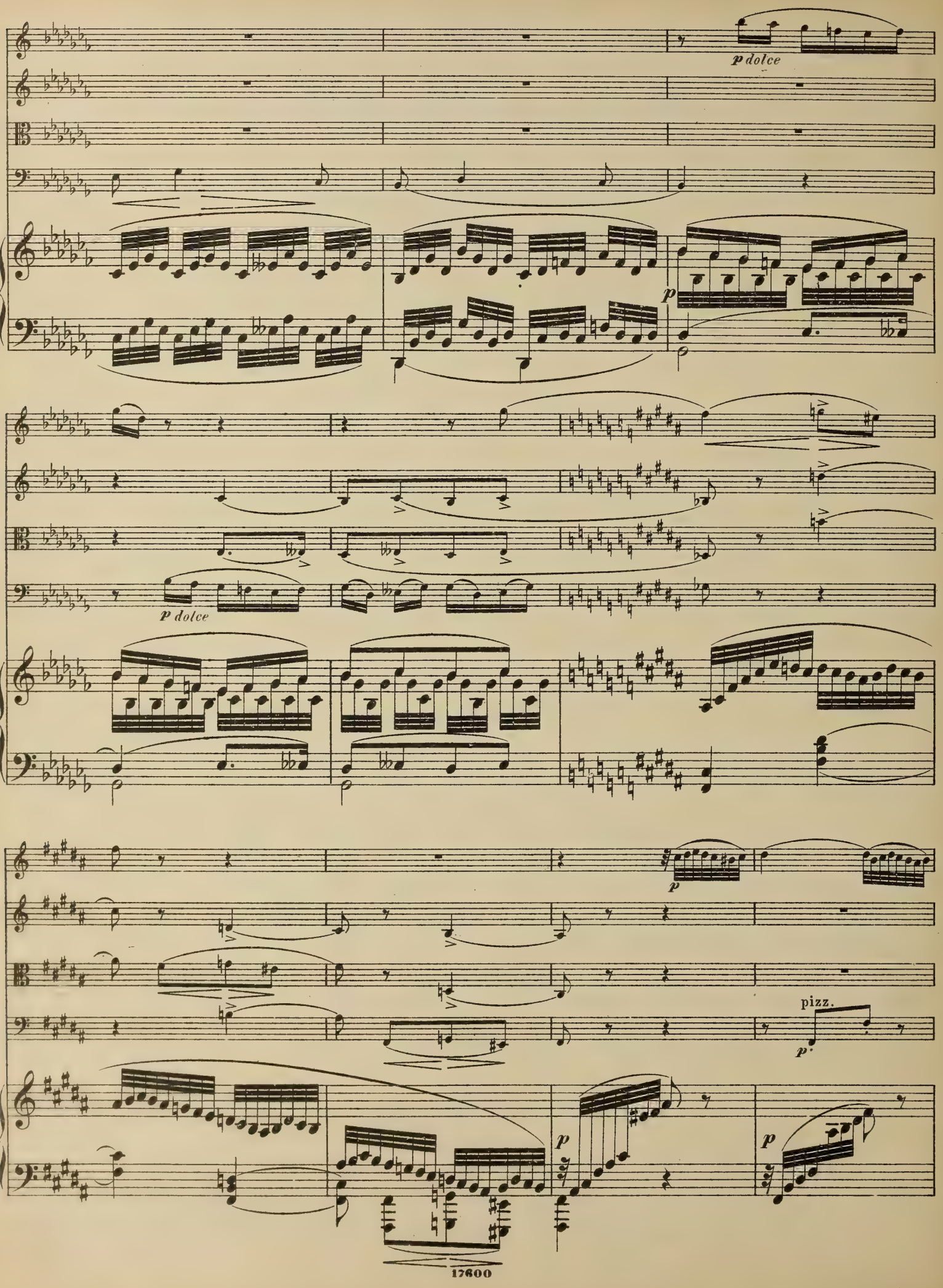
II.

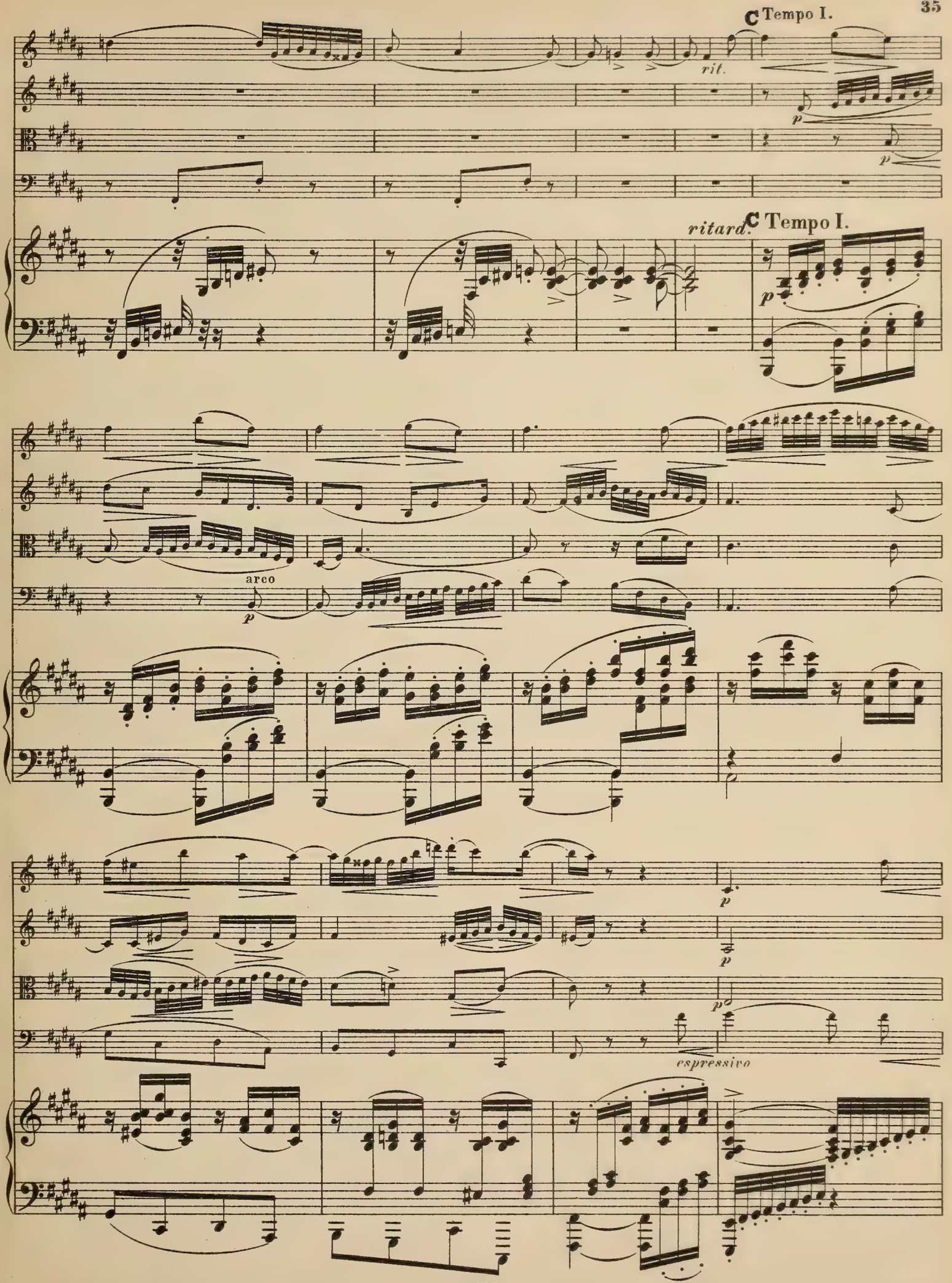


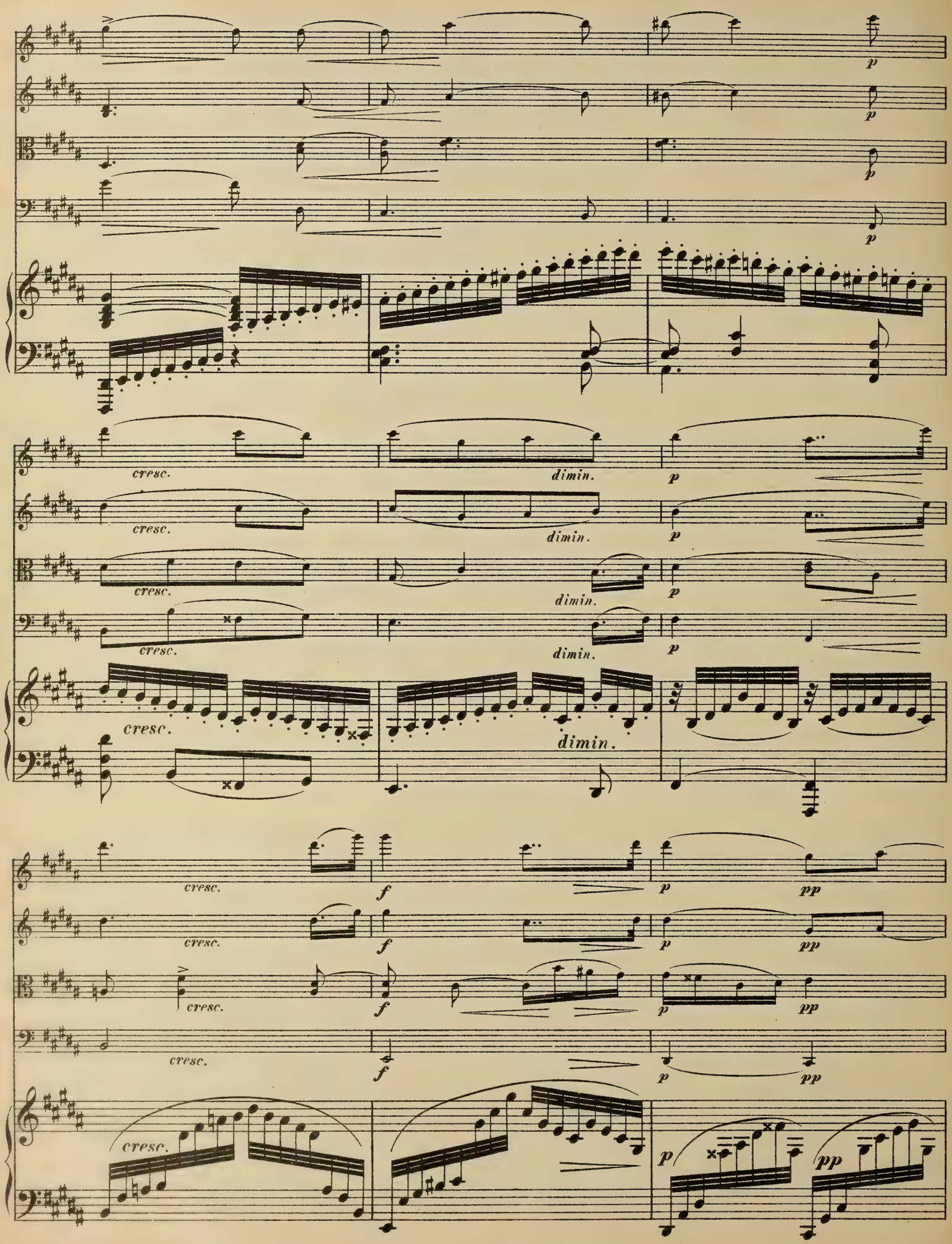

A Più moto.
p espressivo
pizz.
p
A Più moto.
f
p
pizz.
pizz.
espressivo
cresc.

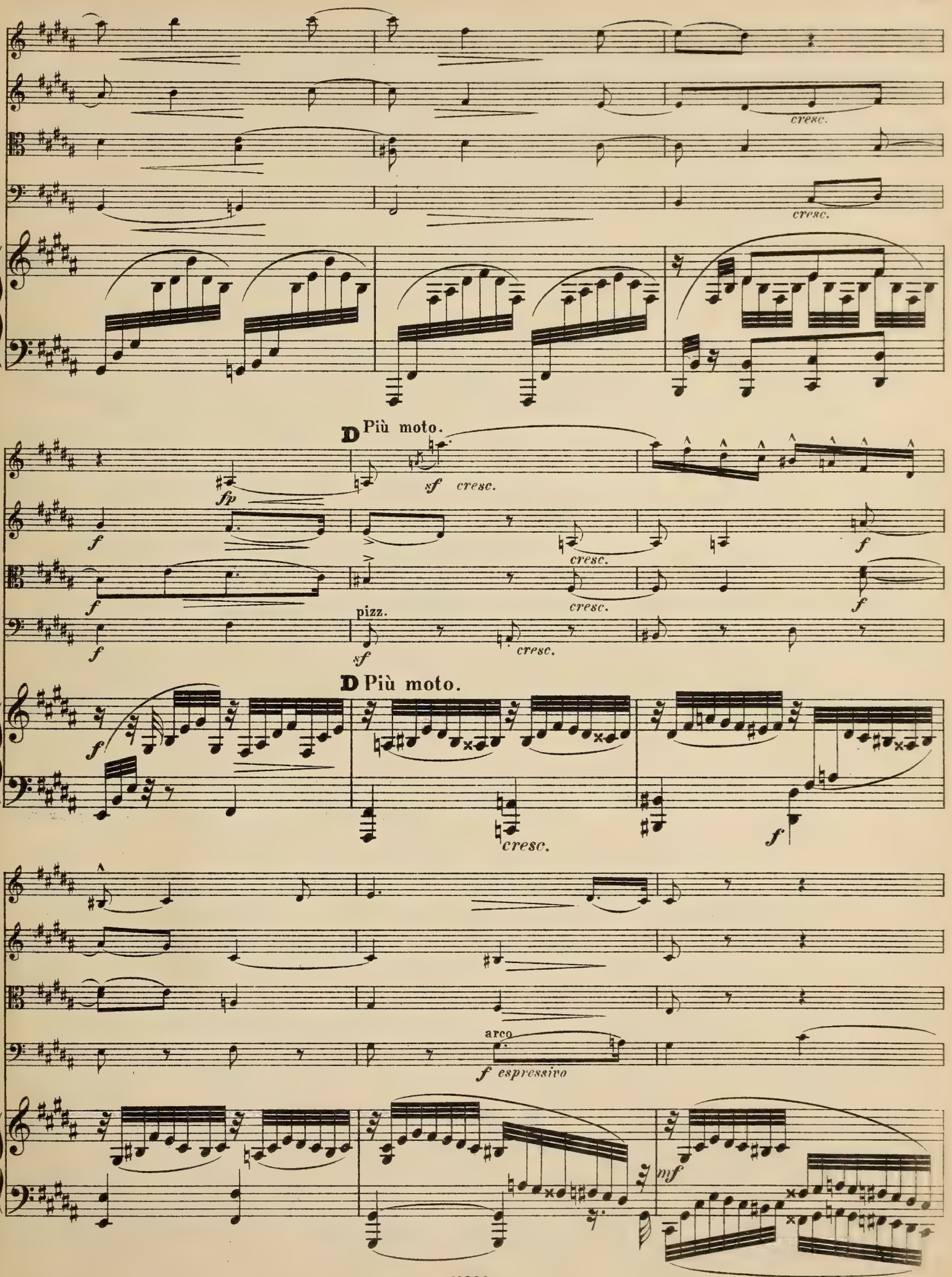

mf
sf
arco
pizz.
cresc.
ff
dimin.
arco
ff
dimin.
arco
f
pizz.
arco
dimin.
ff
B
mf
mf
B
p
f

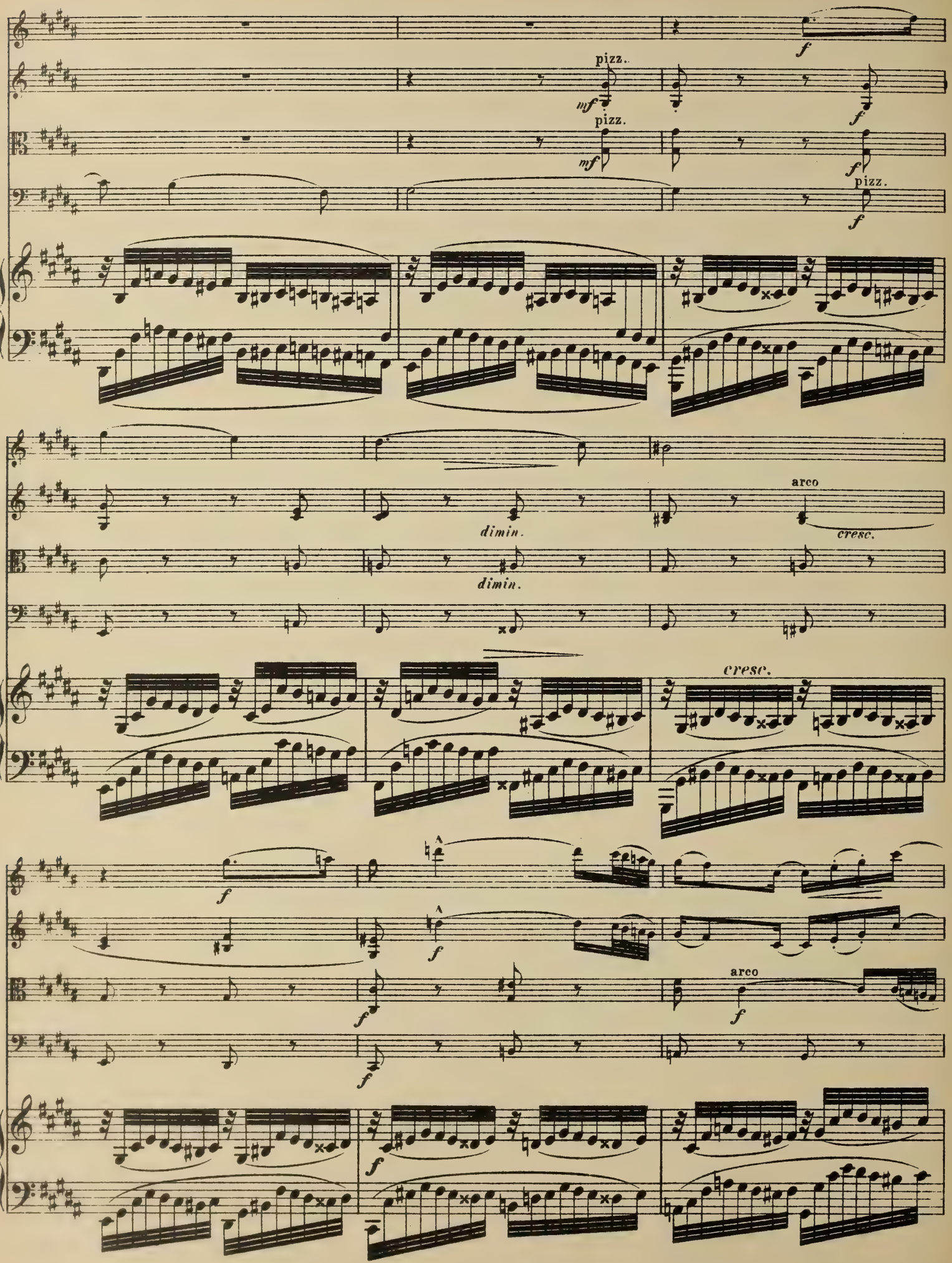

ff
f
ff
f
ff
f
ff
ff
dimin.
p
p
mf

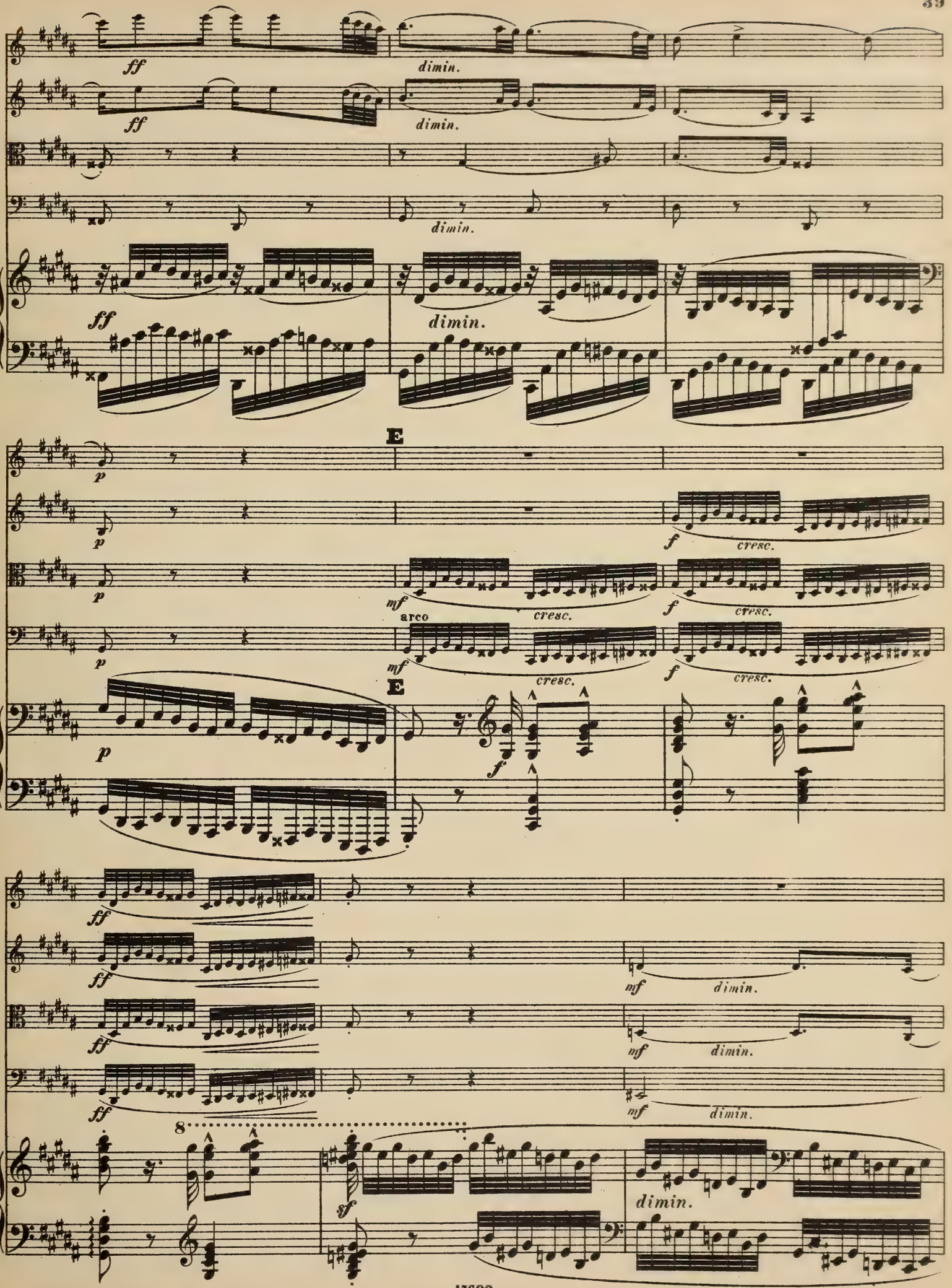

p dolce
p
p dolce
pizz.
p
p
p

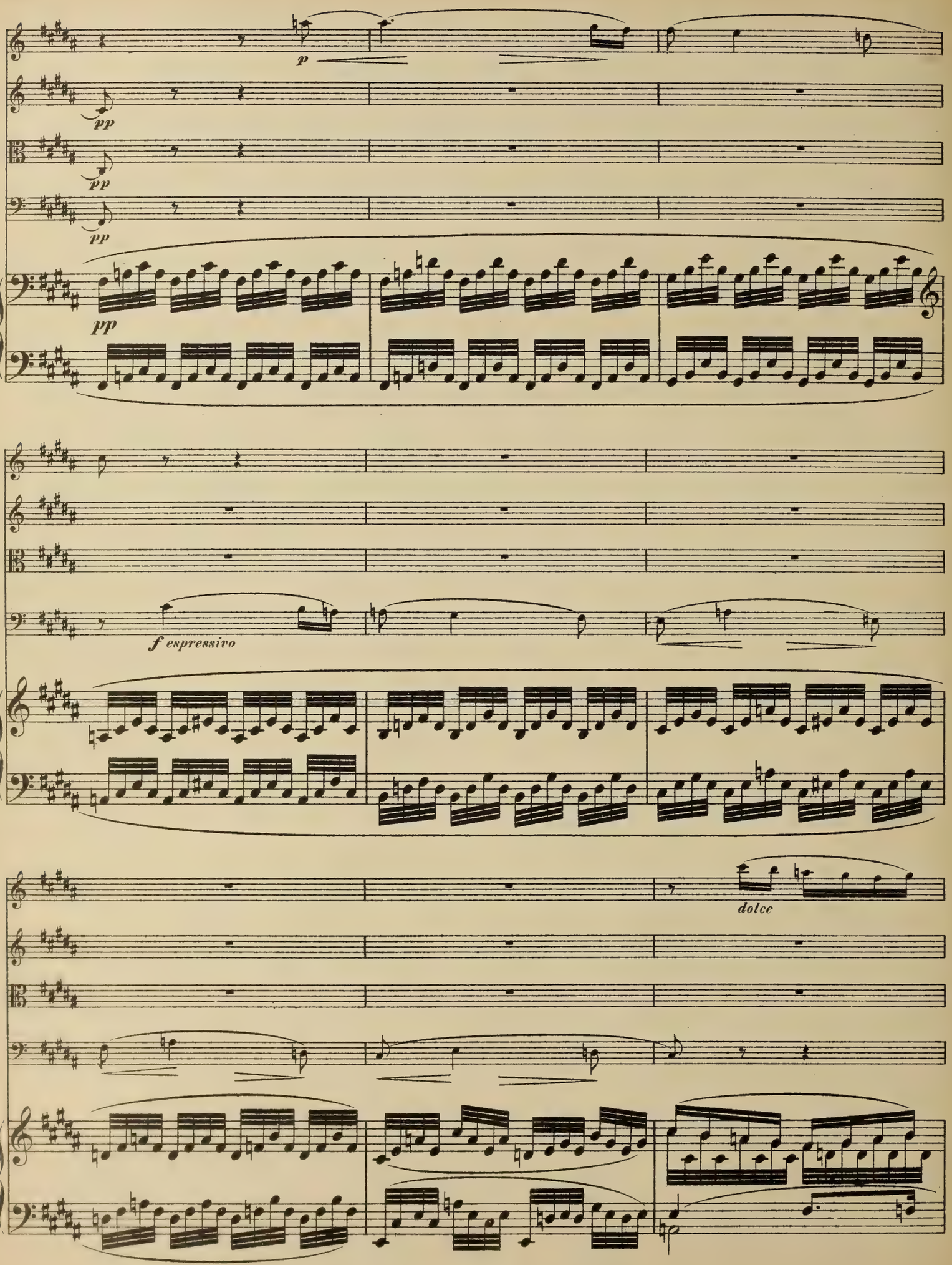

C Tempo I.
rit.
p
p
ritard.
C Tempo I.
p
arco
p
p
p
p
espressivo

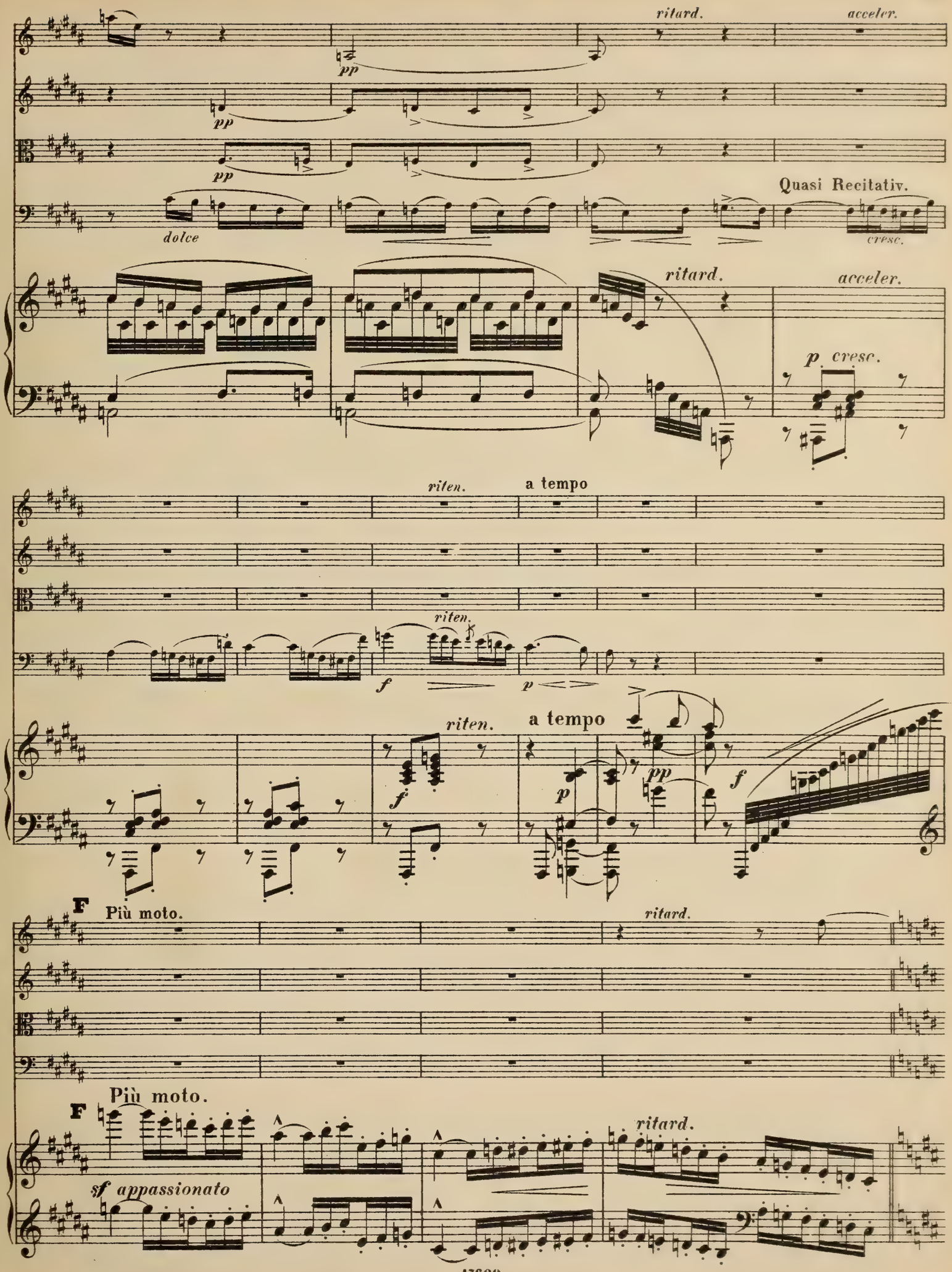

p
cresc.
dimin.
f
pp

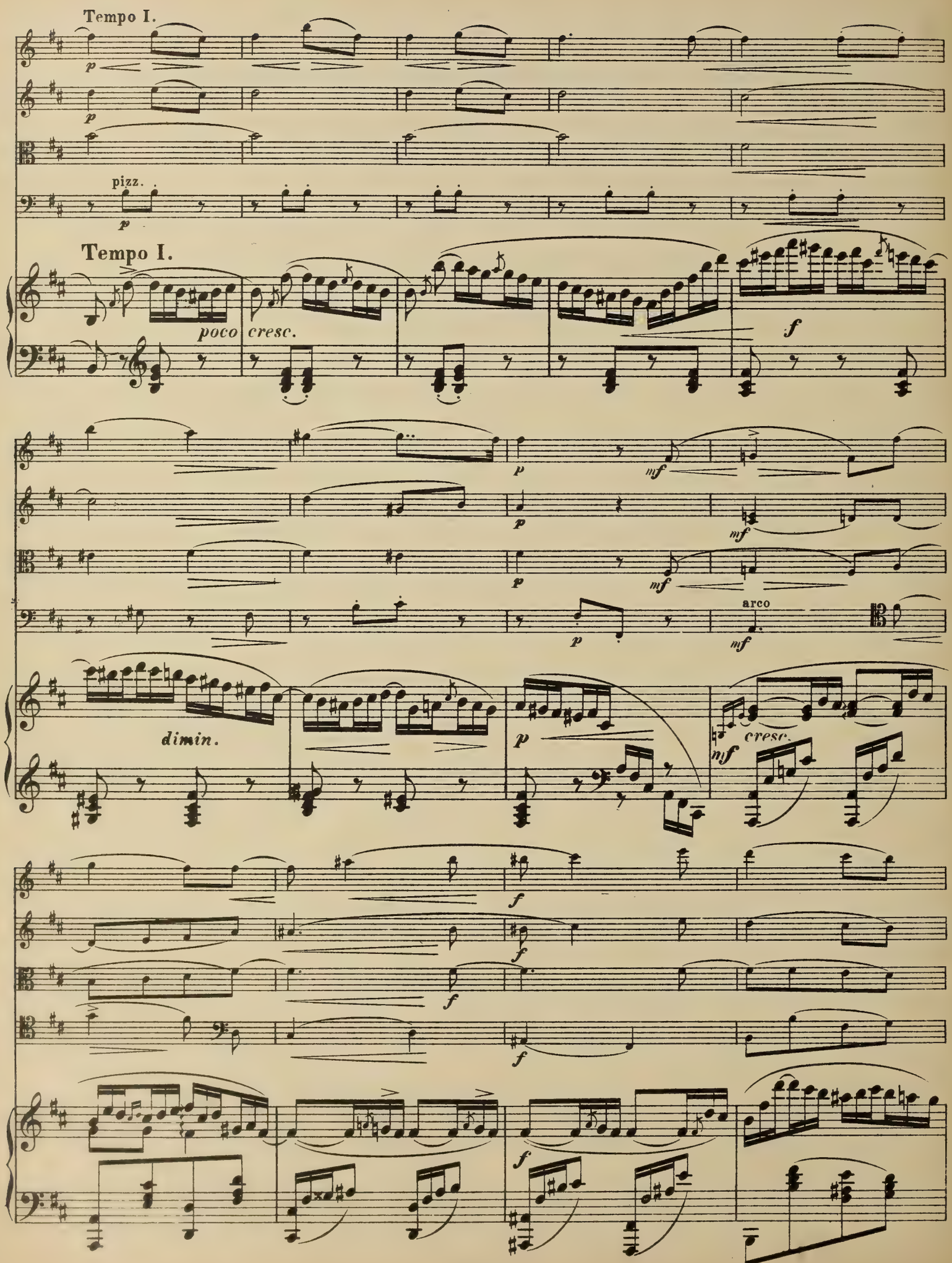

cresc.
cresc.
D Più moto.
fp
sf cresc.
f
cresc.
f
f
cresc.
f
pizz.
sf
cresc.
D Più moto.
f
cresc.
f
arco
f espressivo
mf

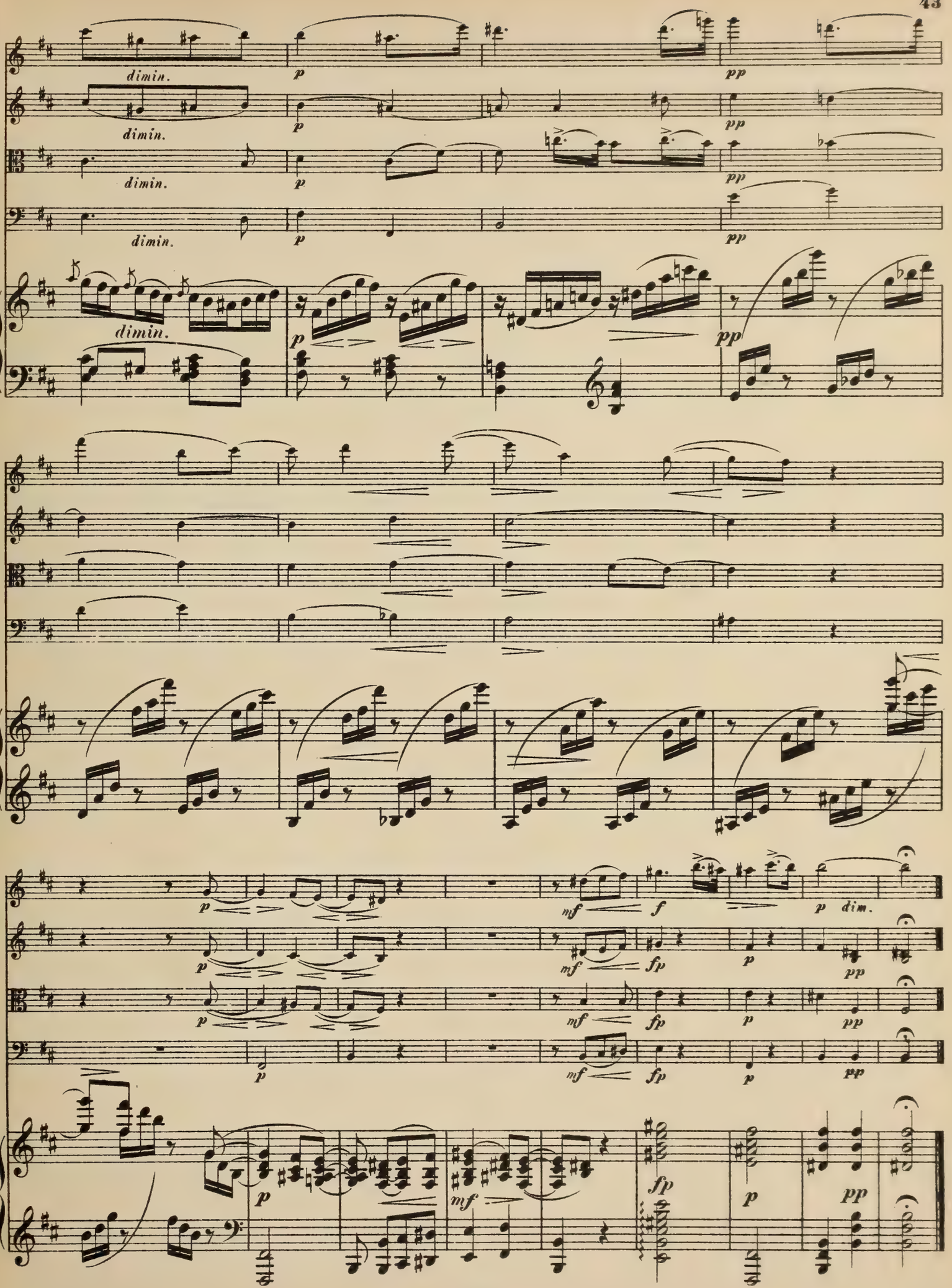

pizz.
mf
pizz.
mf
f
f
pizz.
f
dimin.
dimin.
arco
cresc.
cresc.
f
f
f
arco
f
f
f


ff
dimin.
ff
dimin.
dimin.
ff
dimin.
E
p
p
f
cresc.
p
mf
cresc.
f
cresc.
arco
p
mf
cresc.
f
cresc.
E
p
f
ff
ff
mf
dimin.
ff
mf
dimin.
ff
mf
dimin.
8
sf
dimin.

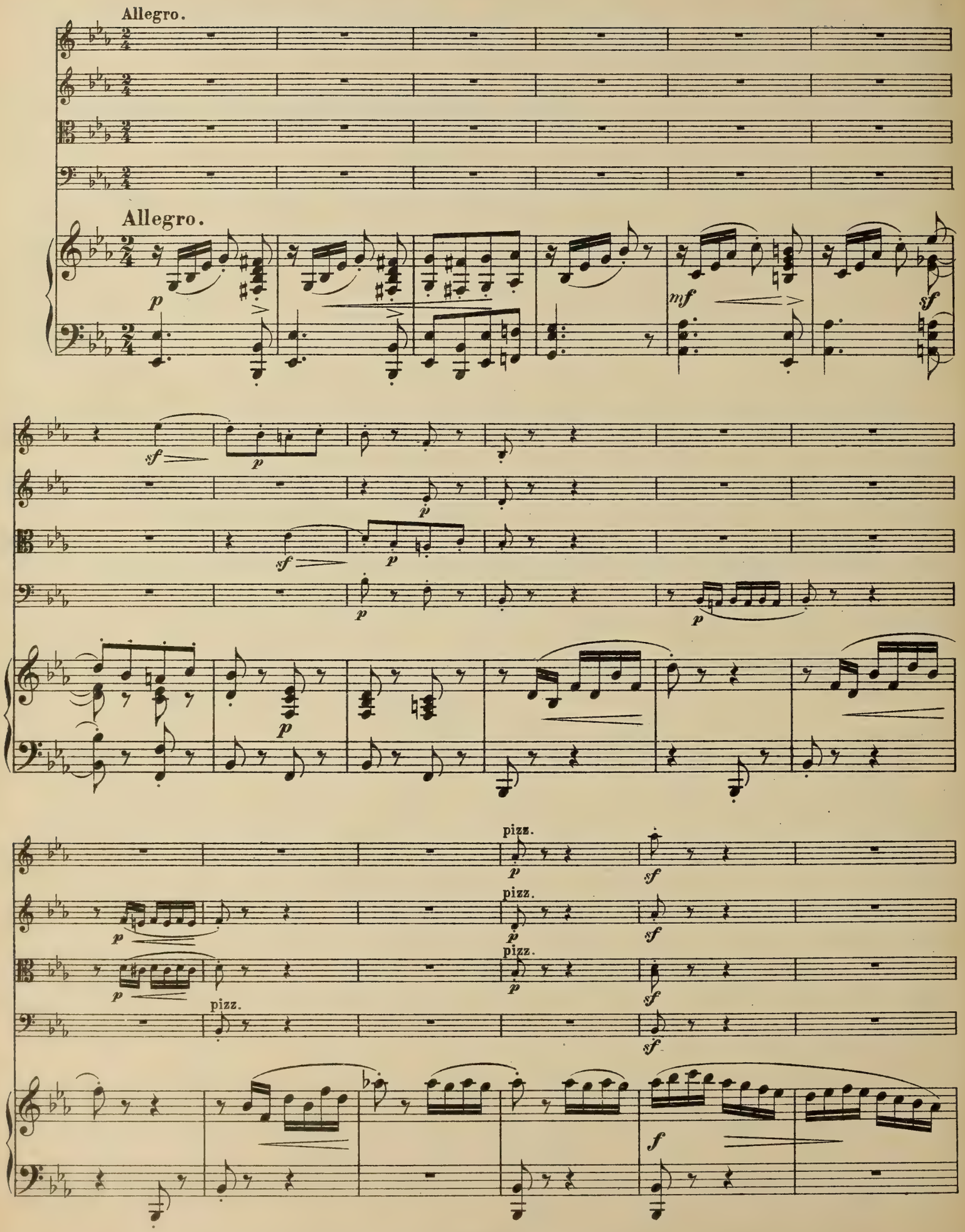

p
pp
pp
pp
pp
f espressivo
dolce

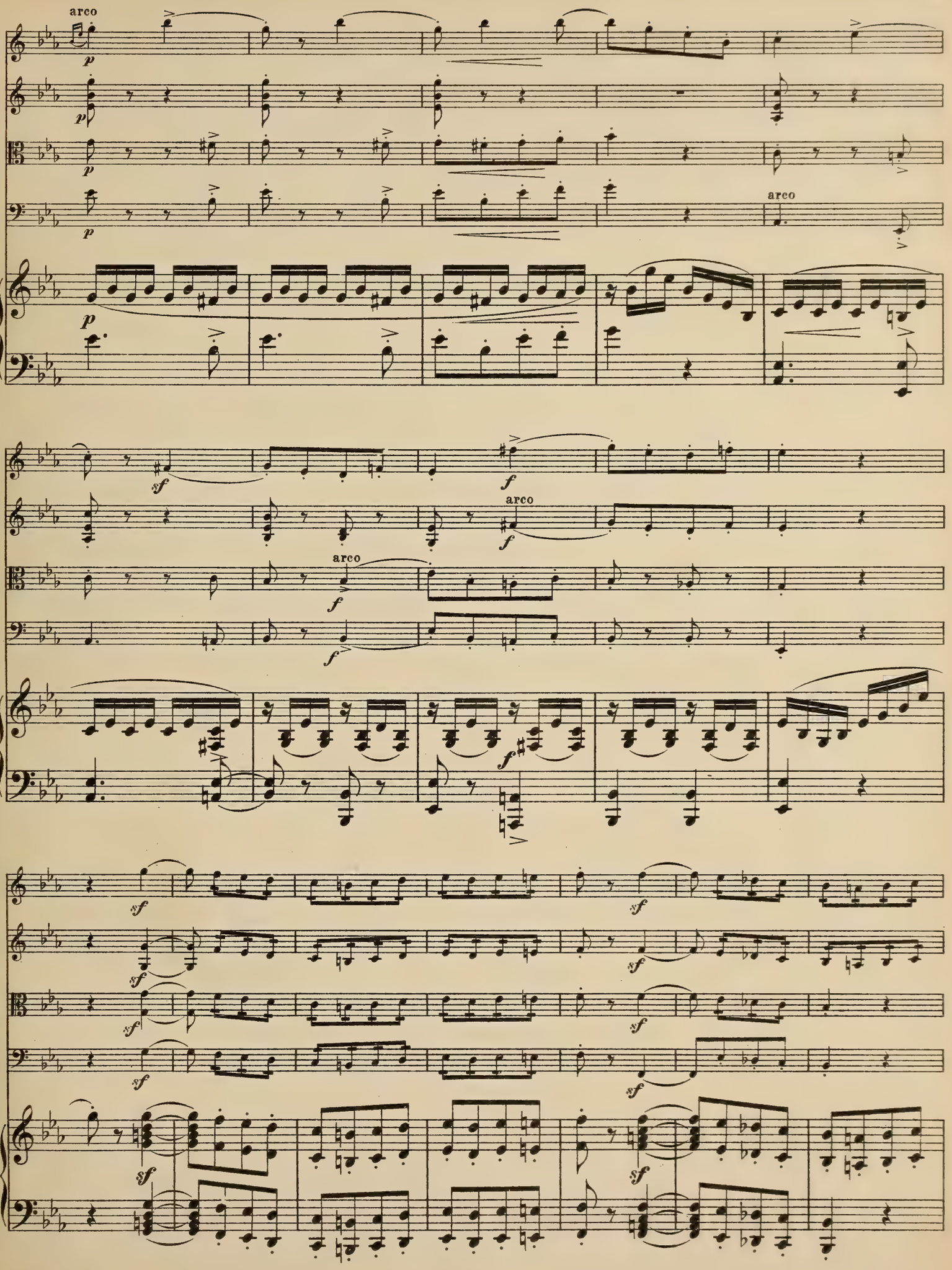

ritard.
acceler.
pp
pp
pp
dolce
Quasi Recitativ.
cresc.
ritard.
acceler.
p cresc.
riten.
a tempo
riten.
f
p
riten.
a tempo
f
p
pp
f
F
Più moto.
ritard.
Più moto.
F
sf appassionato
ritard.

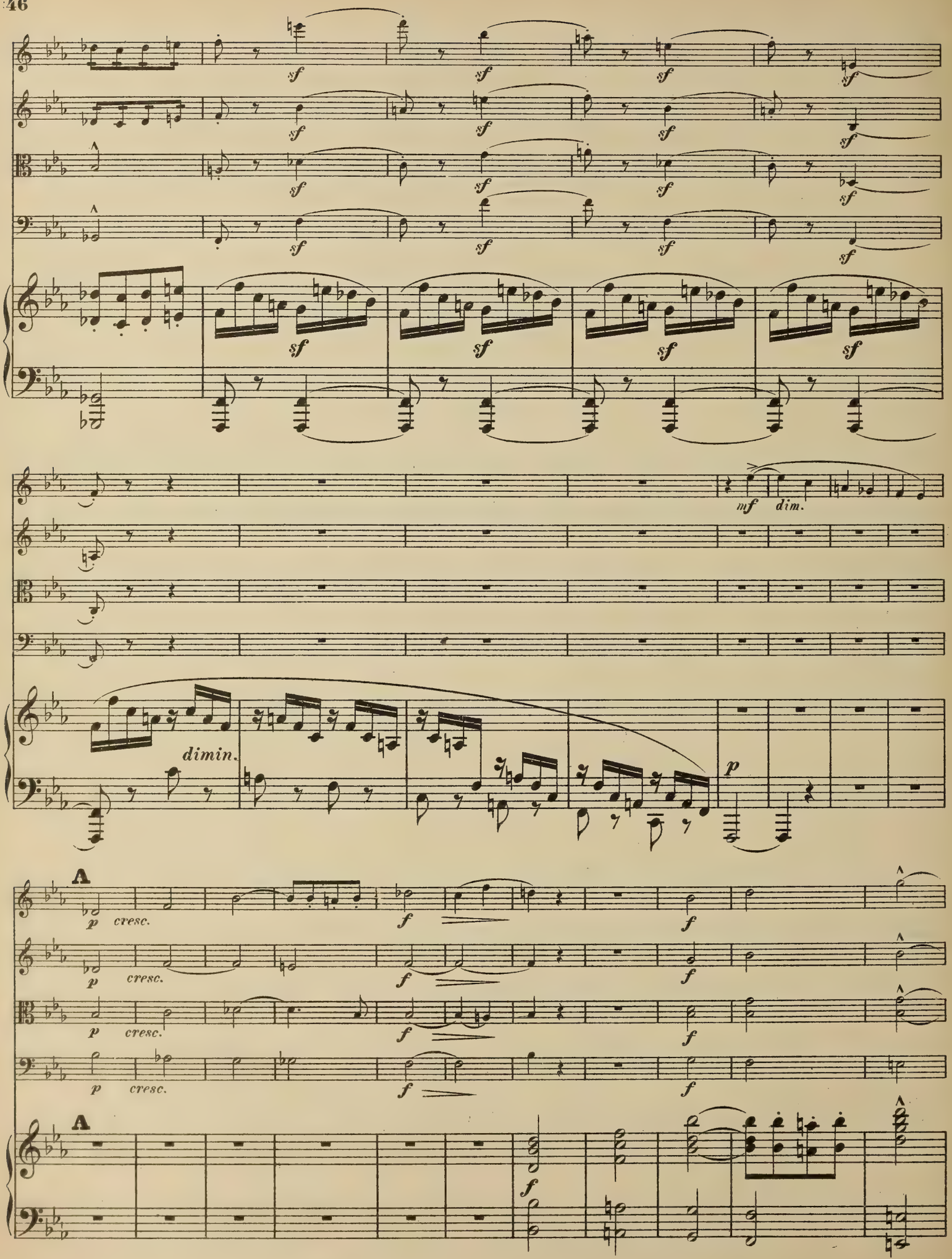

Tempo I.
pizz.
Tempo I.
poco
cresc.
dimin.
arco
cresc.

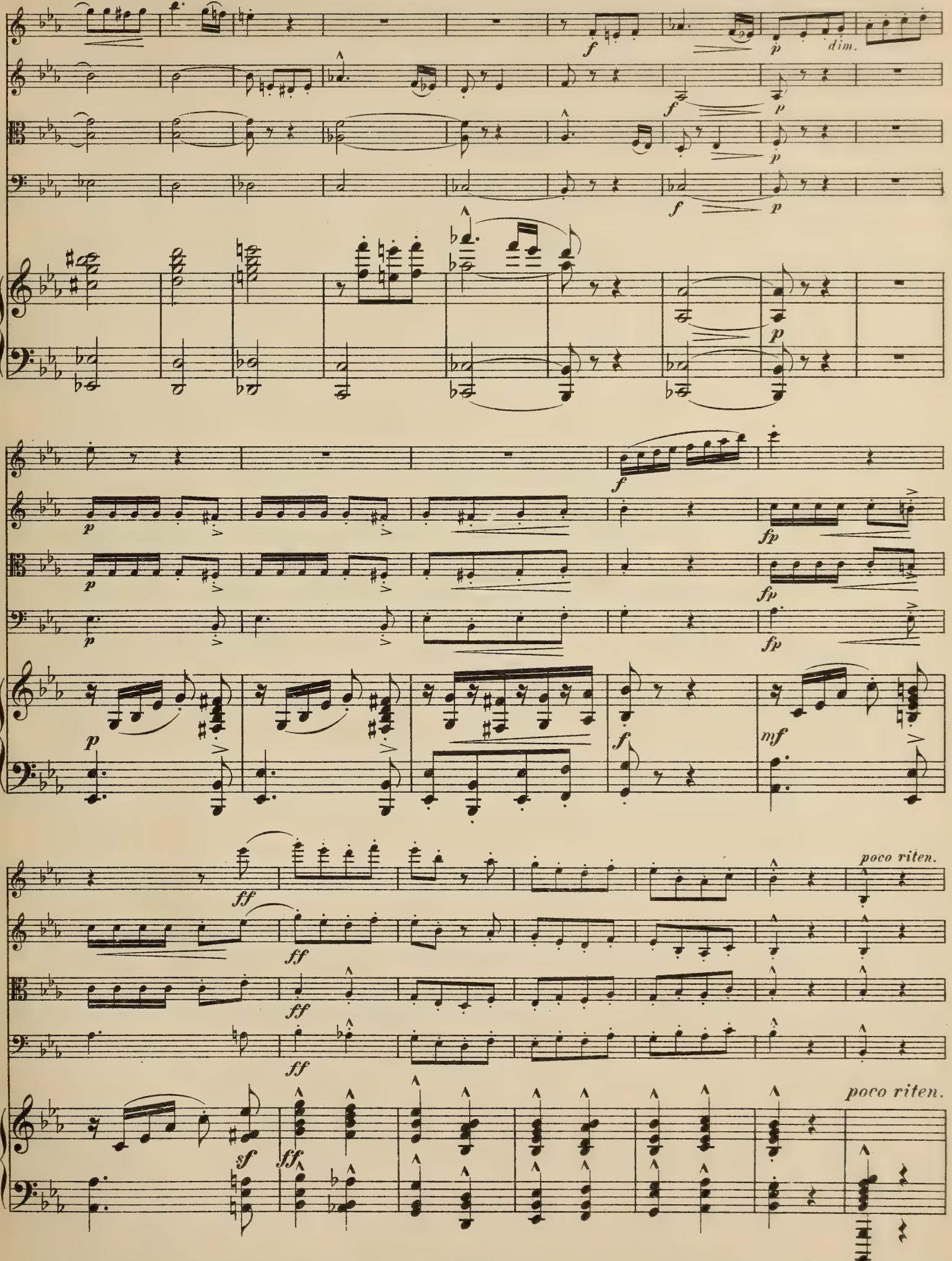

dimin.
dimin.
dimin.
dimin.
dimin.
p
pp
mf
f
fp
dim.

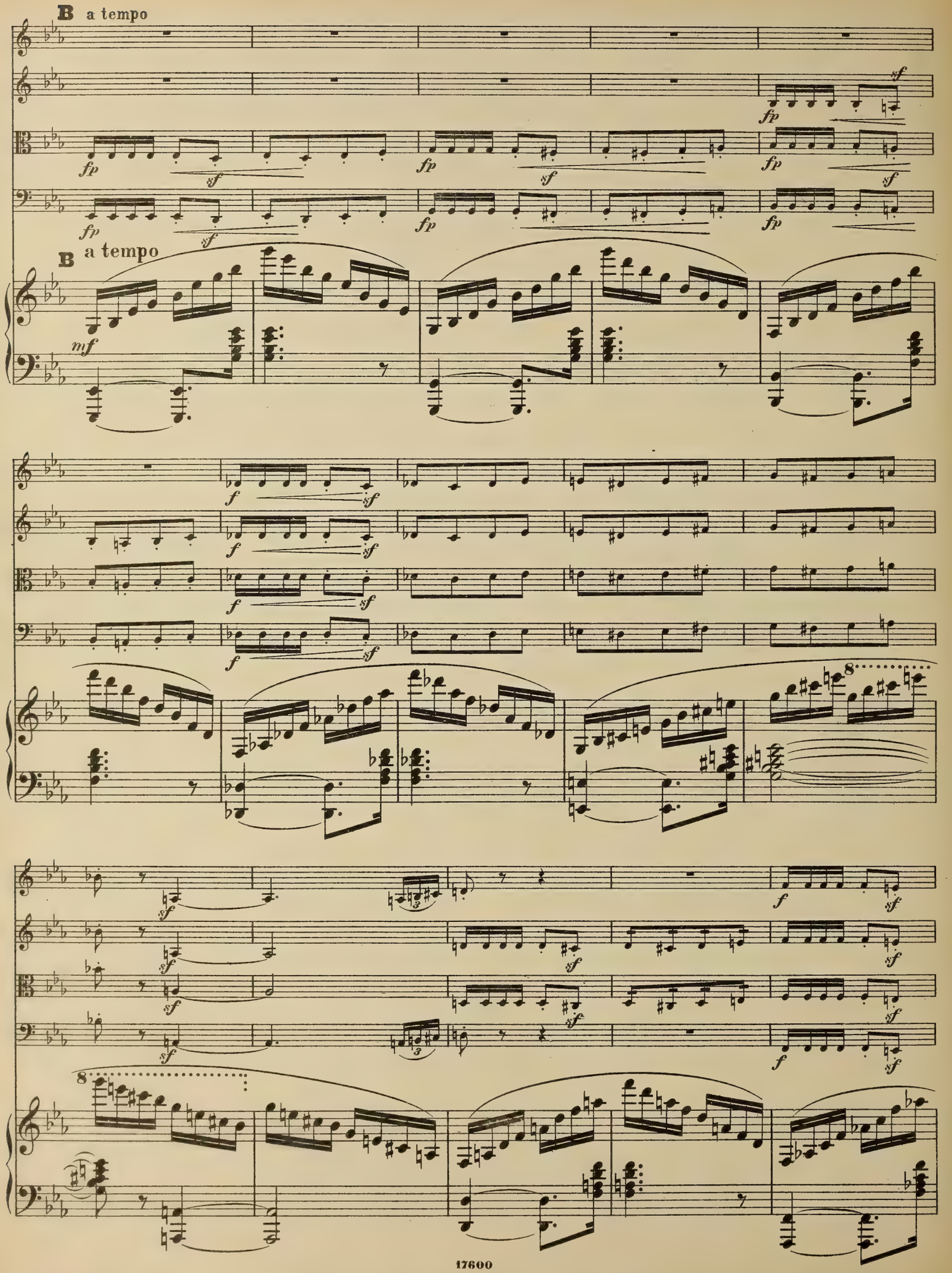
III.

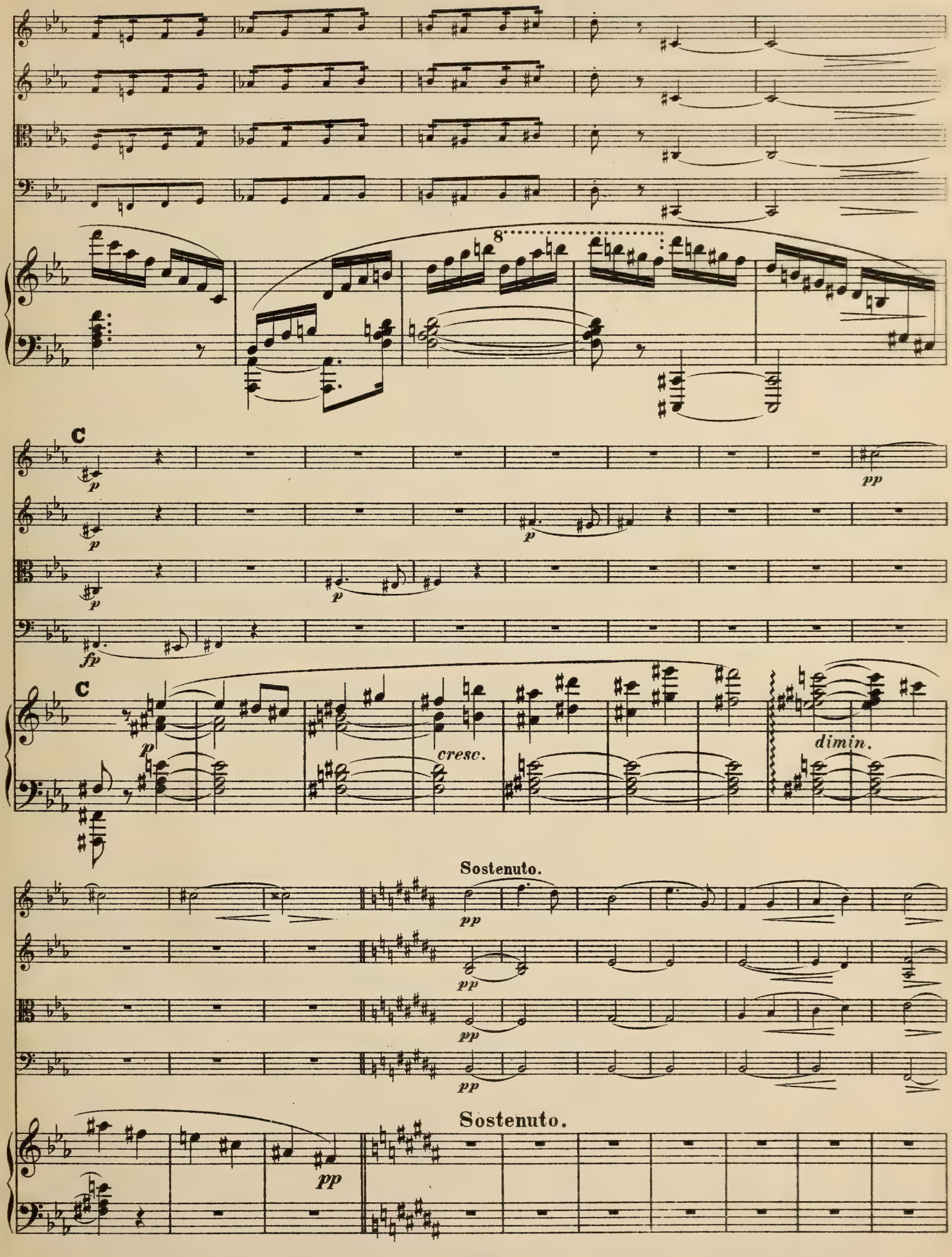


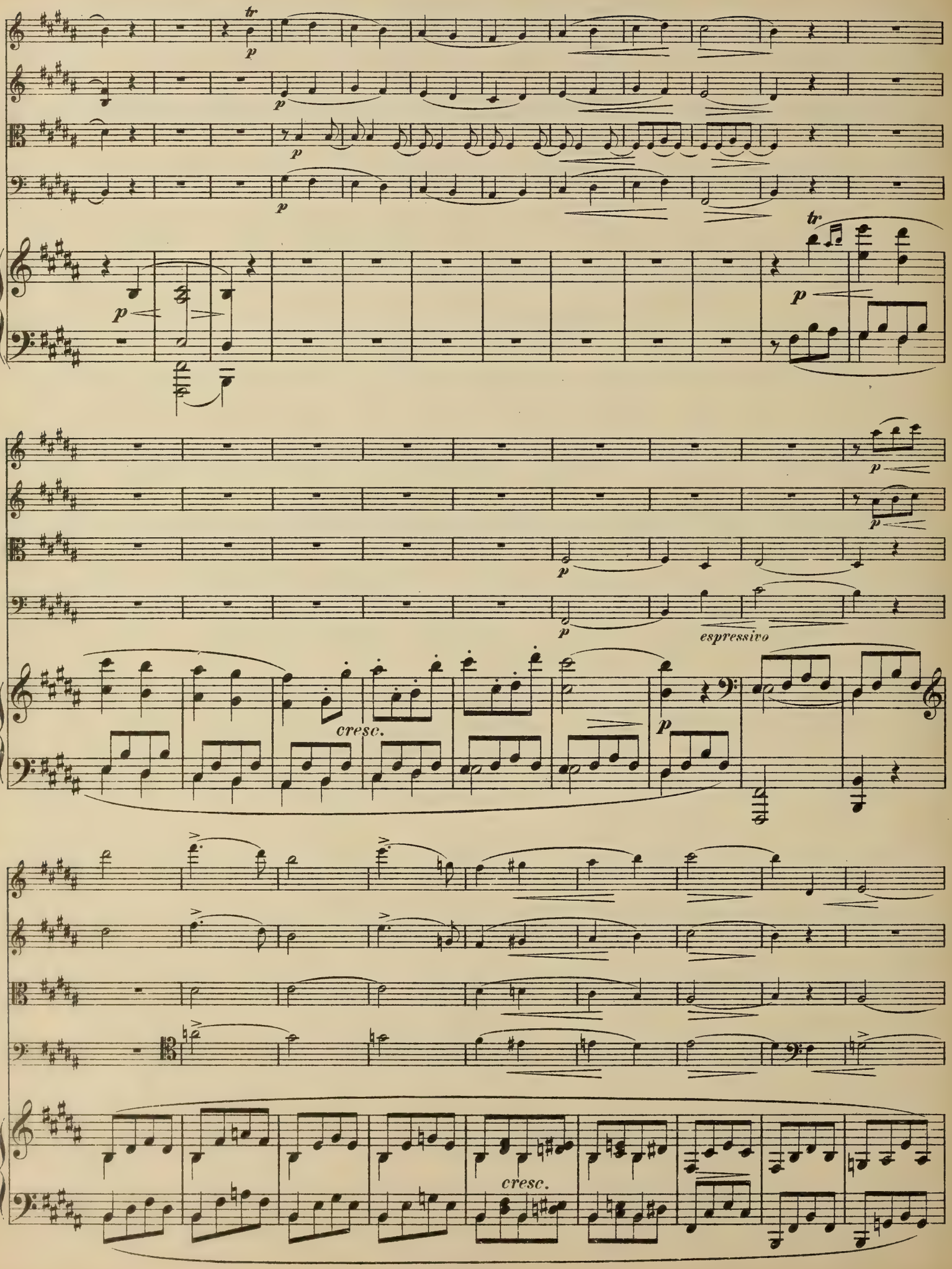

arco
p
arco
sf
f
arco
arco
sf

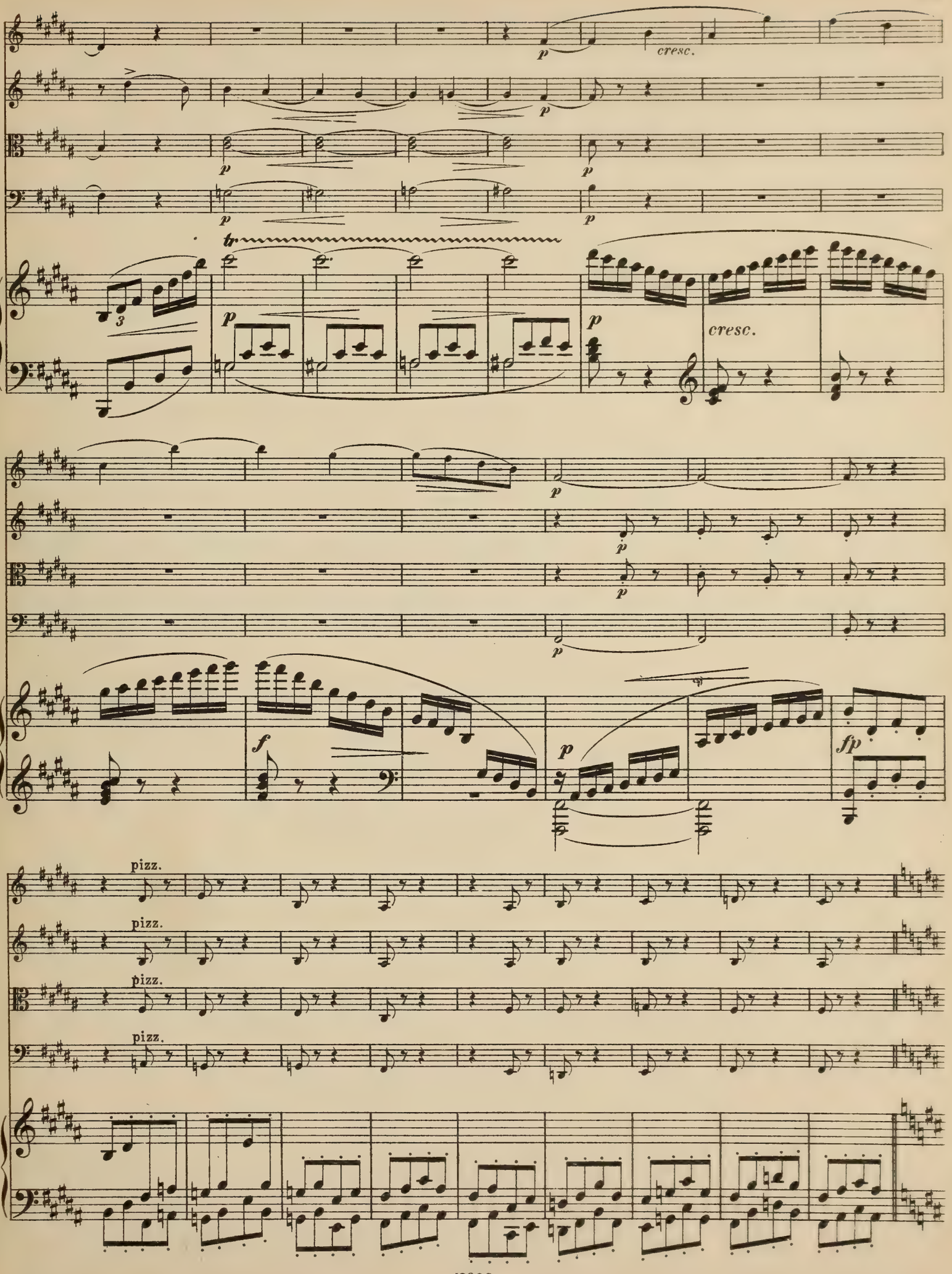

sf
mf
dim.
dimin.
p
A
cresc.
f

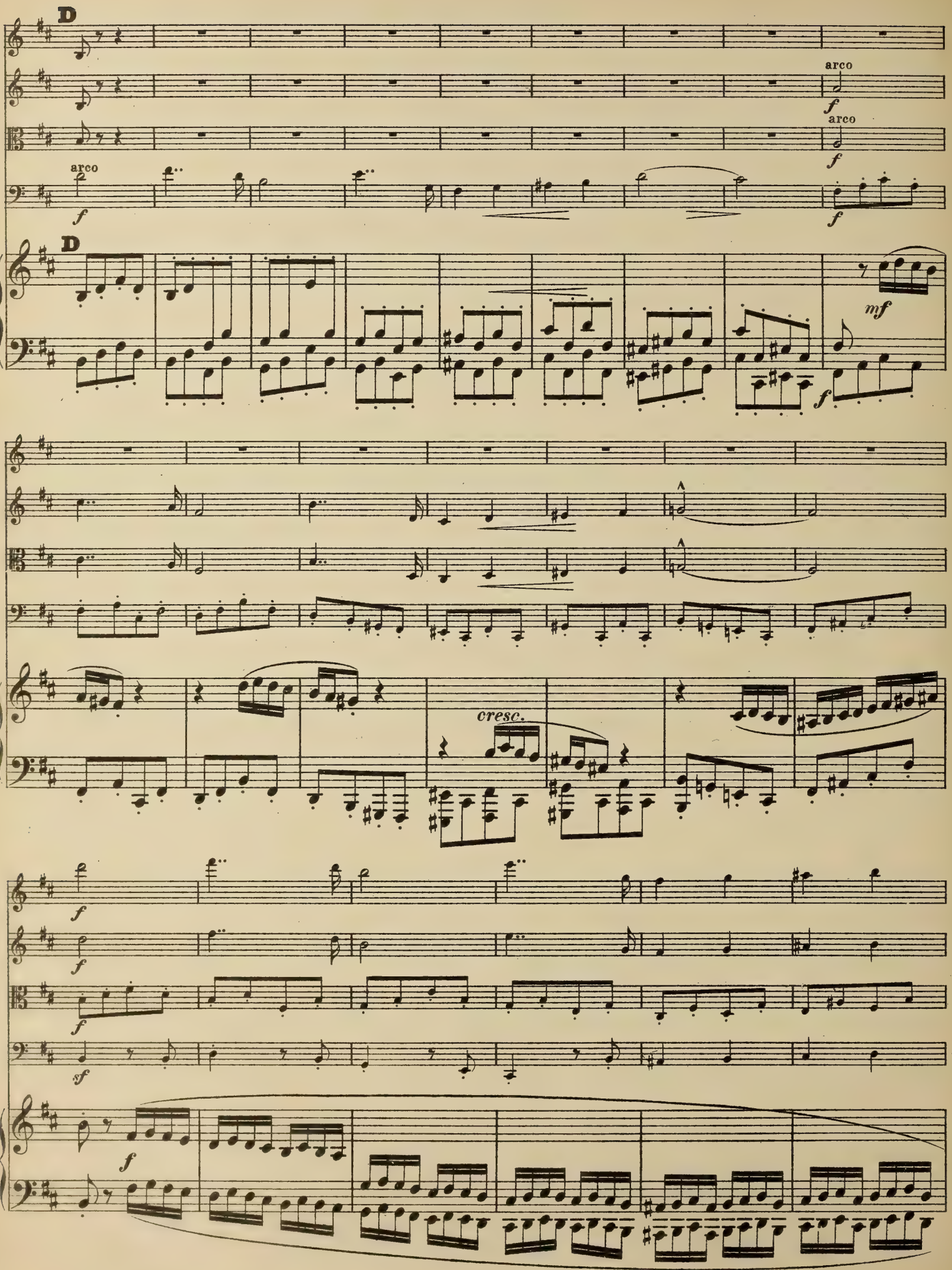

f
p
dim.
f
p
p
f
p
p
f
fp
fp
fp
p
p
p
f
mf
ff
ff
ff
ff
poco riten.
poco riten.
sf
ff

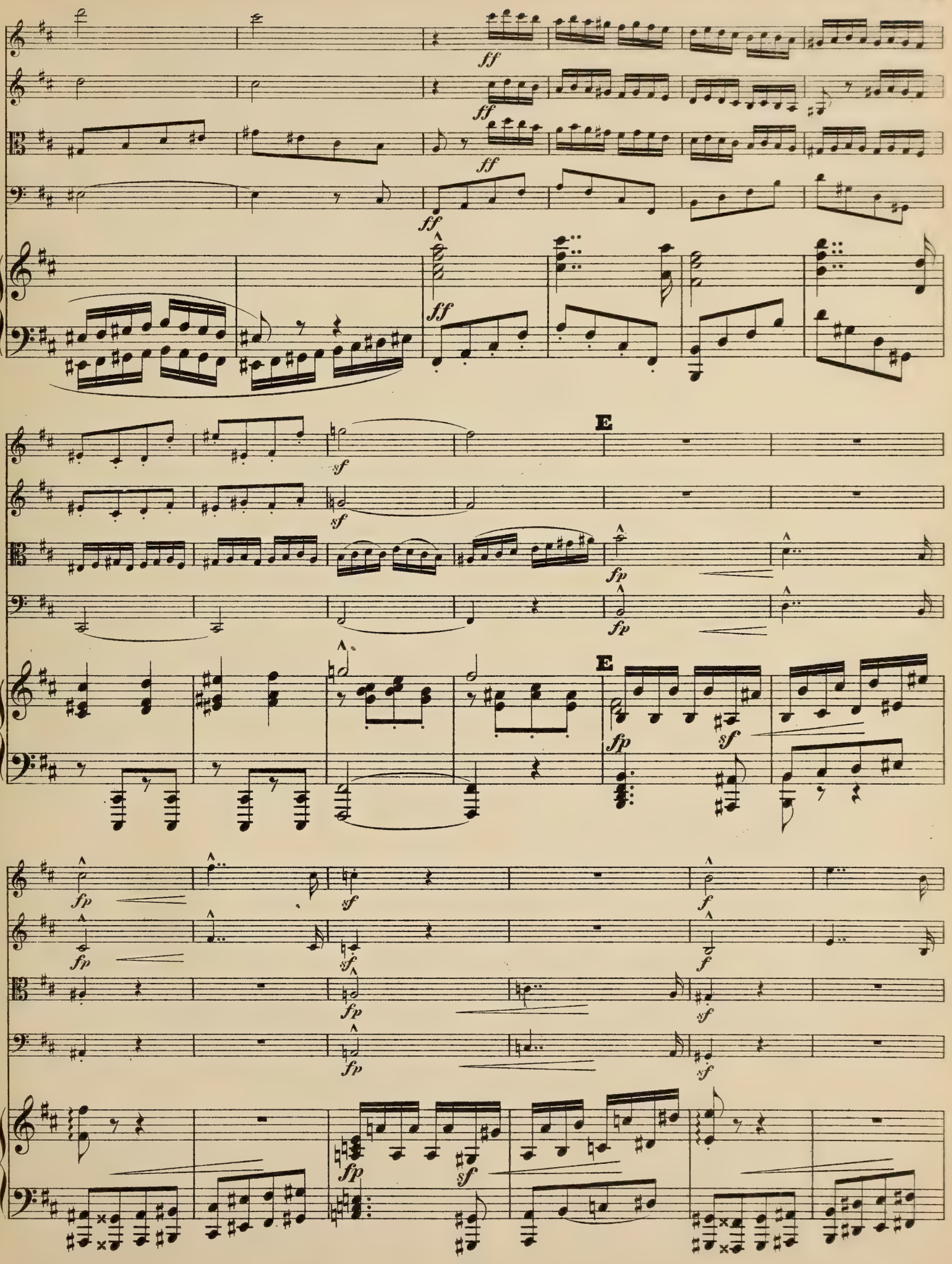

B a tempo
B a tempo

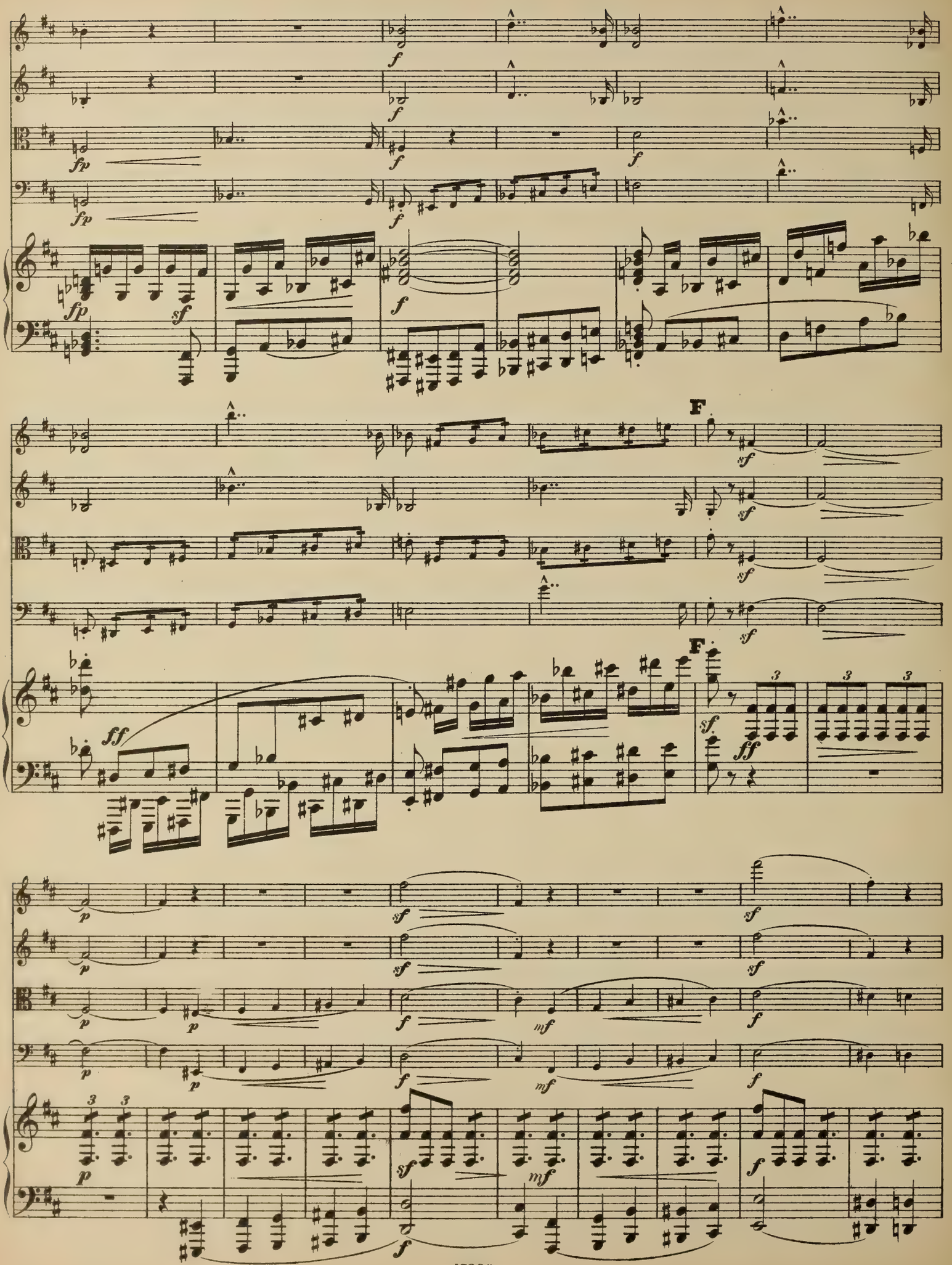

8
C
p
p
p
p
fp
pp
C
p
cresc.
dimin.
Sostenuto.
pp
pp
pp
pp
Sostenuto.
pp

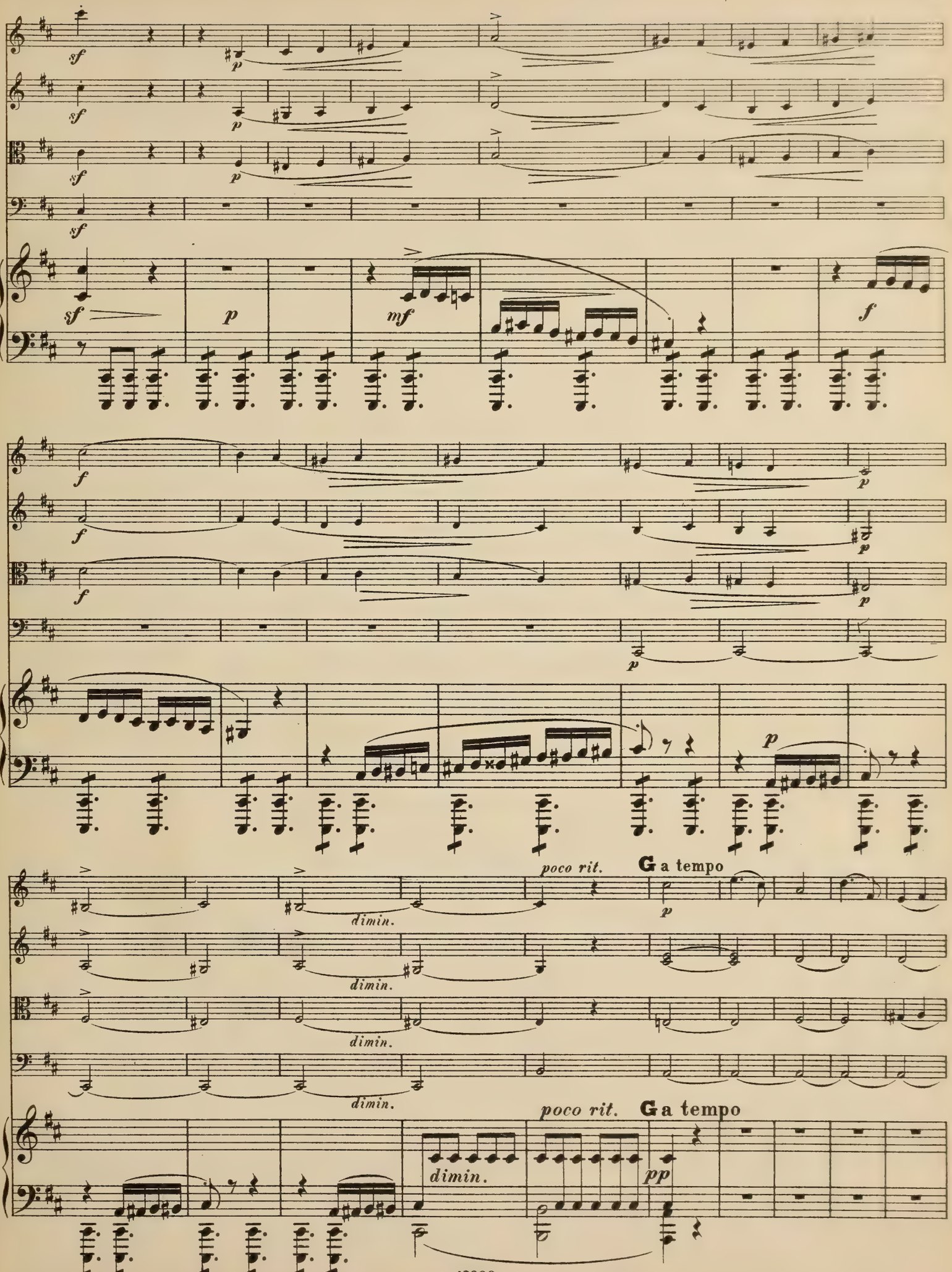

tr
p
p
p
p
tr
p
p
p
p
espressivo
cresc.
p
cresc.

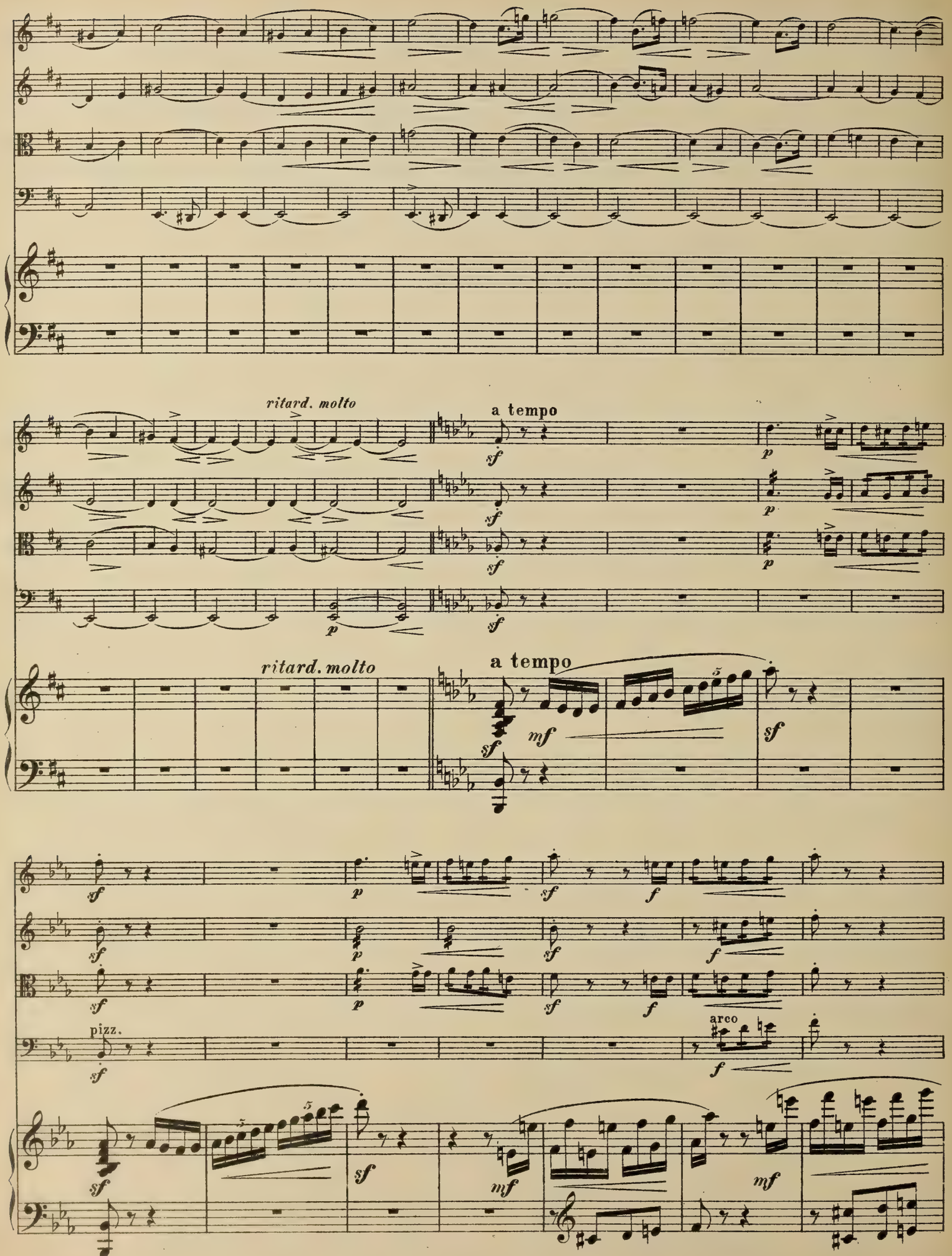

p
cresc.
tr
3
cresc.
f
fp
pizz.
pizz.
pizz.
pizz.

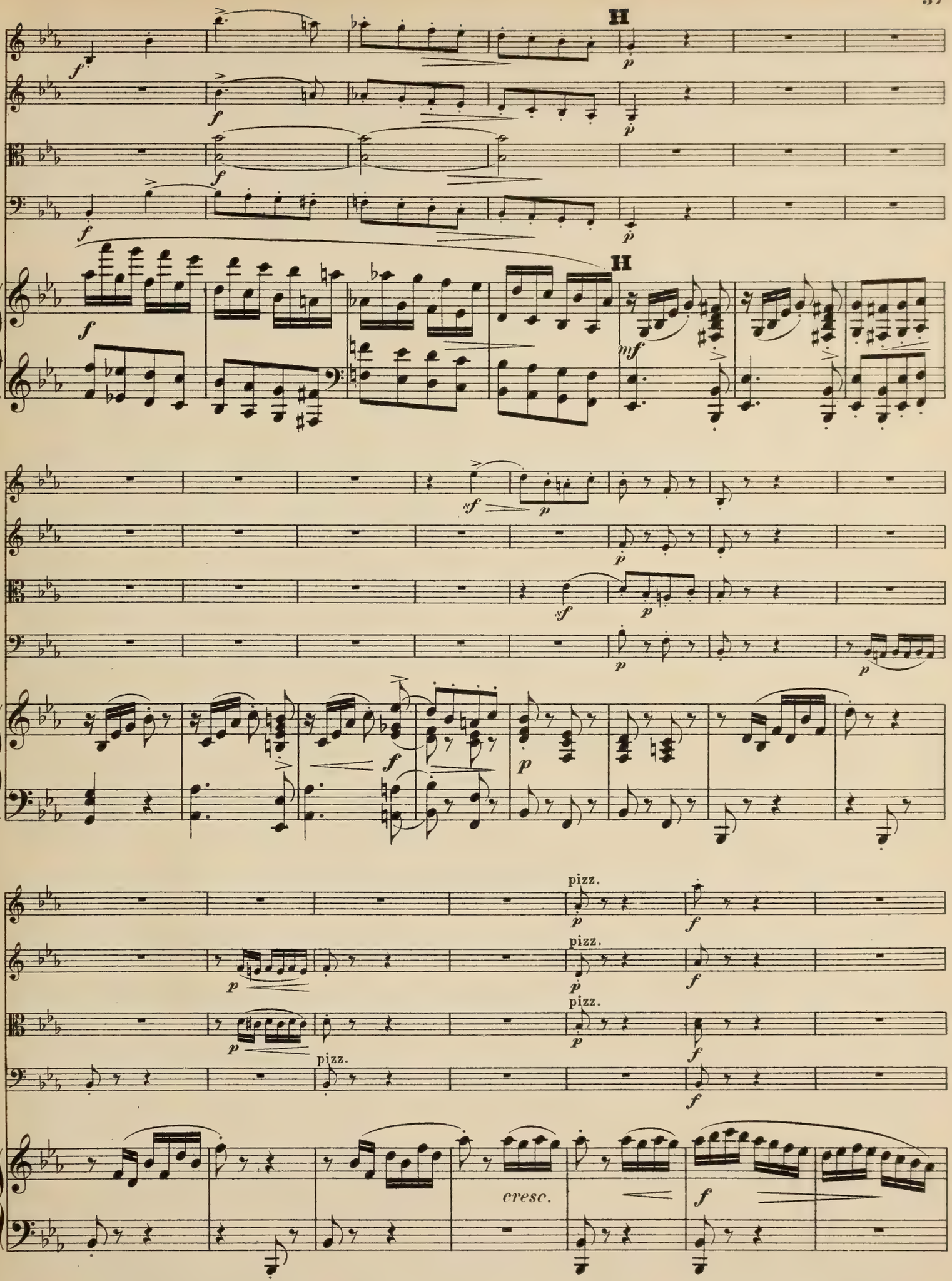

D
arco
f
arco
f
arco
f
f
D
mf
f
cresc.
f
f
f
sf
f

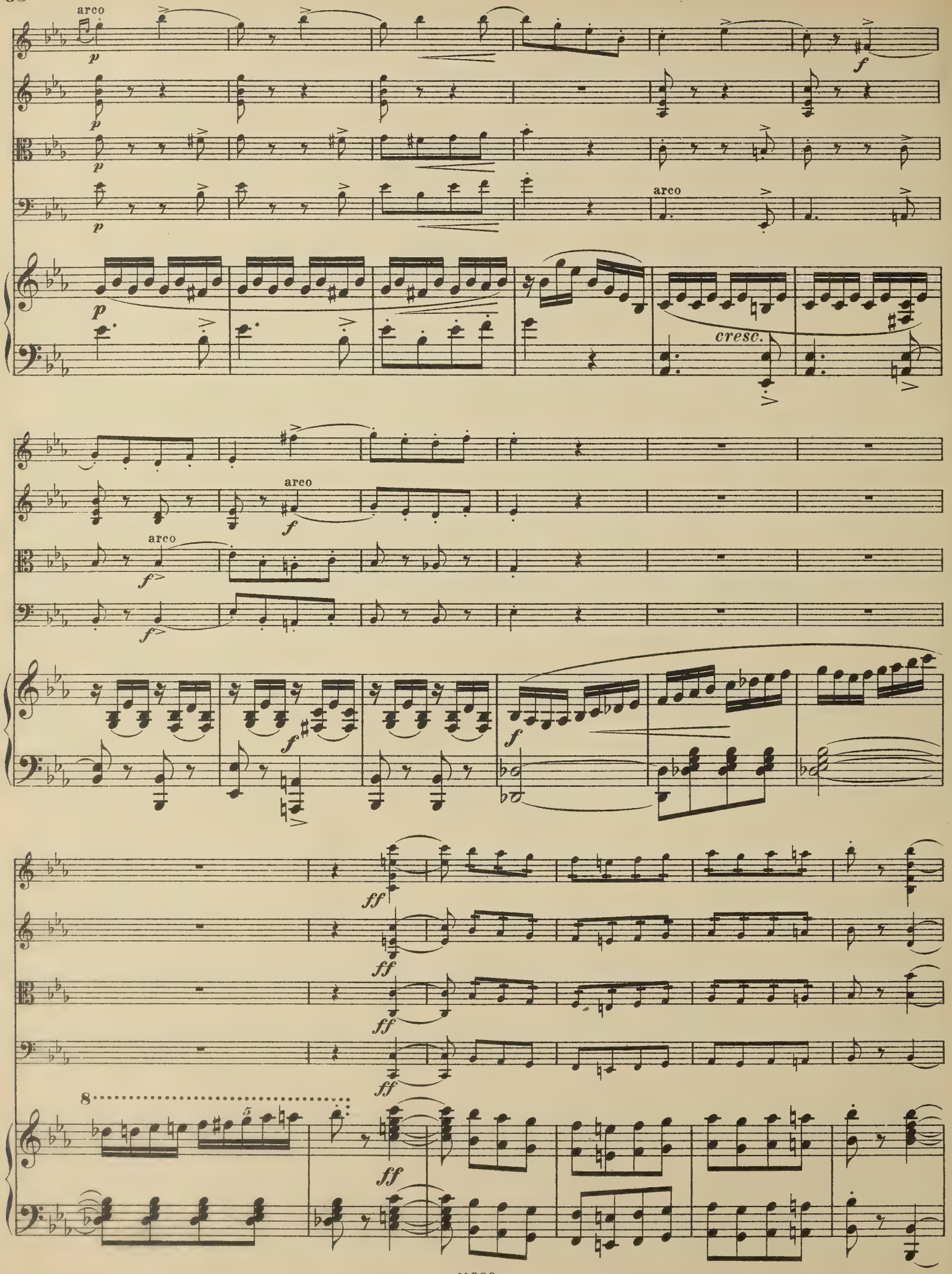

ff
sf
fp
E
f

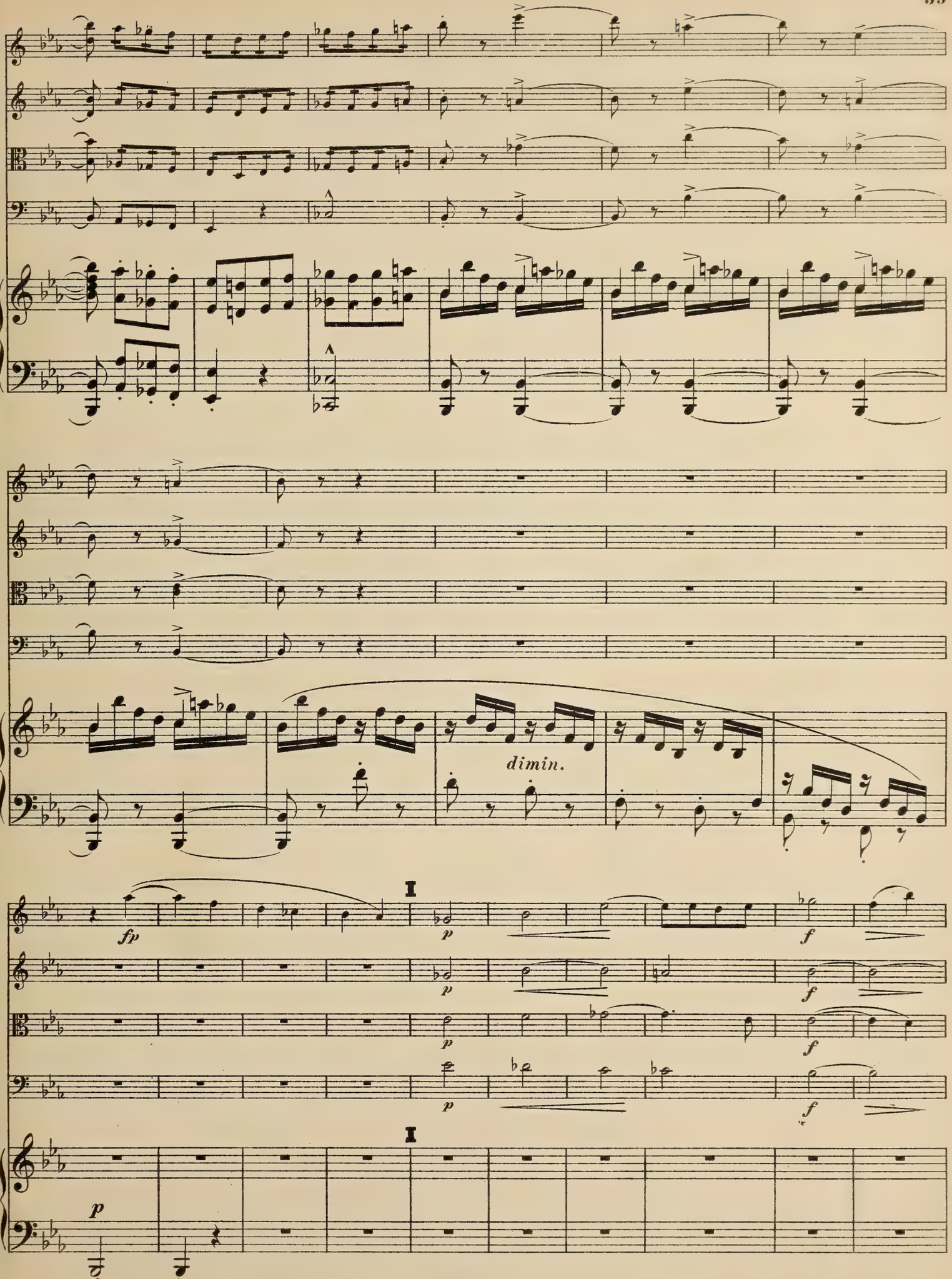

F
F

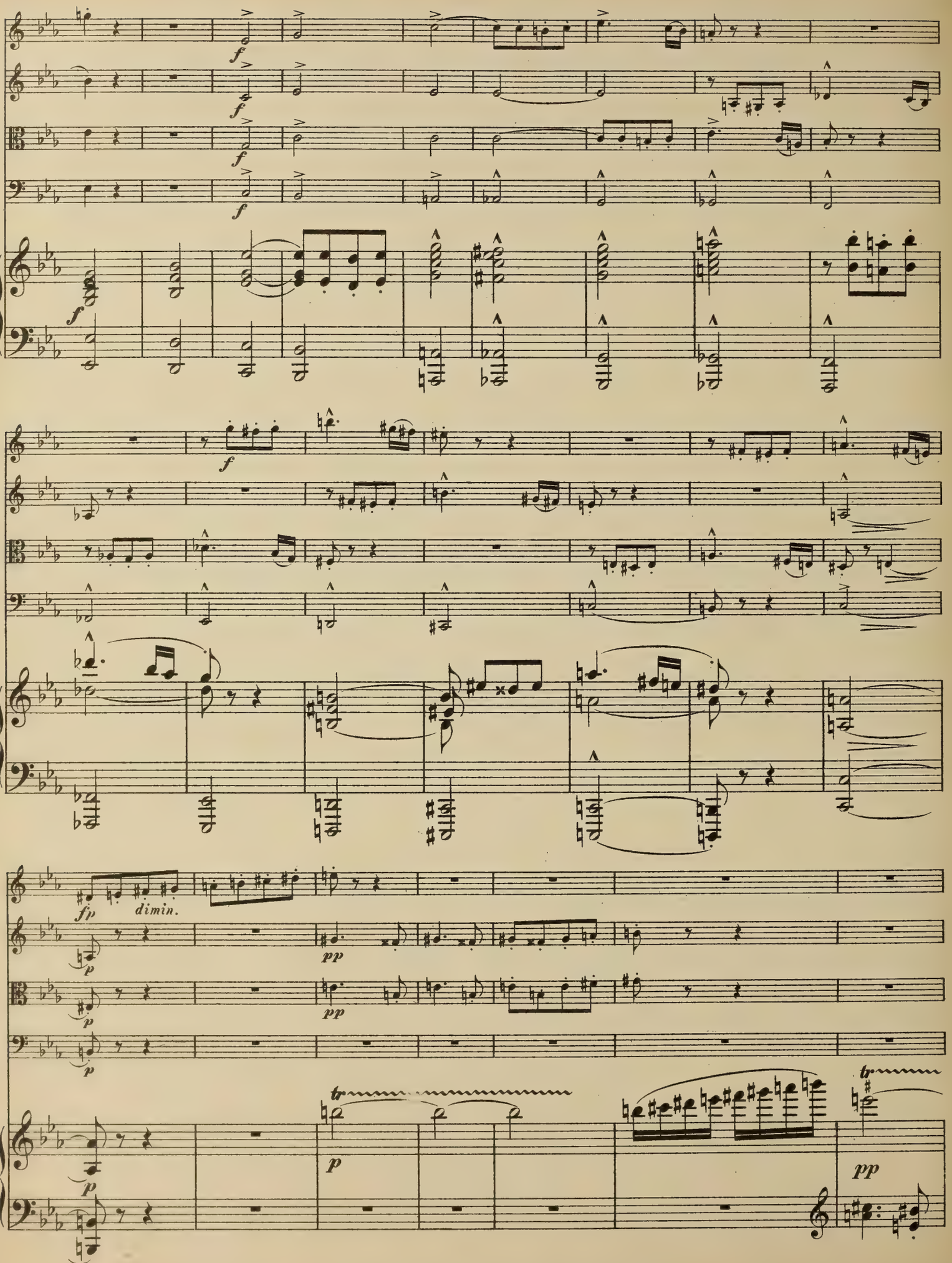

sf
p
mf
f
dimin.
poco rit.
G a tempo
pp

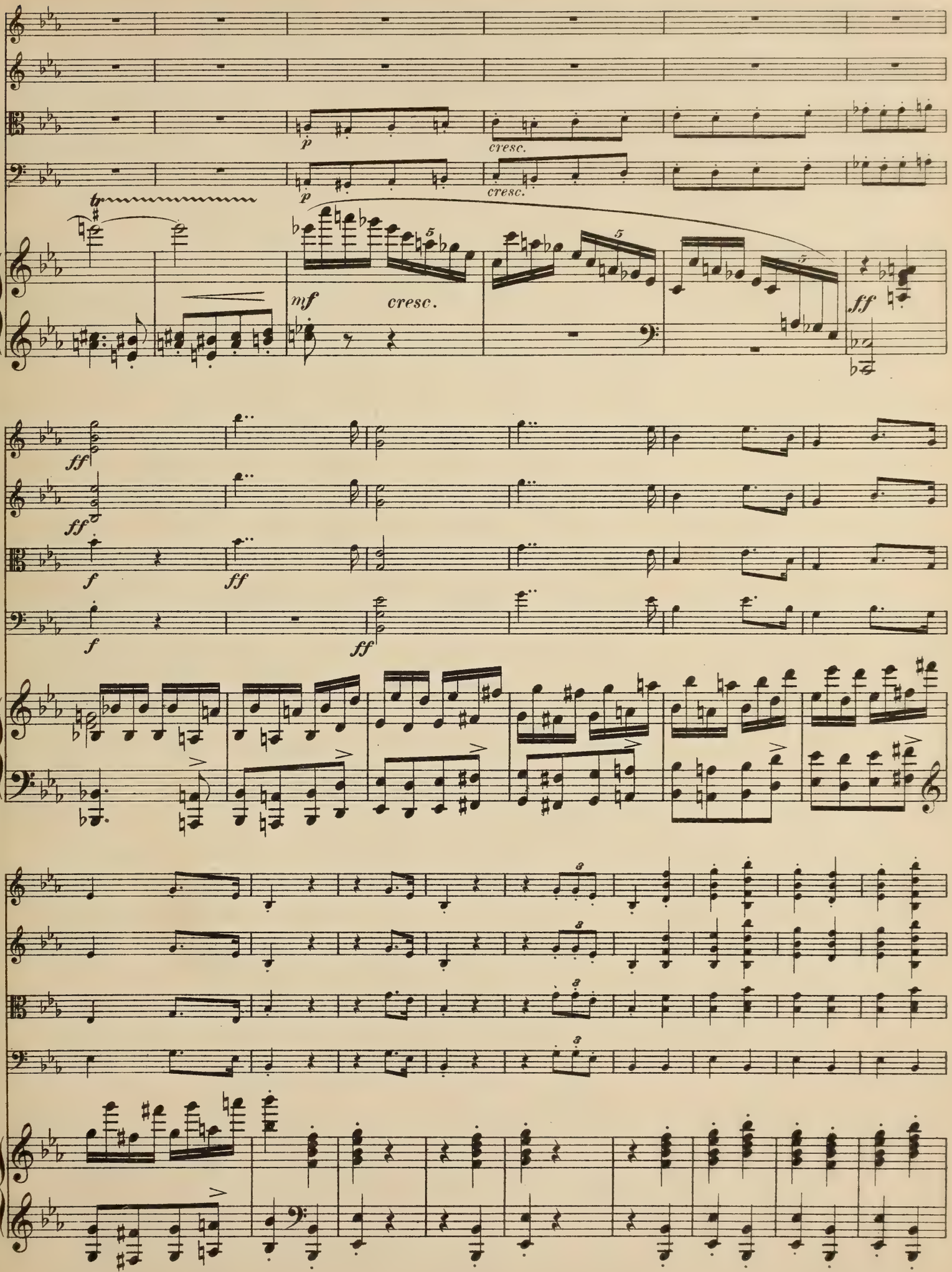

ritard. molto
a tempo
ritard. molto
a tempo
pizz.
arco

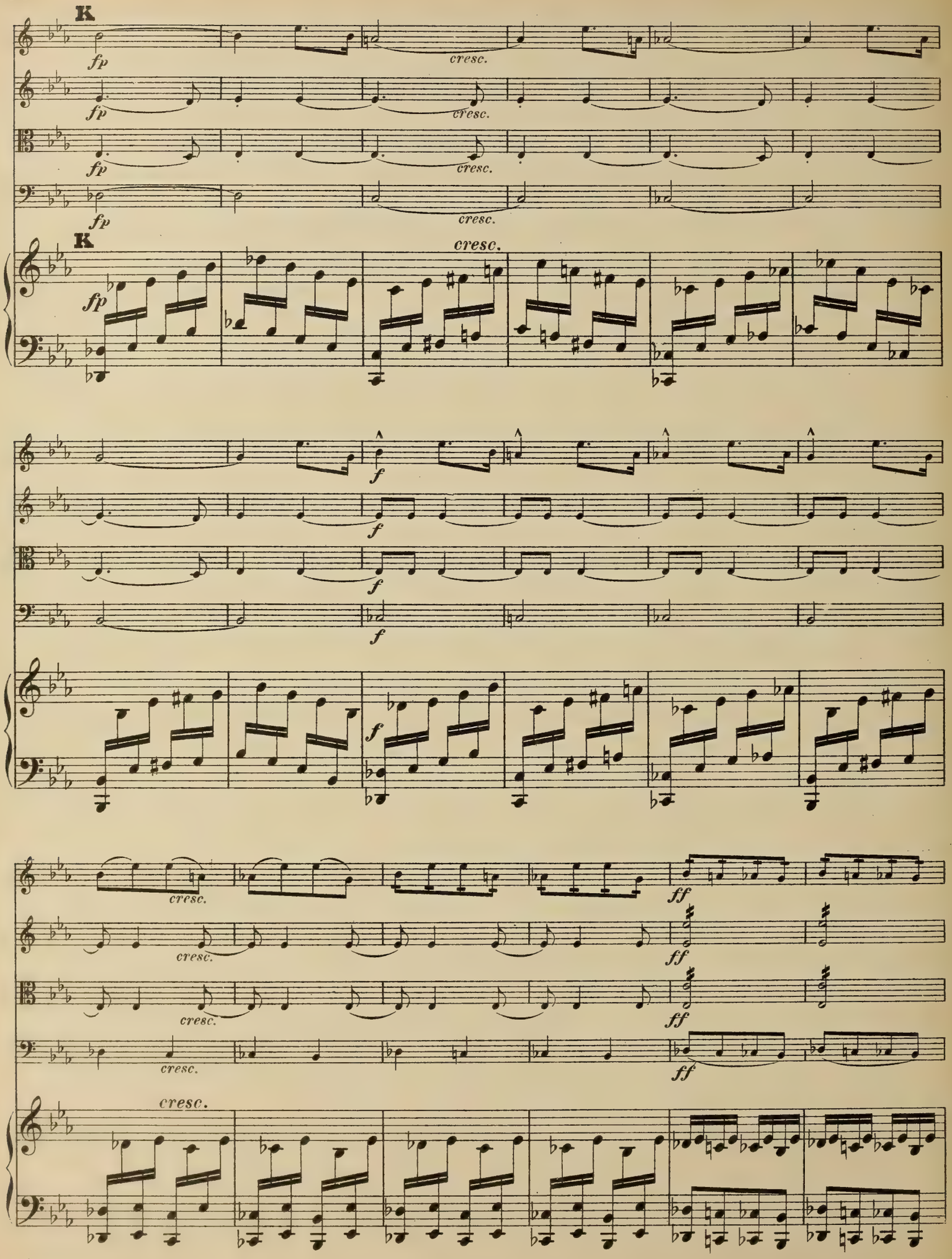

H
H
pizz.
pizz.
pizz.
pizz.
cresc.

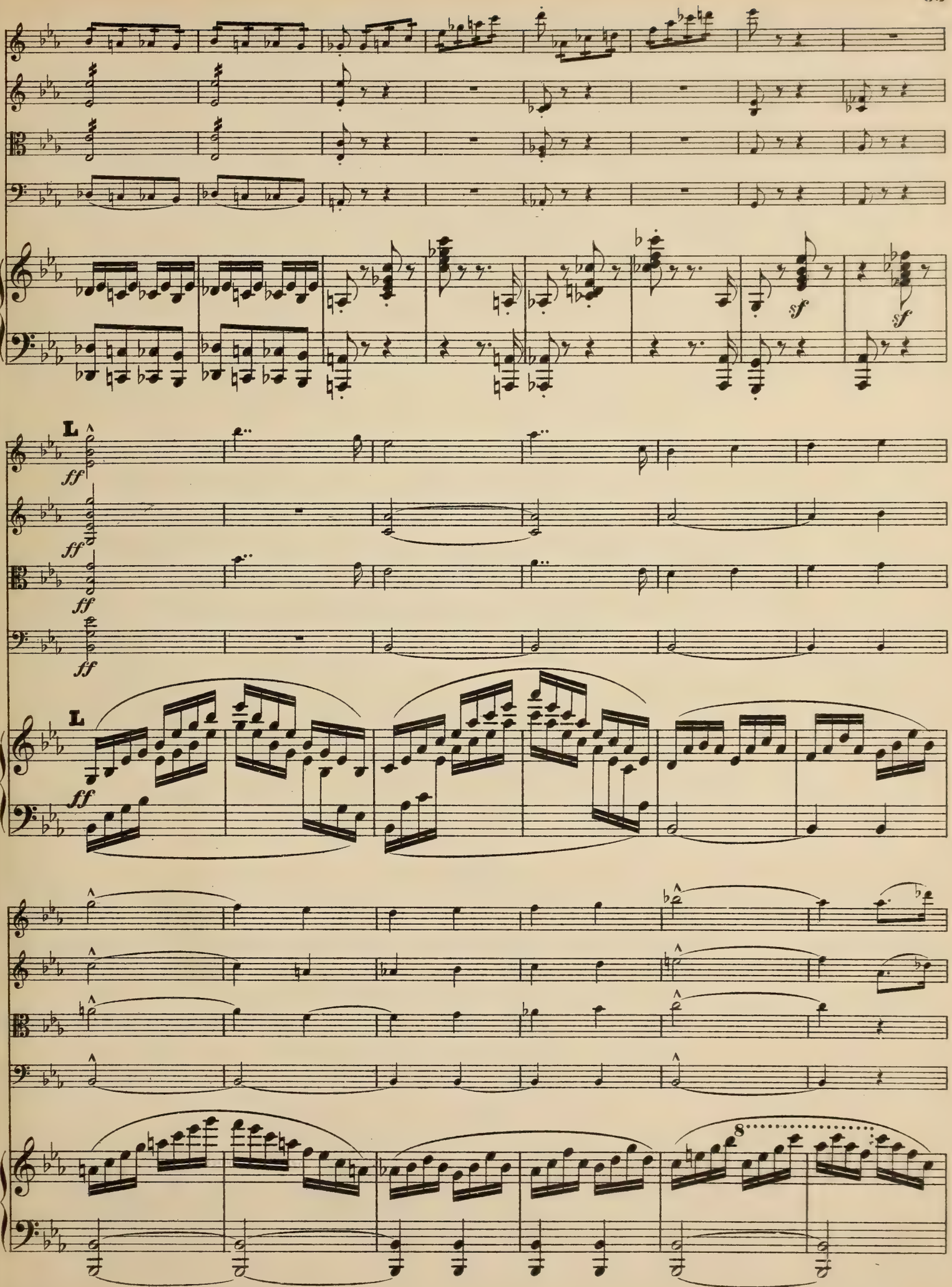

arco
p
f
arco
cresc.
arco
arco
f
ff
8
5

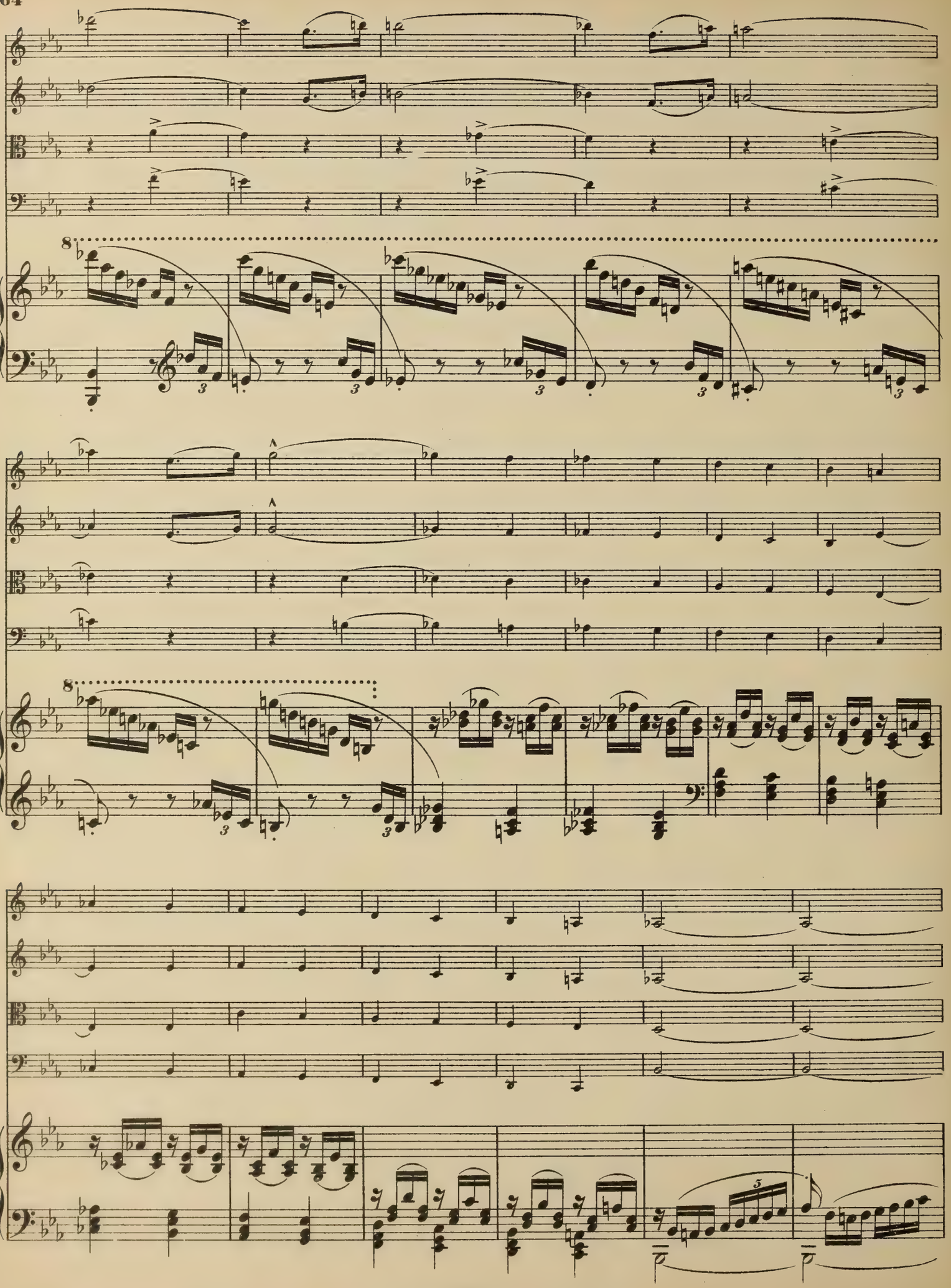

dimin.
I
fp
p
f
I
p

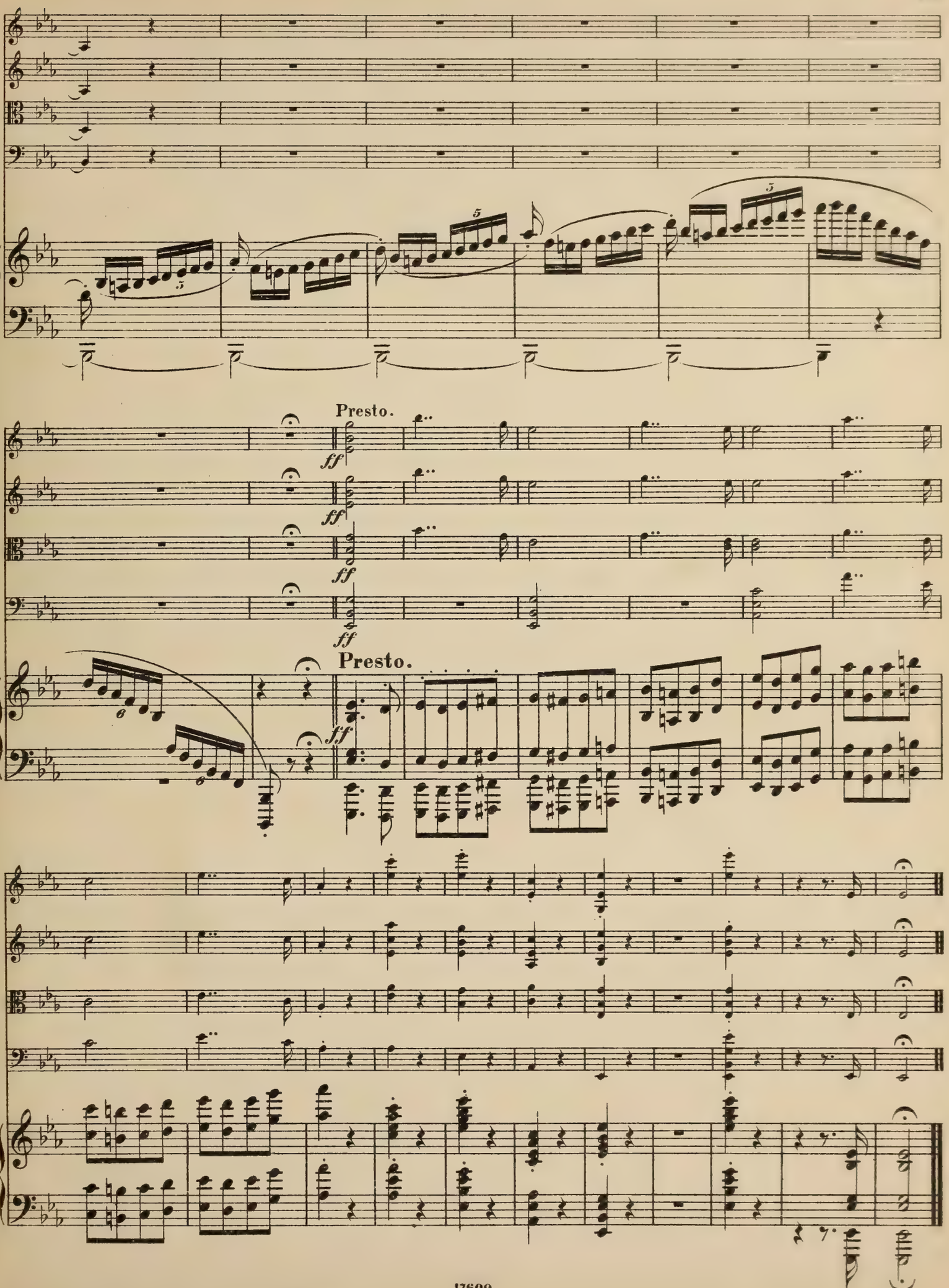

f
fp
dimin.
p
pp
tr


p
cresc.
tr
mf
cresc.
ff
f
ff


K
fp
cresc.
K
cresc.
f
ff


sf
sf
L
ff
ff
ff
L
ff
8




Presto.
ff
Presto.
ff

S. JADASSOHN

KLAVIER-QUINTETTE

FÜR KLAVIER, 2 VIOLINEN, VIOLA UND VIOLONCELL

NR. 1. OP. 70. C MOLL
UT MINEUR – C MINOR
V. A. 3744

NR. 3. OP. 126. G MOLL
SOL MINEUR – G MINOR
V. A. 3770

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BREITKOPF & HÄRTEL
BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK
V. A. 3744

QUINTETT.

S. Jadassohn, Op. 70.

Allegro energico. M. M. ♩ = 96 = 100.

Violino I.

Violino II.

Viola.

Violoncello.

Pianoforte.

Allegro energico. M. M. ♩ = 96 = 100.

f energico ma molto pesante

sf

rit. molto

a tempo animato

f marc. ed energico

f marc. ed energico

f marc. ed energico

f marc. ed energico

rit. molto

largamente

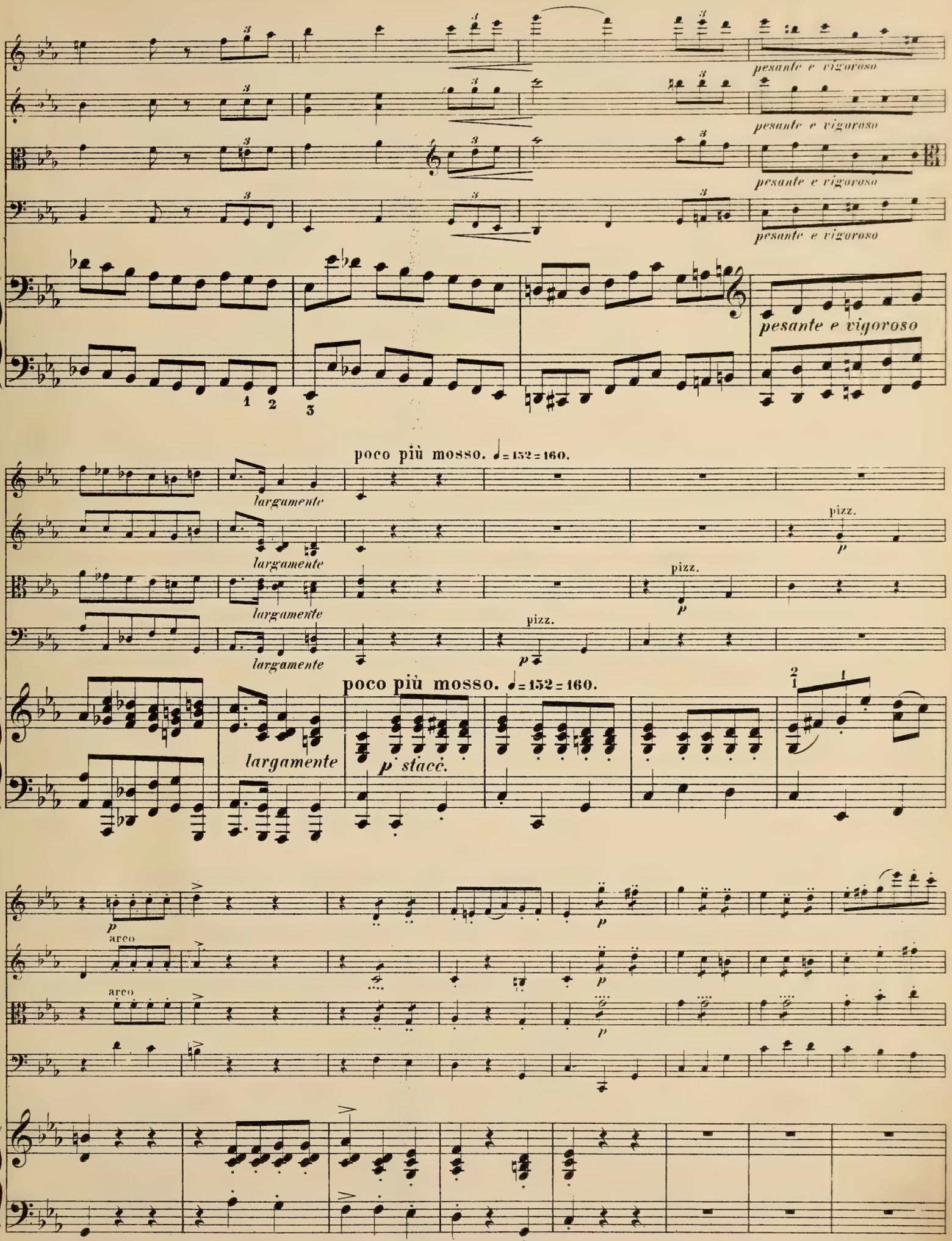
a tempo animato

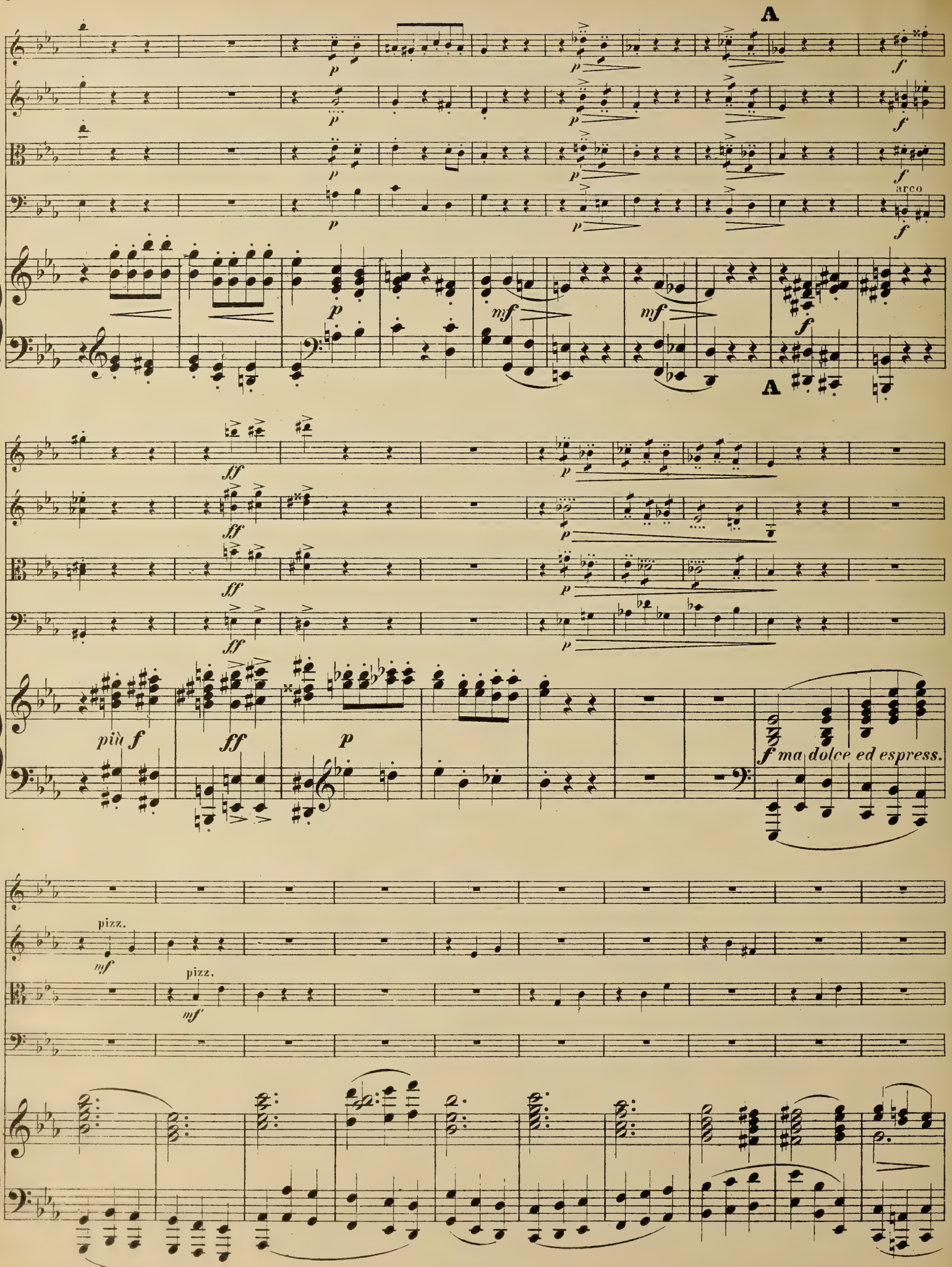
f marc. e stacc. sempre

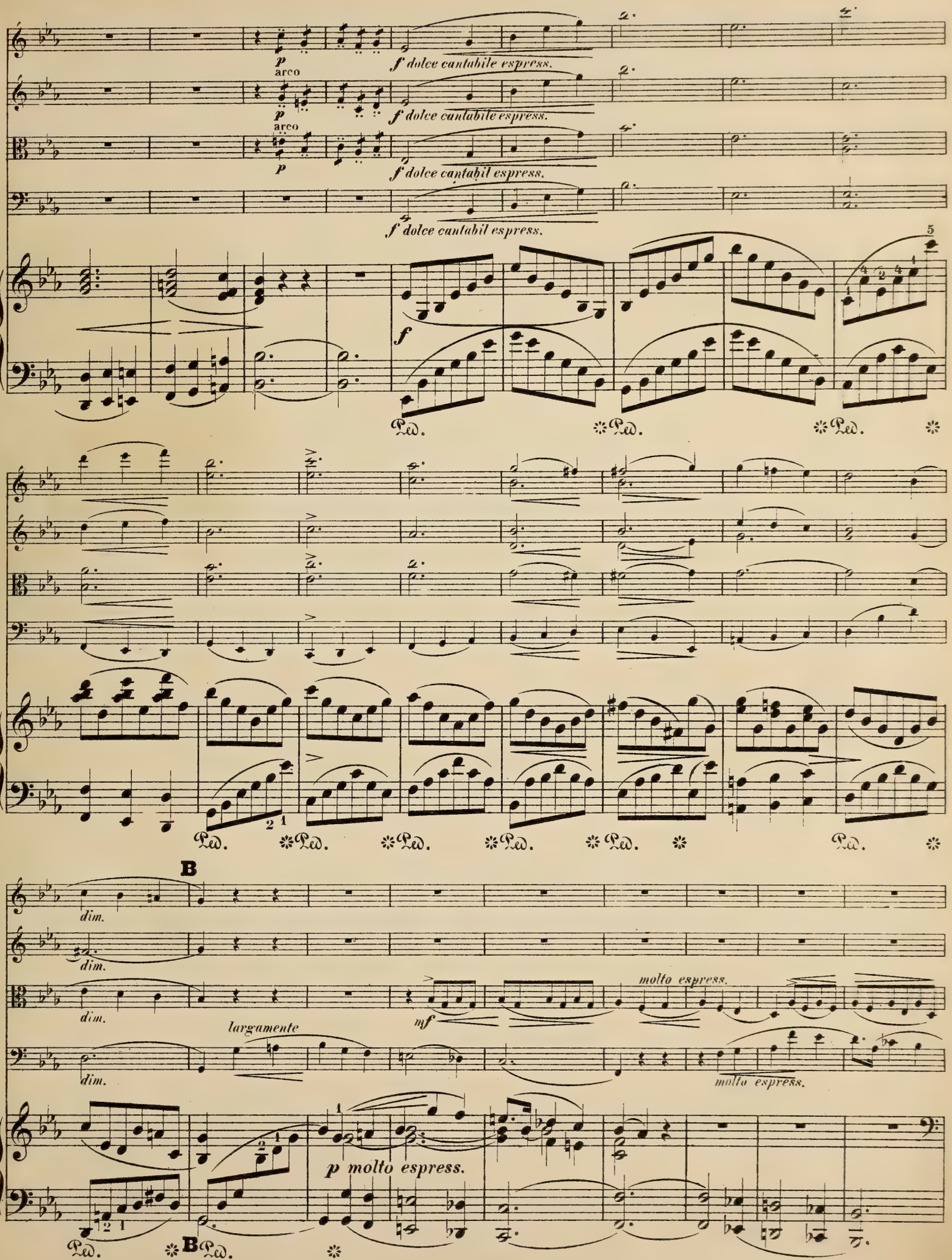
Stich und Druck von Breitkopf & Härtel in Leipzig

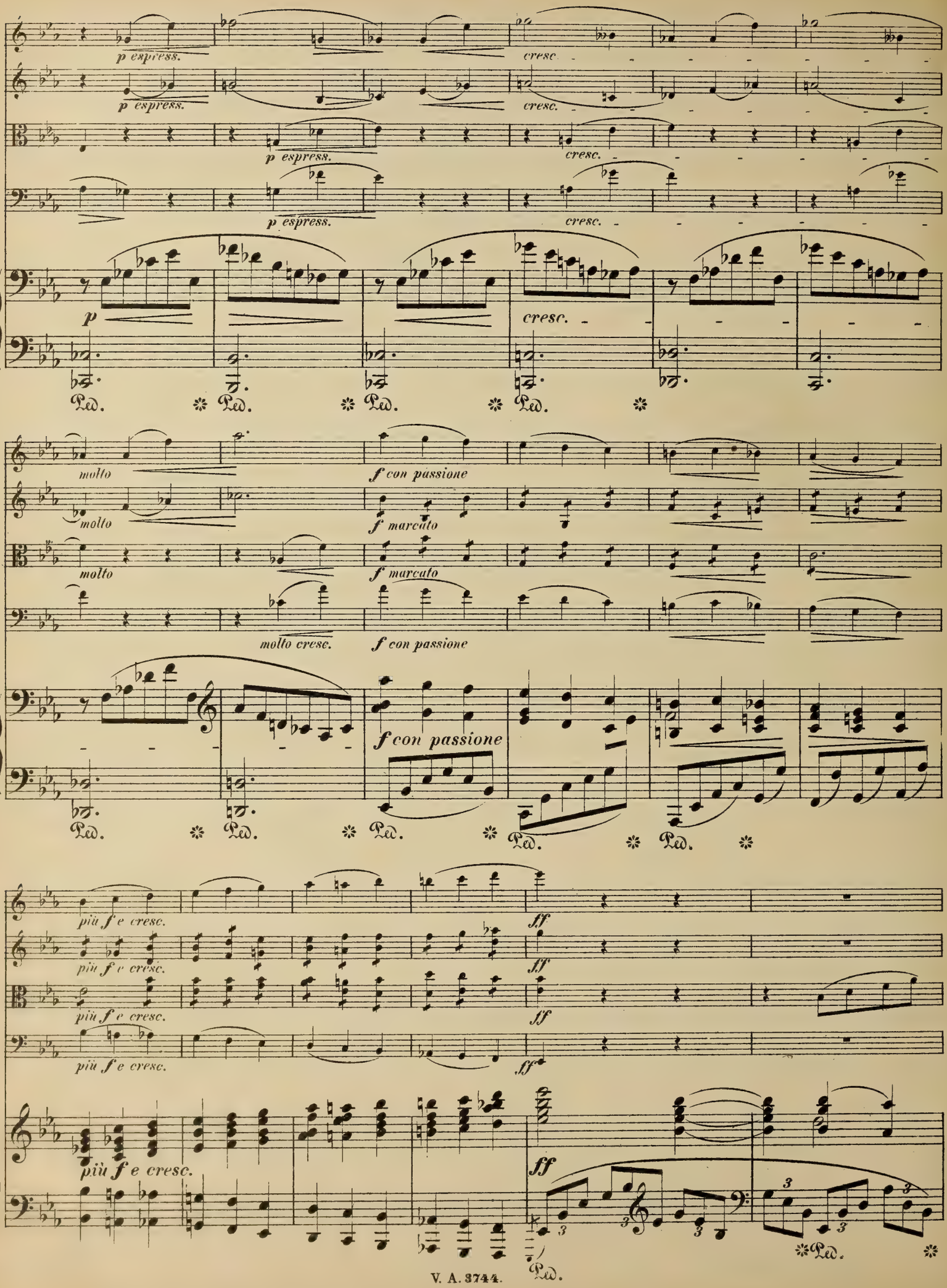
V. A. 3744.

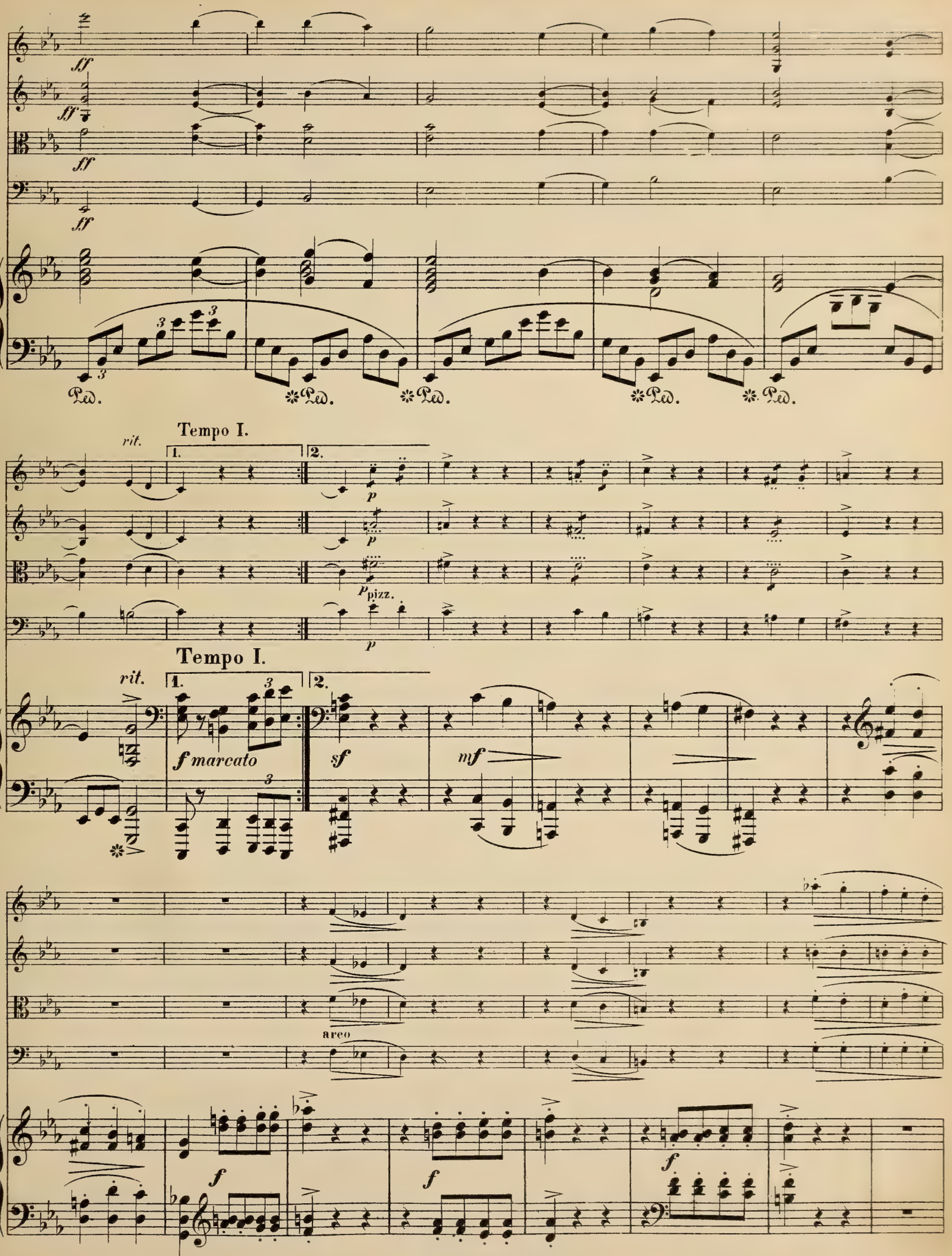
Aufführungsrecht vorbehalten.

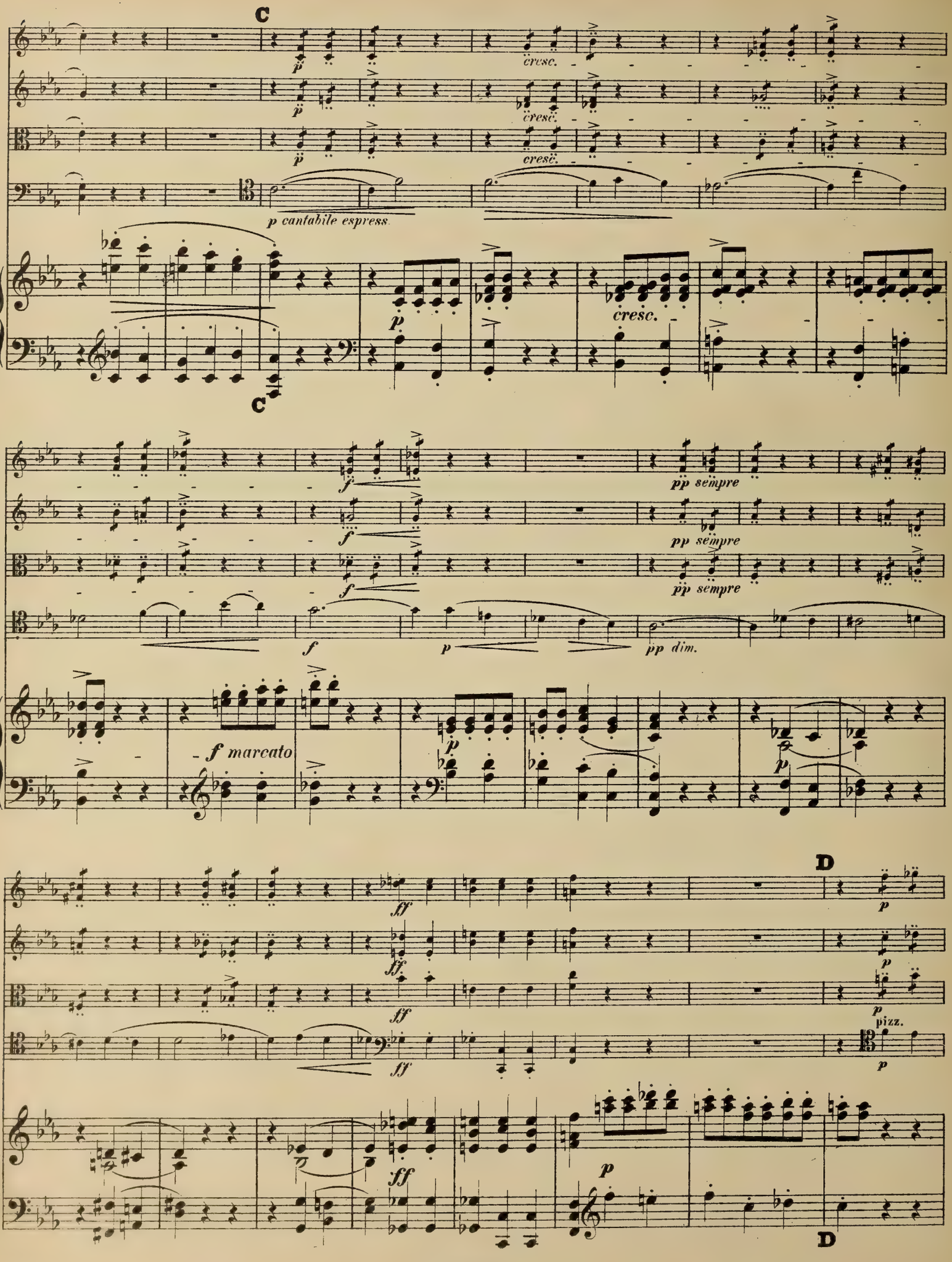

pesante e vigoroso
pesante e vigoroso
pesante e vigoroso
pesante e vigoroso
1 2
3
poco più mosso. ♩= 152 = 160.
largamente
largamente
largamente
largamente
pizz.
pizz.
pizz.
poco più mosso. ♩= 152 = 160.
largamente
p stacc.
arco
arco

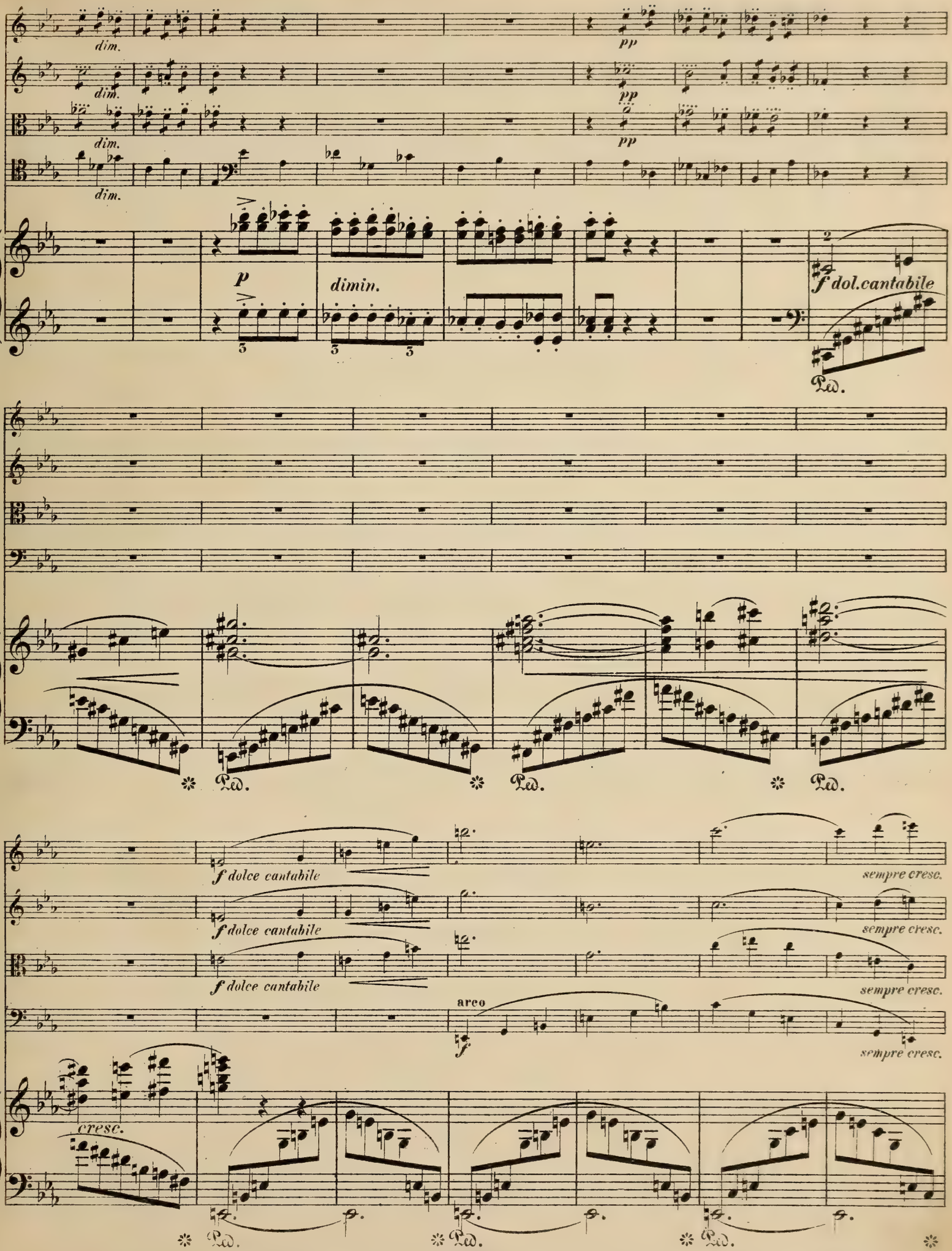

A
arco
più f
ff
p
f ma dolce ed espress.
pizz.
mf
pizz.
mf

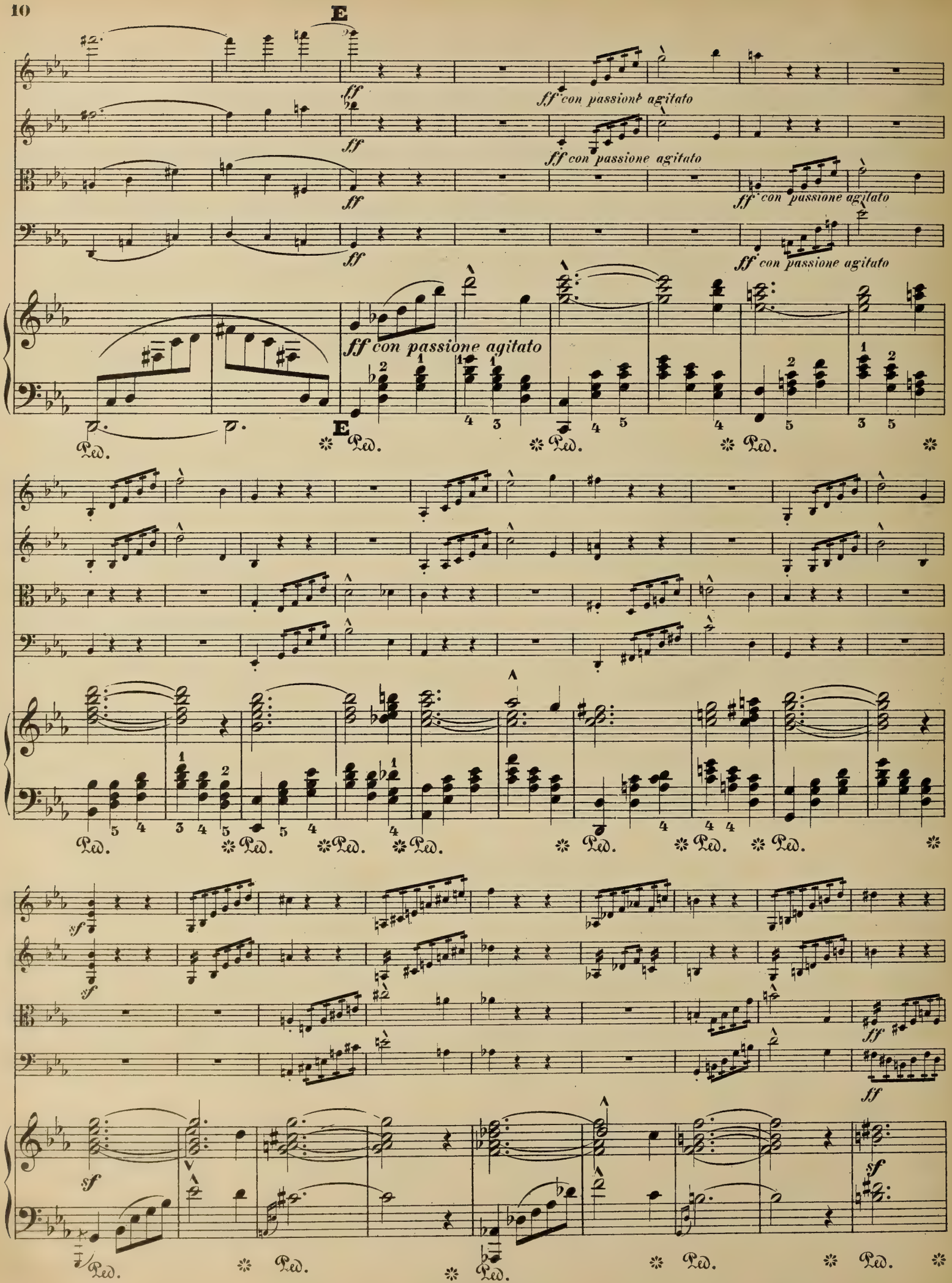

p arco
f dolce cantabile espress.
f dolce cantabile espress.
f dolce cantabil espress.
f dolce cantabil espress.
f
Ped. ✻Ped. ✻Ped. ✻
Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻
B
dim.
dim.
dim.
largamente
mf
molto espress.
molto espress.
p molto espress.
Ped. ✻B Ped.

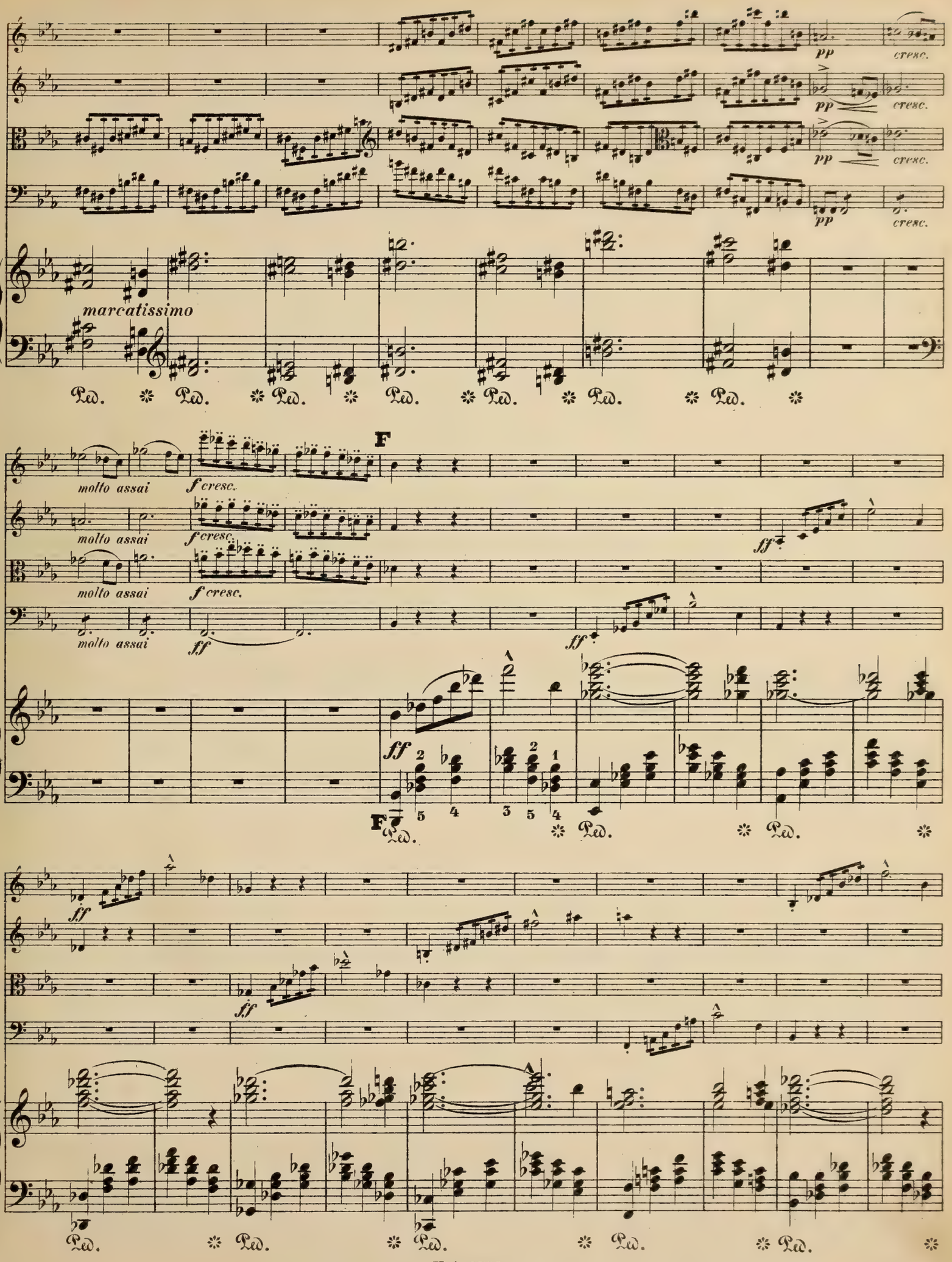

p espress.
cresc.
p
molto
molto cresc.
f con passione
f marcato
più f e cresc.
ff
Ped.

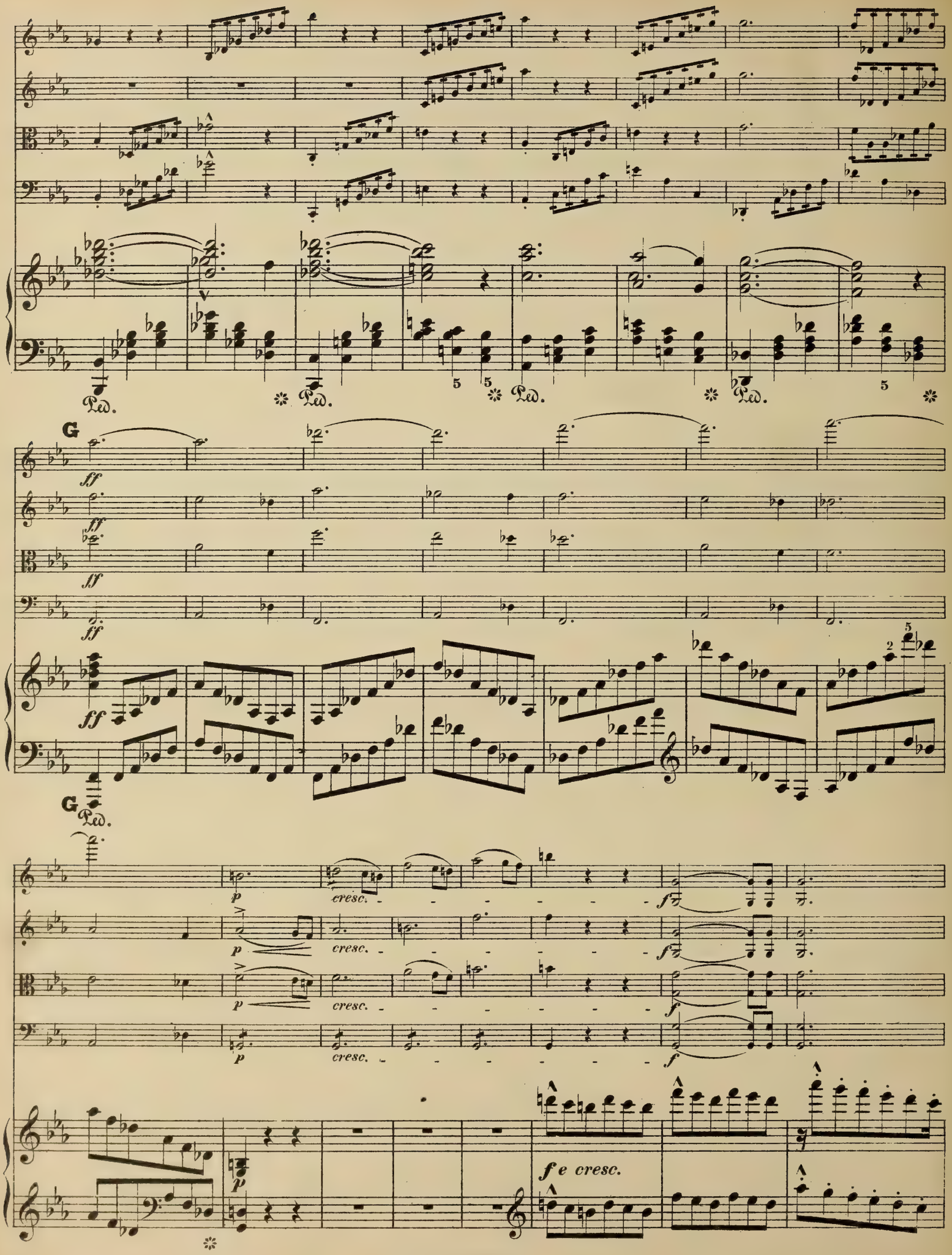

ff
Ped.
Tempo I.
rit.
1.
2.
p
pizz.
f marcato
sf
mf
arco
f

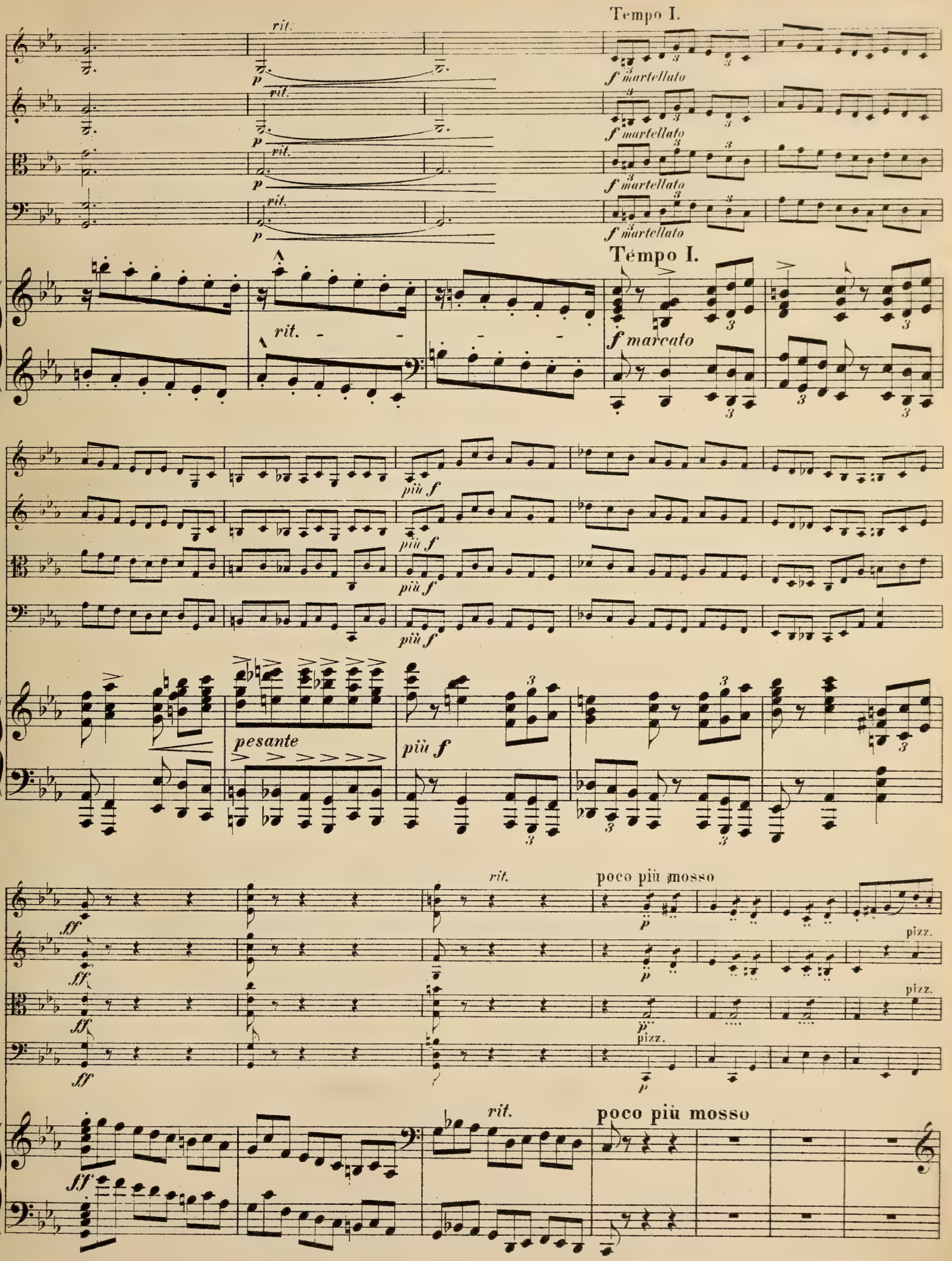

C
p
cresc.
p cantabile espress.
cresc.
C
f
pp sempre
f marcato
p
pp dim.
D
ff
pizz.
D

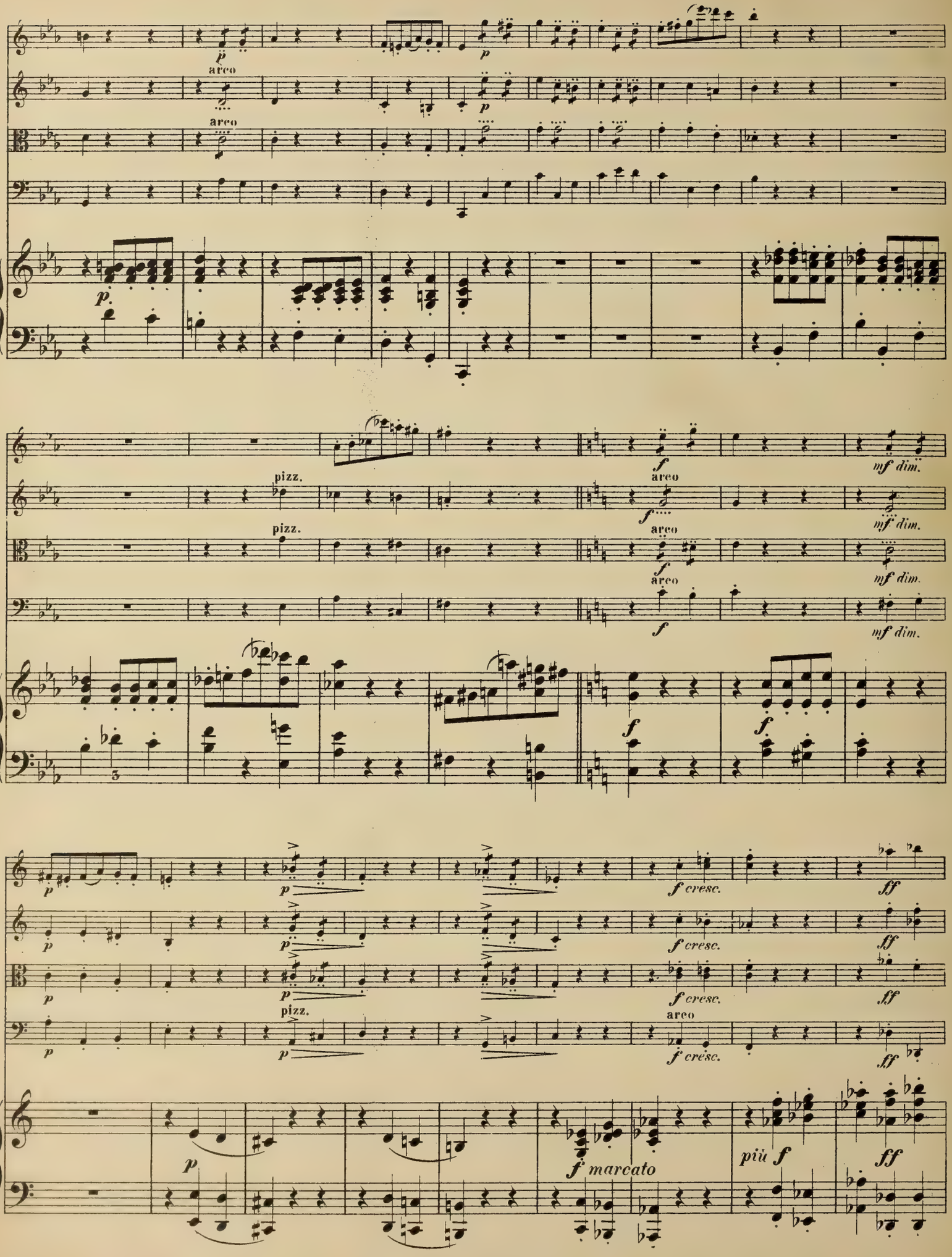

dim.
dim.
dim.
dim.
pp
pp
pp
p
dimin.
f dol.cantabile
Ped.
Ped.
Ped.
Ped.
f dolce cantabile
f dolce cantabile
f dolce cantabile
arco
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
cresc.
Ped.
Ped.
Ped.

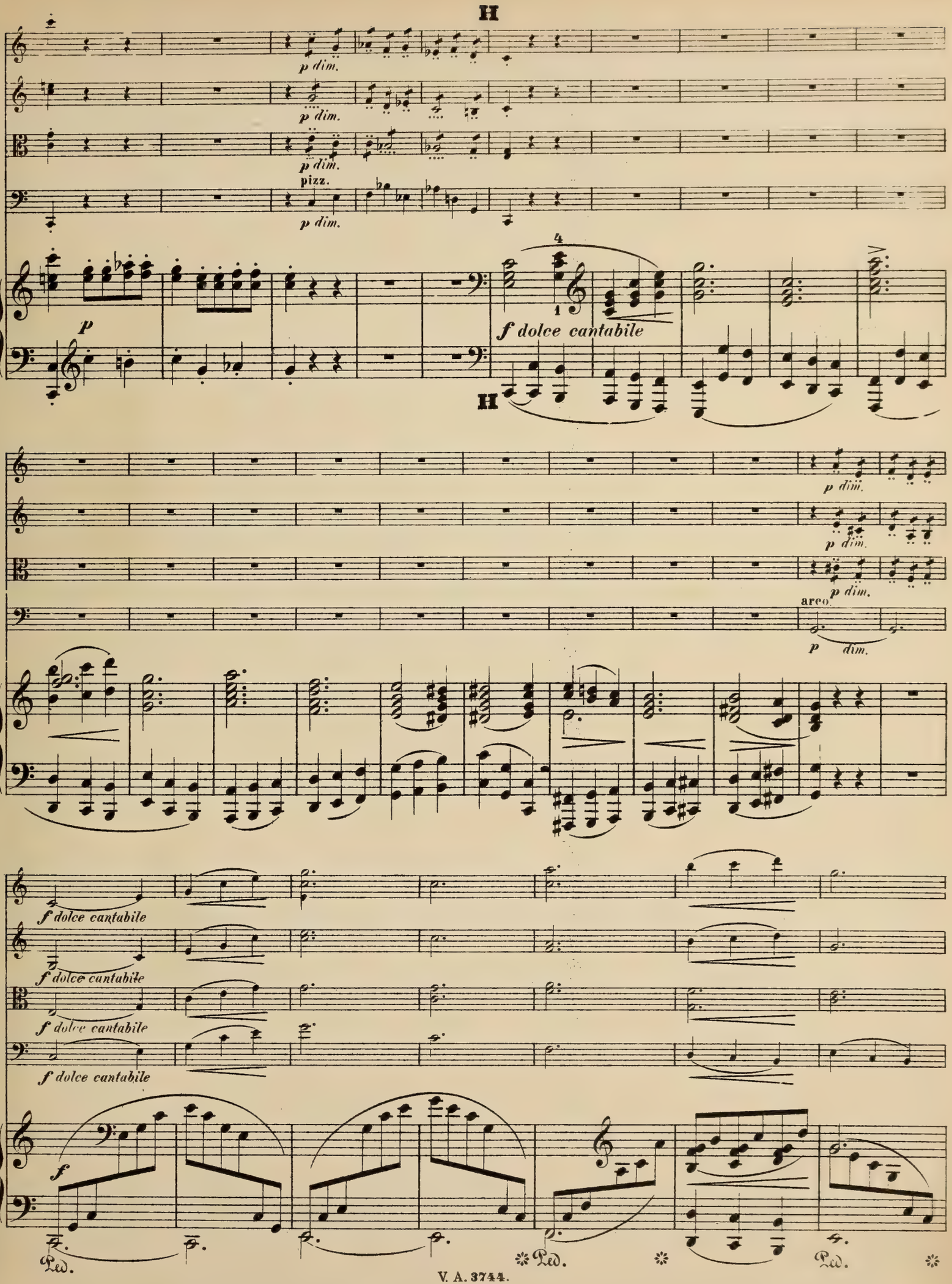

E
ff
ff con passione agitato
E
Ped.
sf
ff

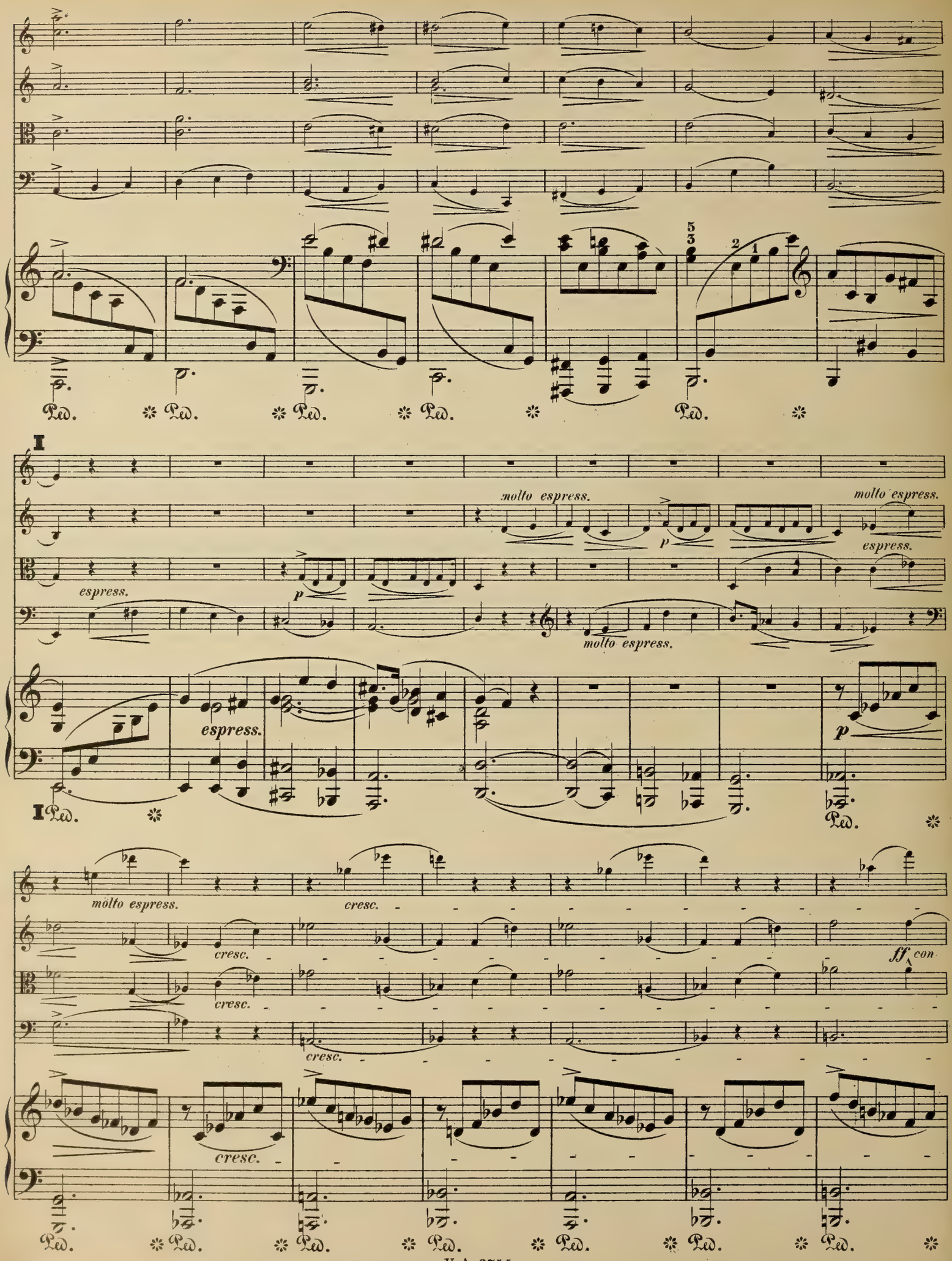

pp
cresc.
marcatissimo
Ped.
molto assai
f cresc.
ff
F
2
5
4
3
1

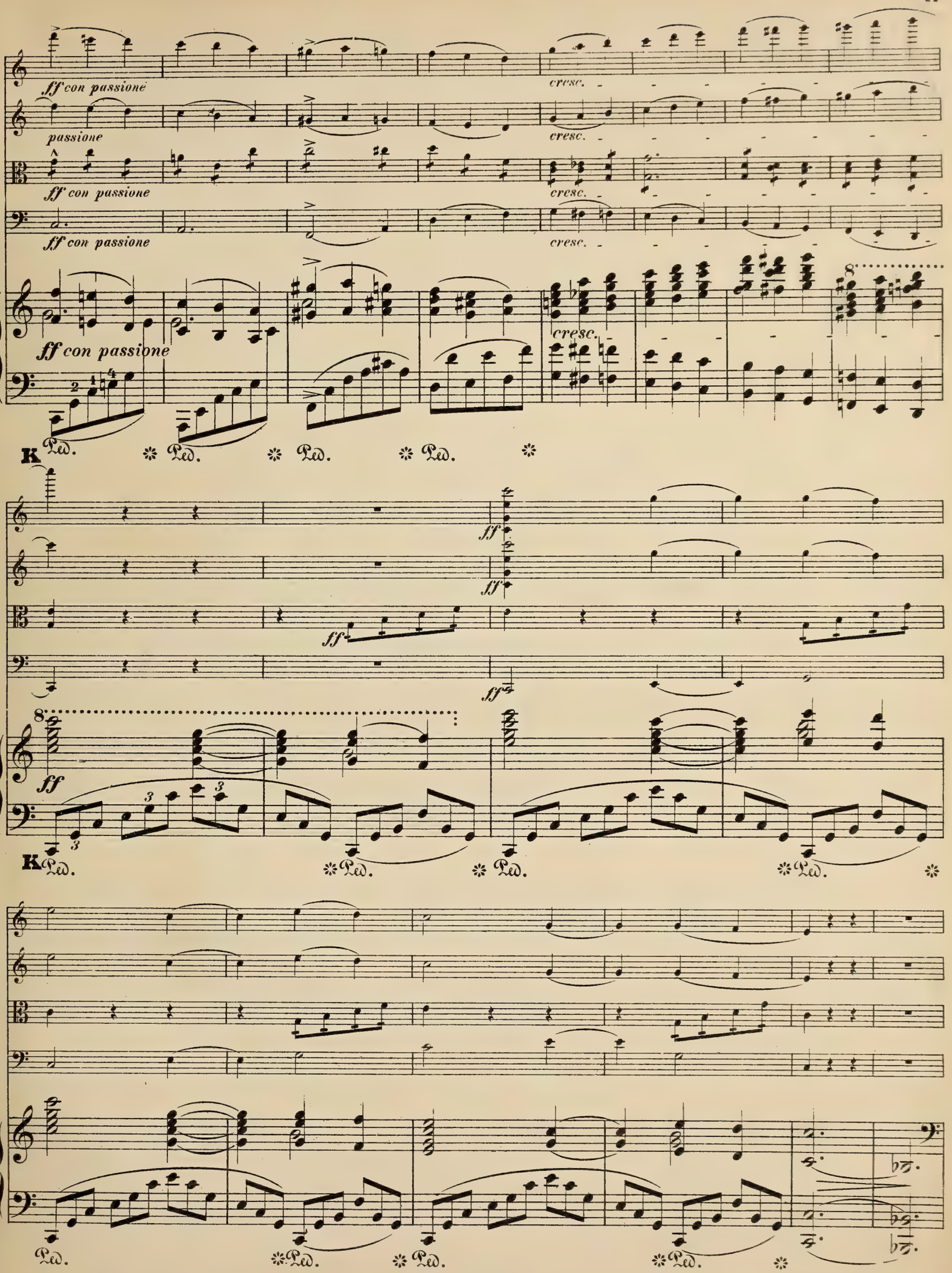

Ped.
G
ff
cresc.
p
f
fe cresc.

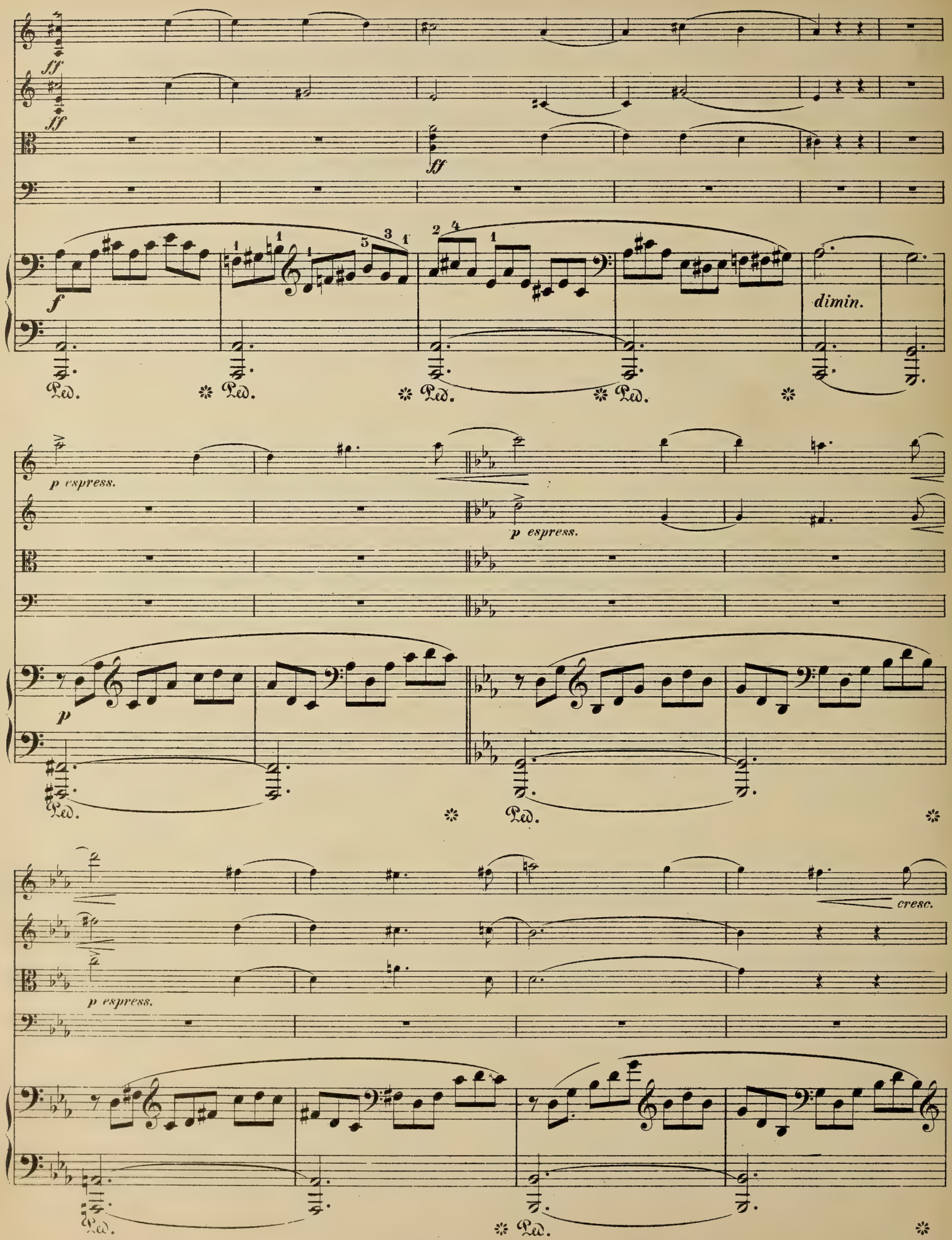

Tempo I.
rit.
p
f martellato
Tempo I.
rit.
f marcato
più f
pesante
più f
rit.
poco più mosso
ff
pizz.
rit.
poco più mosso

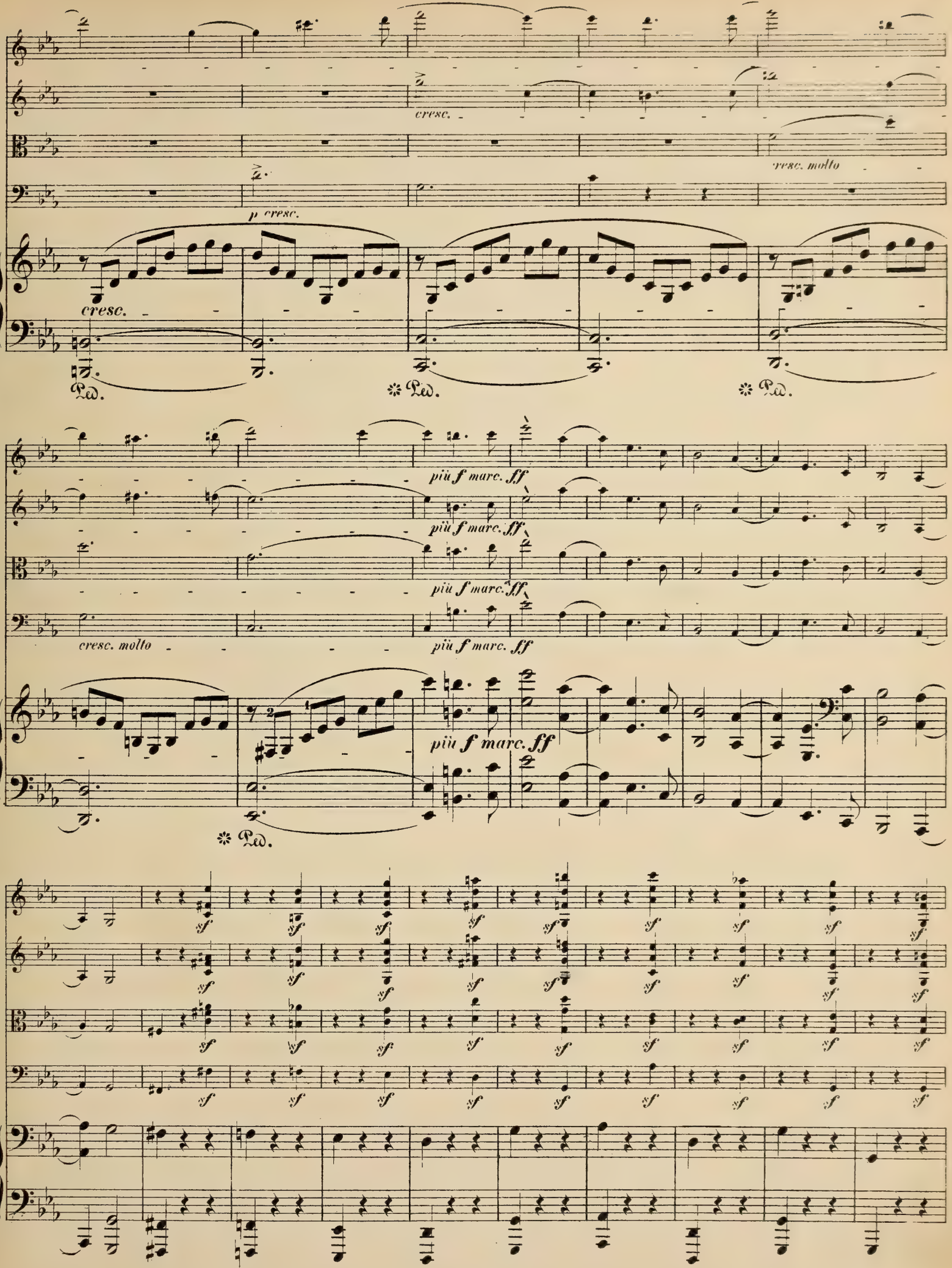

arco
pizz.
mf dim.
f cresc.
ff
f marcato
più f

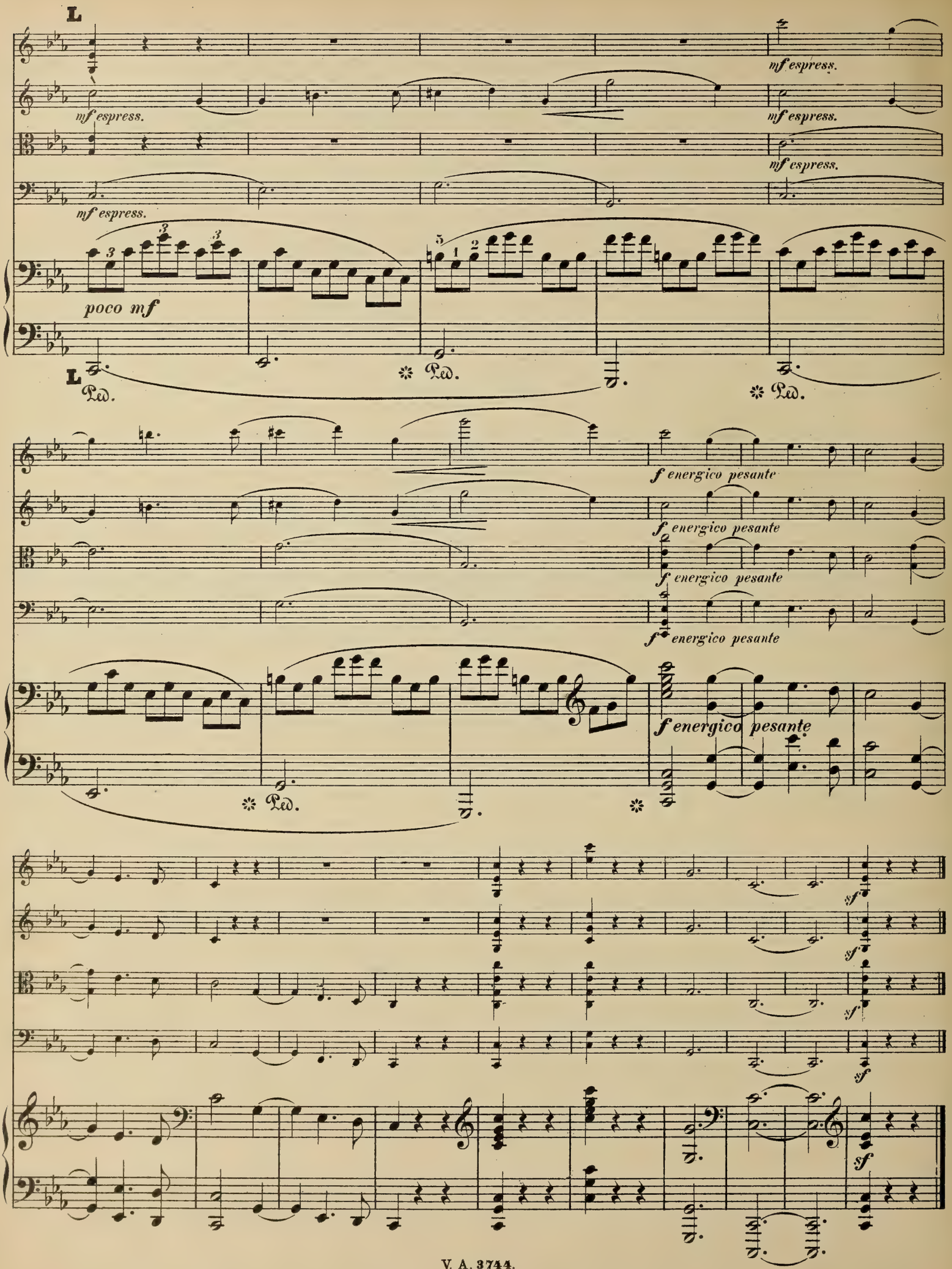

H
p dim.
pizz.
p
f dolce cantabile
arco
f dolce cantabile
f
Ped.
Ped.
Ped.


I
molto espress.
molto espress.
espress.
p
espress.
molto espress.
espress.
p
I
molto espress.
cresc.
cresc.
ff con
cresc.
cresc.
cresc.
Ped.


ff con passione
cresc.
passione
ff con passione
cresc.
ff con passione
cresc.
ff con passione
cresc.
Ped.
ff
ff
ff
ff
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


ff
ff
ff
f
dimin.
Ped.
p espress.
p espress.
p
cresc.
p espress.


cresc.
cresc. molto
p cresc.
cresc.
Ped.
Ped.
Ped.
più f marc. ff
più f marc. ff
più f marc. ff
cresc. molto
più f marc. ff
Ped.
sf


L
mf espress.
mf espress.
mf espress.
mf espress.
mf espress.
poco mf
Ped.
Ped.
Ped.
f energico pesante
f energico pesante
f energico pesante
f energico pesante
f energico pesante
Ped.
sf
sf
sf
sf
sf

Adagio sostenuto. M. M. ♩= 60–63.

cantabile espress.

Adagio sostenuto. M. M. ♩= 60–63

p

molto espress.

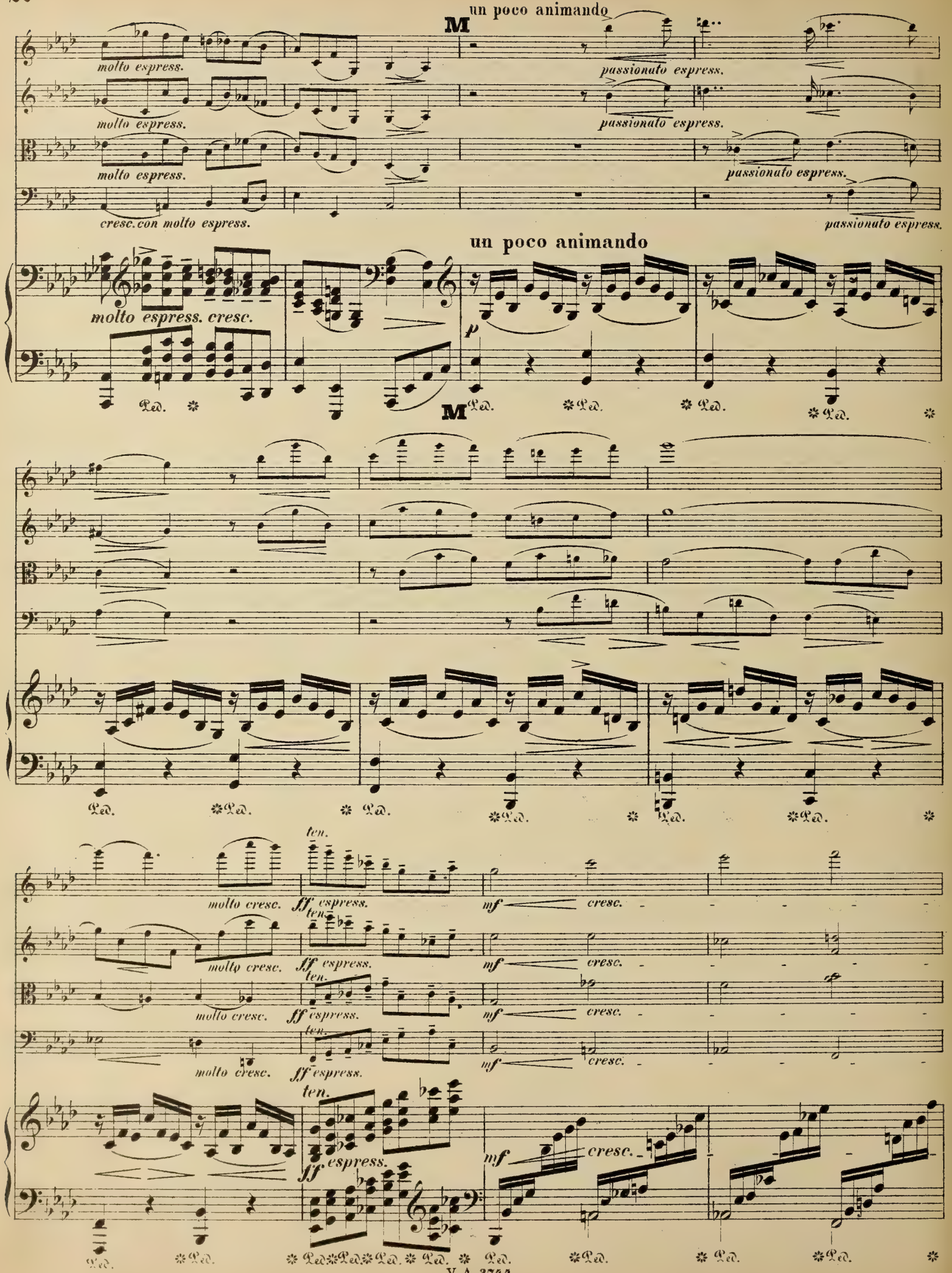
molto espress.

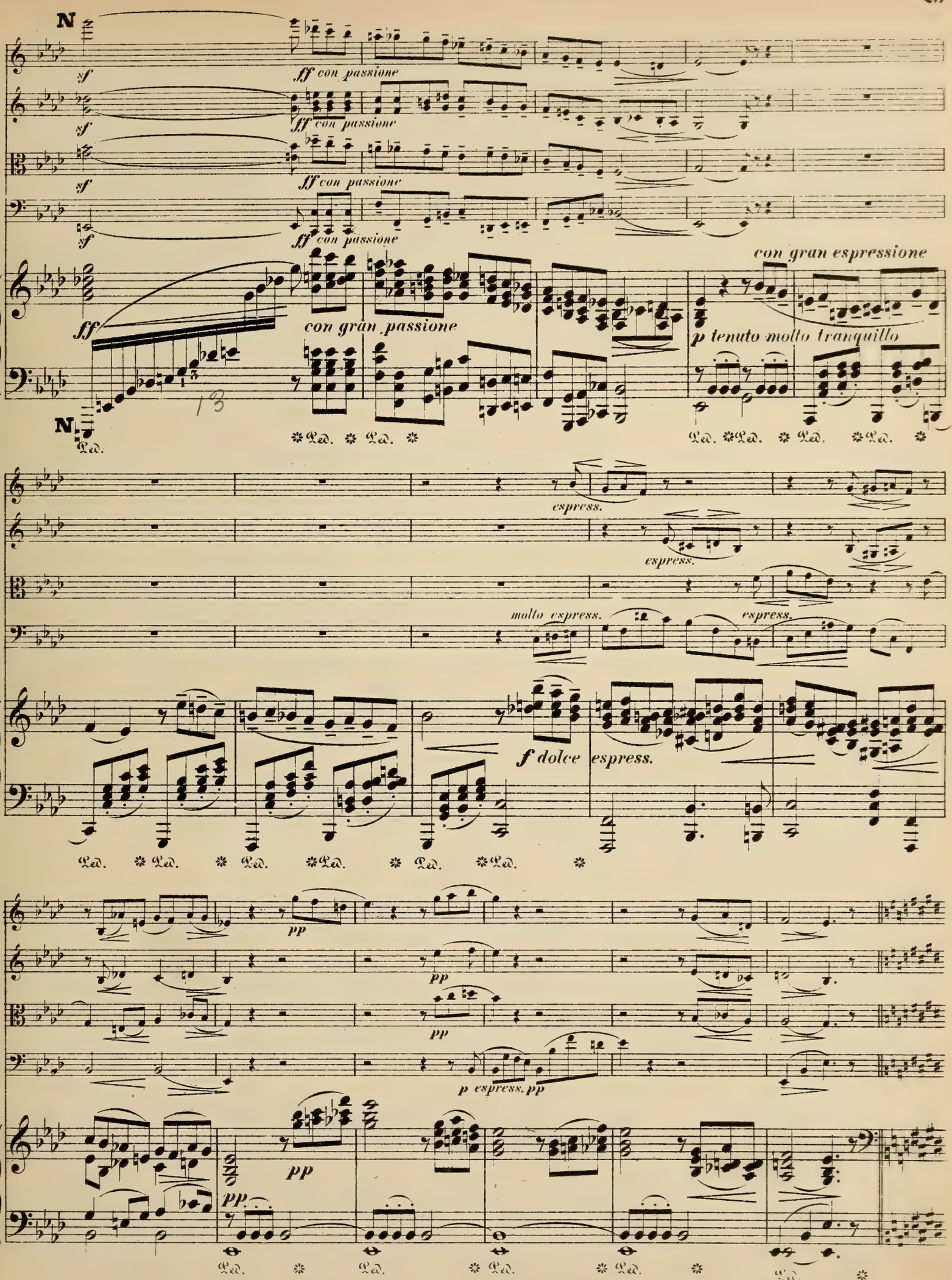
molto espress.

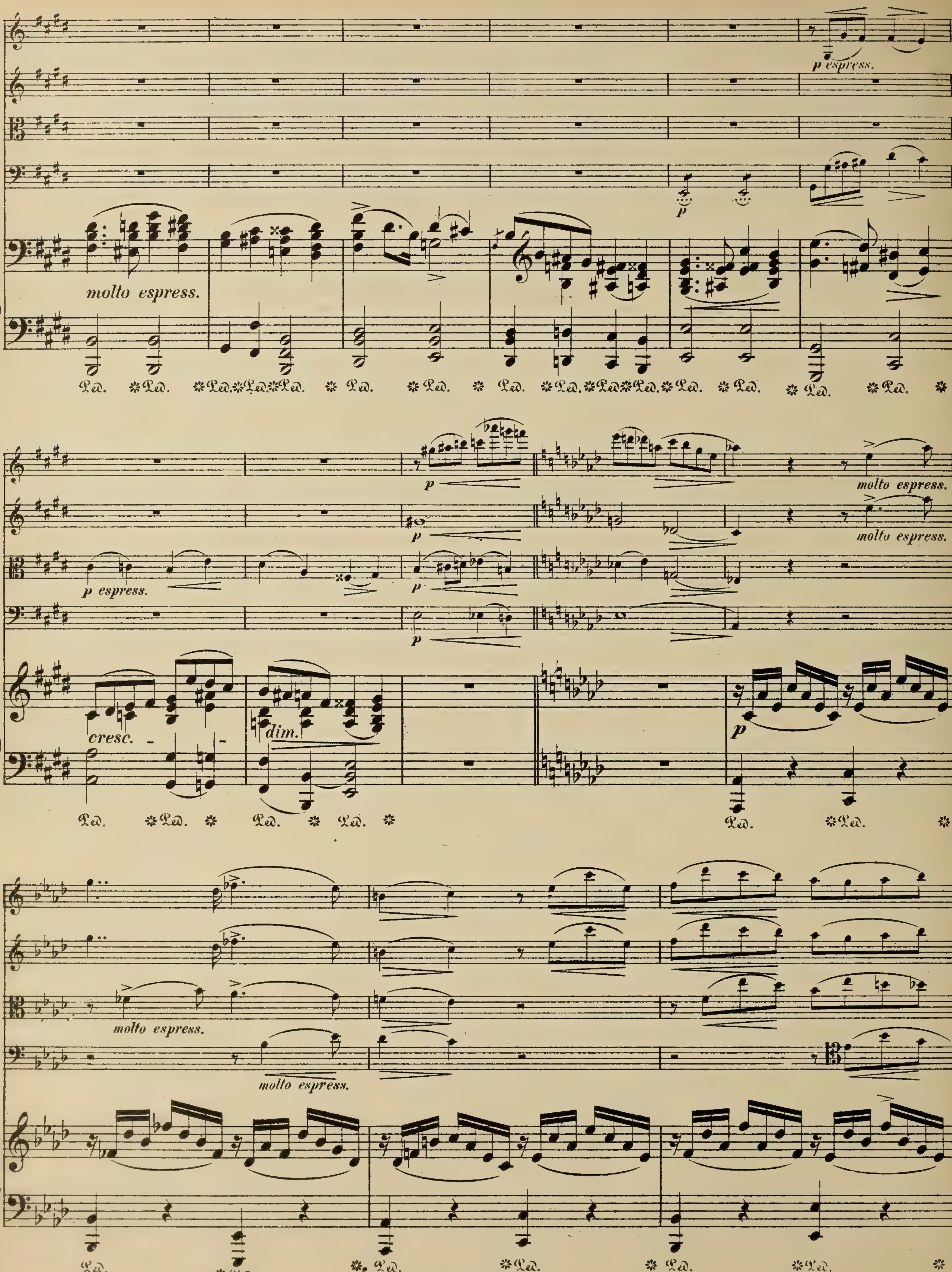
molto espress.

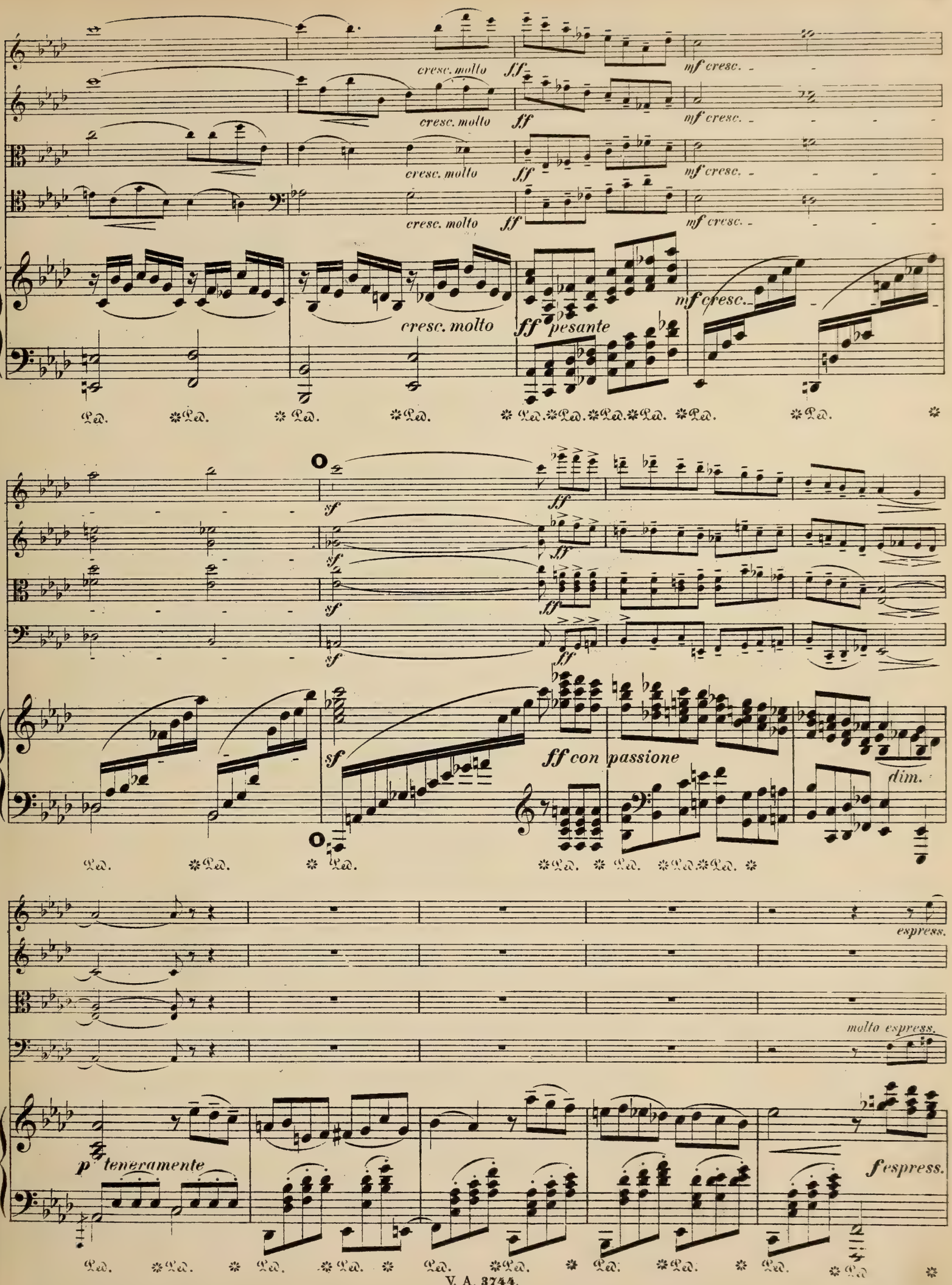
p teneramente

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


un poco animando
M
molto espress.
passionato espress.
cresc.con molto espress.
un poco animando
molto espress. cresc.
p
Ped.
molto cresc.
ff espress.
ten.
mf
cresc.


N
sf
ff con passione
ff con passione
sf
ff con passione
sf
ff con passione
sf
con gran espressione
ff
con gran passione
p tenuto molto tranquillo
13
N
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
espress.
espress.
molto espress.
espress.
f dolce
espress.
Ped. Ped. Ped. Ped. Ped. Ped.
pp
pp
pp
p espress. pp
pp
pp
Ped. Ped. Ped. Ped. Ped.


p espress.
p
molto espress.
p espress.
p
molto espress.
molto espress.
cresc.
dim.
molto espress.
molto espress.


cresc. molto
ff
mf cresc.
cresc. molto
ff
mf cresc.
cresc. molto
ff
mf cresc.
cresc. molto
ff
mf cresc.
cresc. molto
ff pesante
mf cresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
sf
ff
sf
ff
sf
ff
sf
ff
sf
ff con passione
dim.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
espress.
molto espress.
p teneramente
f espress.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

espress.

espress.

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

espr.

pp

p poco cresc. pp

Ped. * Ped. * Ped. * Ped. *

p

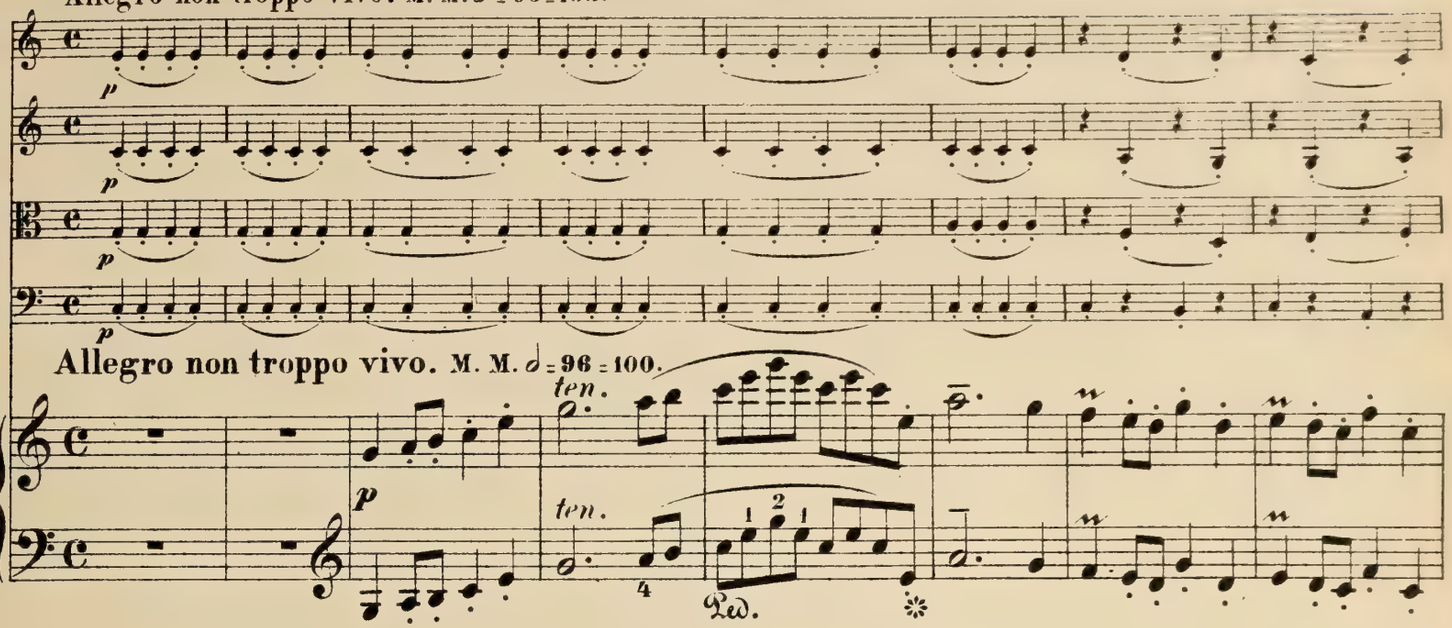
p

p

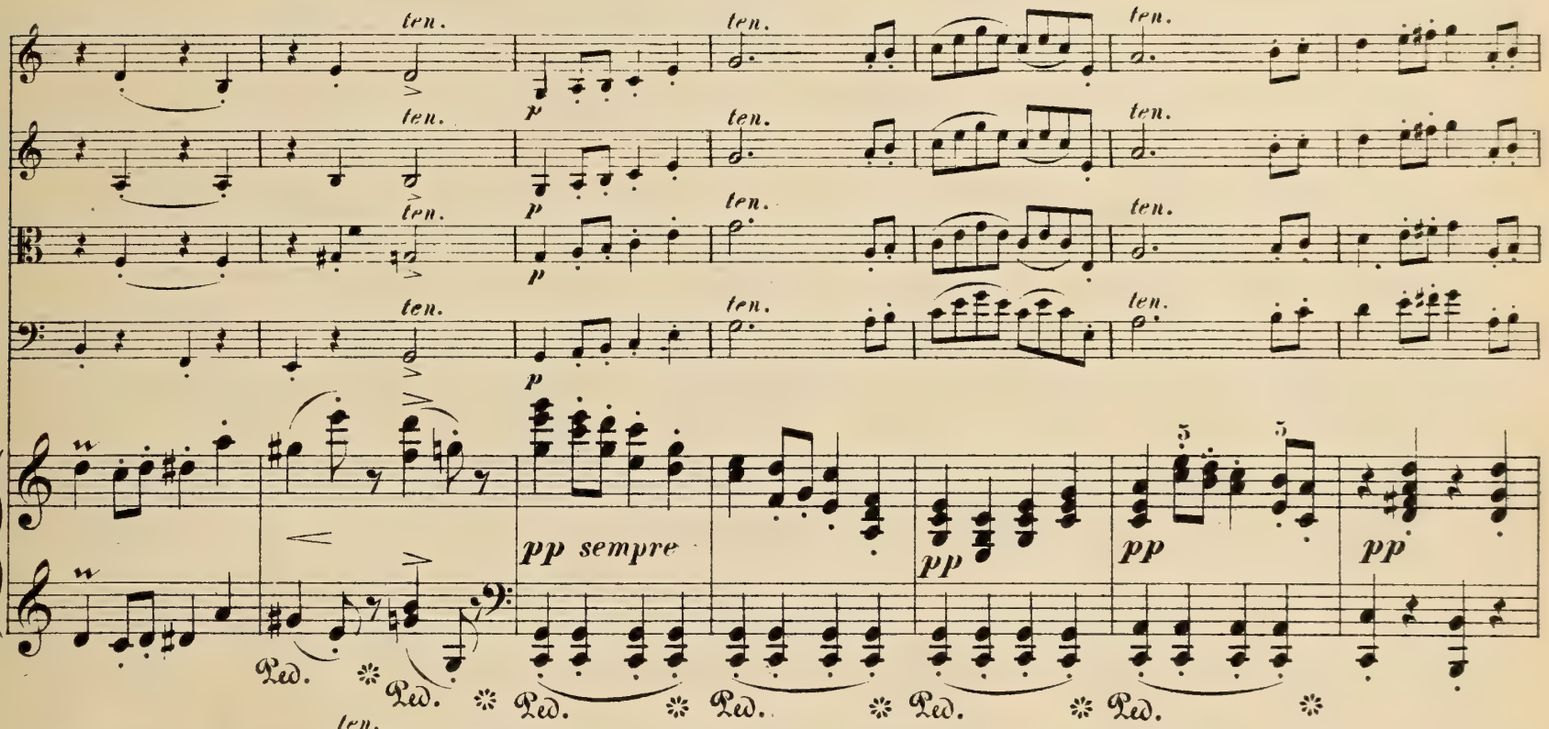
Ped.

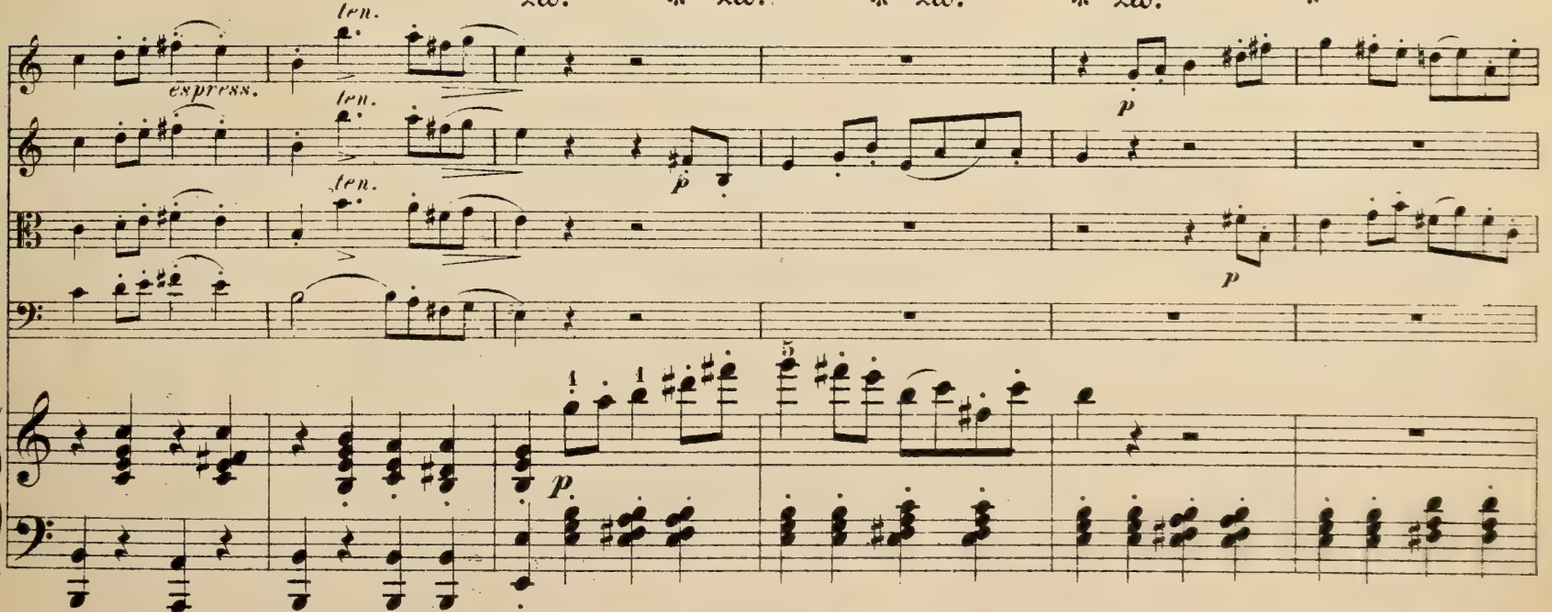
SCHERZO.

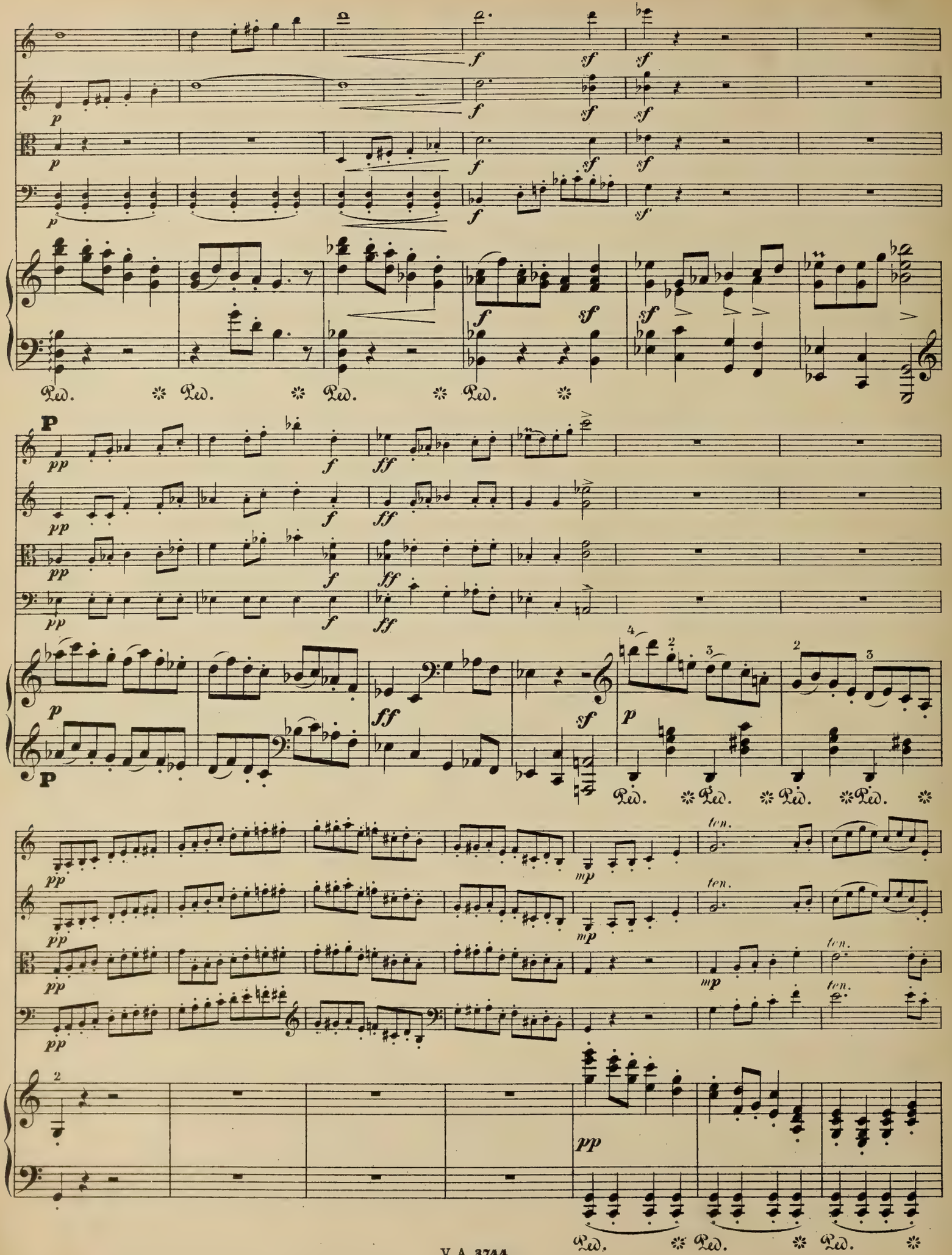
Allegro non troppo vivo. M. M. ♩ = 96 = 100.

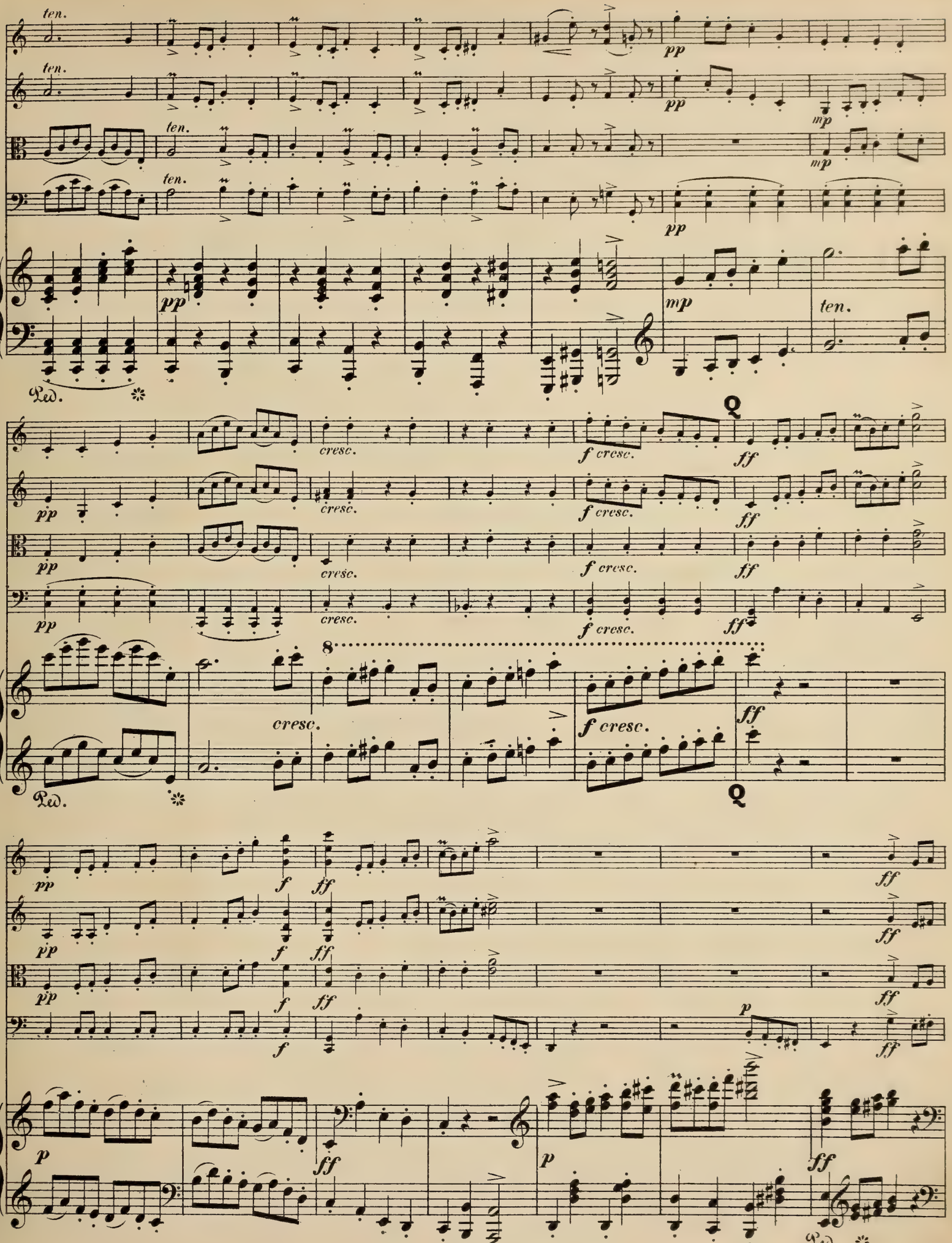


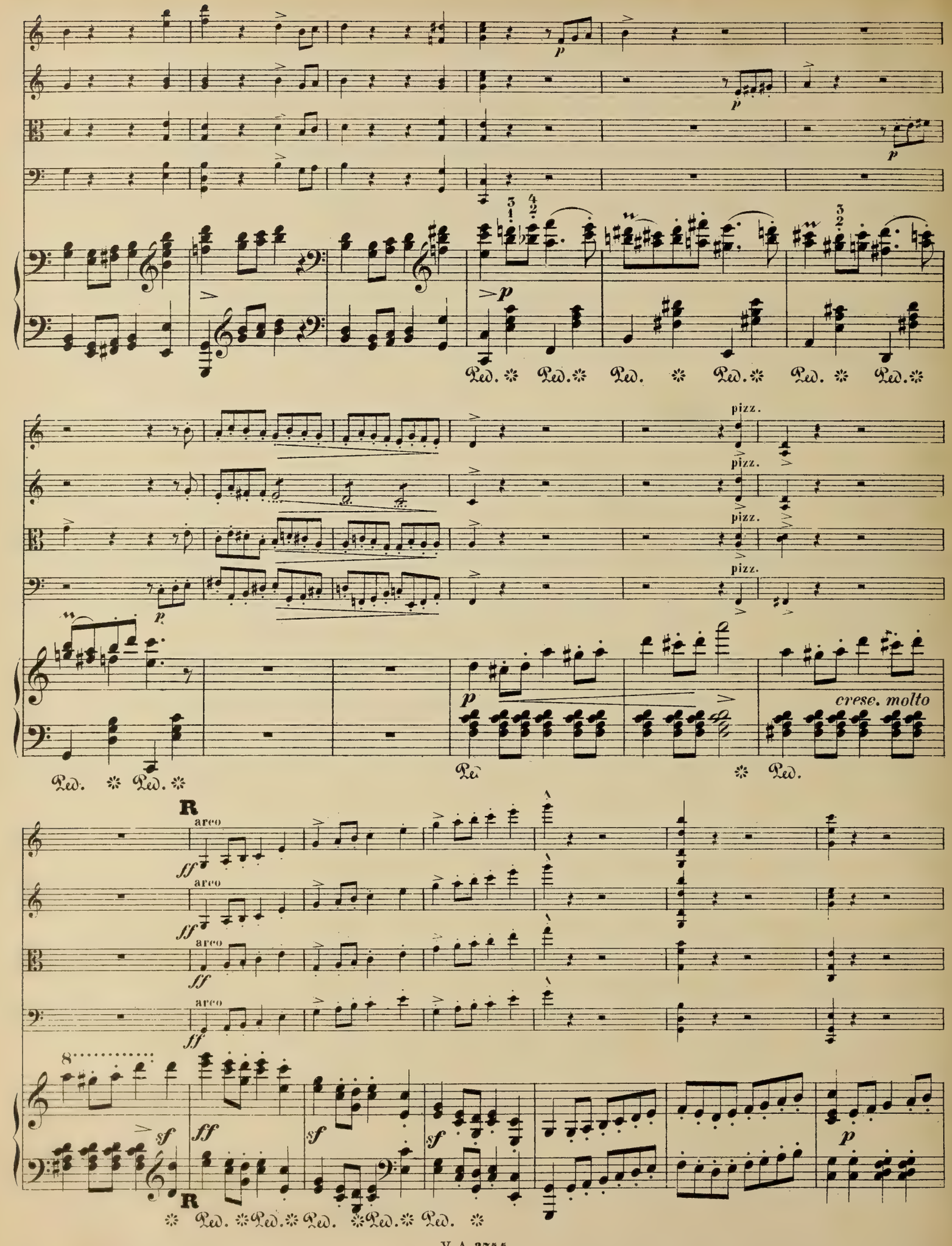
Allegro non troppo vivo. M. M. ♩ = 96 = 100.

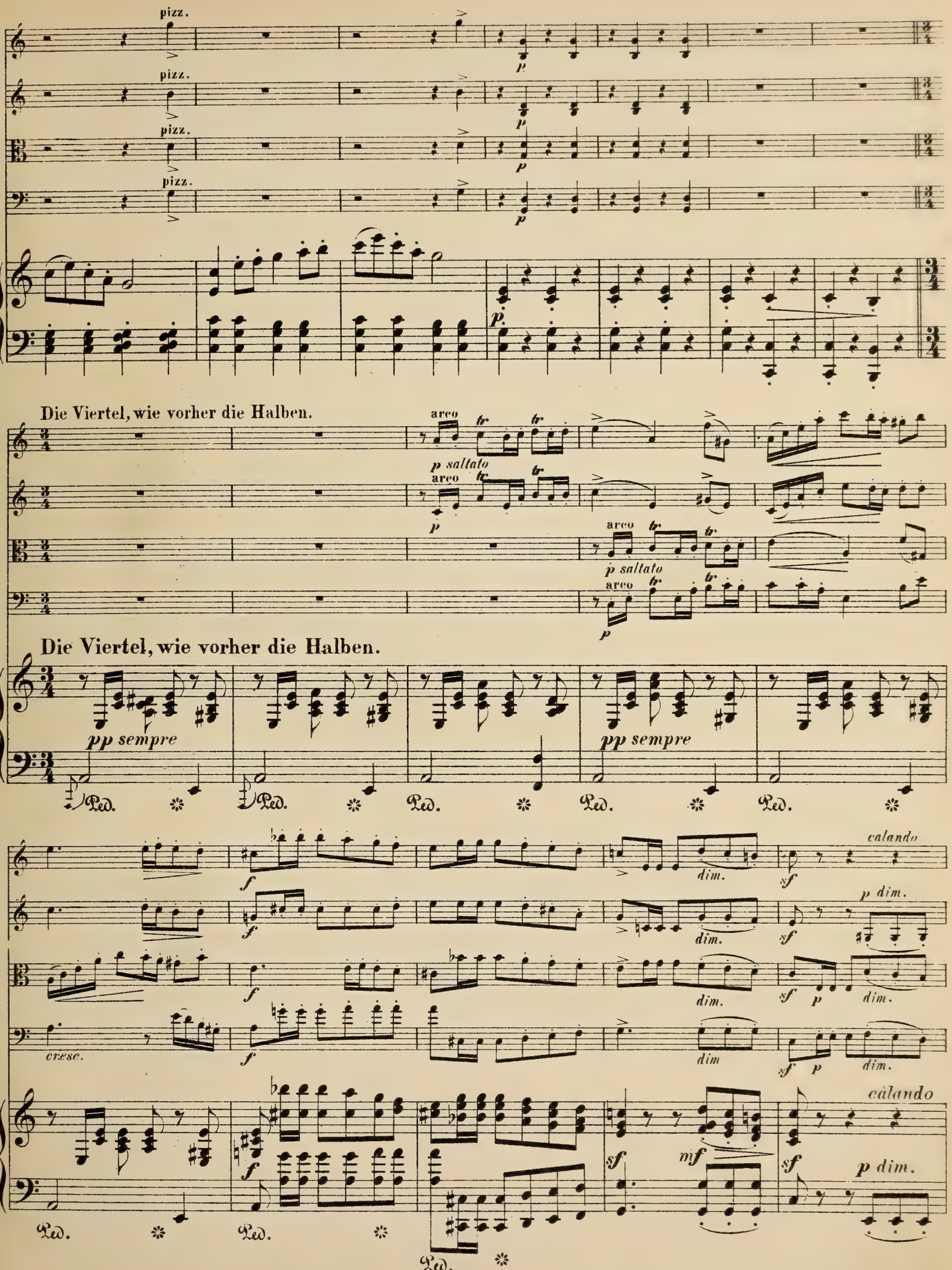


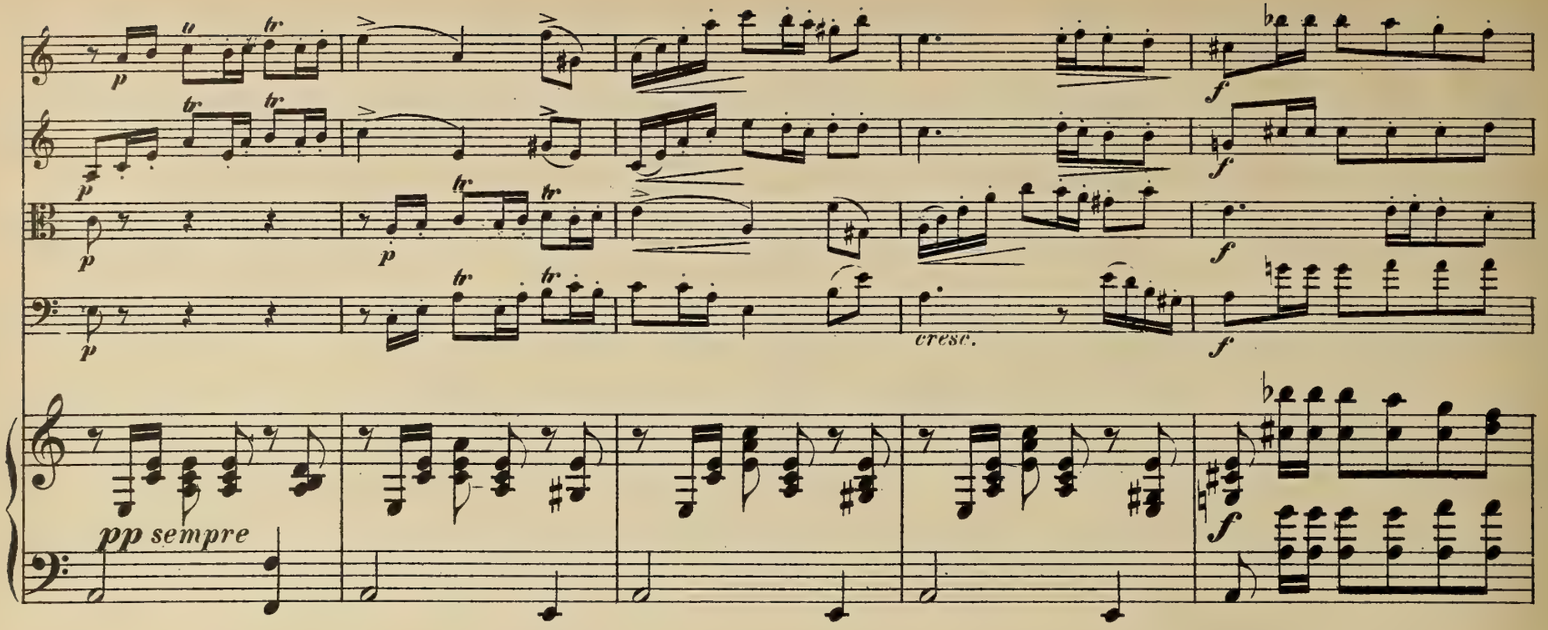


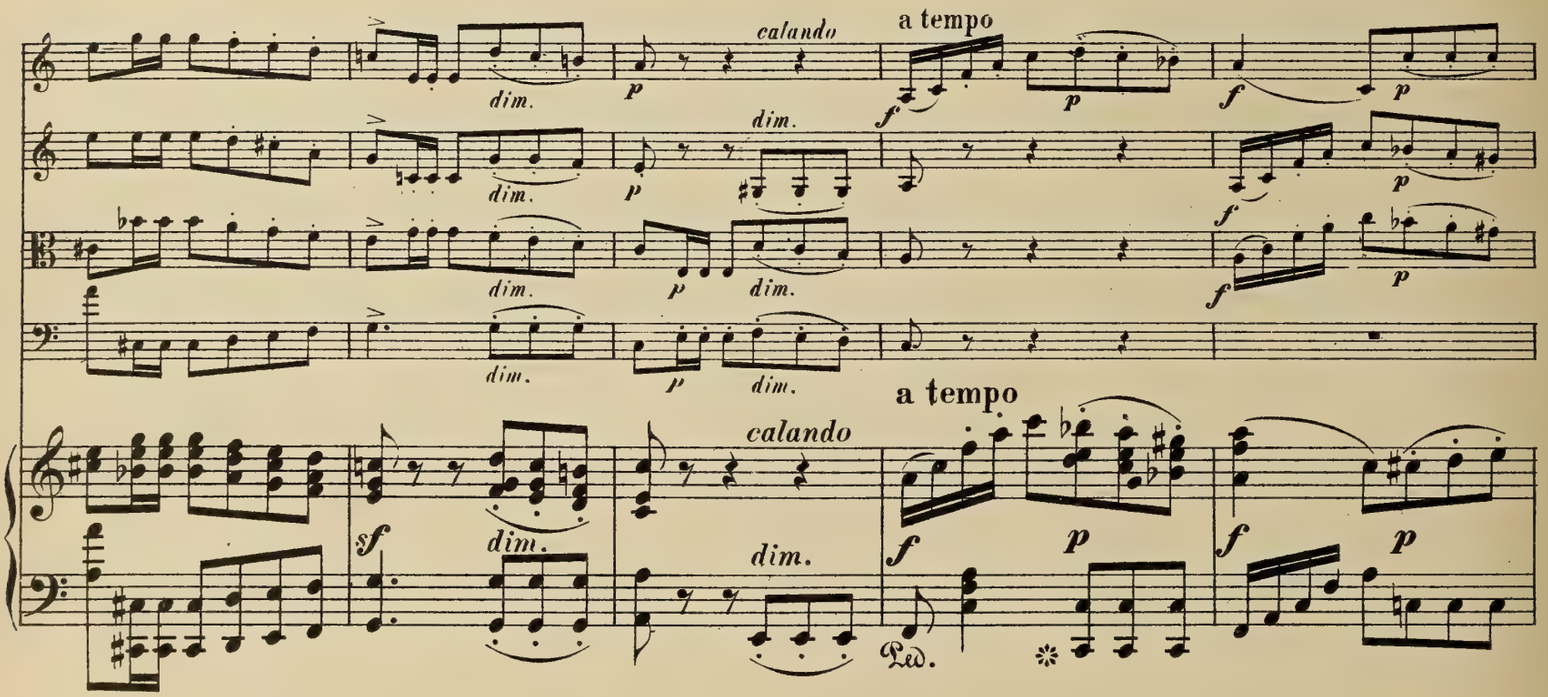

Ped. * Ped. * Ped. * Ped. *
ten.
ten.
ten.
Ped. * Ped. * Ped. *

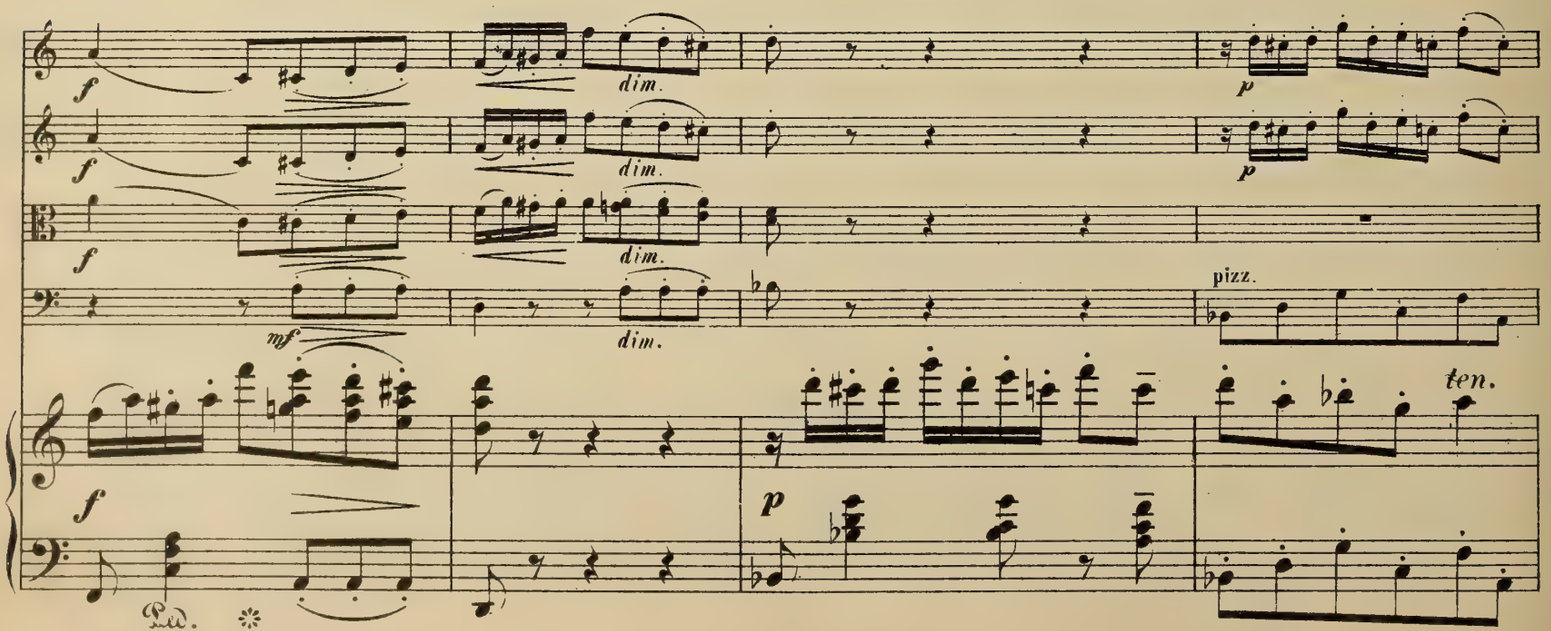

ten.
pp
mp
cresc.
f cresc.
ff
Ped.
8
p

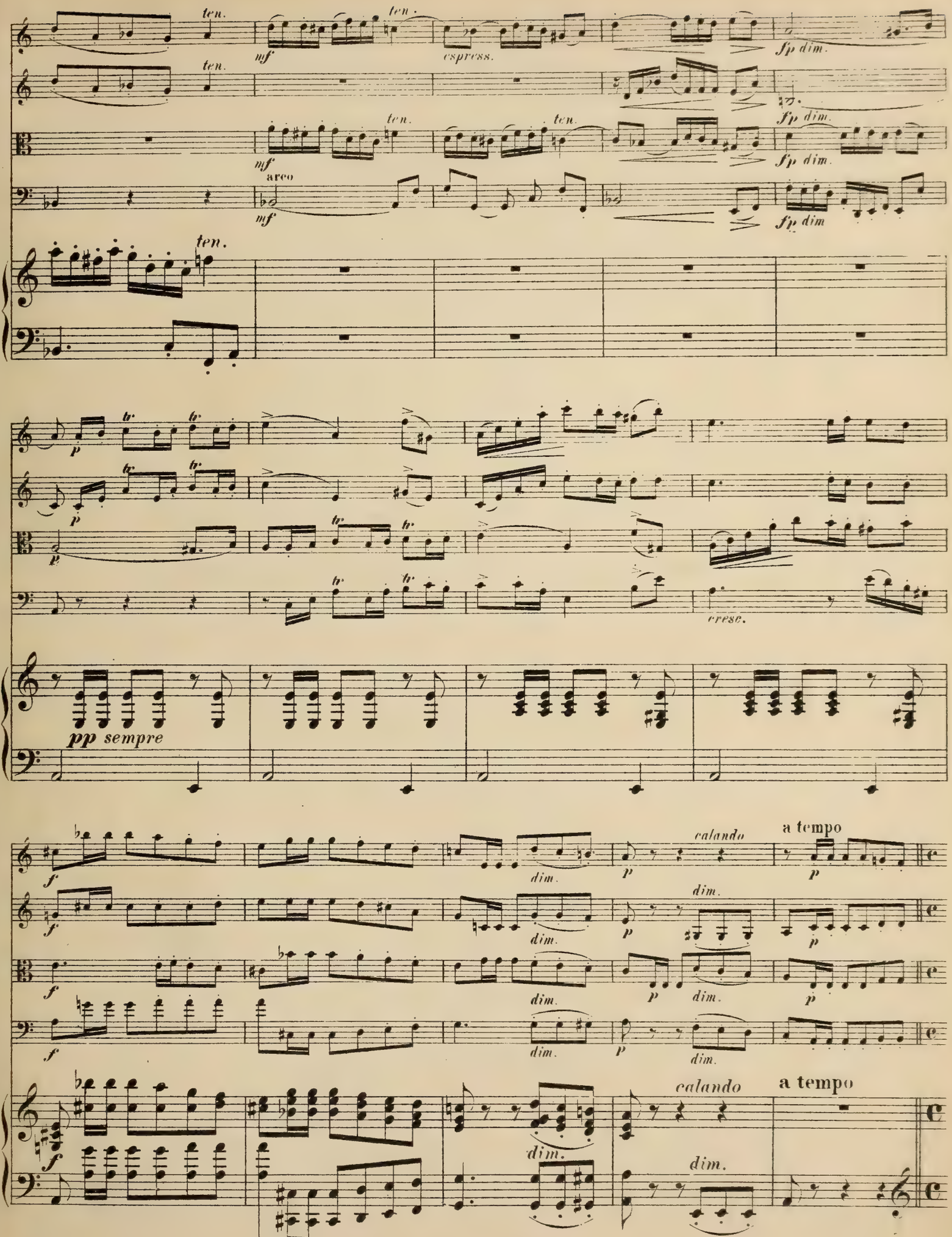

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
pizz.
pizz.
pizz.
p
cresc. molto
Ped. * Ped. *
Ped. *
R
arco
ff
arco
ff
arco
ff
arco
ff
8
sf
ff
sf
sf
R
p
* Ped. * Ped. * Ped. * Ped. * Ped. *

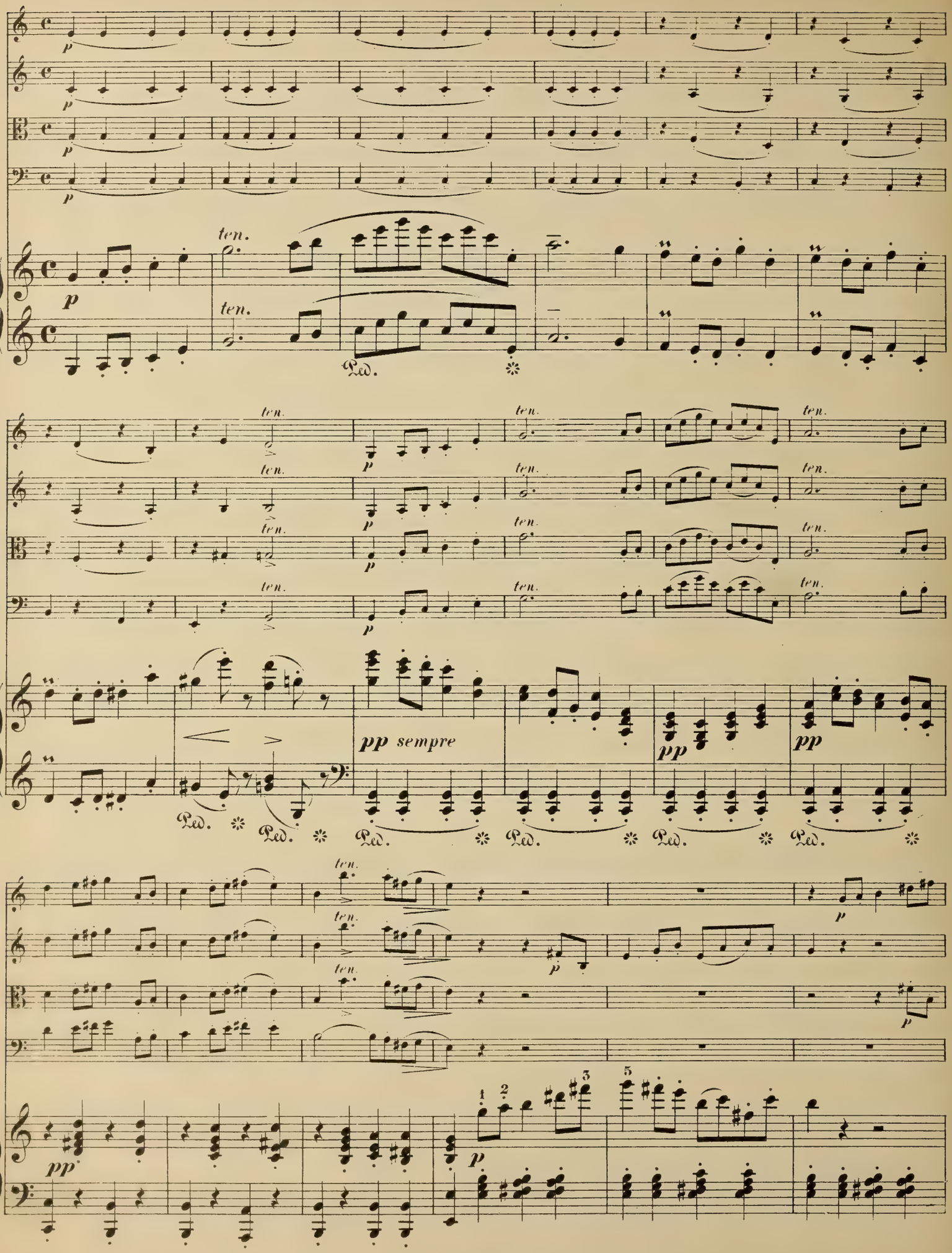

pizz.
p
Die Viertel, wie vorher die Halben.
arco
tr
p saltato
Die Viertel, wie vorher die Halben.
pp sempre
Ped.
f
dim.
sf
calando
p dim.
cresc.
dim
nf
càlando

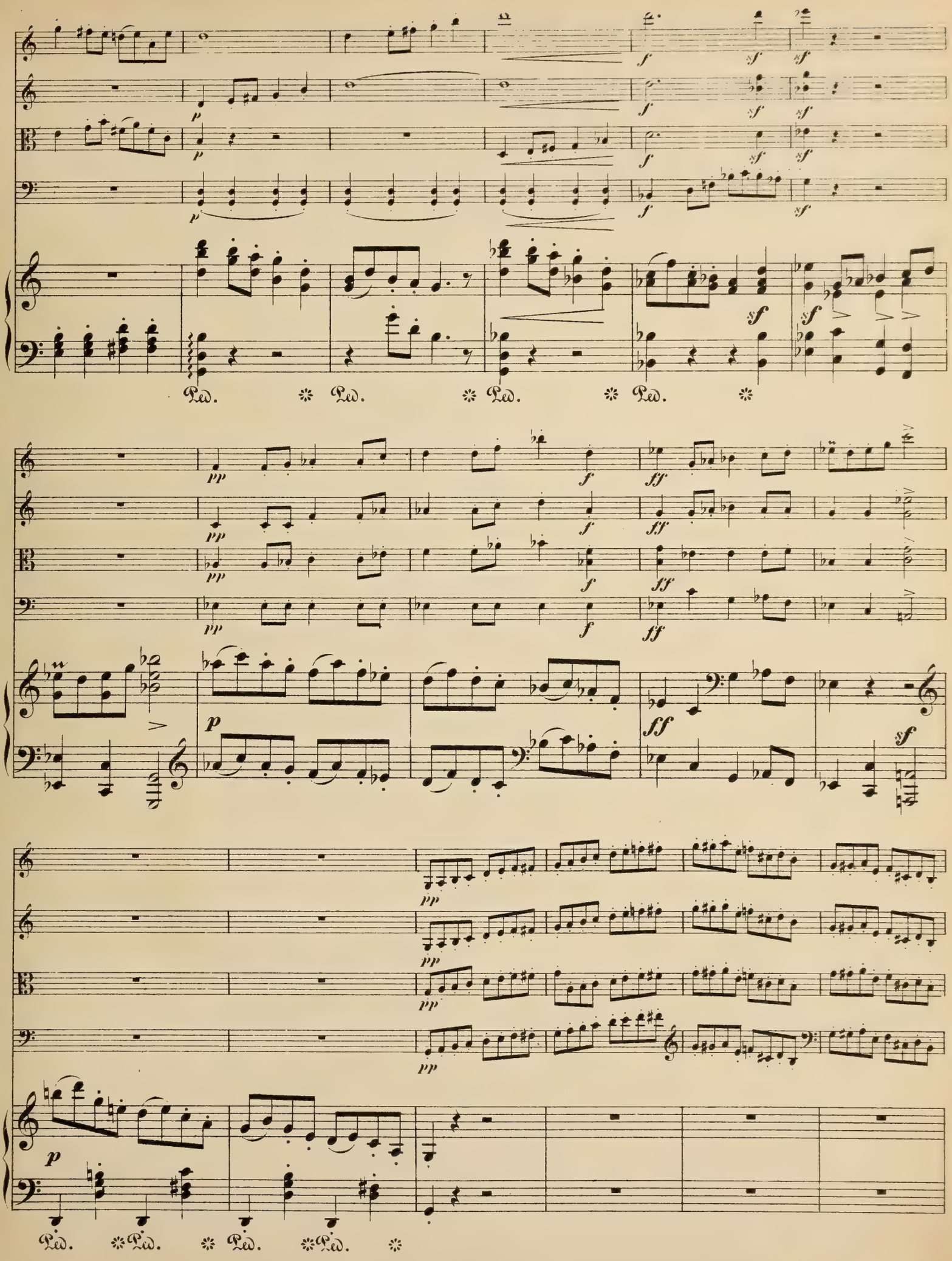

pp sempre
cresc.

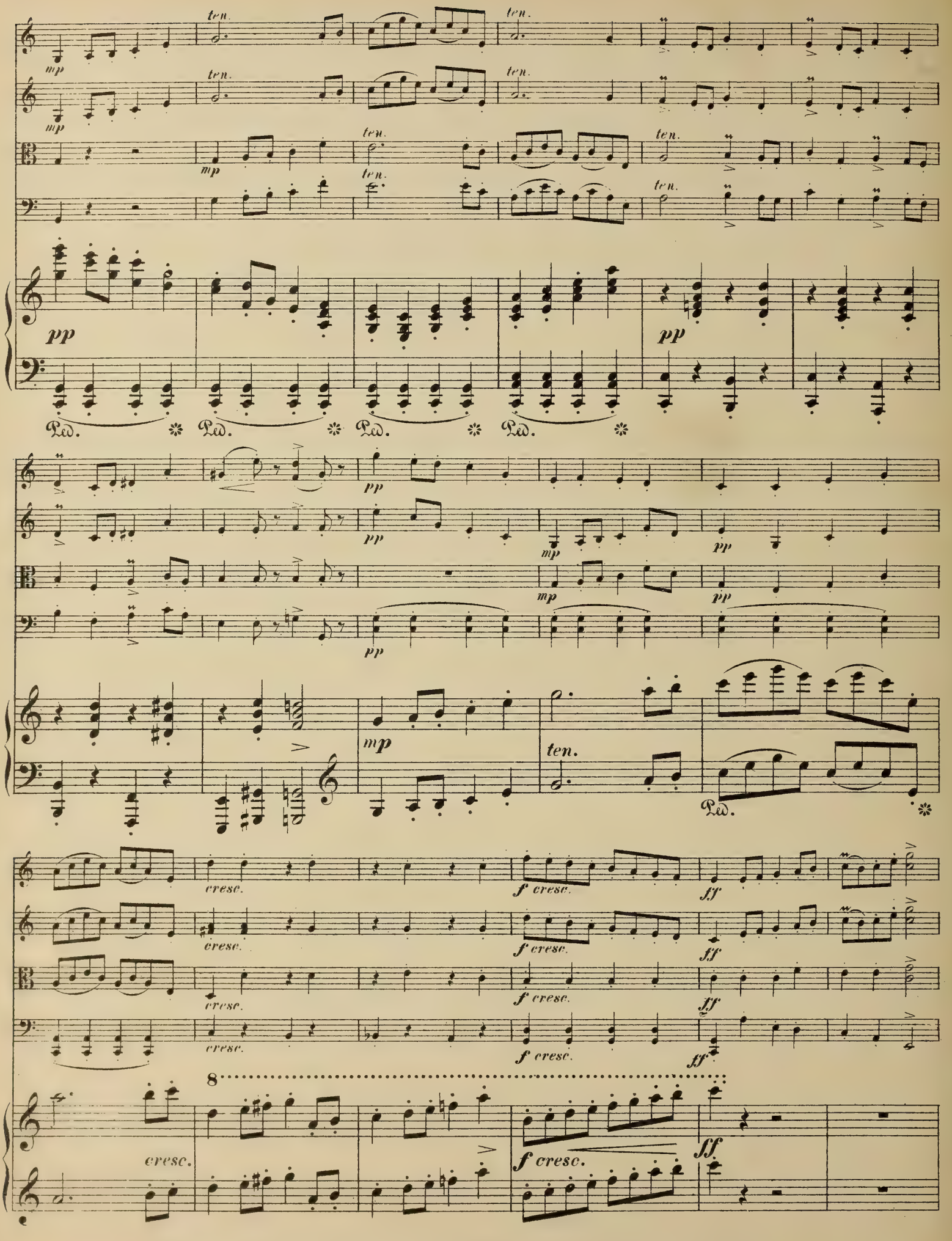

calando
a tempo
dim.
Ped.

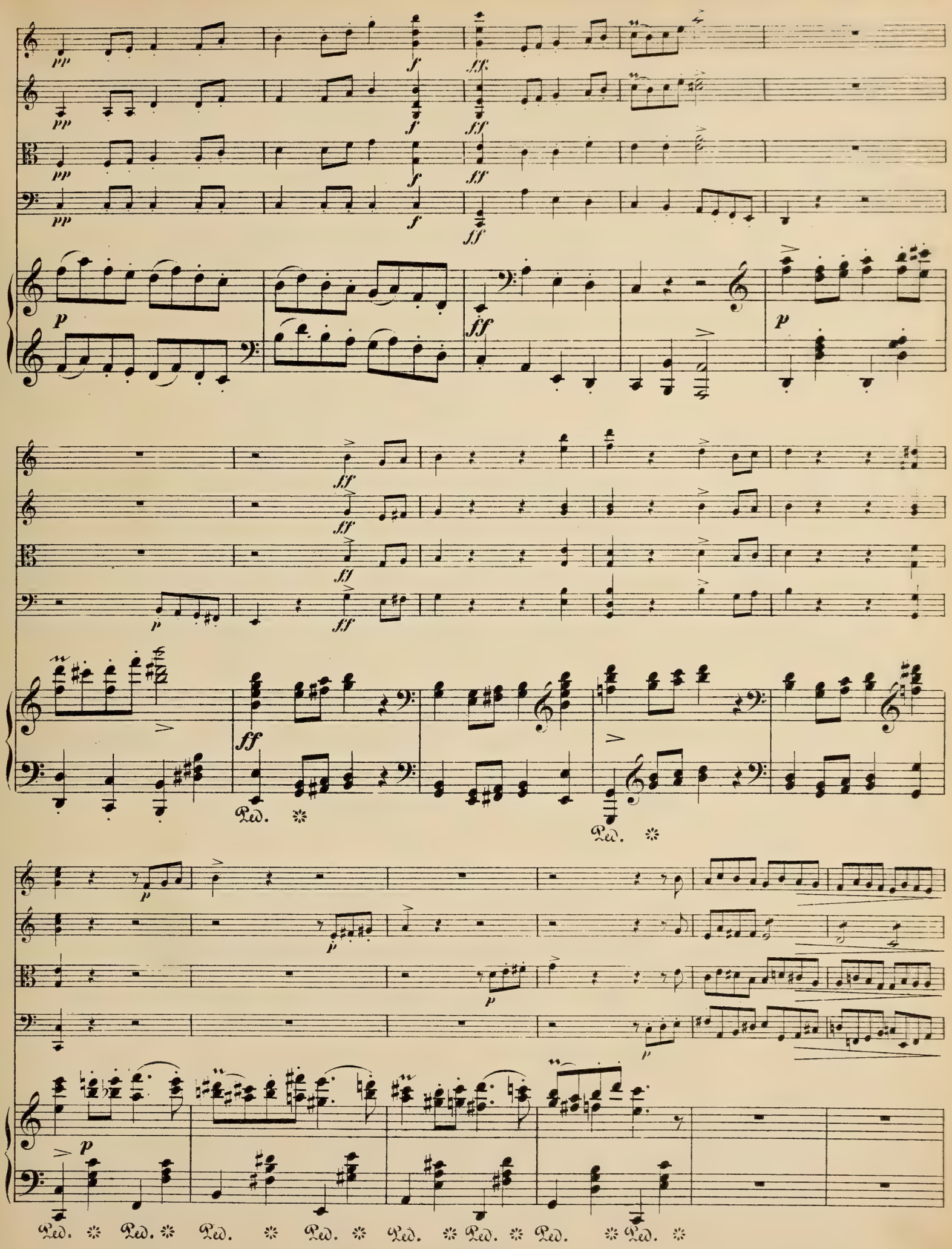

dim.
pizz.
ten.
Ped.

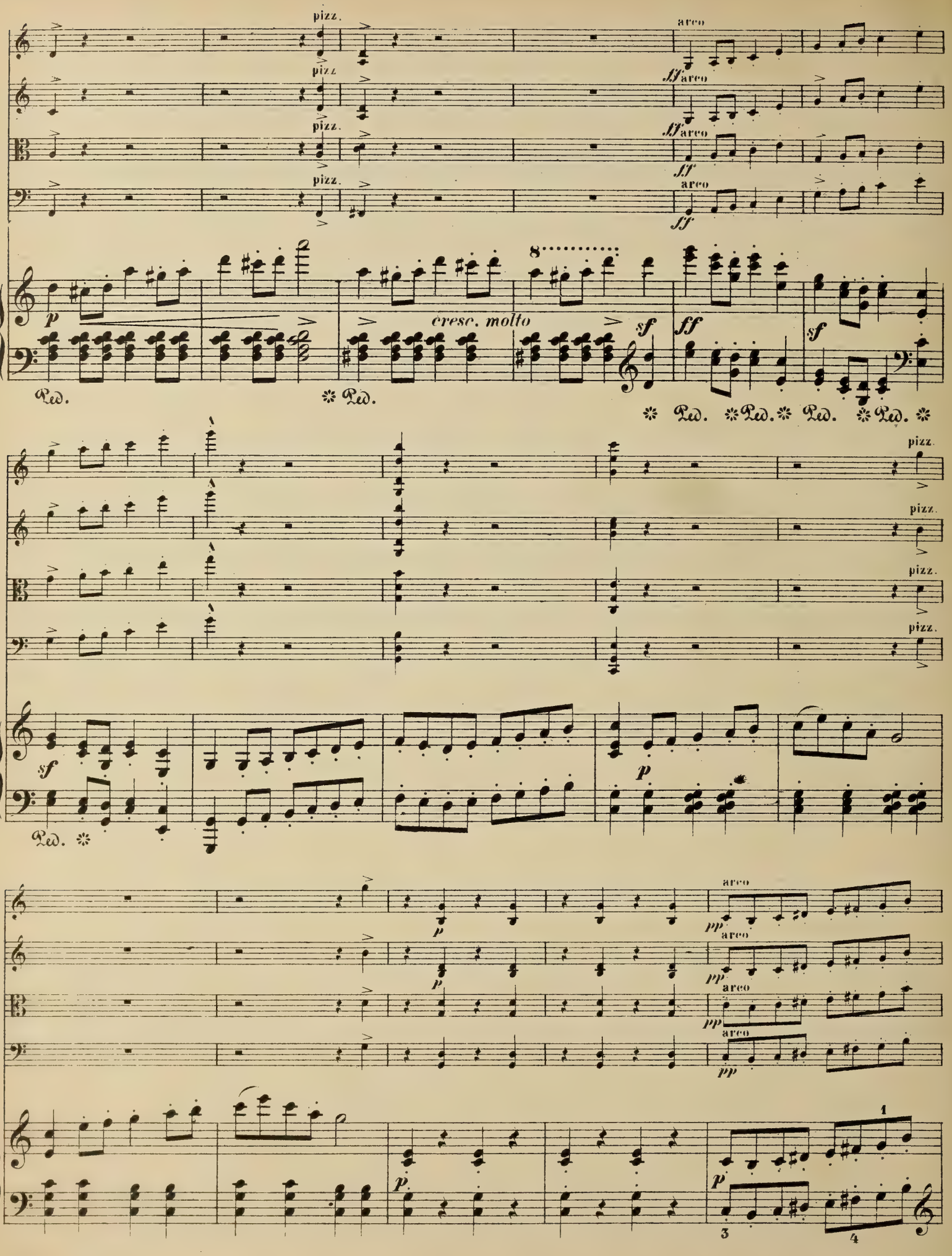

ten.
mf
espress.
sfp dim.
arco
pp sempre
cresc.
calando
a tempo
dim.


p
ten.
Ped.
pp sempre
pp
1
2
3
5


Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped.


ten.
mp
pp
Ped.
mp
cresc.
f cresc.
ff
8
ff


pp
f
ff
p
Ped.


pizz.
arco
ff
cresc. molto
sf
Ped.
p
1
3
4

pizz.

pizz.

pizz.

pizz.

8

FINALE.

Allegro agitato. M. M. ♩ = 116 = 120.

f passionato

f passionato

f passionato

f passionato

Allegro agitato. M. M. ♩ = 116 = 120.

f

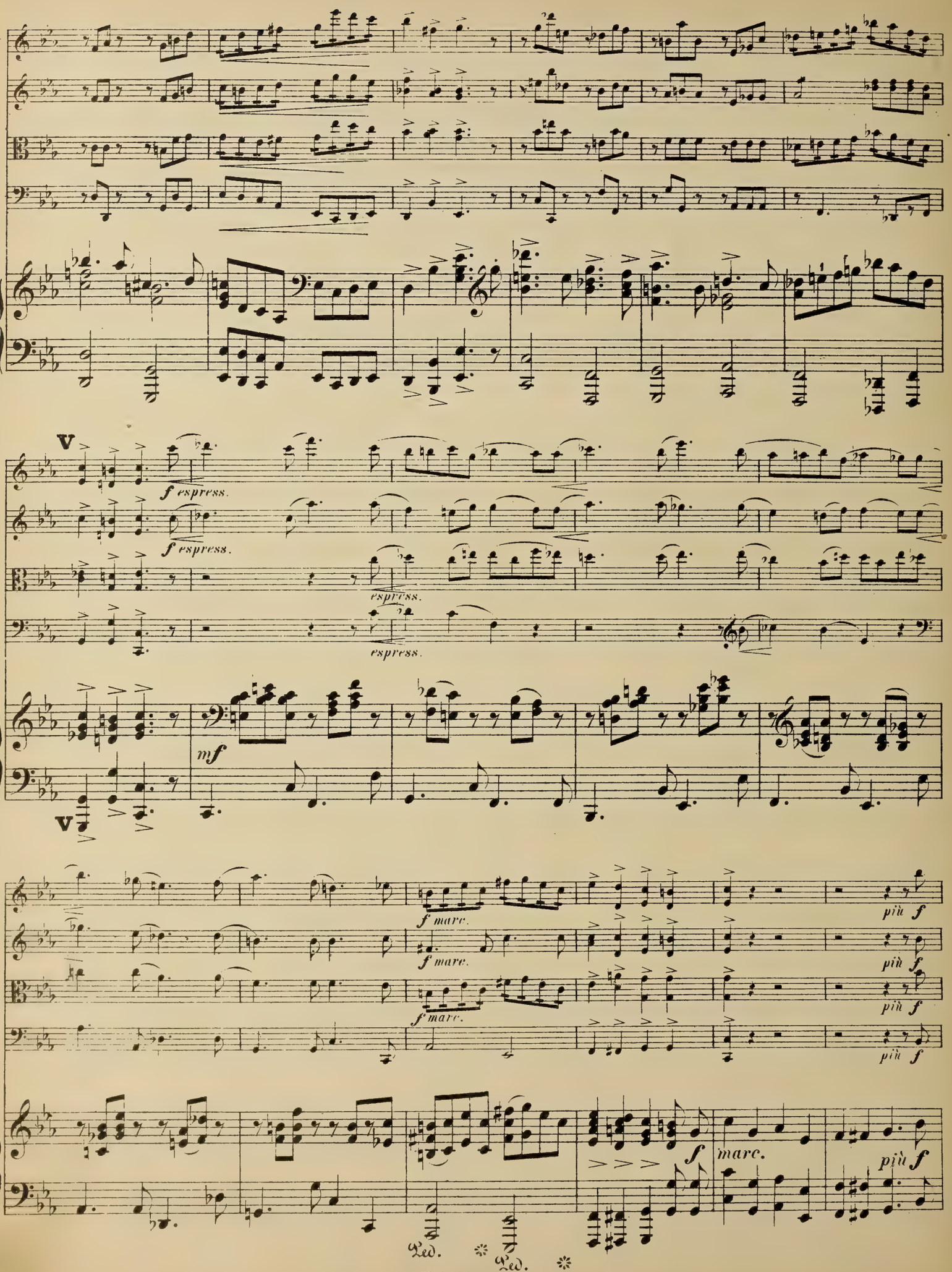
f martell.

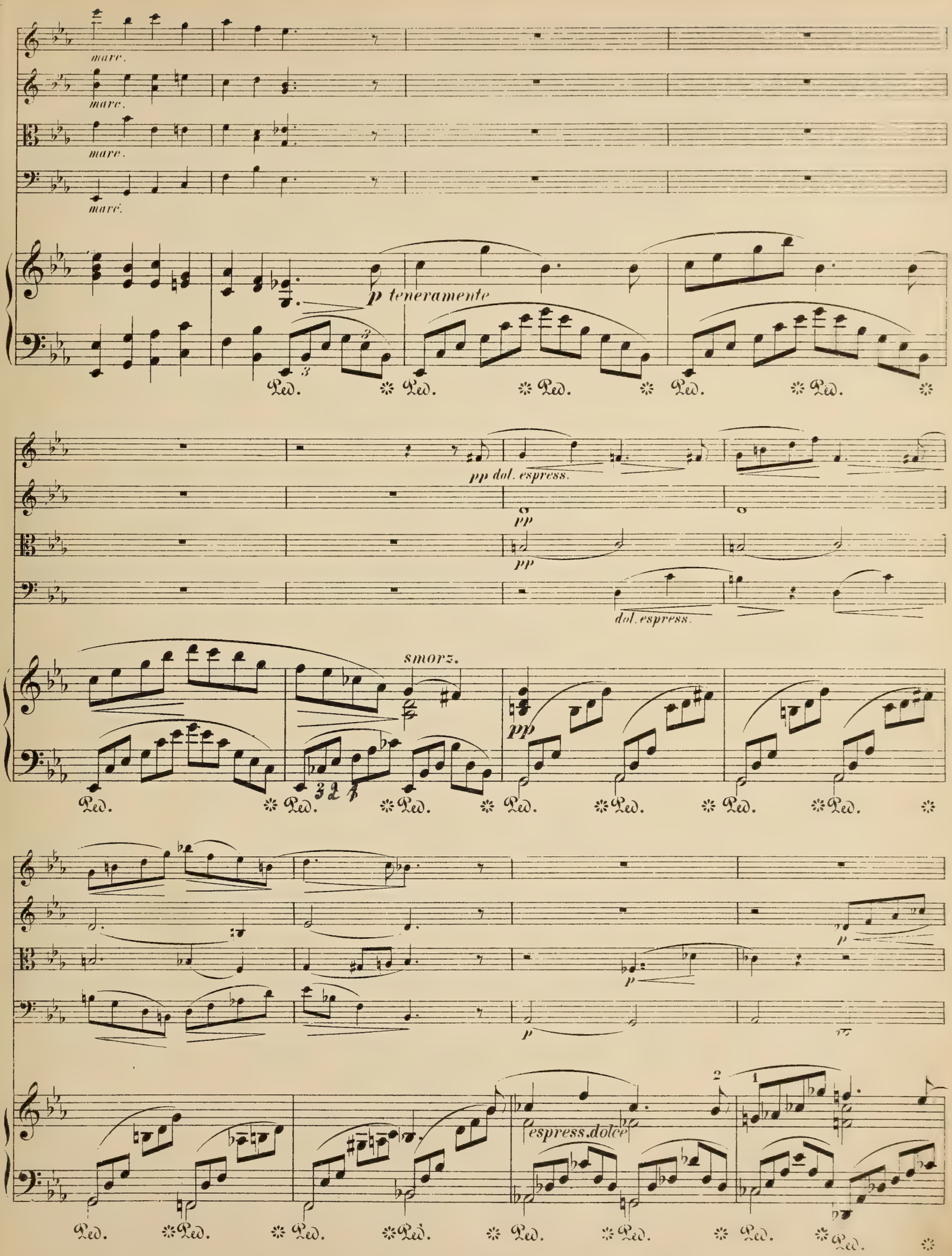
f martell.

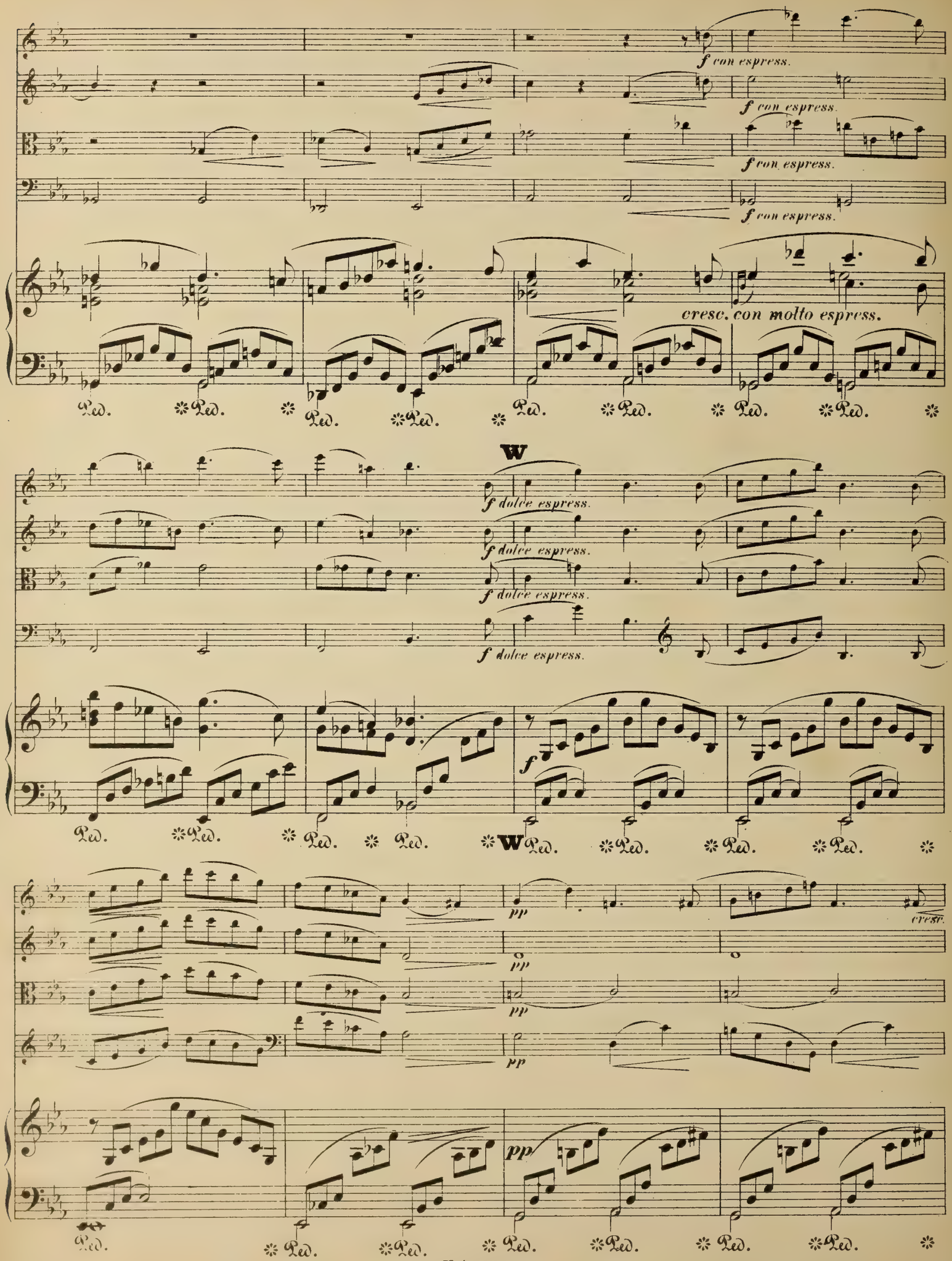
f martell.

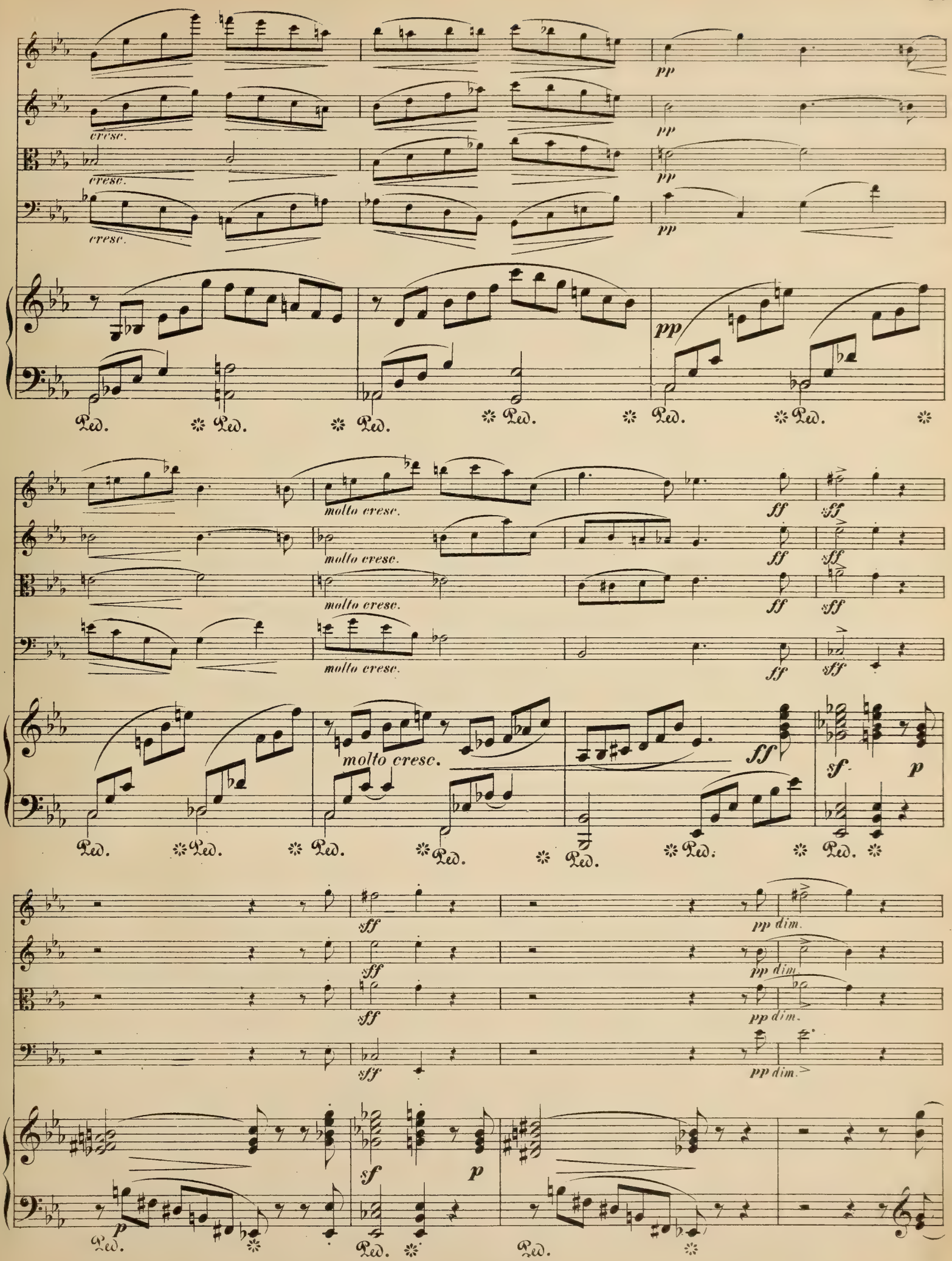
f martell.

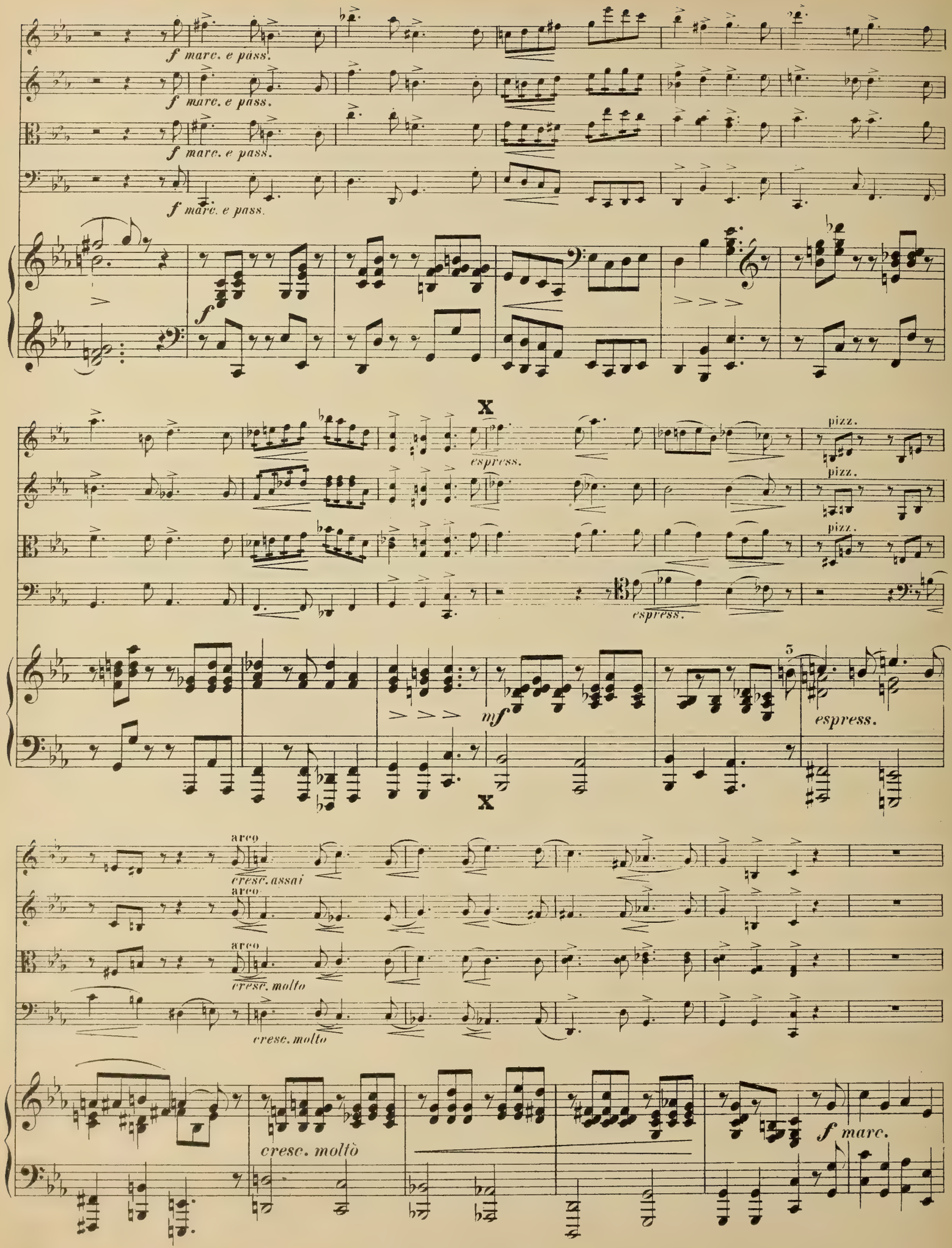
marcatiss.

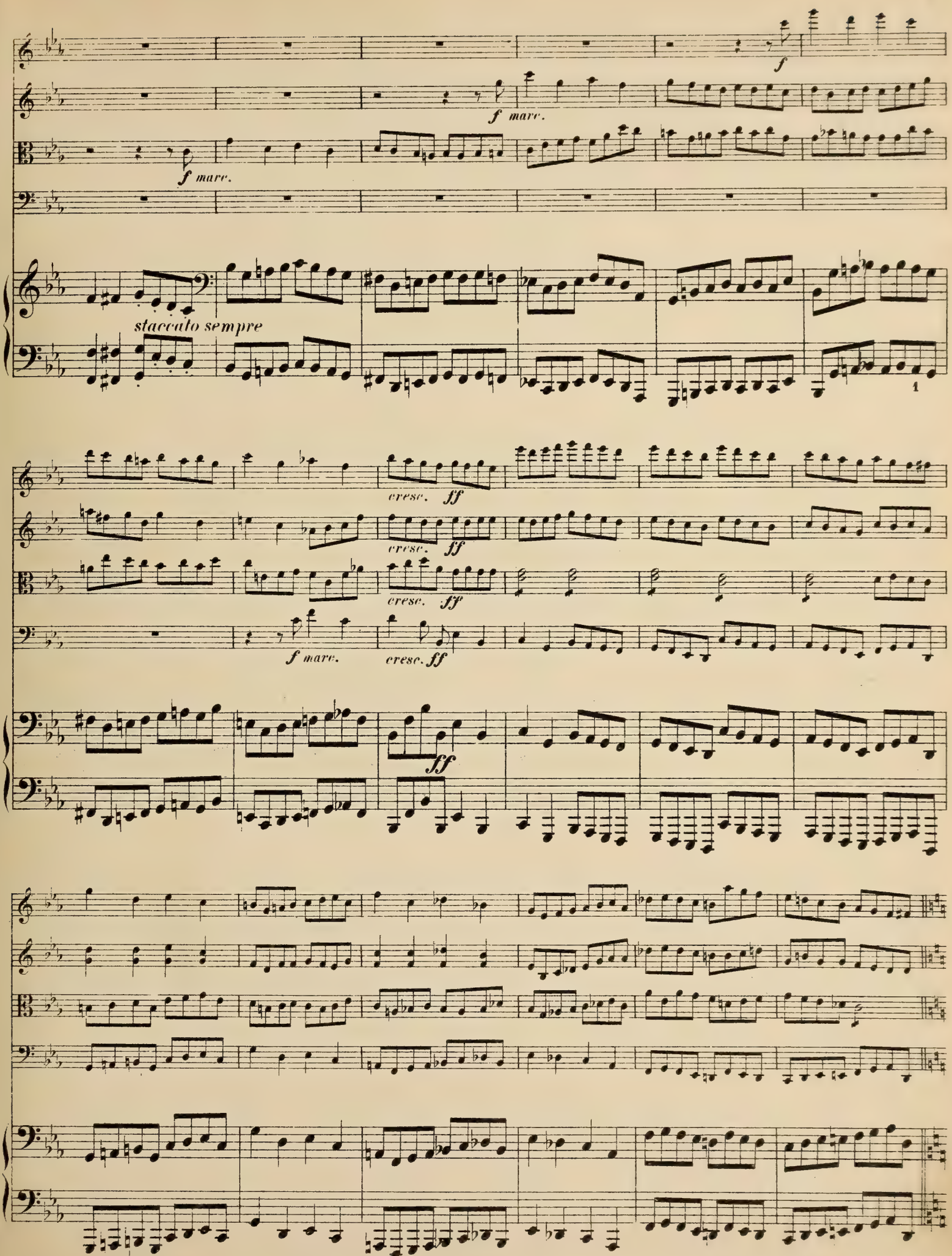

V
f espress.
f espress.
espress.
espress.
mf
V
f marc.
f marc.
f marc.
più f
più f
più f
più f
f
marc.
più f
Ped.
Ped.

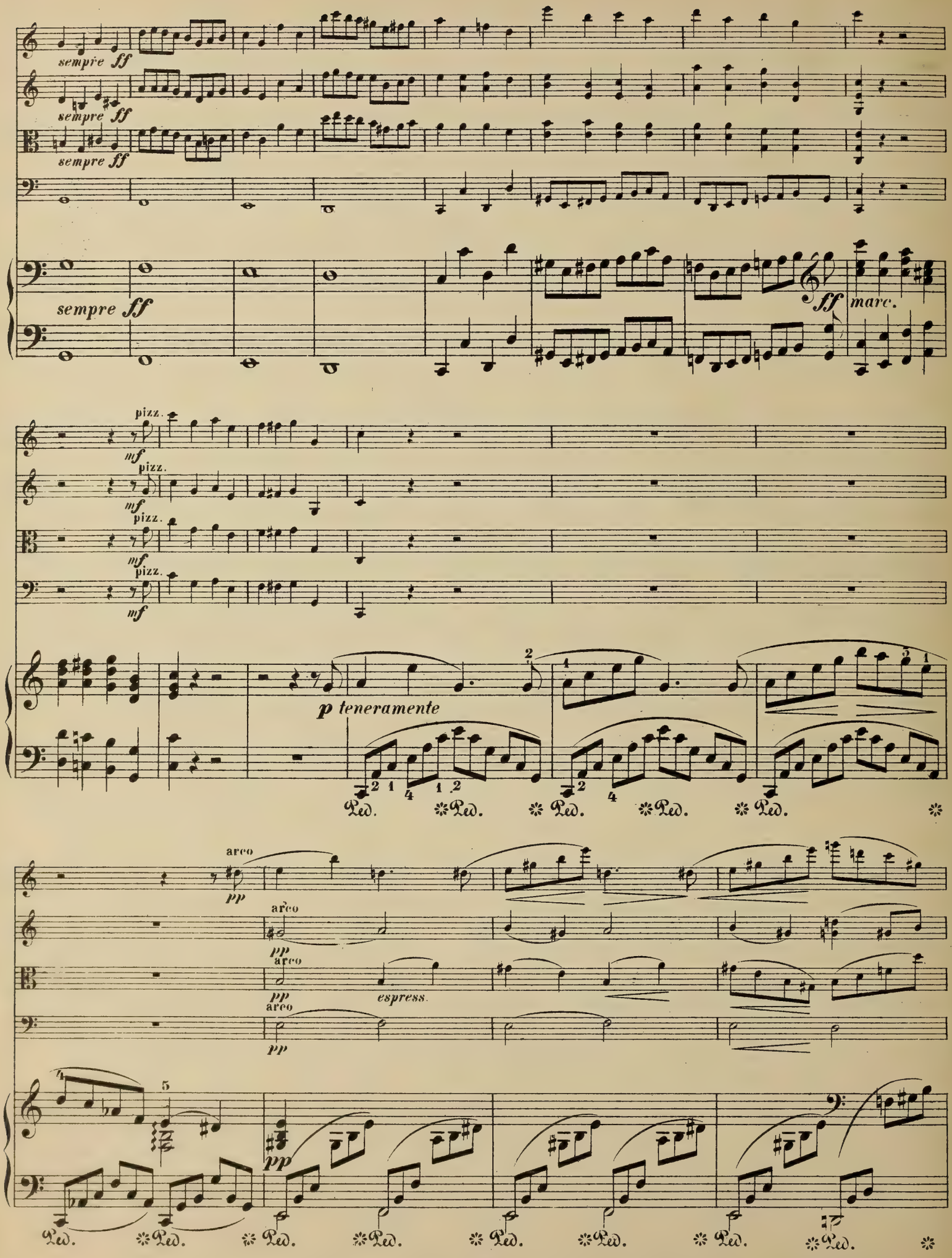

marc.
marc.
marc.
marc.
p teneramente
Ped.
pp dol. espress.
pp
pp
dol. espress.
smorz.
pp
Ped.
p
p
p
espress. dolce
2
1
Ped.


f con espress.
f con espress.
f con espress.
f con espress.
cresc. con molto espress.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
W
f dolce espress.
f dolce espress.
f dolce espress.
f dolce espress.
f
Ped. * Ped. * Ped. * Ped. * W Ped. * Ped. * Ped. * Ped.
pp
pp
pp
pp
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.


cresc.
pp
molto cresc.
ff
sff
sf
p
pp dim.
Ped.


f marc. e pass.
f marc. e pass.
f marc. e pass.
f marc. e pass.
f
X
espress.
pizz.
pizz.
pizz.
espress.
mf
3
espress.
X
arco
cresc. assai
arco
arco
cresc. molto
cresc. molto
cresc. molto
f marc.


f
f marc.
f marc.
staccato sempre
1
cresc. ff
cresc. ff
cresc. ff
f marc.
cresc. ff
ff


sempre ff
sempre ff
sempre ff
sempre ff
ff marc.
pizz.
mf
p teneramente
Ped.
arco
pp
espress.
5

espress.

espress. amabile dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. molto

espress. cresc.

cresc.

cresc.

molto espress.

molto espress cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

V

f dolce espress.

f dolce espress.

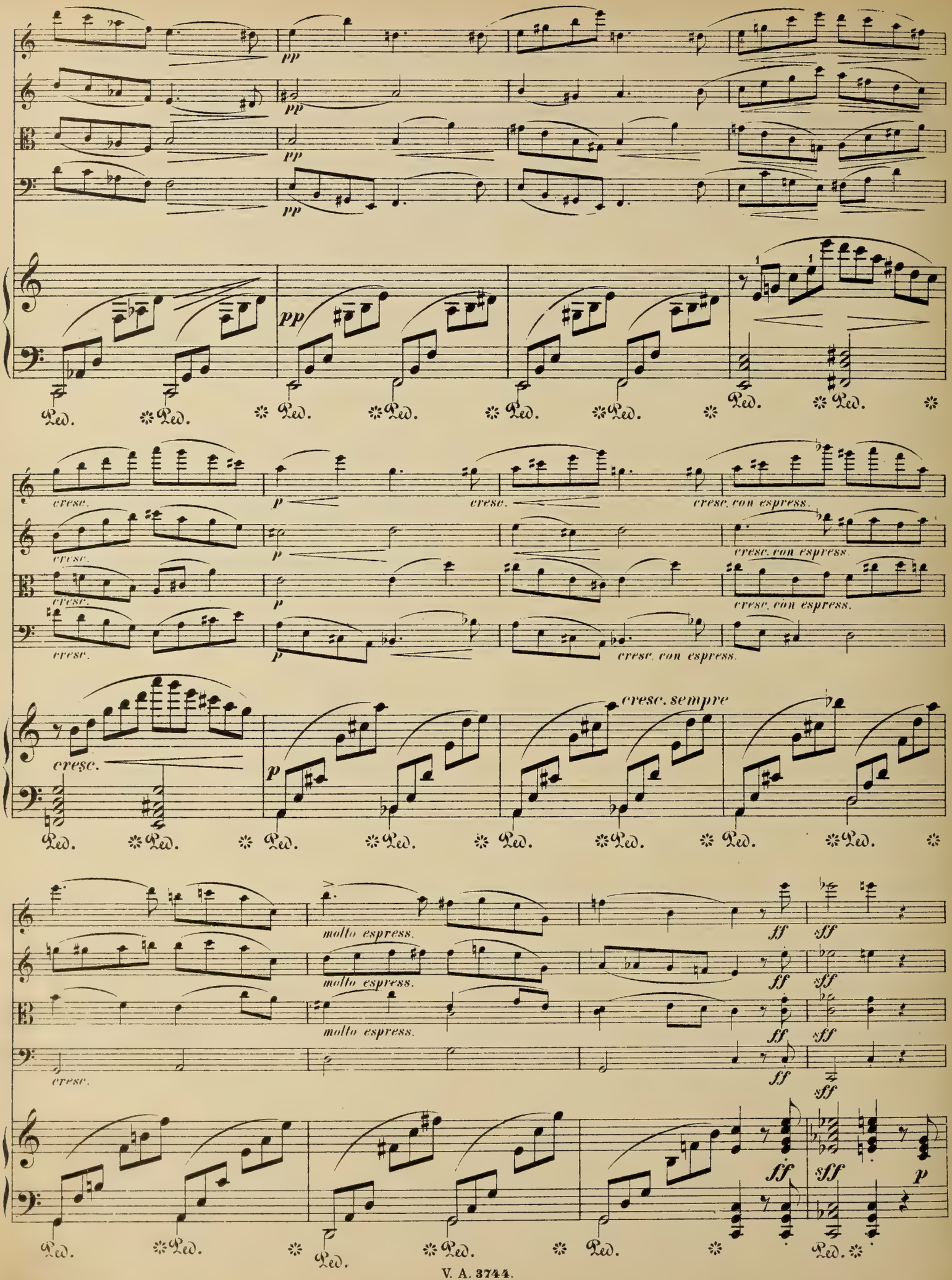
f dolce espress.

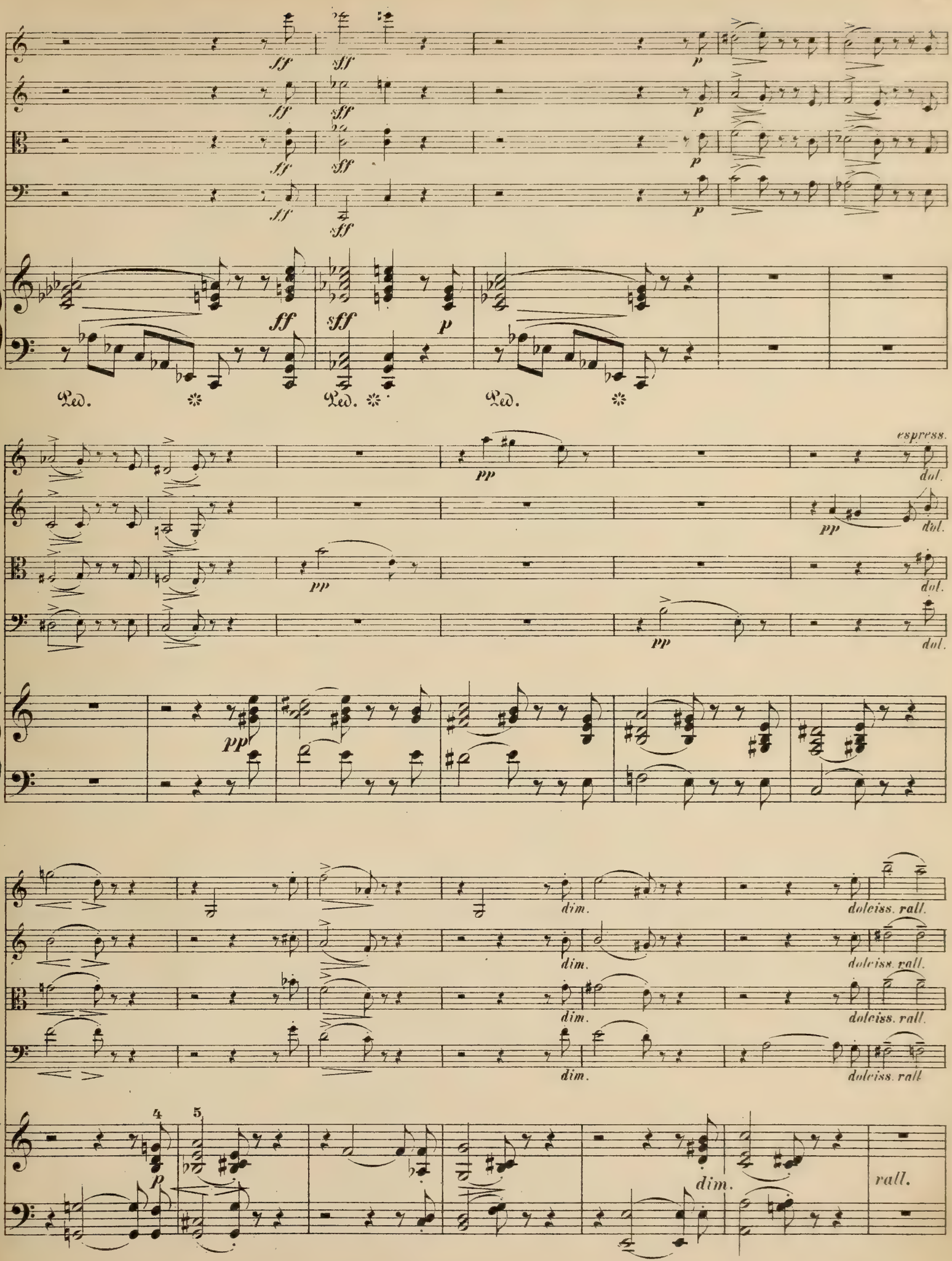
f dolce espress.

f

V

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


pp
pp
pp
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
cresc.
cresc.
cresc.
p
p
p
p
cresc. con espress.
cresc. con espress.
cresc. con espress.
cresc. con espress.
cresc.
p
cresc. sempre
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
molto espress.
molto espress.
molto espress.
cresc.
ff
ff
ff
ff
sff
sff
sff
sff
ff
sff
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


ff
sff
p
Ped.
espress.
dol.
pp
dim.
dolciss. rall.
dolciss. ralt
rall.

Tempo I.

f con gran espress.

f con gran espress.

f con gran espress.

f con gran espress.

Tempo I.

pp

f

Ped. ✻ Ped. ✻ Ped. ✻

cresc.

cresc.

cresc.

cresc.

Z

mf cresc. molto sempre più f

mf cresc. molto sempre più f

mf cresc. molto sempre più f

mf cresc. molto sempre più f

mf cresc. molto sempre più f

Z

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

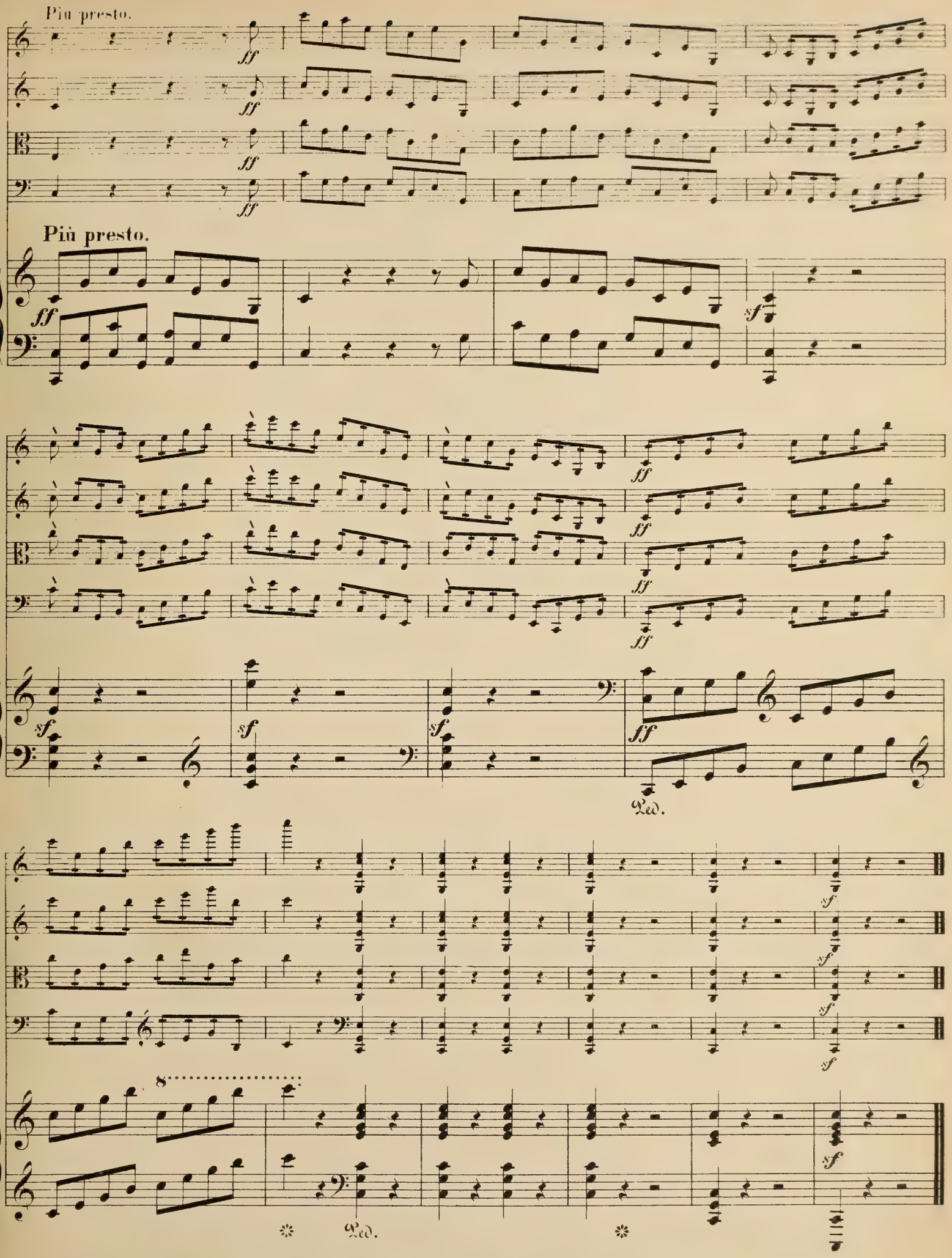
ff

ff

ff

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


Più presto.
Più presto.
ff
sf
Ped.
8

S. JADASSOHN

KLAVIER-QUINTETTE

FÜR KLAVIER, 2 VIOLINEN, VIOLA UND VIOLONCELL

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UT MINEUR – C MINOR
V. A. 3744

NR. 3. OP. 126. G MOLL
SOL MINEUR – G MINOR
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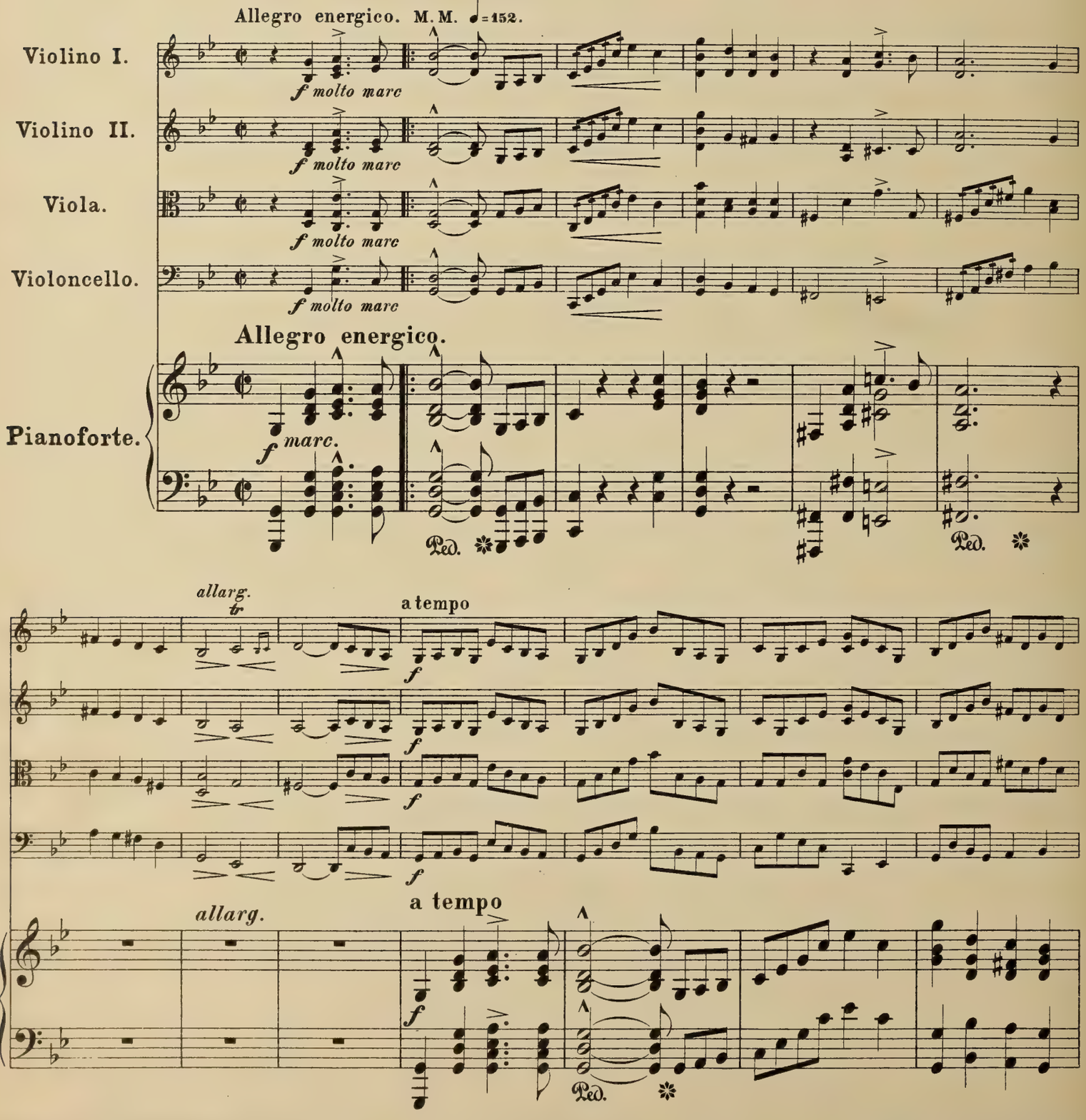
für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.



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V. A. 3770.

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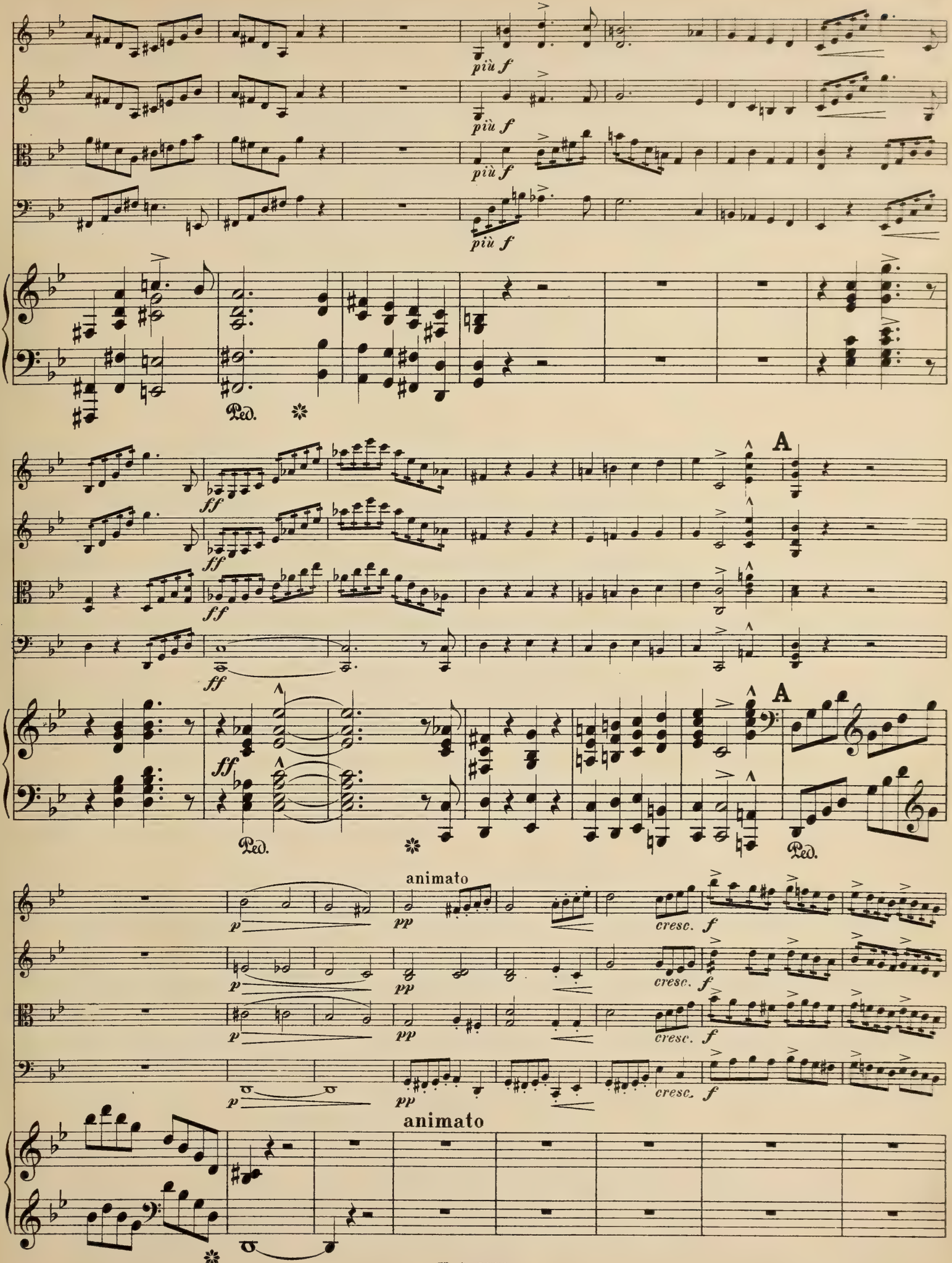
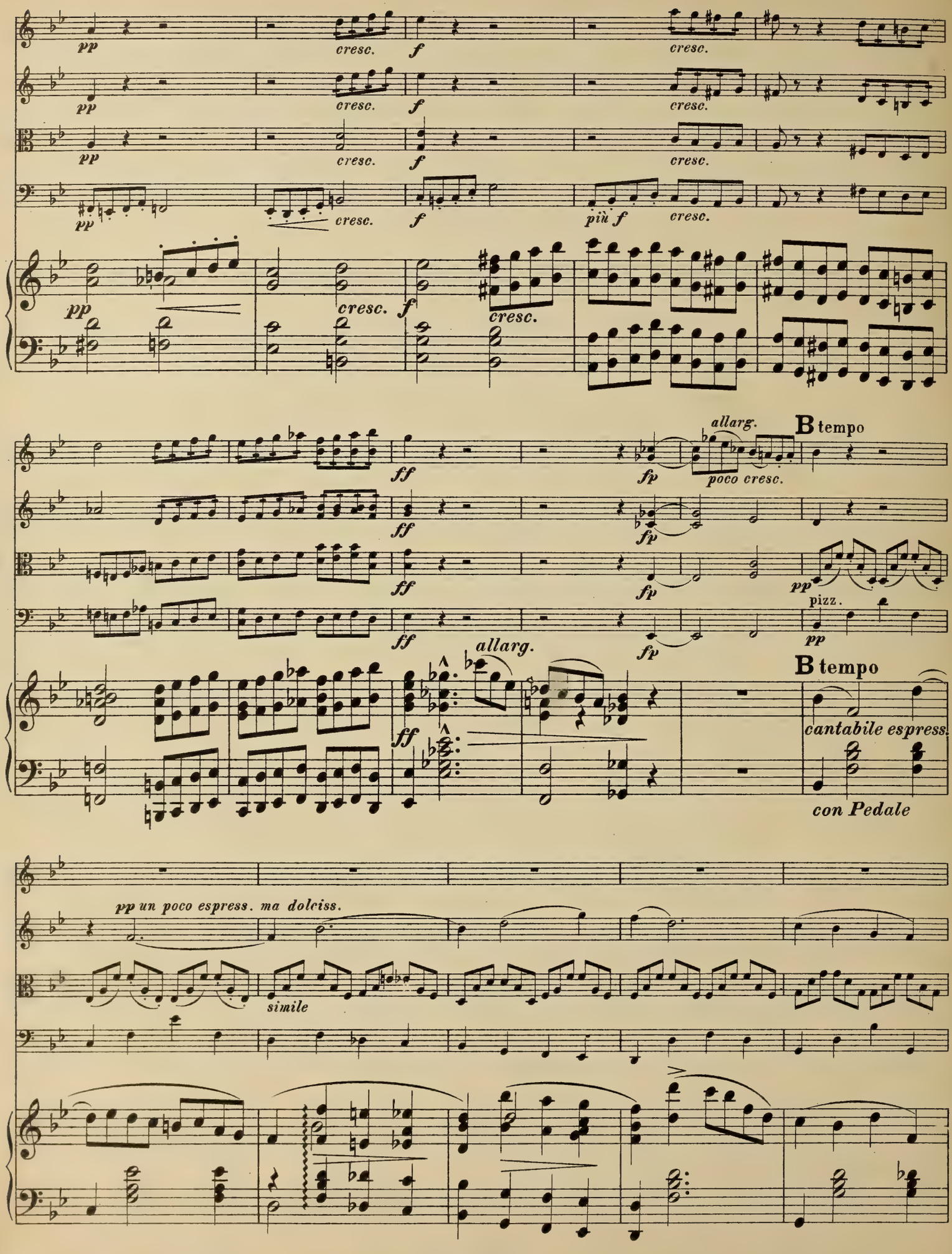
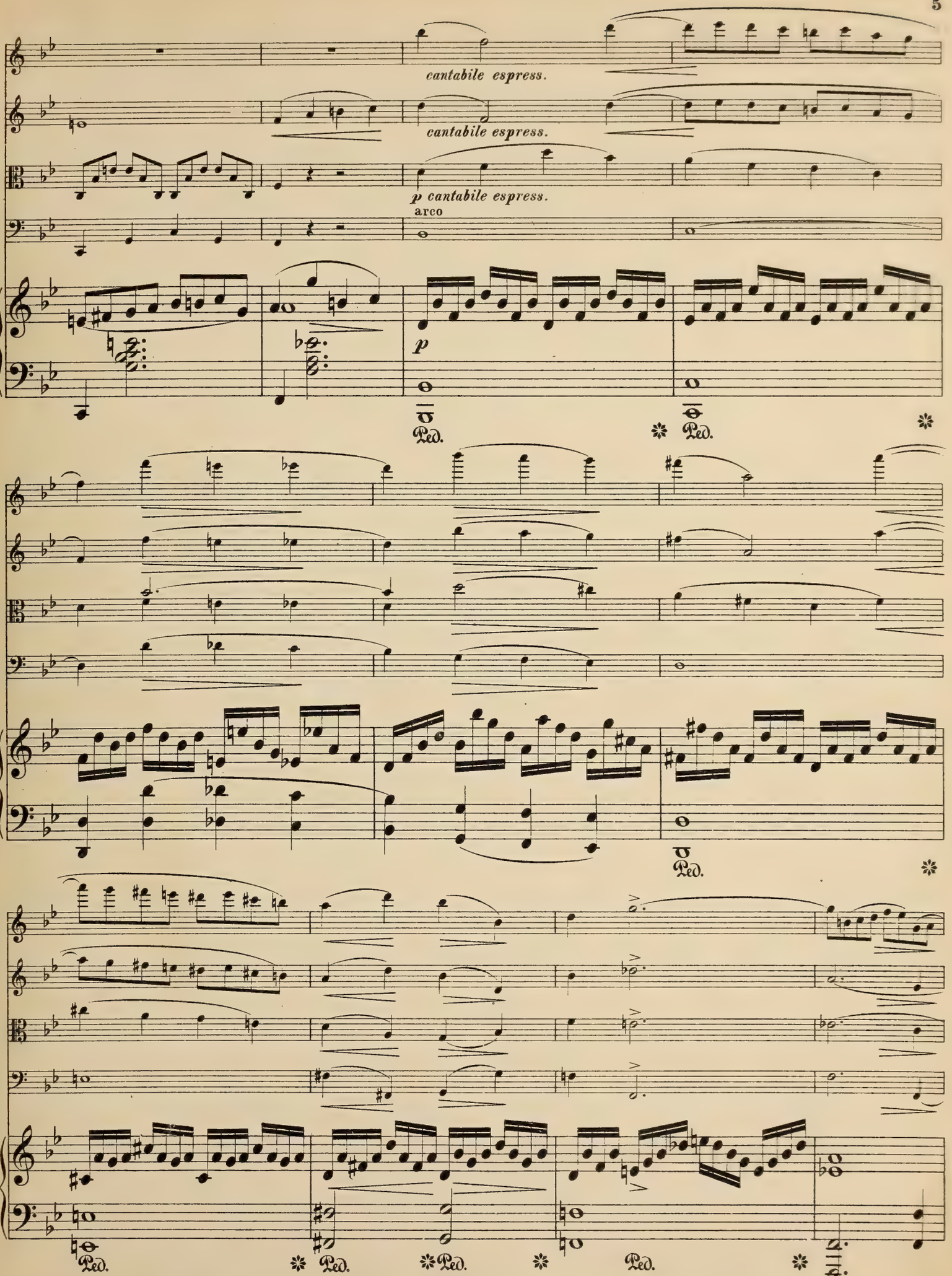
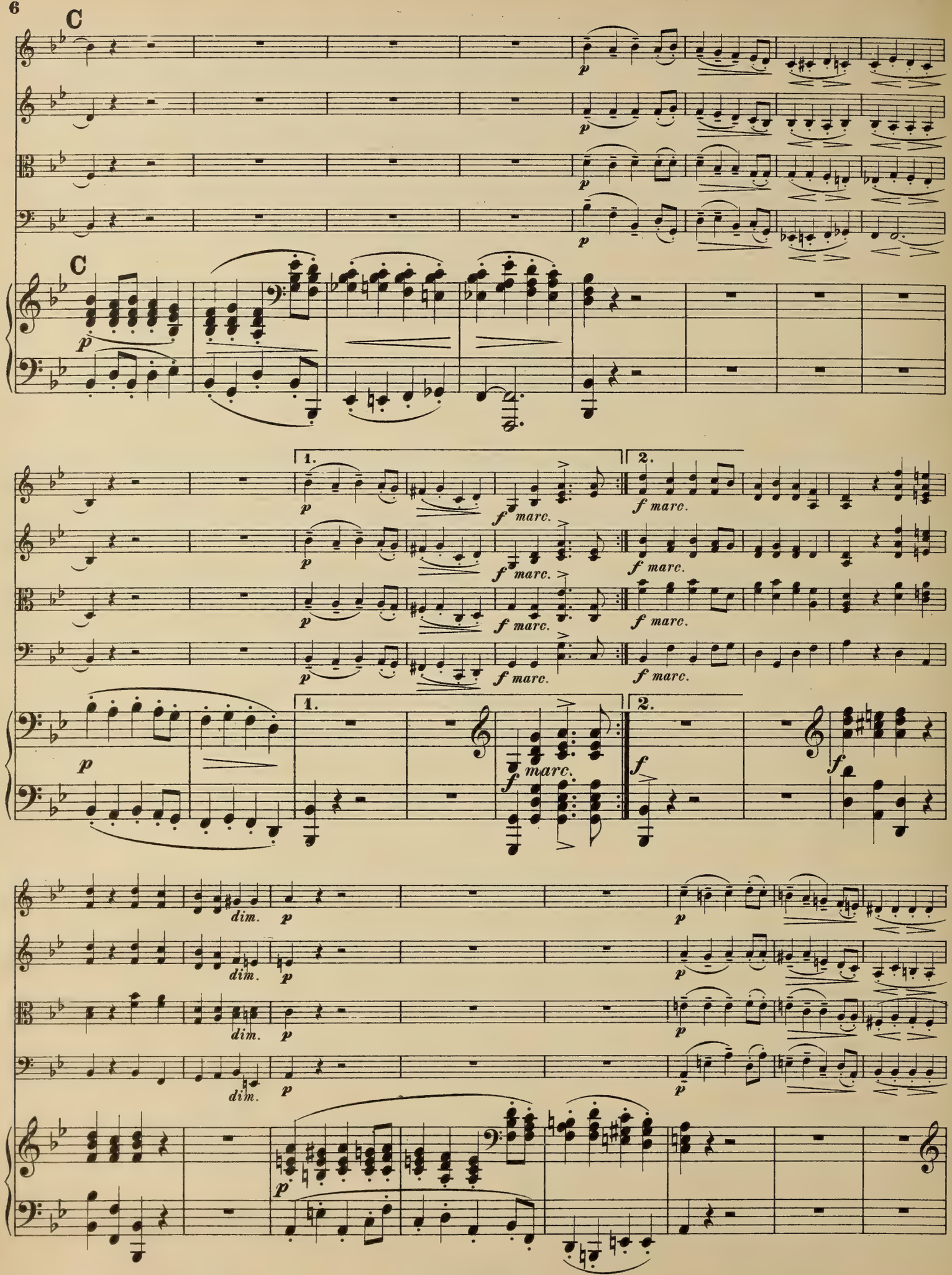
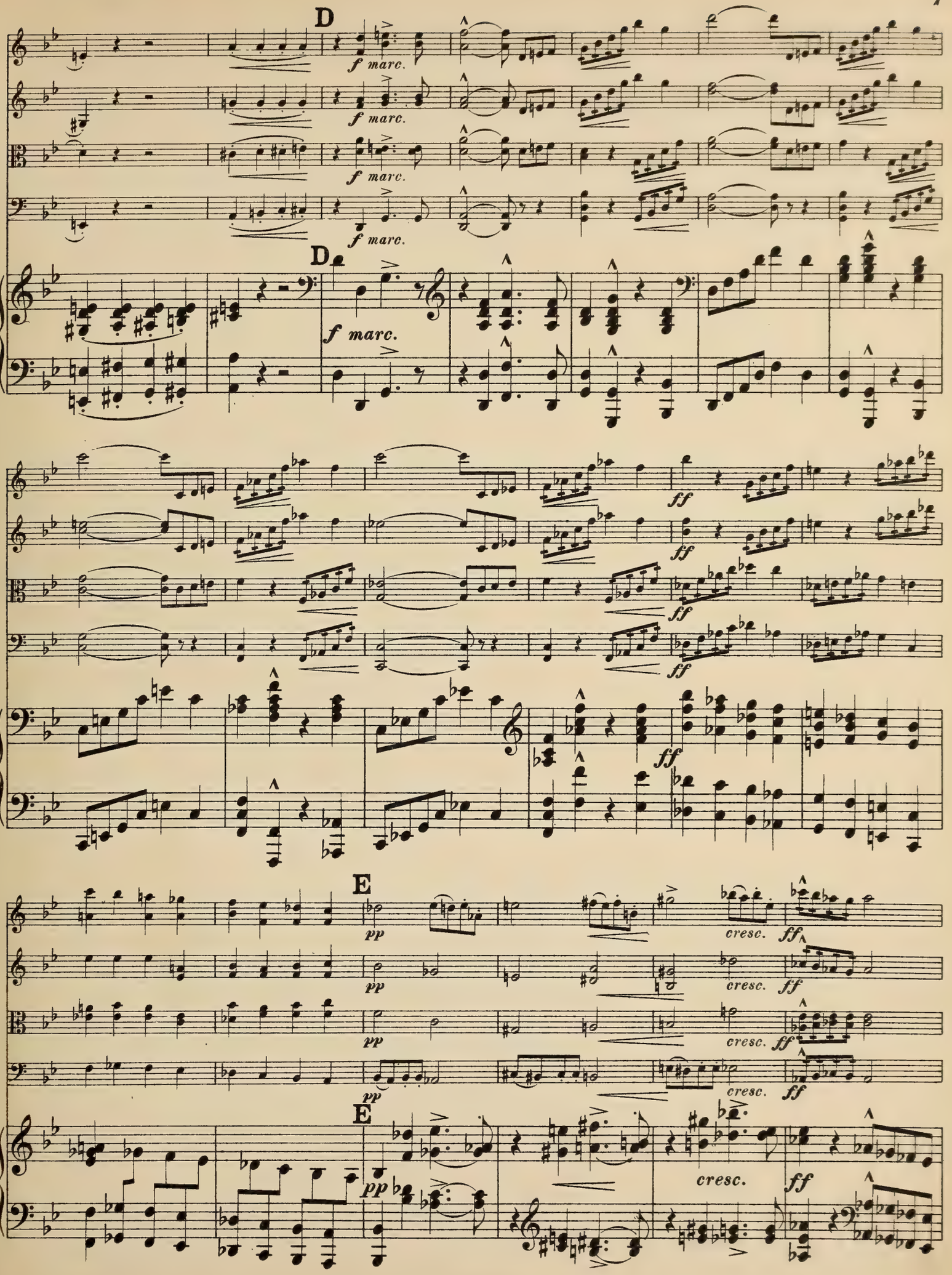
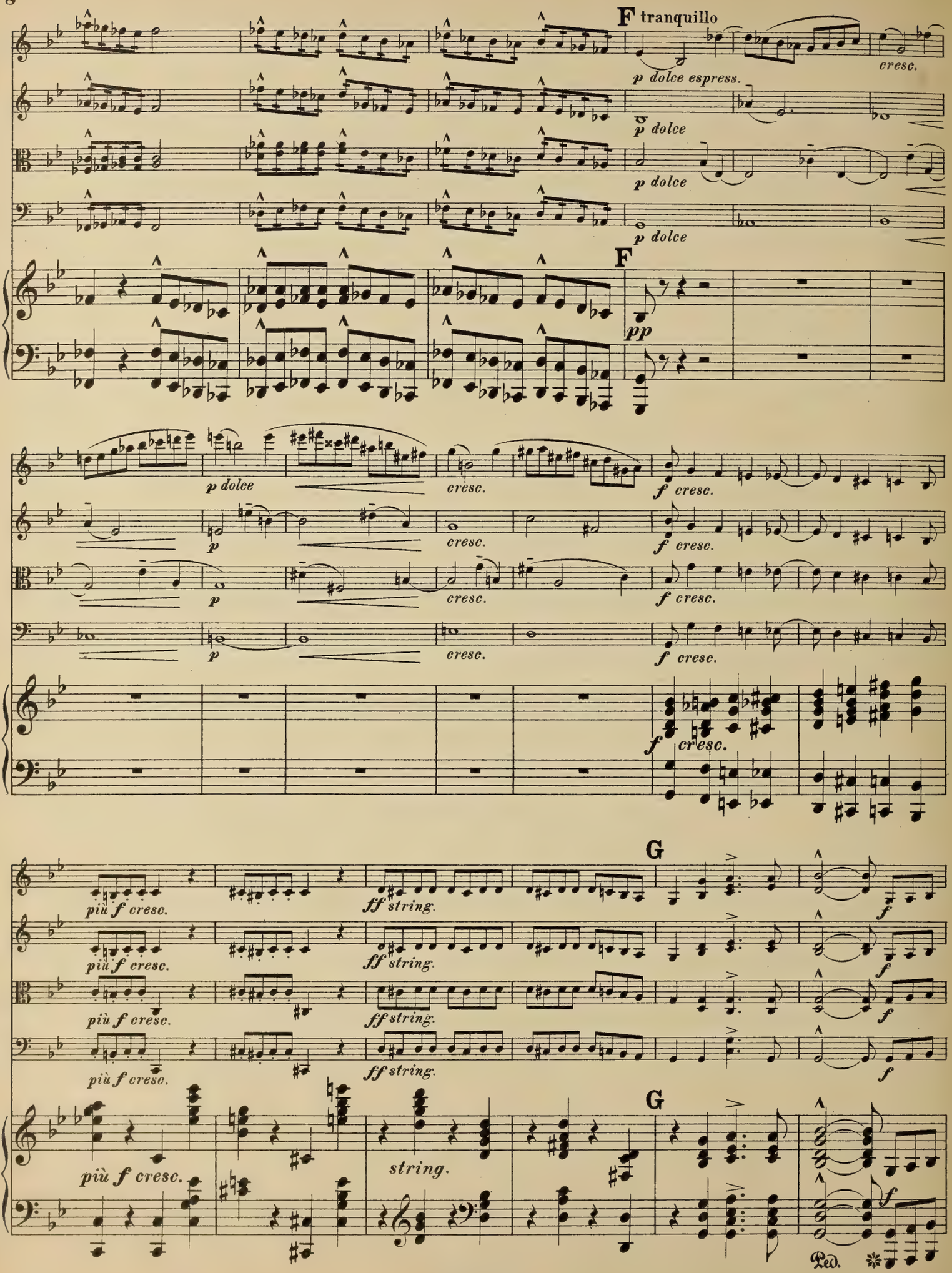

più f
più f
più f
più f
Ped.
A
ff
ff
ff
ff
Ped.
A
Ped.
animato
p
pp
cresc.
f
animato

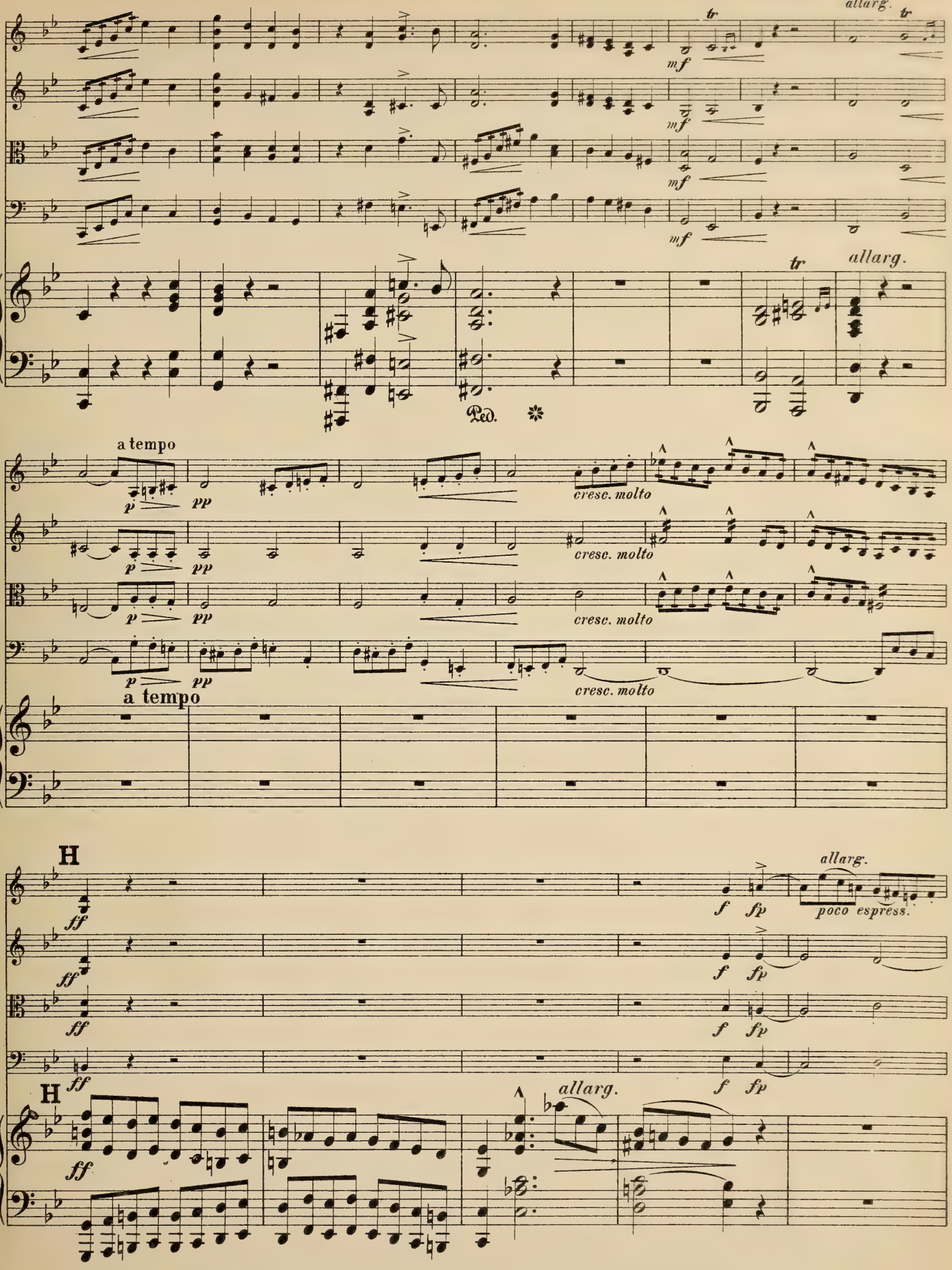

pp
cresc.
f
più f
ff
fp
allarg.
poco cresc.
B tempo
pizz.
cantabile espress.
con Pedale
pp un poco espress. ma dolciss.
simile

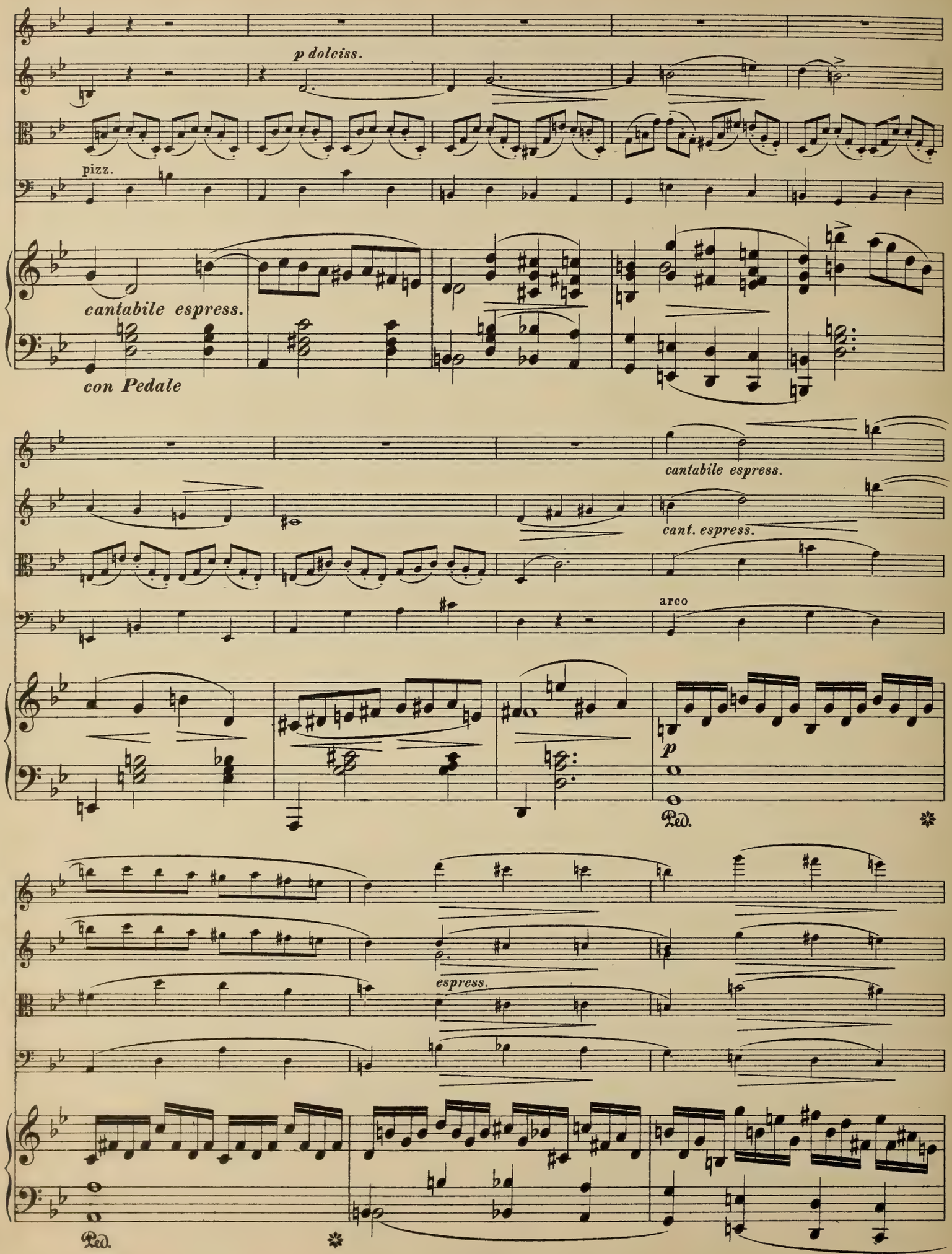

cantabile espress.
cantabile espress.
p cantabile espress.
arco
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

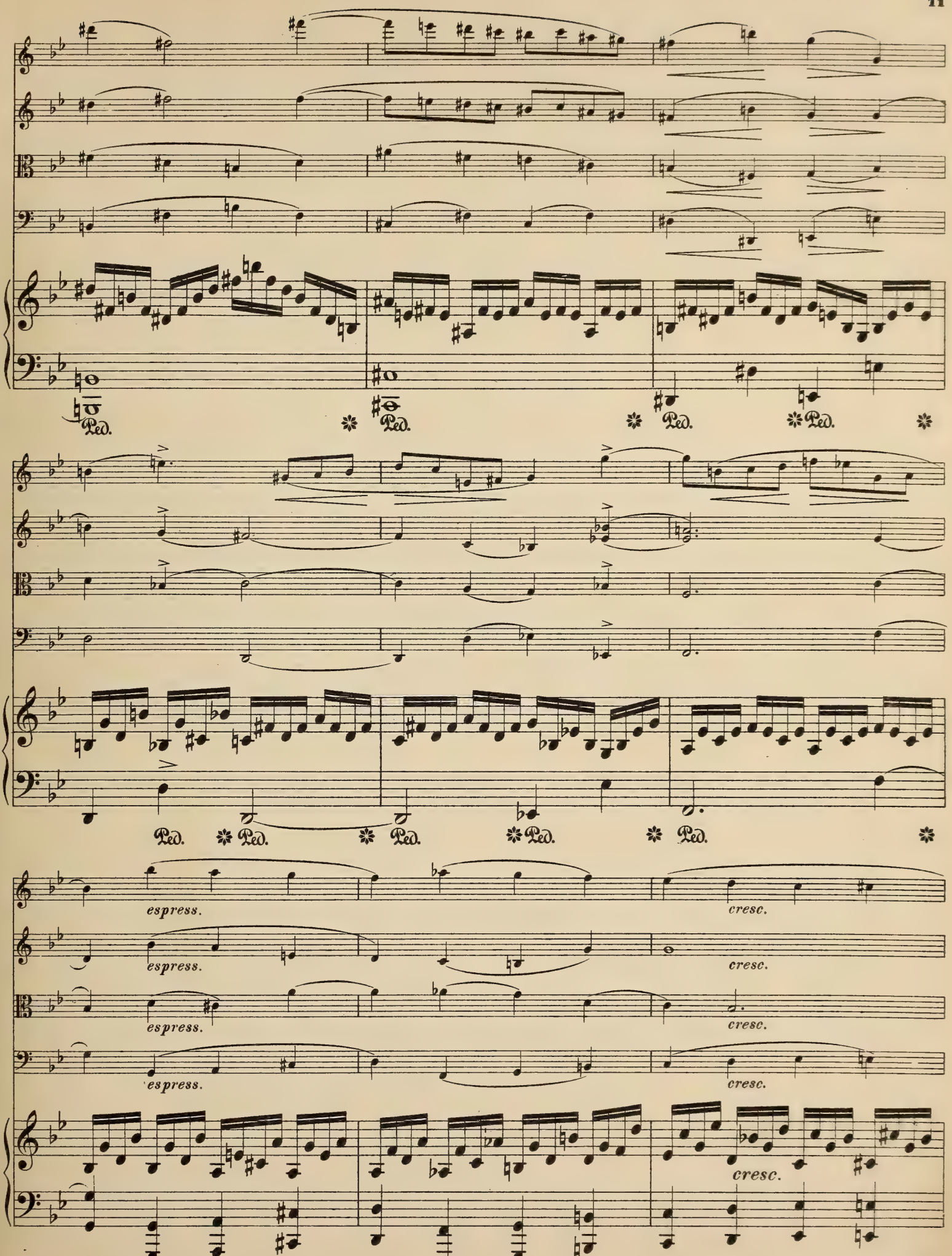

C
C
p
1.
2.
f marc.
dim.
f
V. A. 3770.

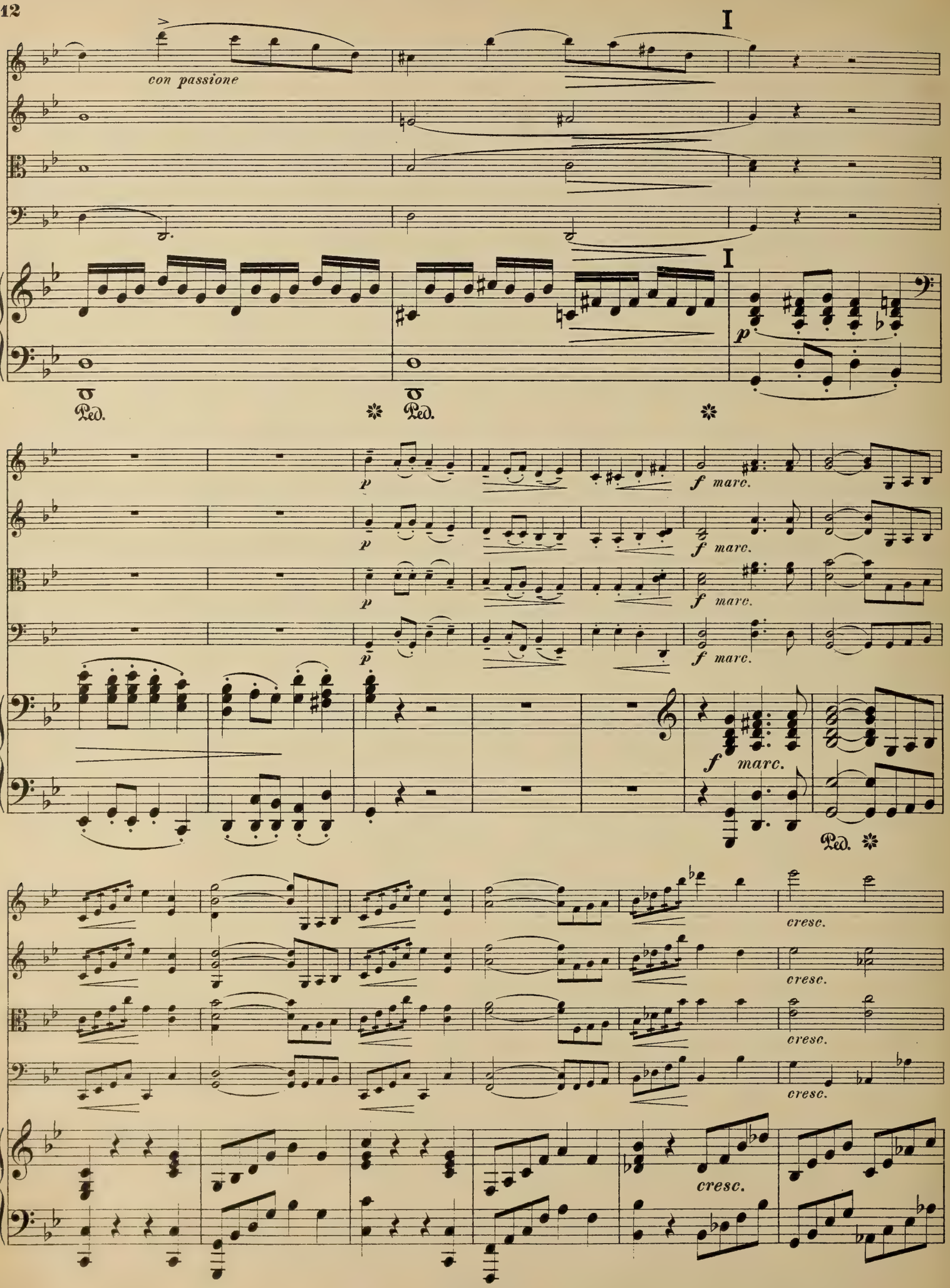

D
f marc.
D
f marc.
ff
E
pp
cresc.
ff
E
pp
cresc.
ff

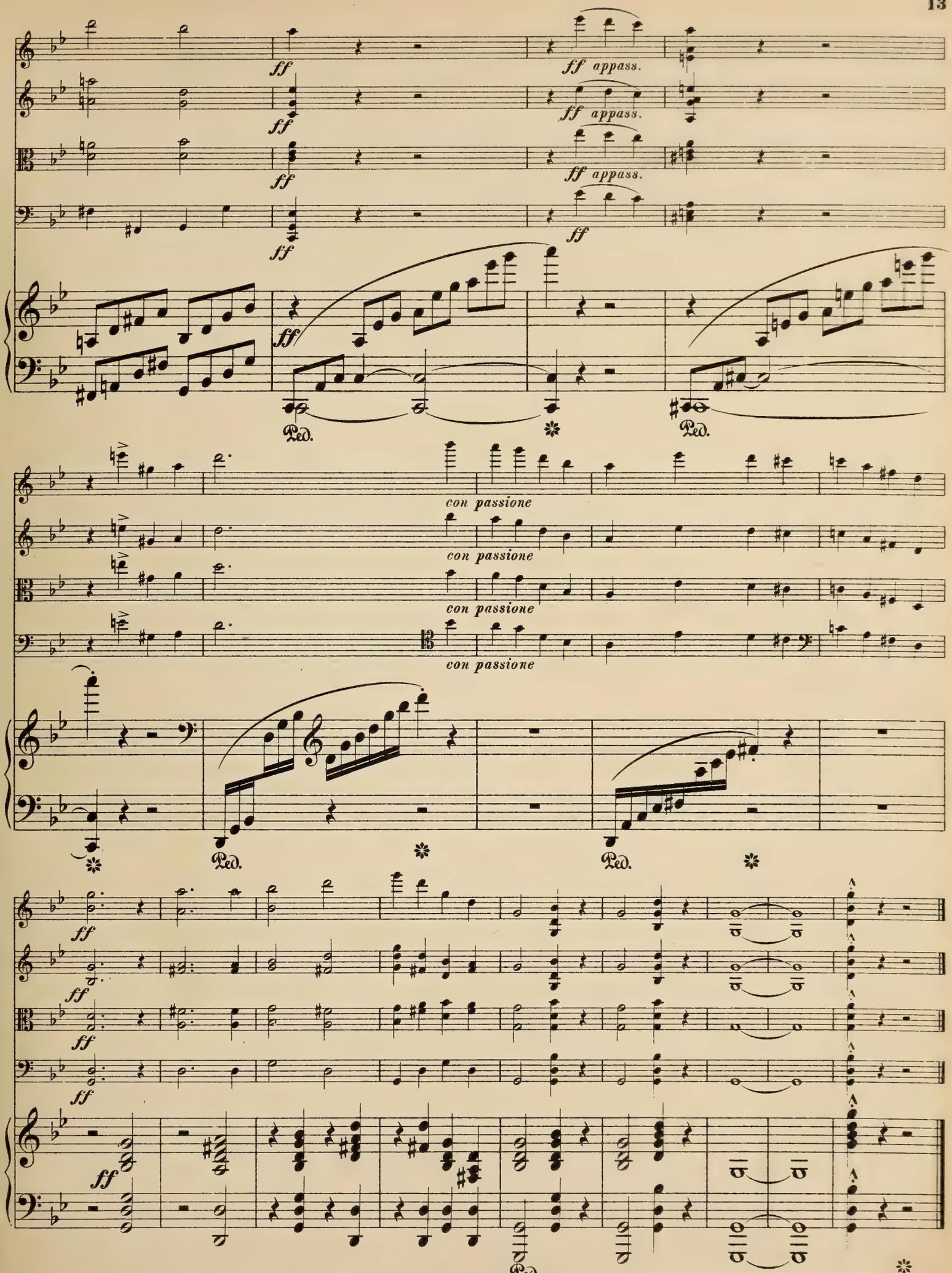

F tranquillo
p dolce espress.
cresc.
p dolce
p dolce
p dolce
F
pp
p dolce
cresc.
f cresc.
p
cresc.
f cresc.
p
cresc.
f cresc.
p
cresc.
f cresc.
f cresc.
G
più f cresc.
ff string.
più f cresc.
ff string.
più f cresc.
ff string.
più f cresc.
ff string.
f
f
f
f
G
più f cresc.
string.
f
Ped.

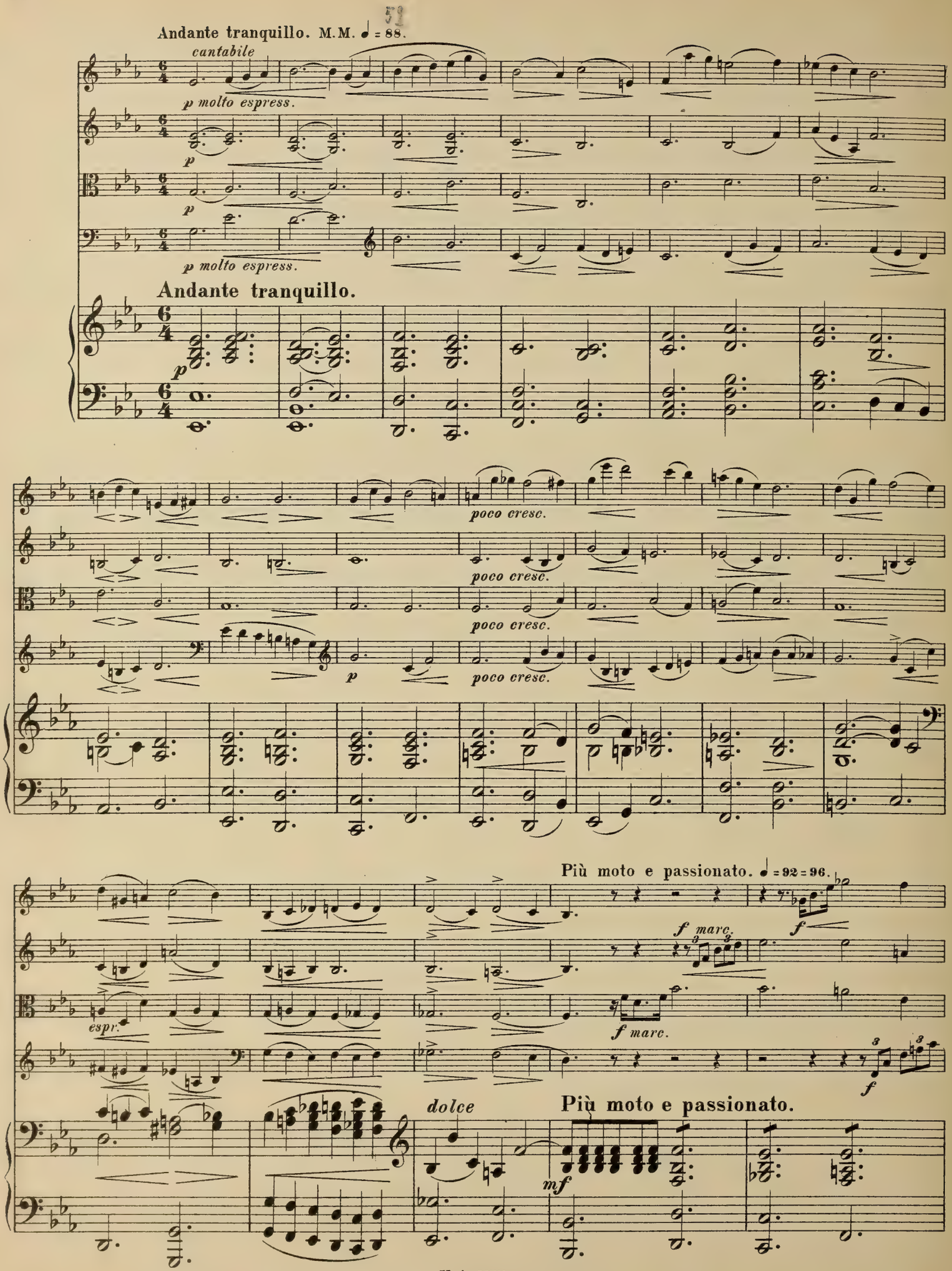

allarg.
tr
mf
Ped.
a tempo
p
pp
cresc. molto
H
ff
f
fp
poco espress.

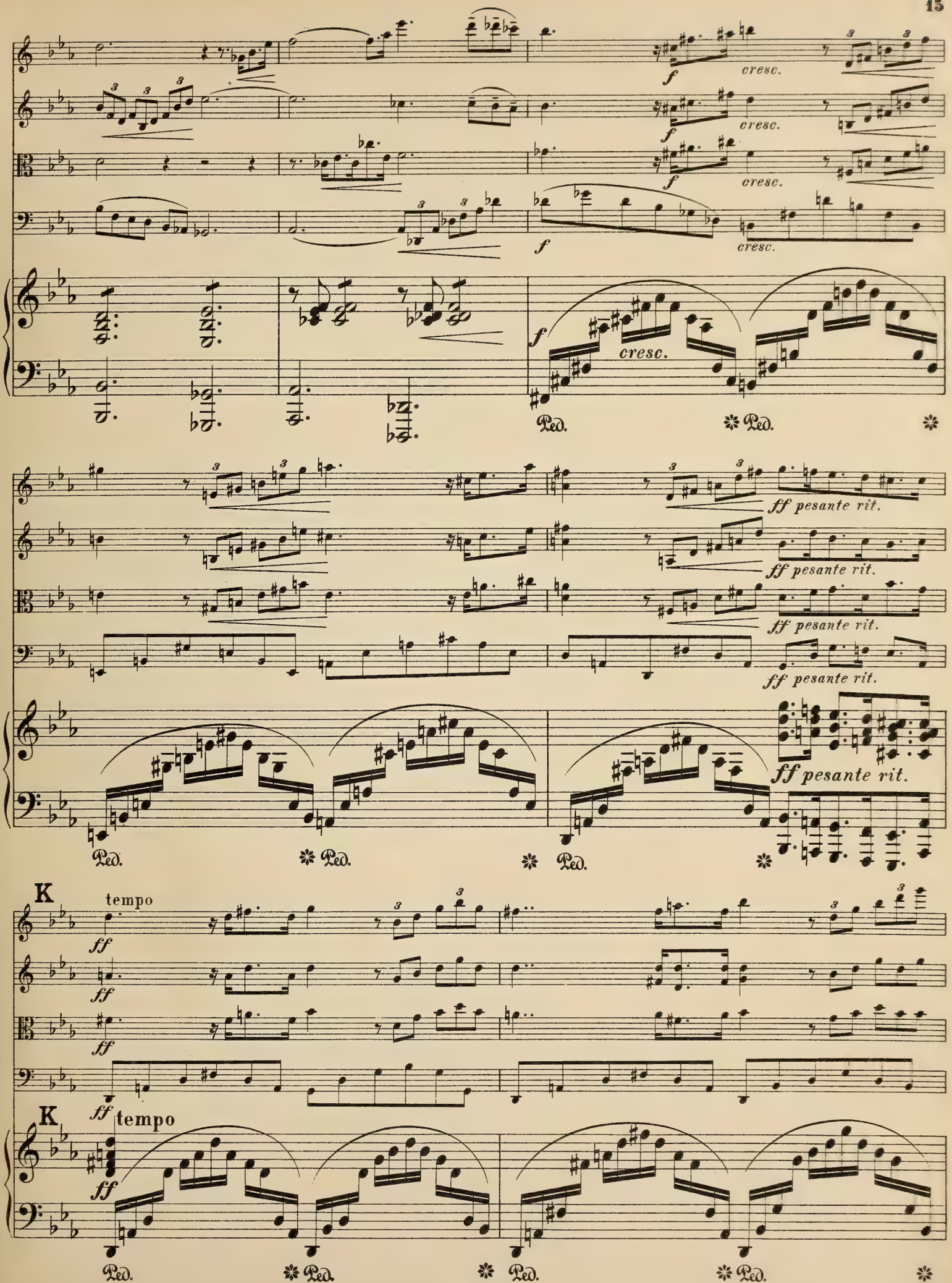

p dolciss.
pizz.
cantabile espress.
con Pedale
cantabile espress.
cant. espress.
arco
p
Ped.
espress.
Ped.

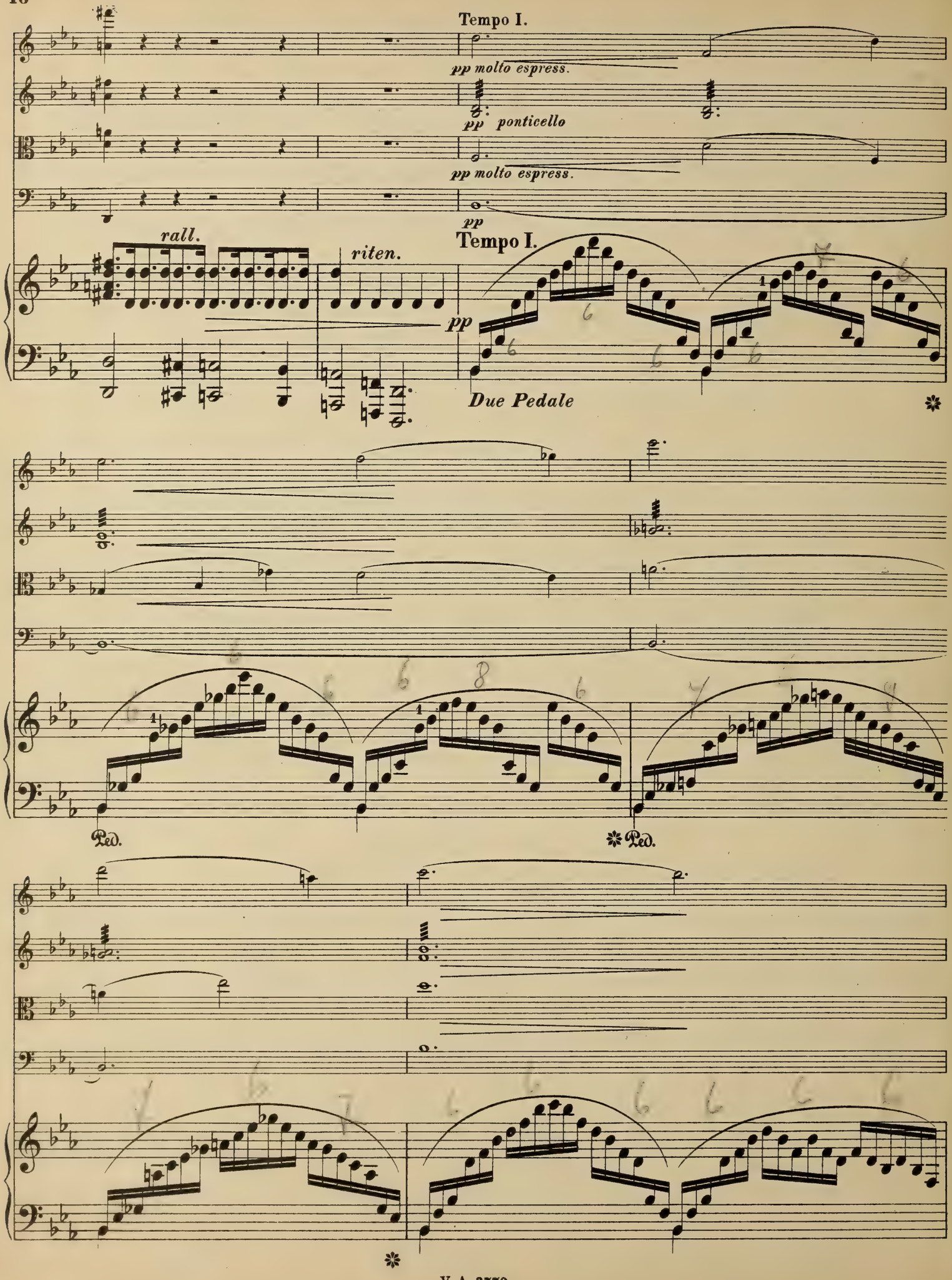

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
espress.
espress.
espress.
espress.
cresc.
cresc.
cresc.
cresc.
cresc.

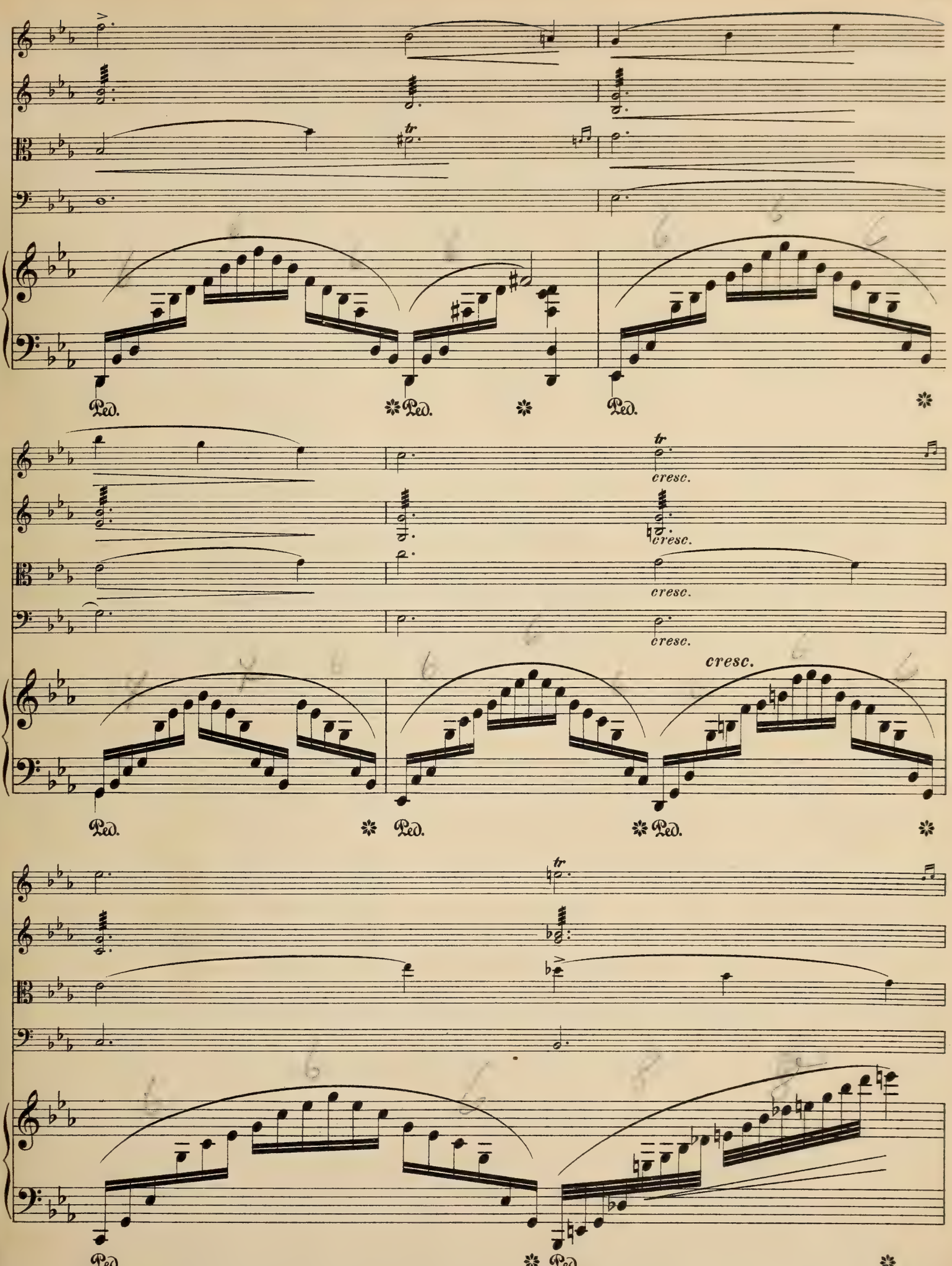

I
con passione
I
p
Ped.
Ped.
p
f marc.
f marc.
f marc.
f marc.
f marc.
Ped.
cresc.
cresc.
cresc.
cresc.
cresc.

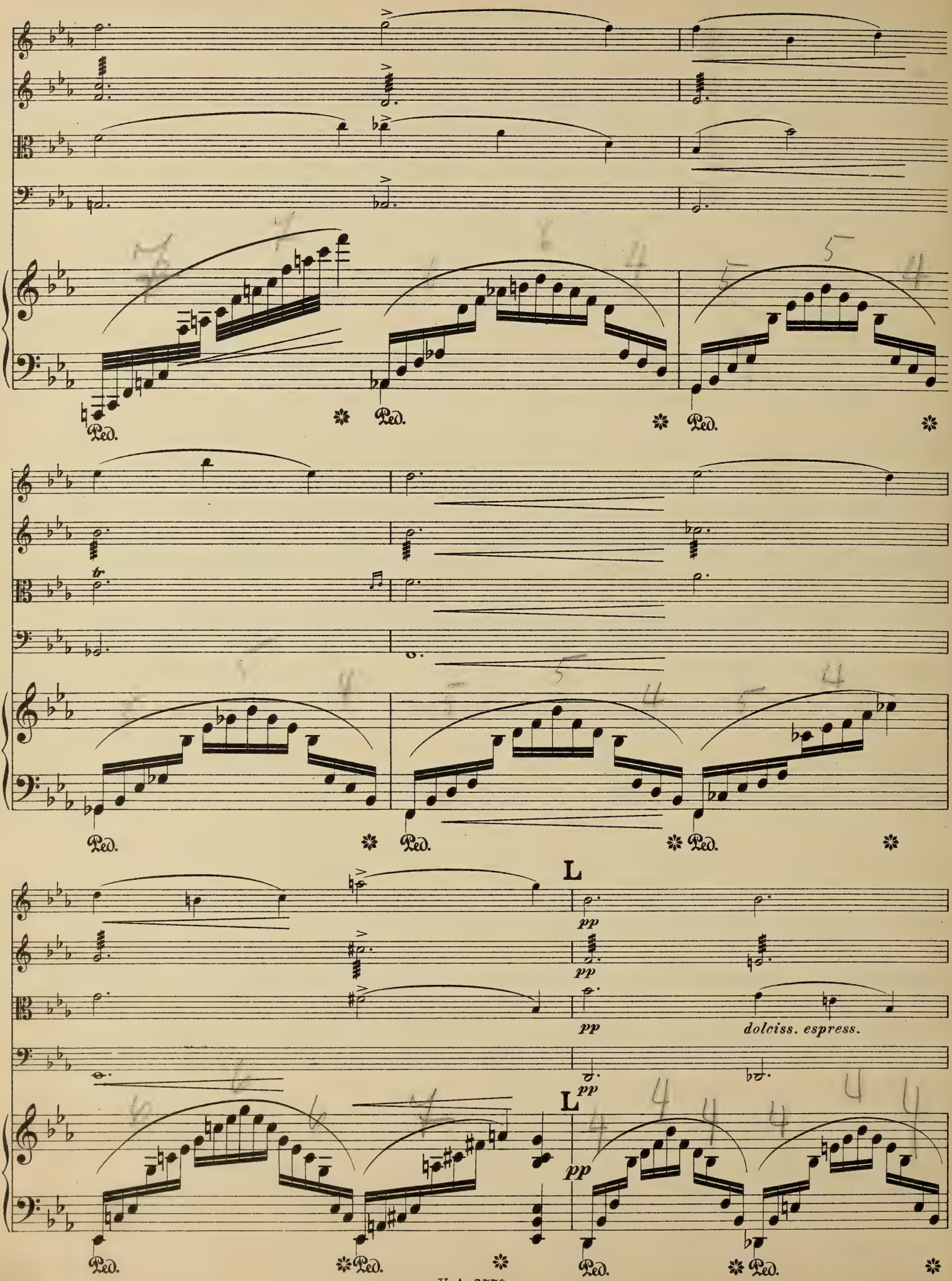

ff
ff appass.
Ped.
con passione

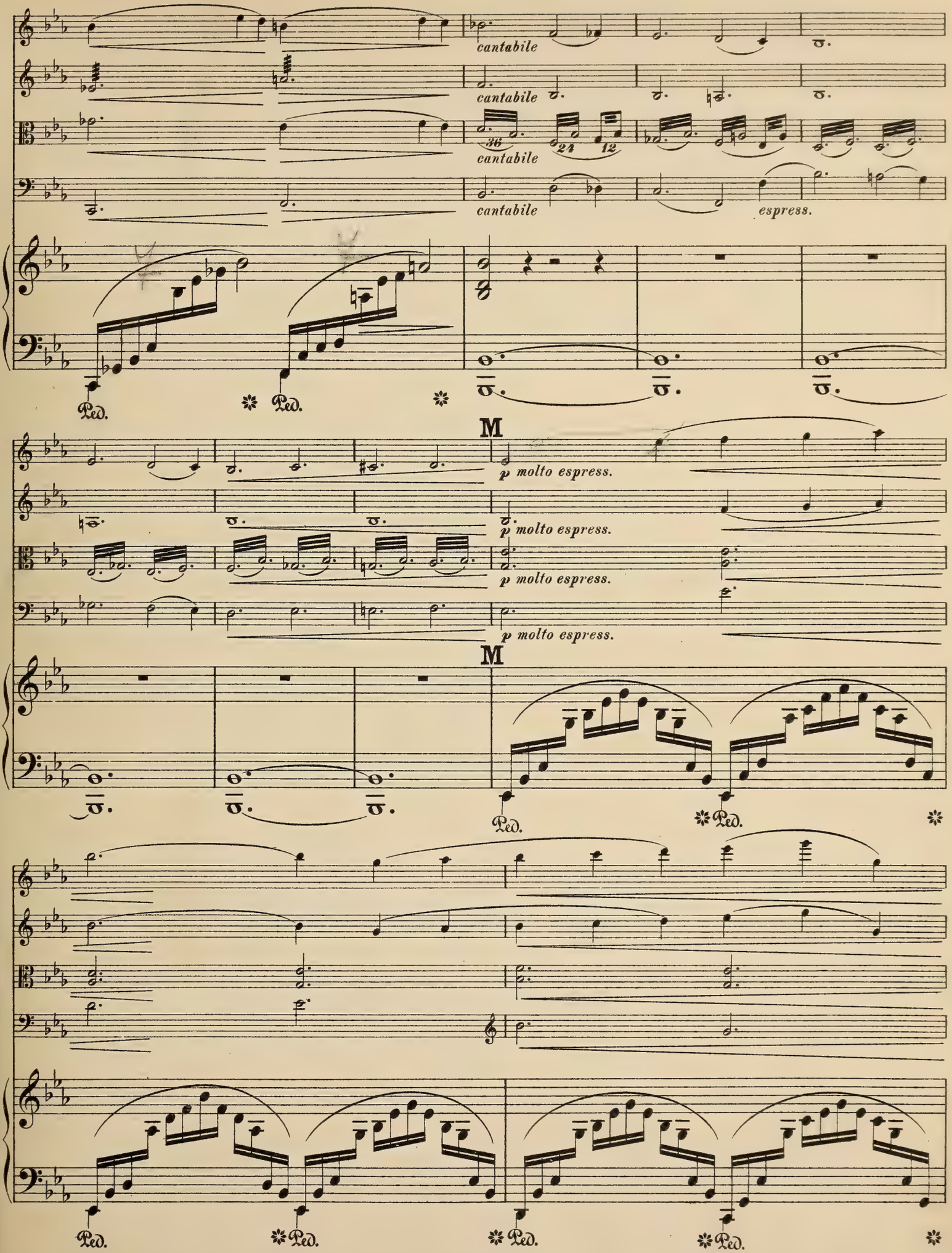

Andante tranquillo. M.M. ♩ = 88.
cantabile
p molto espress.
p
p
p molto espress.
Andante tranquillo.
p
poco cresc.
poco cresc.
poco cresc.
p
poco cresc.
Più moto e passionato. ♩ = 92 = 96.
f marc.
f
espr.
f marc.
f
dolce
Più moto e passionato.
mf

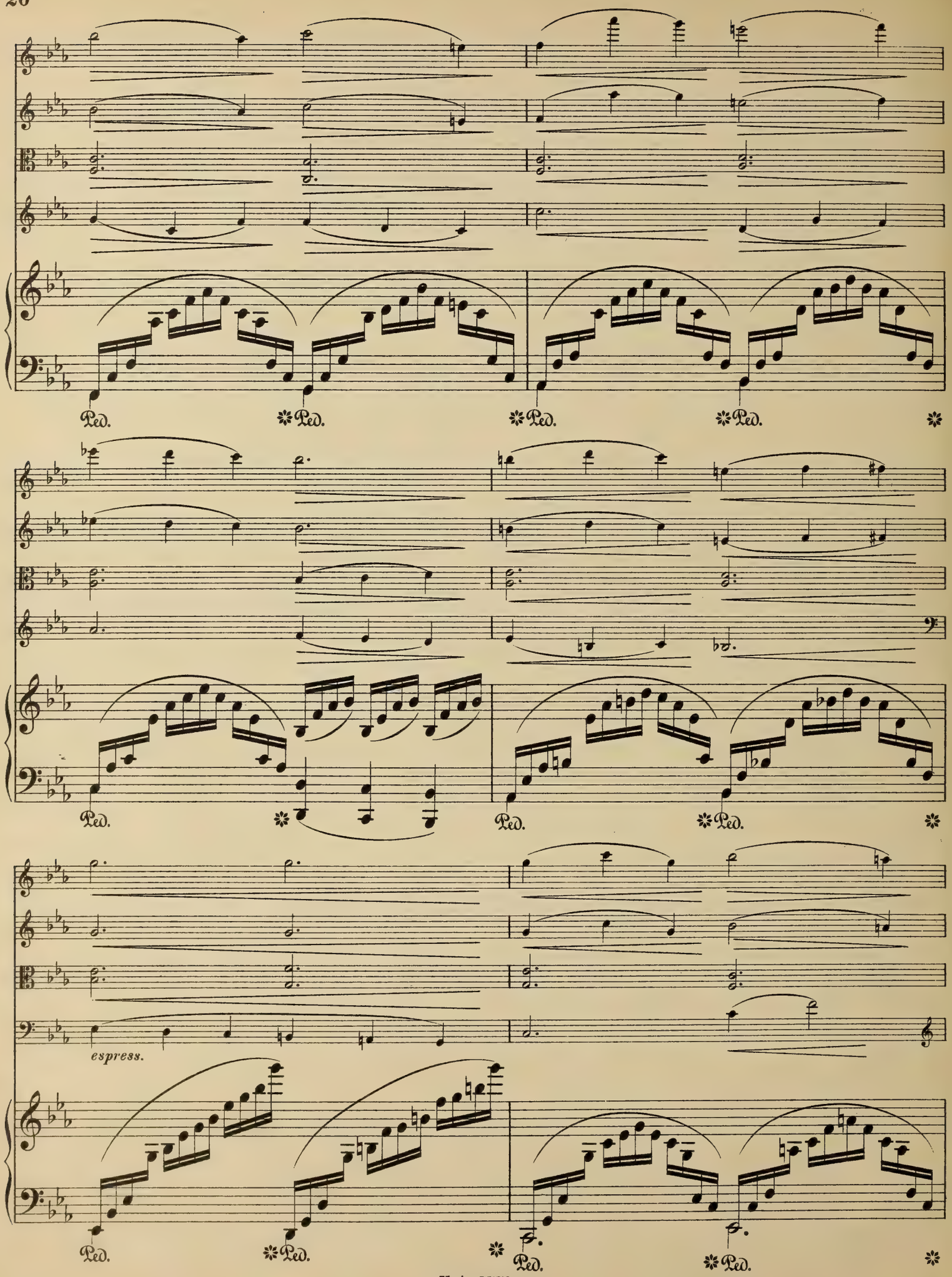

f
cresc.
ff pesante rit.
Ped.
K
tempo
ff

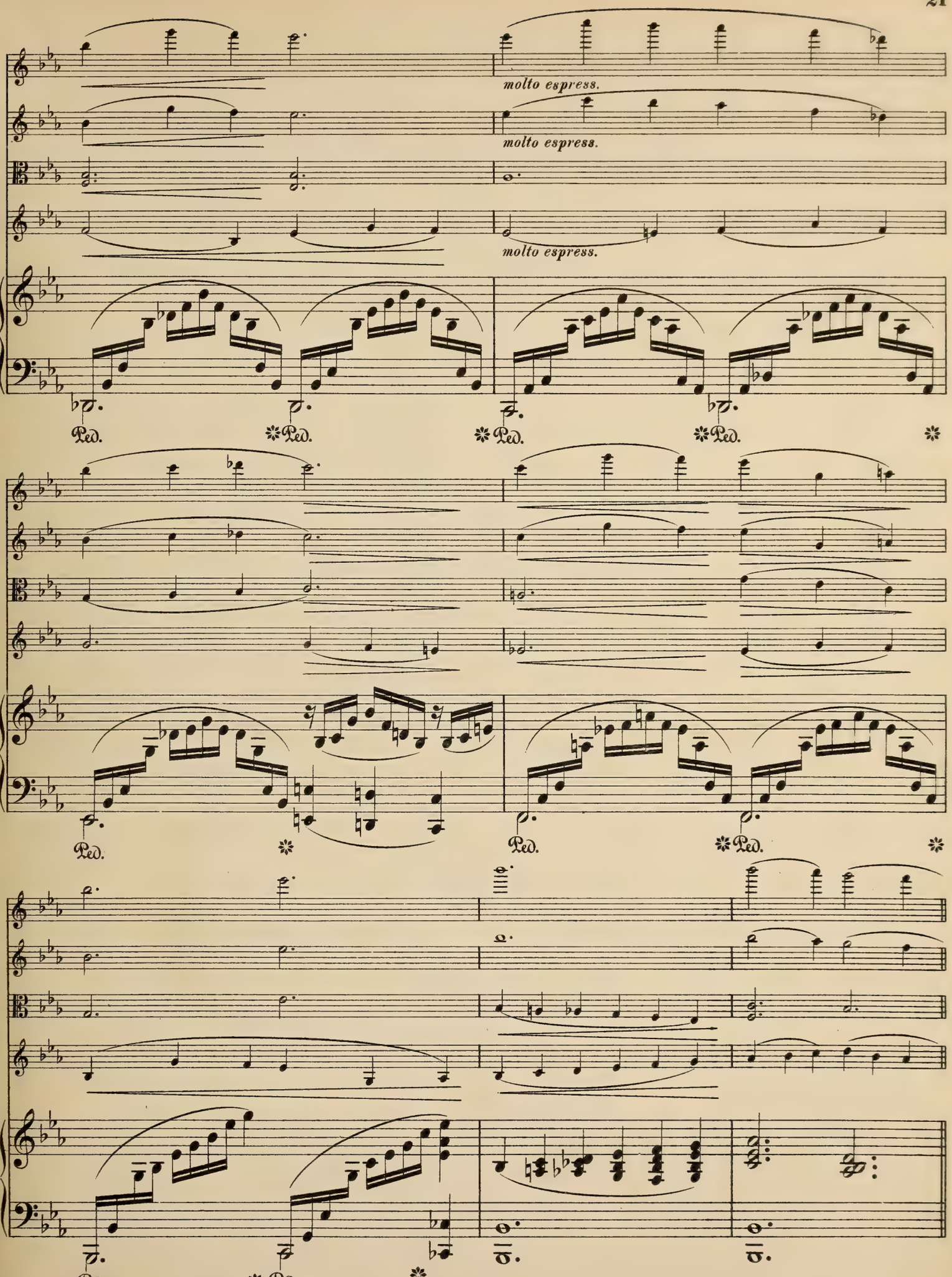

Tempo I.
pp molto espress.
pp ponticello
pp molto espress.
pp
rall.
riten.
Tempo I.
pp
Due Pedale
Ped.
Ped.

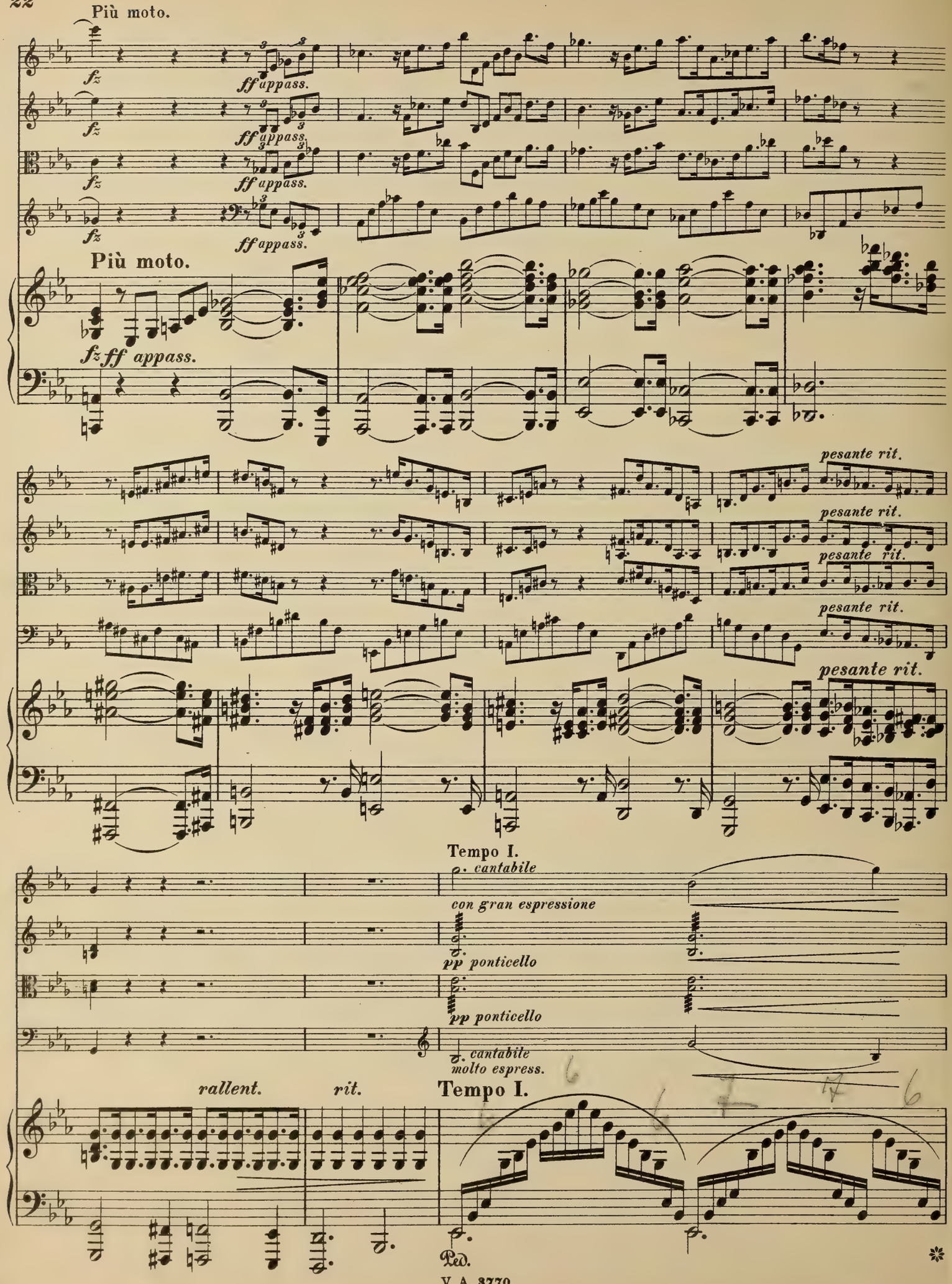

Ped.
Ped.
Ped.
cresc.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.

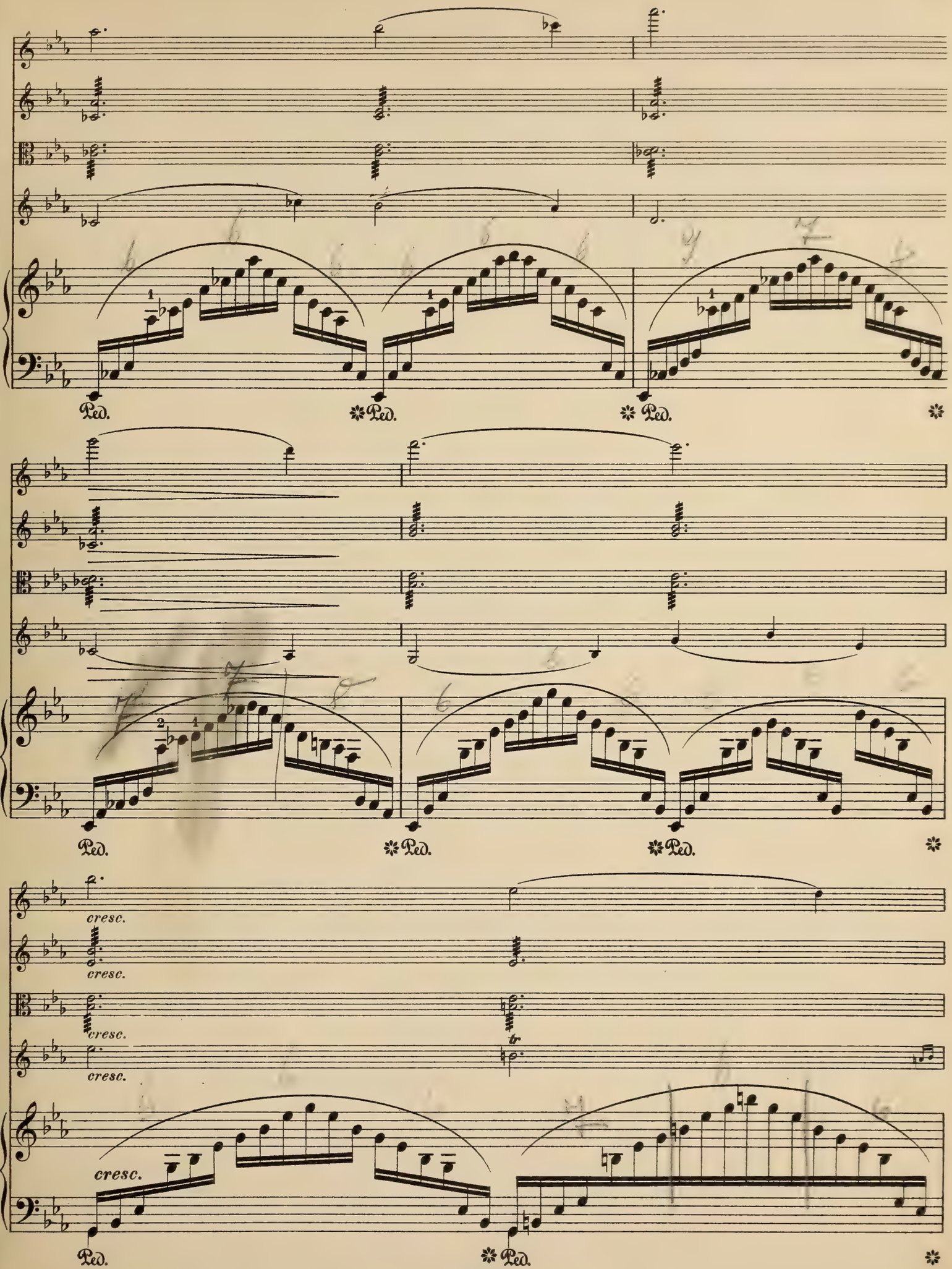

Ped.
Ped.
Ped.
tr
Ped.
Ped.
Ped.
L
pp
pp
pp
dolciss. espress.
pp
L
pp
Ped.
Ped.
Ped.
Ped.

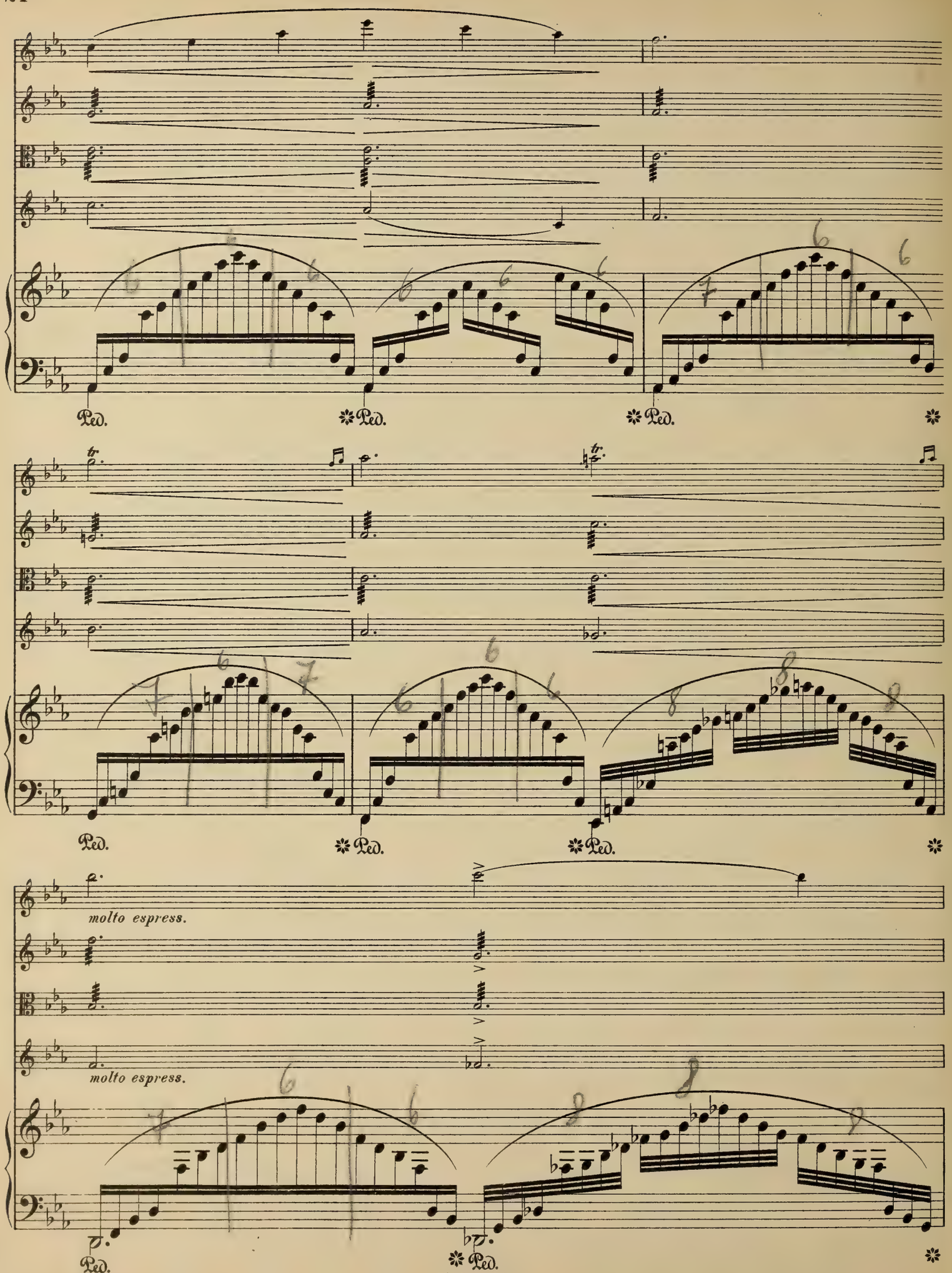

cantabile
cantabile
36
24
12
cantabile
cantabile
espress.
Ped.
Ped.
M
p molto espress.
p molto espress.
p molto espress.
p molto espress.
M
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

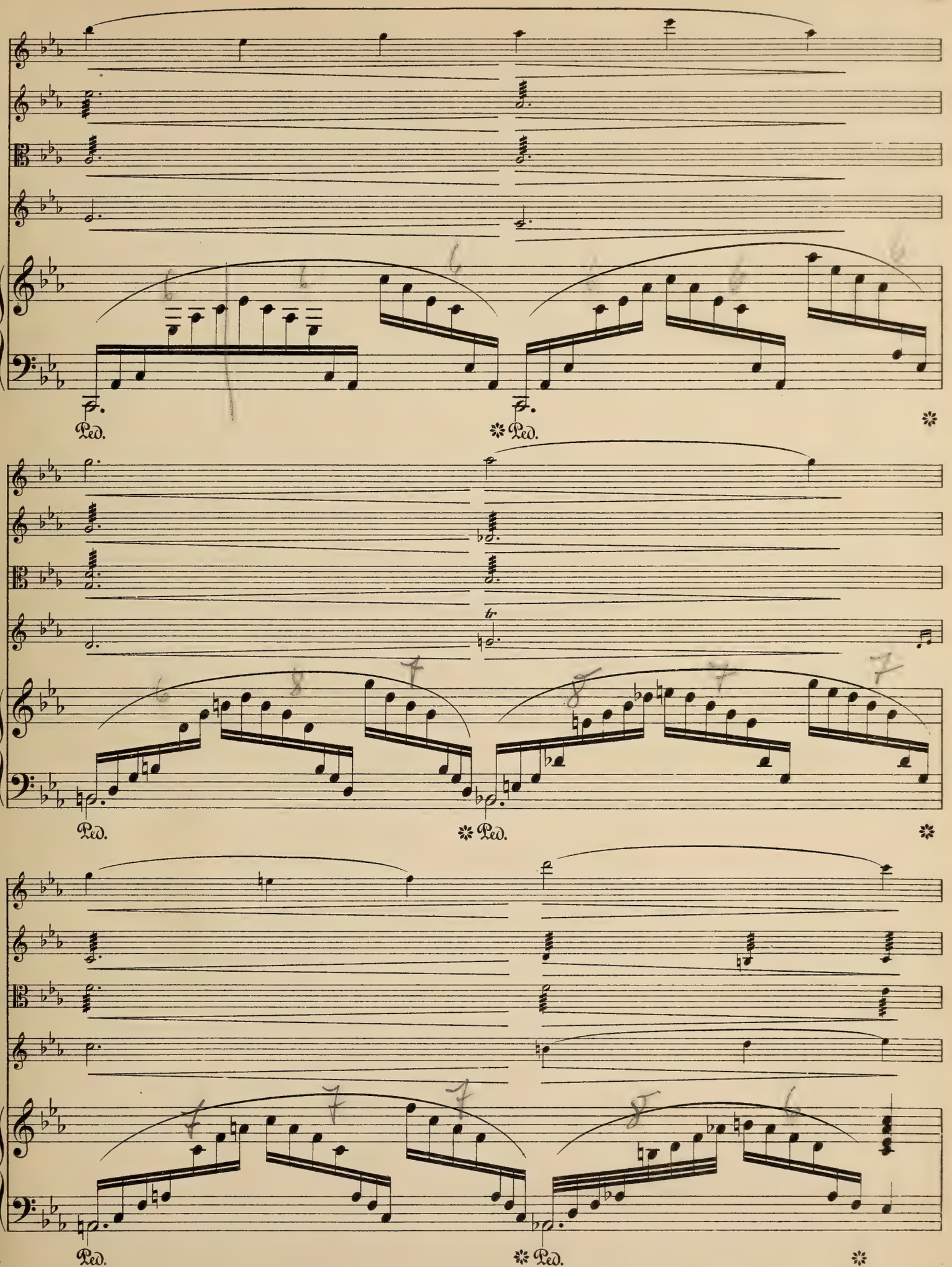

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
espress.

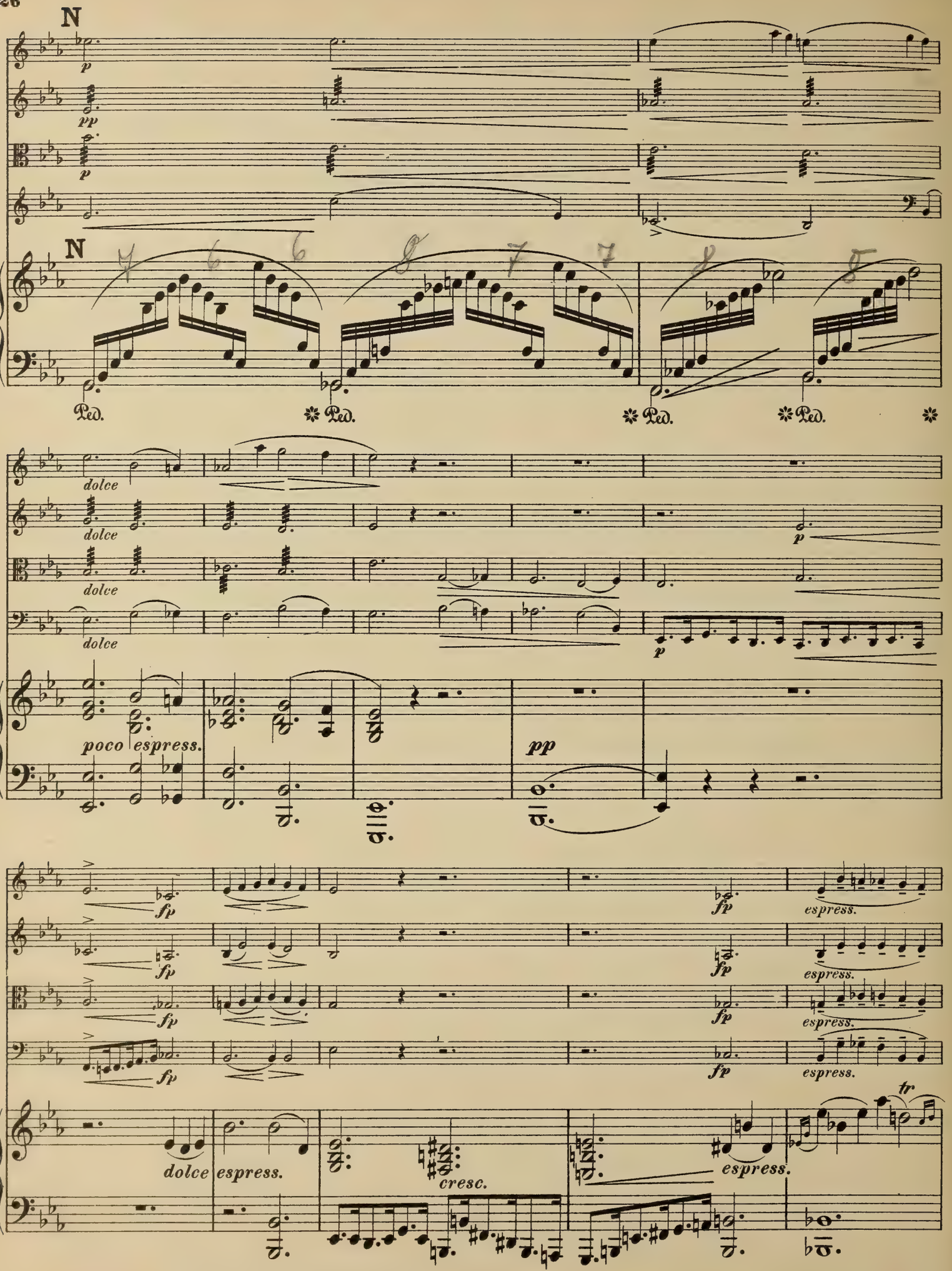

molto espress.
molto espress.
molto espress.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

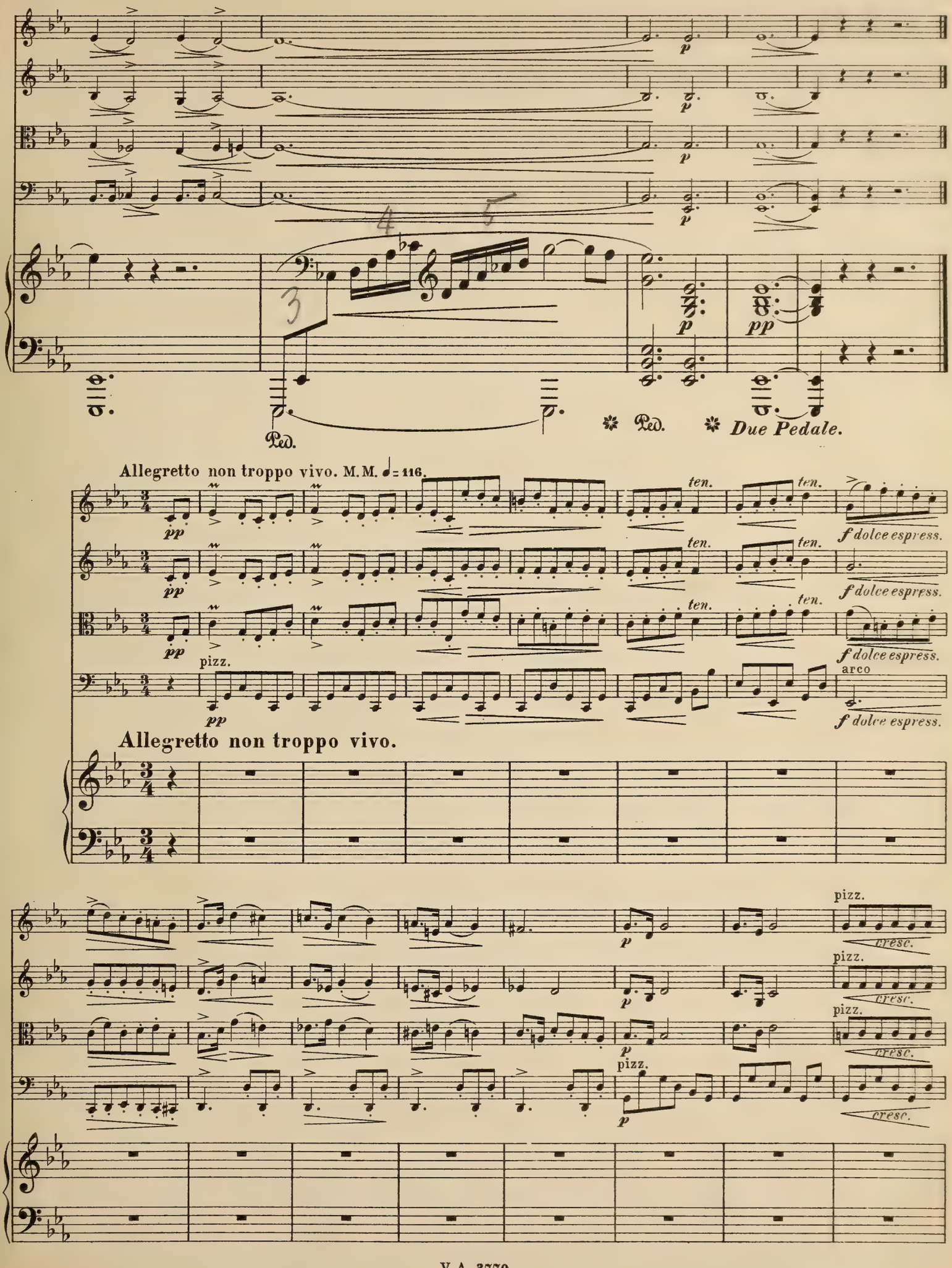

Più moto.
fz
ff appass.
Più moto.
fz ff appass.
pesante rit.
Tempo I.
cantabile
con gran espressione
pp ponticello
cantabile
molto espress.
rallent.
rit.
Tempo I.
Ped.

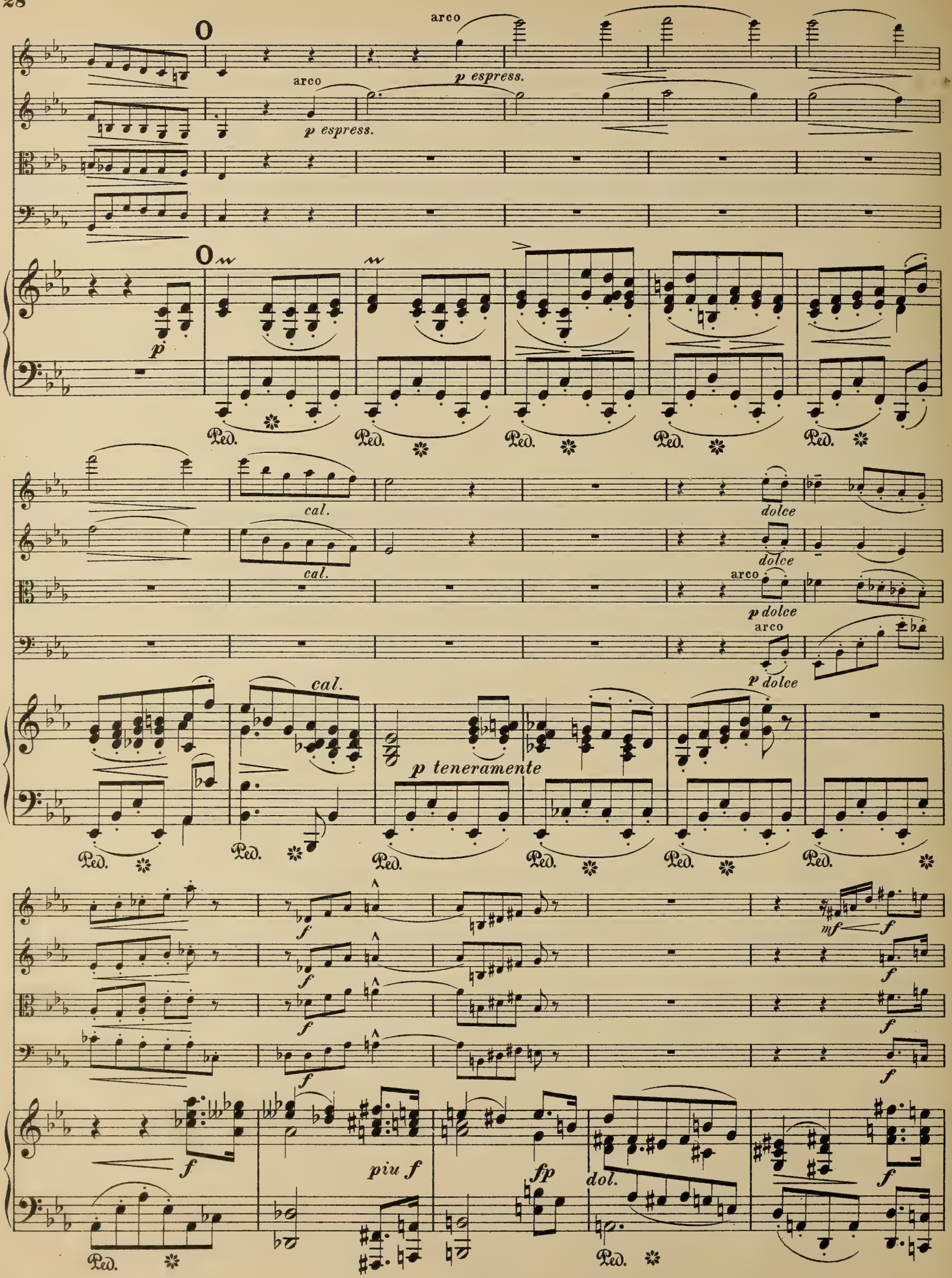

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
cresc.
cresc.
cresc.
Ped.
Ped.

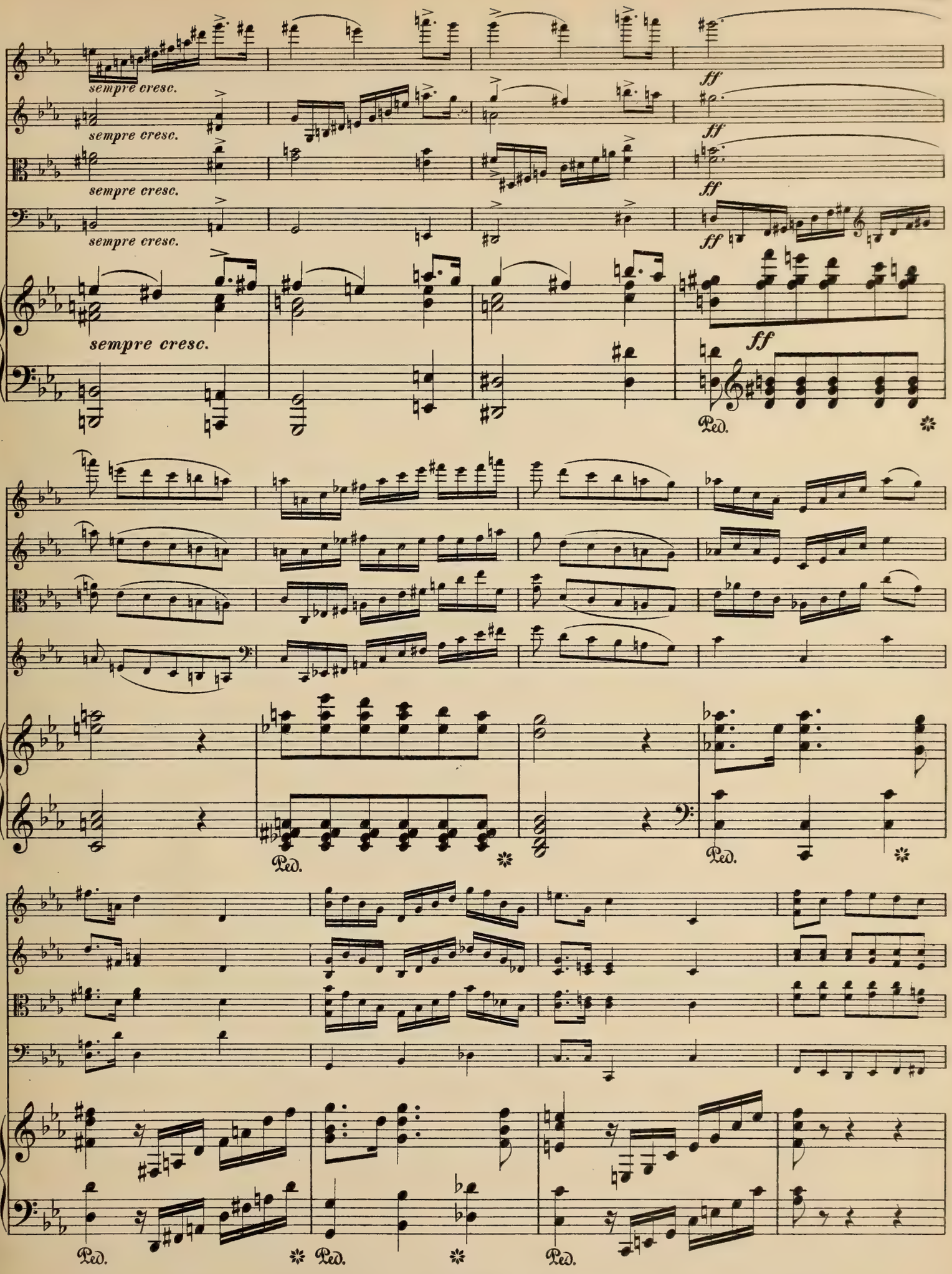

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
molto espress.
molto espress.
Ped.
Ped.

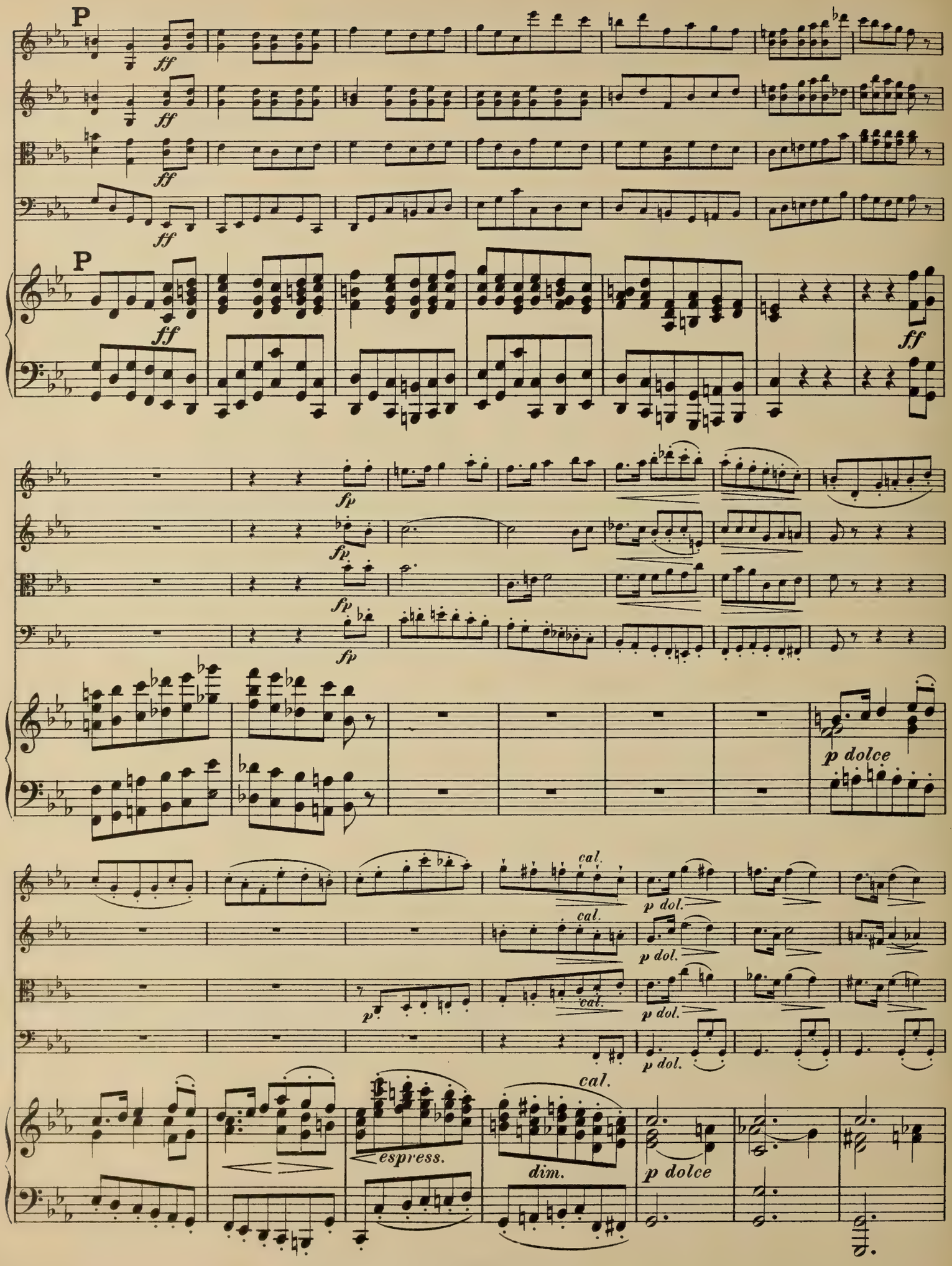

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

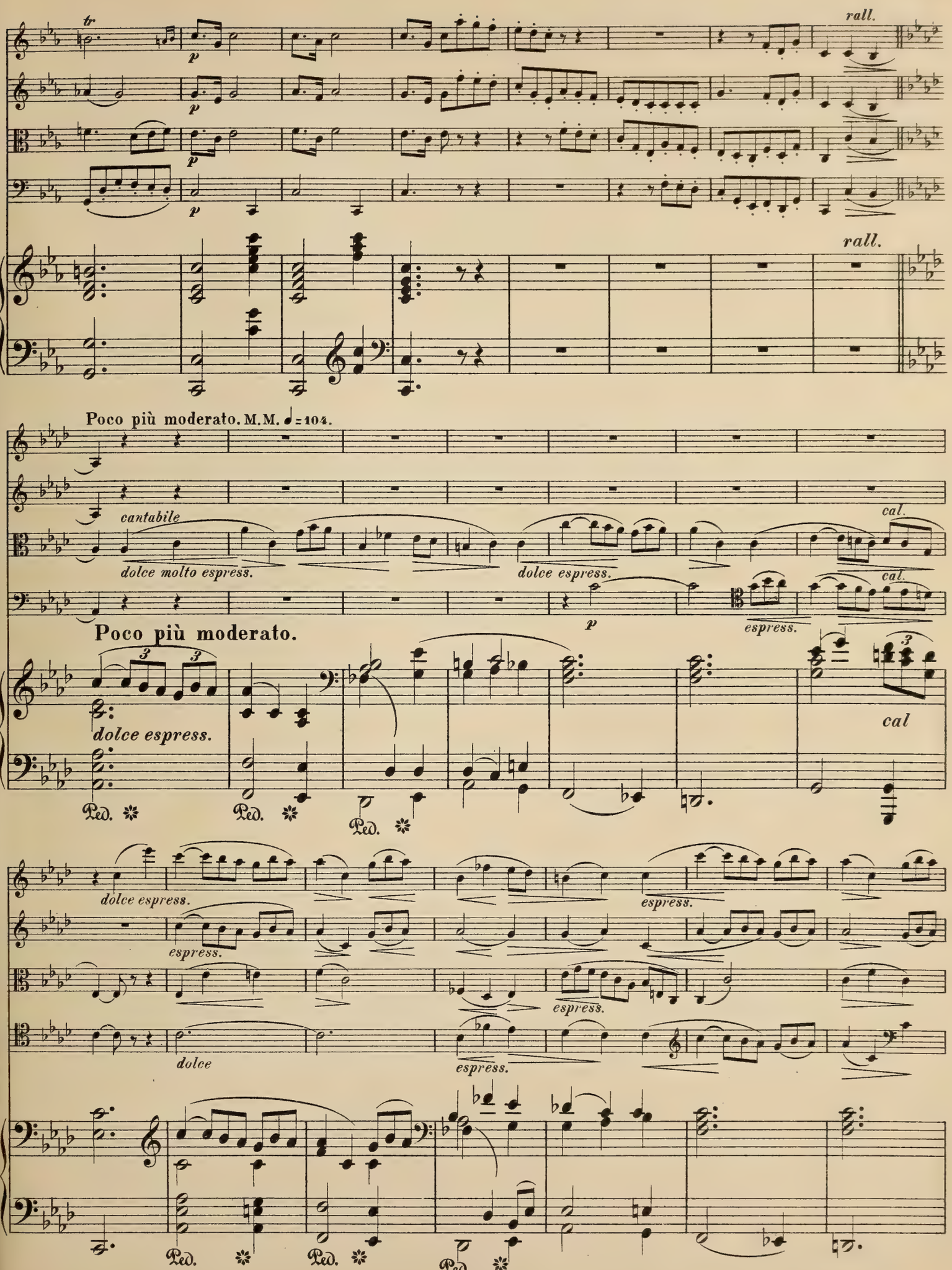

N
p
pp
p
N
Ped.
Ped.
Ped.
Ped.
dolce
dolce
dolce
dolce
p
poco espress.
pp
fp
fp
fp
fp
fp
fp
fp
fp
espress.
espress.
espress.
espress.
tr
dolce
espress.
cresc.
espress.

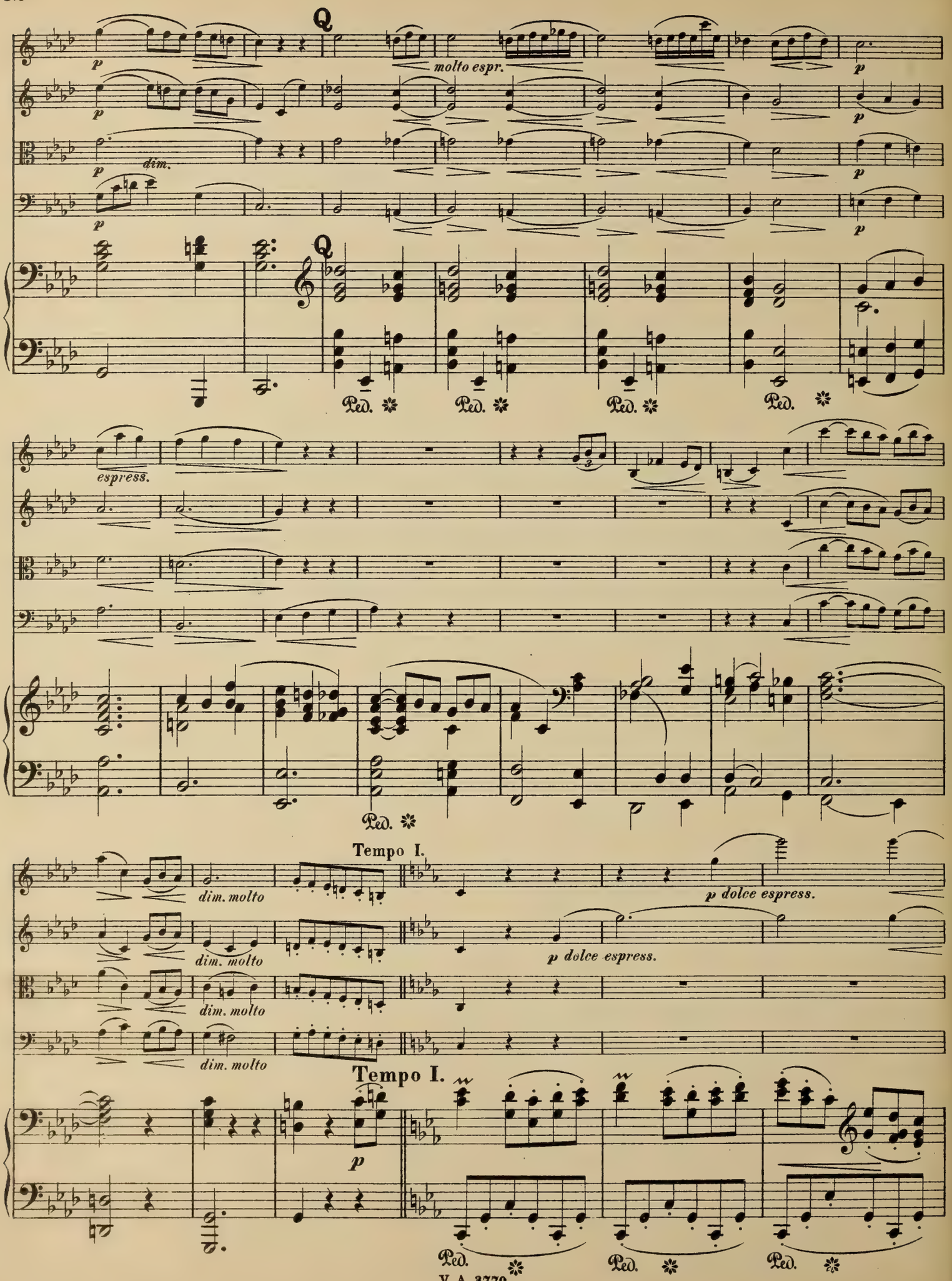

Ped.
Ped.
Due Pedale.
Allegretto non troppo vivo. M.M. ♩= 116.
pizz.
arco
Allegretto non troppo vivo.
cresc.

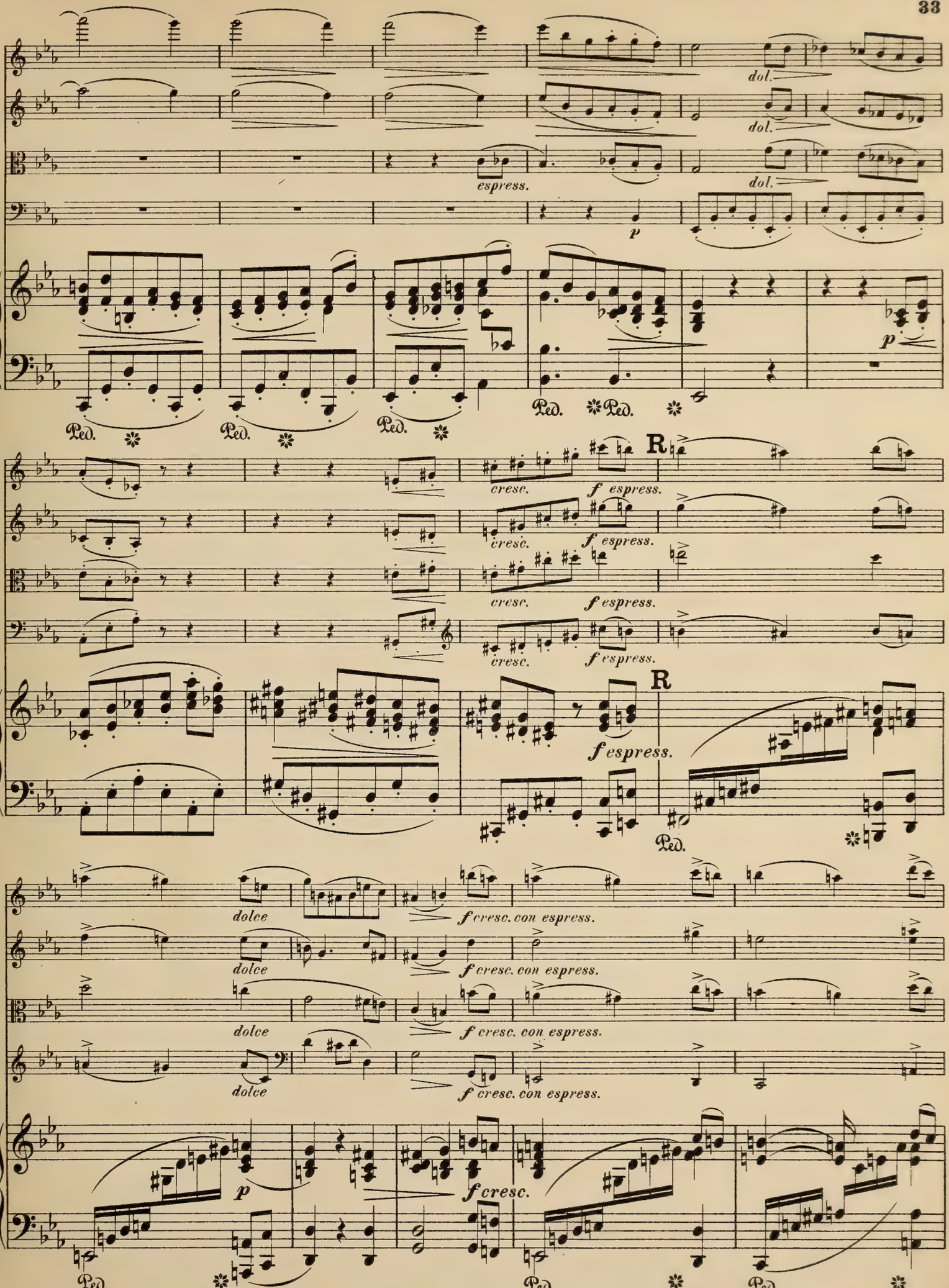

arco
p espress.
arco
p espress.
p
Ped.
cal.
cal.
dolce
dolce
arco
p dolce
arco
p dolce
cal.
p teneramente
Ped.
f
mf
f
piu f
fp
dol.
Ped.

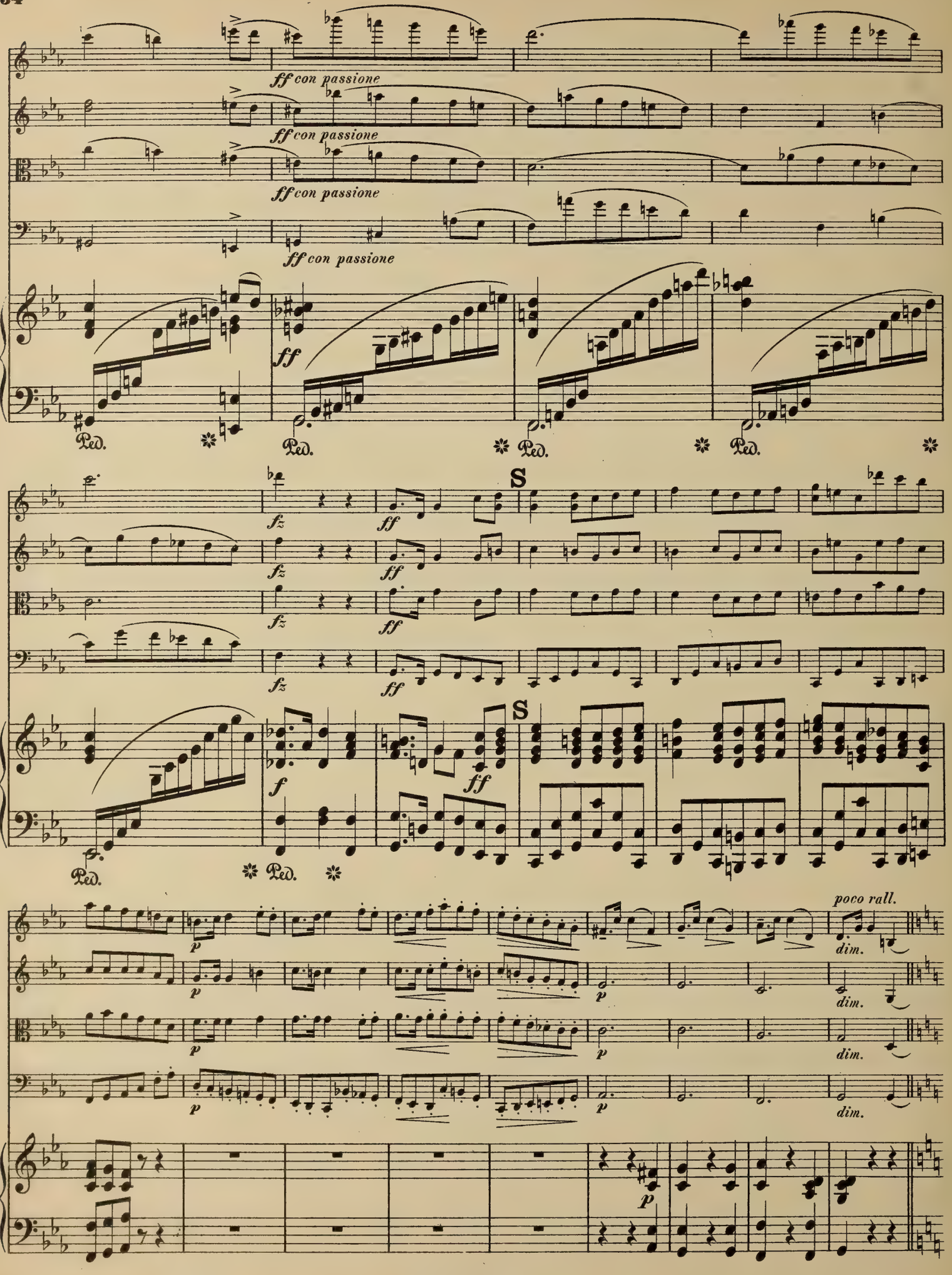

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
ff
ff
ff
ff
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

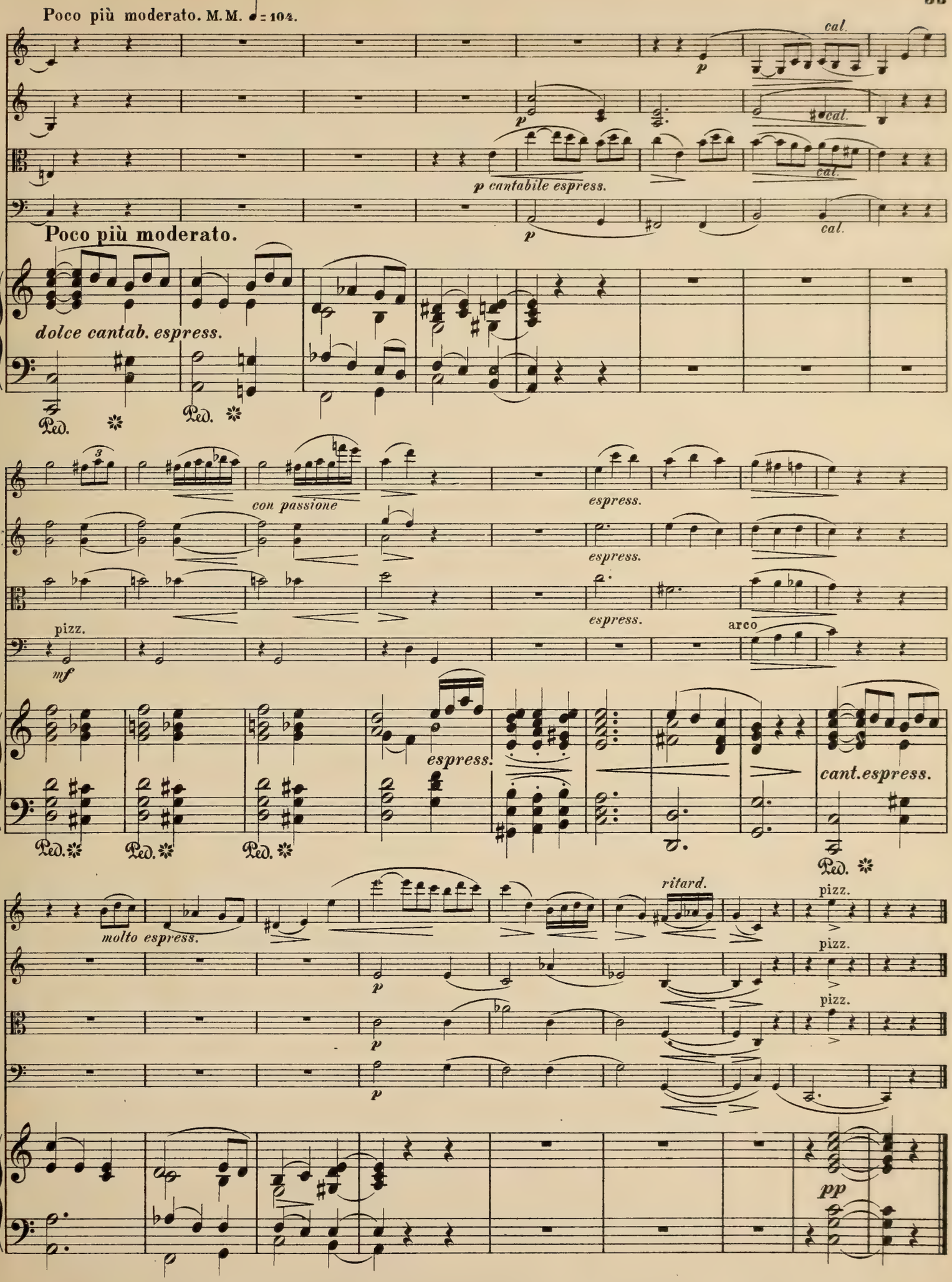

P
ff
P
ff
fp
p dolce
cal.
p dol.
p
espress.
dim.
p dolce


tr
p
rall.
Poco più moderato. M.M. ♩= 104.
cantabile
dolce molto espress.
dolce espress.
cal.
espress.
Poco più moderato.
dolce espress.
cal
Ped.
espress.
dolce
V. A. 3770.


Q
molto espr.
dim.
Q
espress.
Ped.
Ped.
Ped.
Ped.
Ped.
Tempo I.
dim. molto
dim. molto
dim. molto
p dolce espress.
p dolce espress.
Tempo I.
p
Ped.
Ped.
Ped.

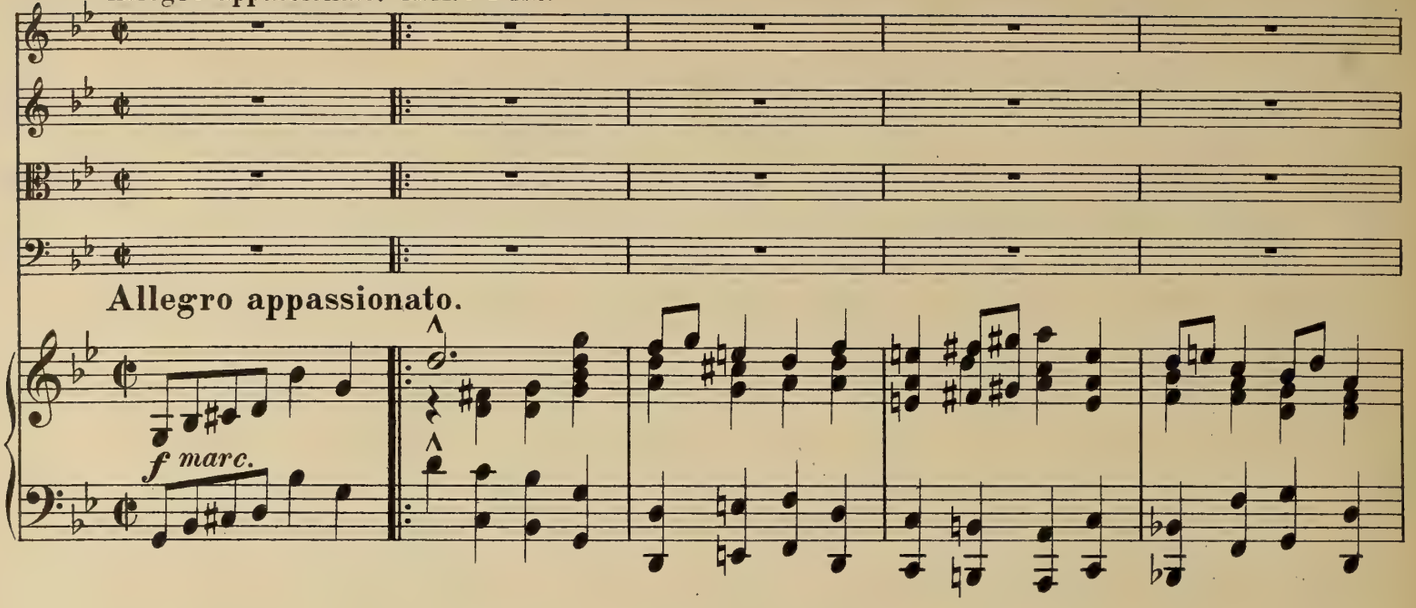

dol.
dol.
espress.
dol.
p
p
Ped.
Ped.
Ped.
Ped.
cresc.
f espress.
R
cresc.
f espress.
cresc.
f espress.
cresc.
f espress.
R
f espress.
Ped.
dolce
f cresc. con espress.
dolce
f cresc. con espress.
dolce
f cresc. con espress.
dolce
f cresc. con espress.
p
f cresc.
Ped.
Ped.
Ped.


ff con passione
ff con passione
ff con passione
ff con passione
Ped.
Ped.
Ped.
Ped.
ff
S
fz
ff
S
f
ff
Ped.
Ped.
poco rall.
p
dim.
p
dim.
p
dim.
p
dim.
p

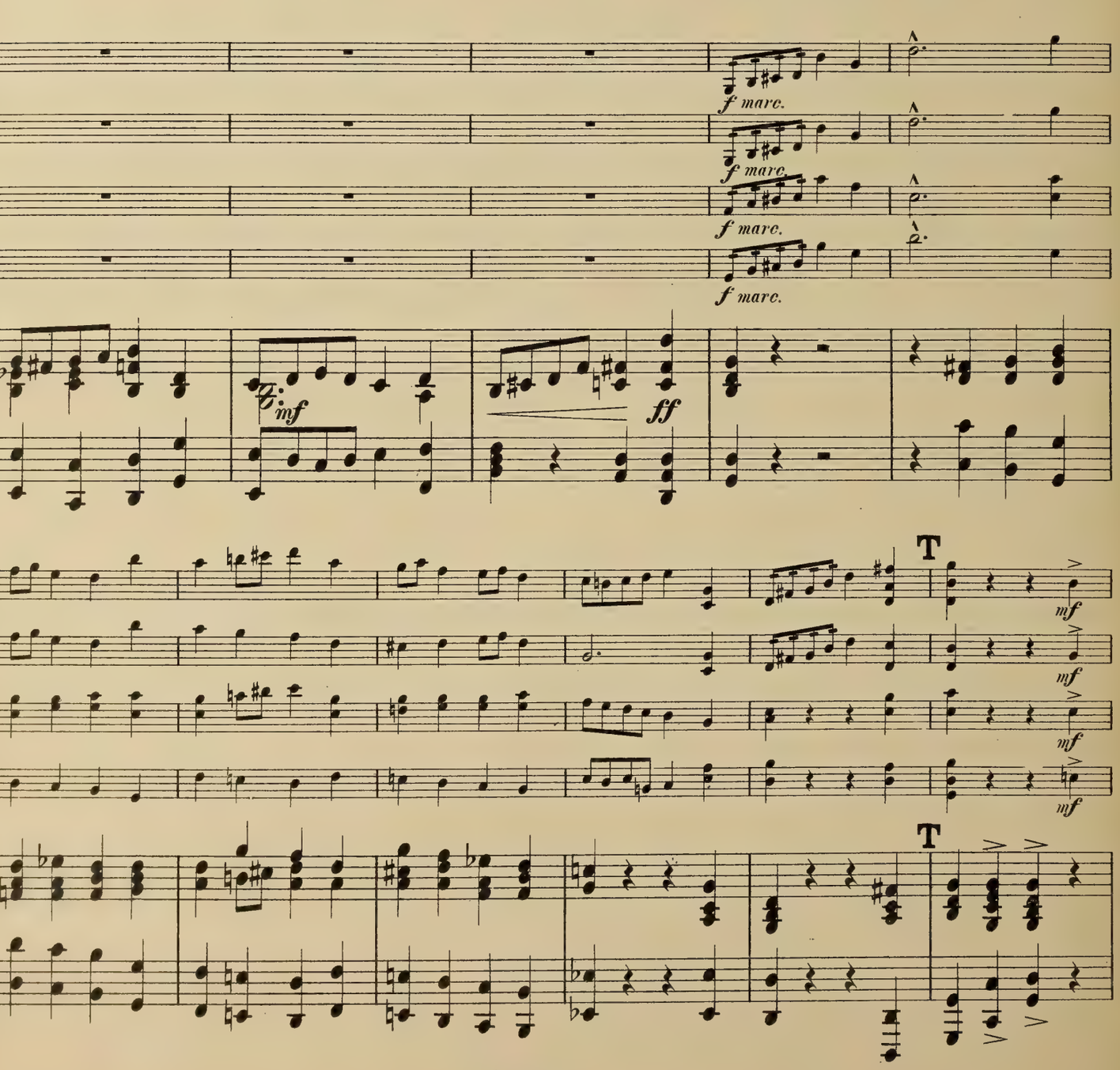

Poco più moderato. M.M. ♩= 104.
cal.
p
p
cal.
p cantabile espress.
cal.
p
cal.
Poco più moderato.
dolce cantab. espress.
Ped.
Ped.
con passione
espress.
espress.
espress.
pizz.
mf
arco
espress.
cant.espress.
Ped.
Ped.
Ped.
Ped.
molto espress.
ritard.
pizz.
pizz.
pizz.
p
p
p
pp

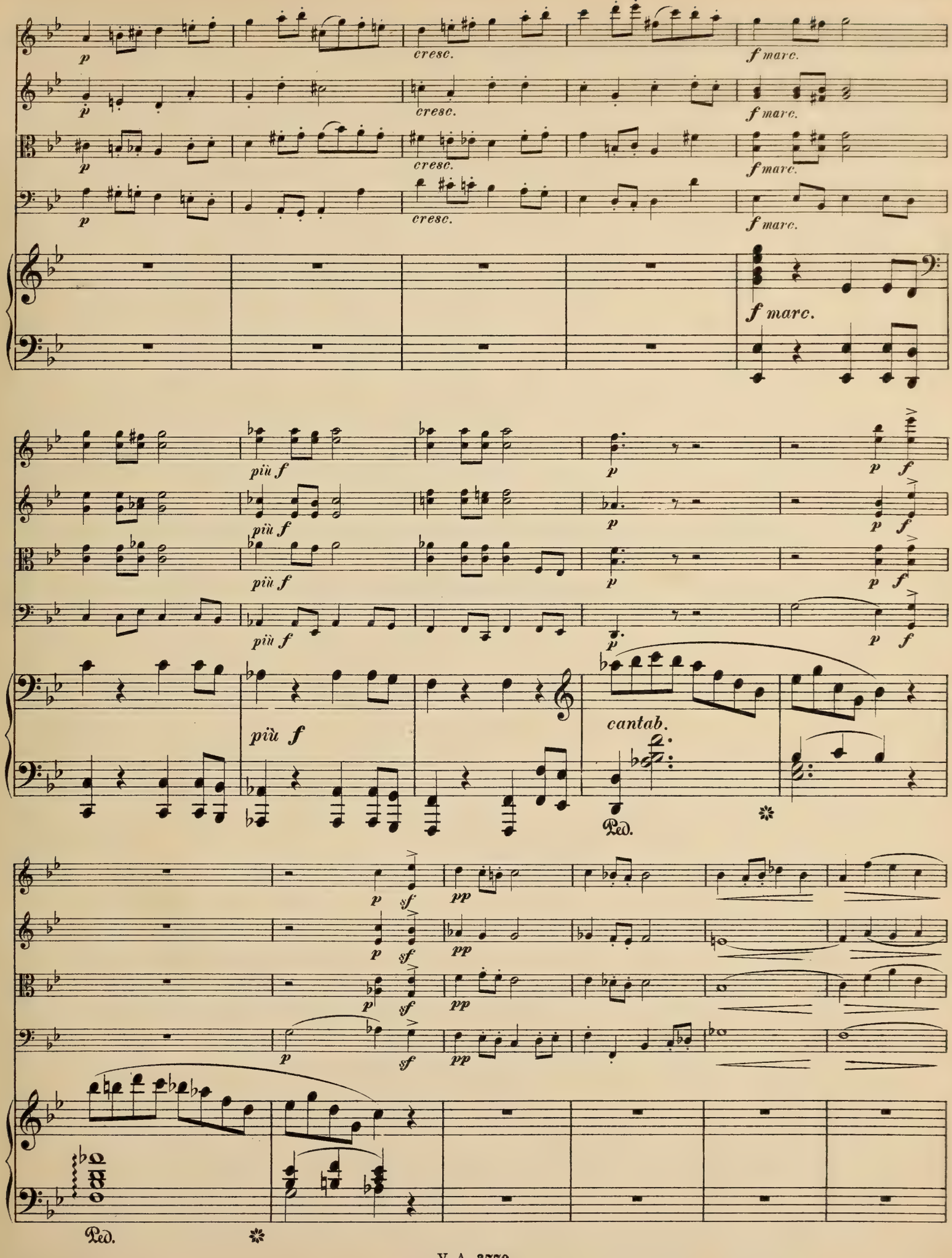
Finale.

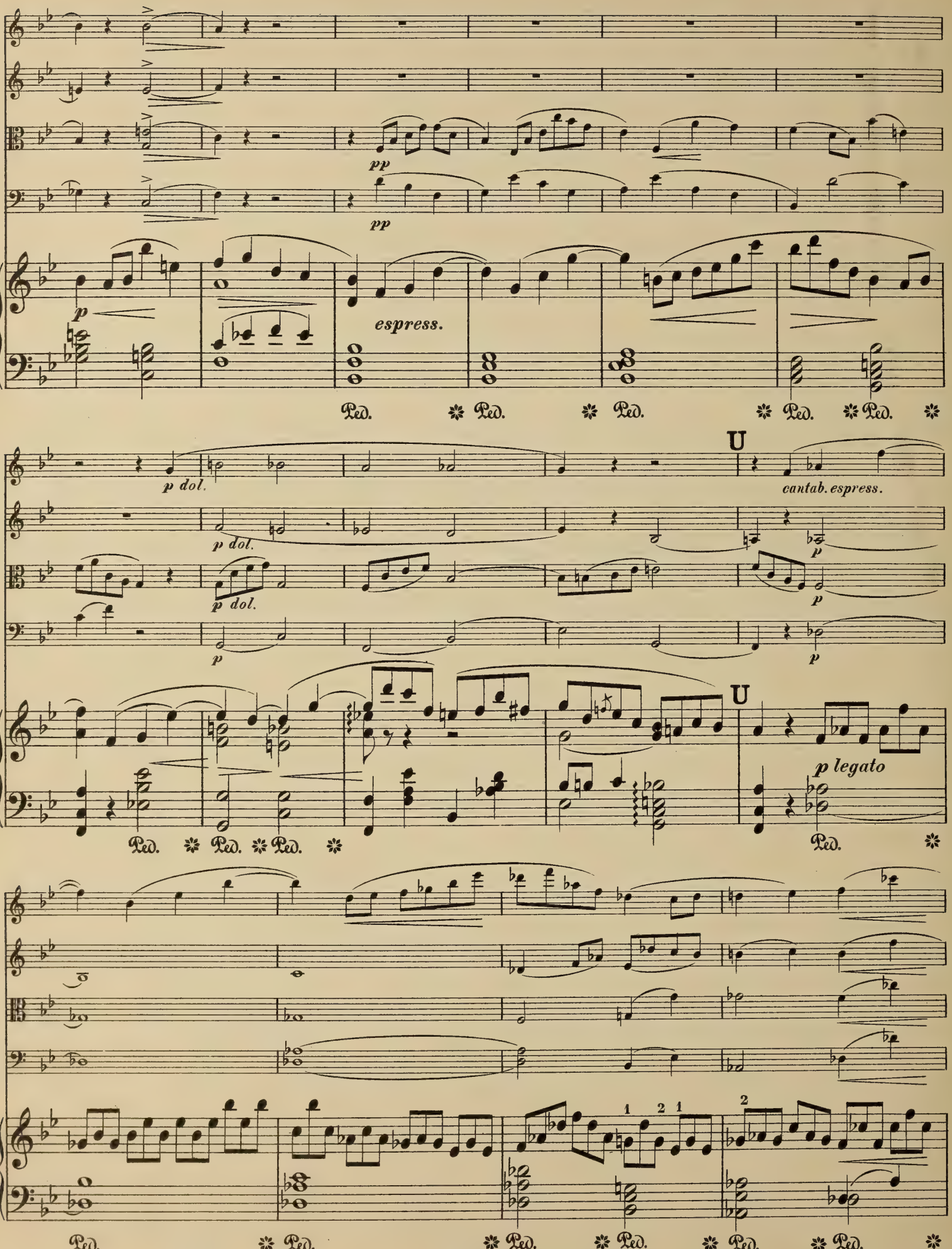
Allegro appassionato. M.M. ♩ = 152.

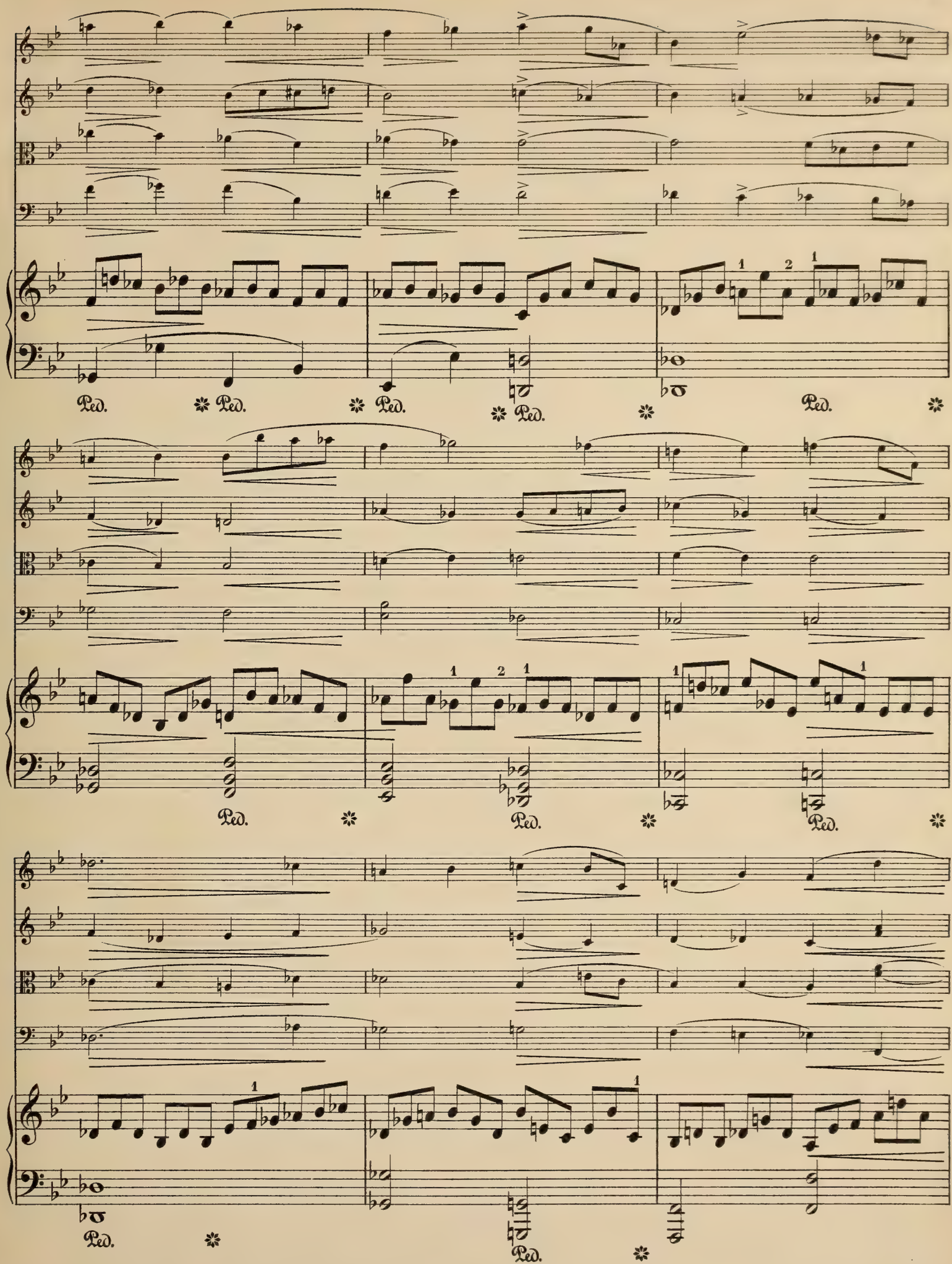


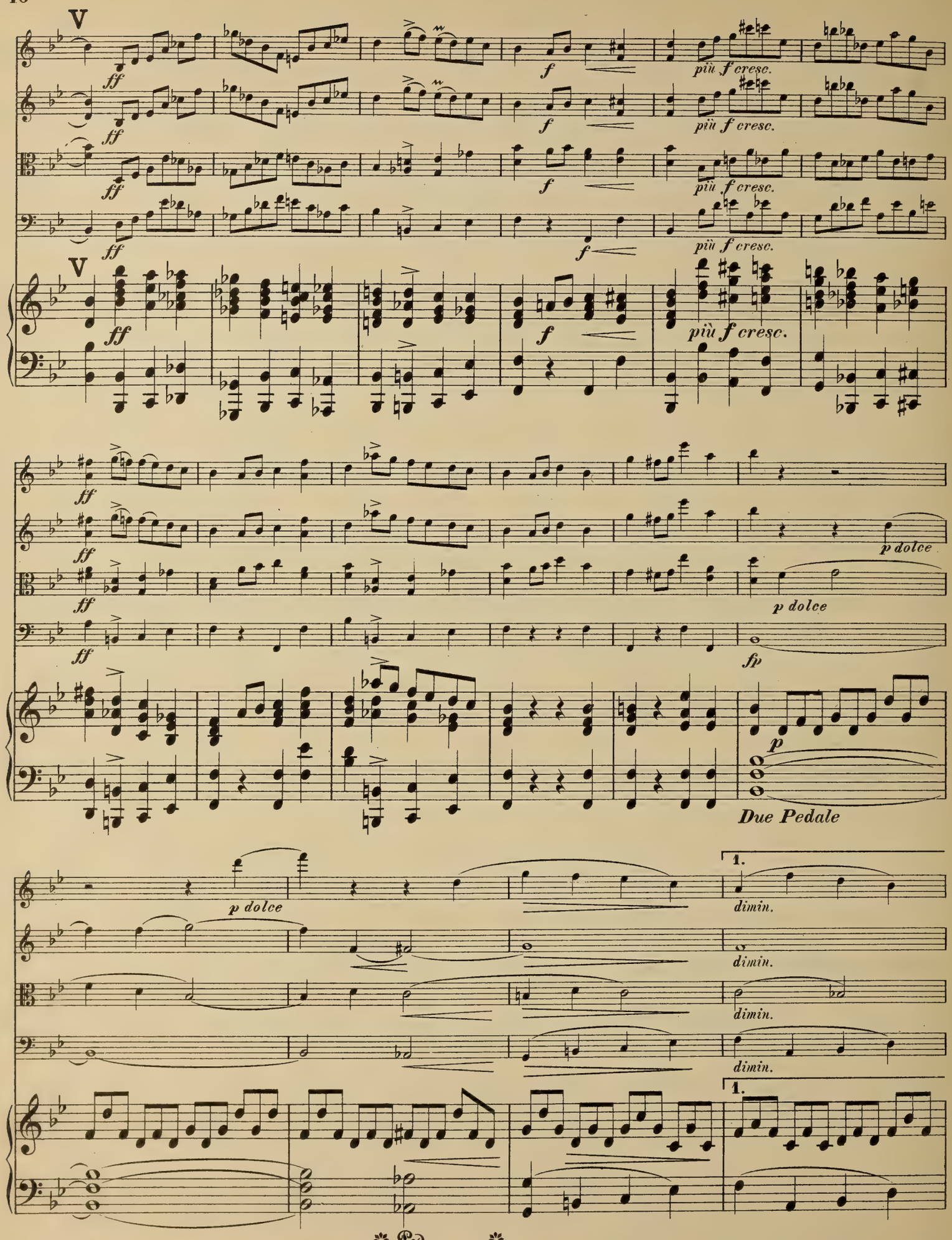
Allegro appassionato.

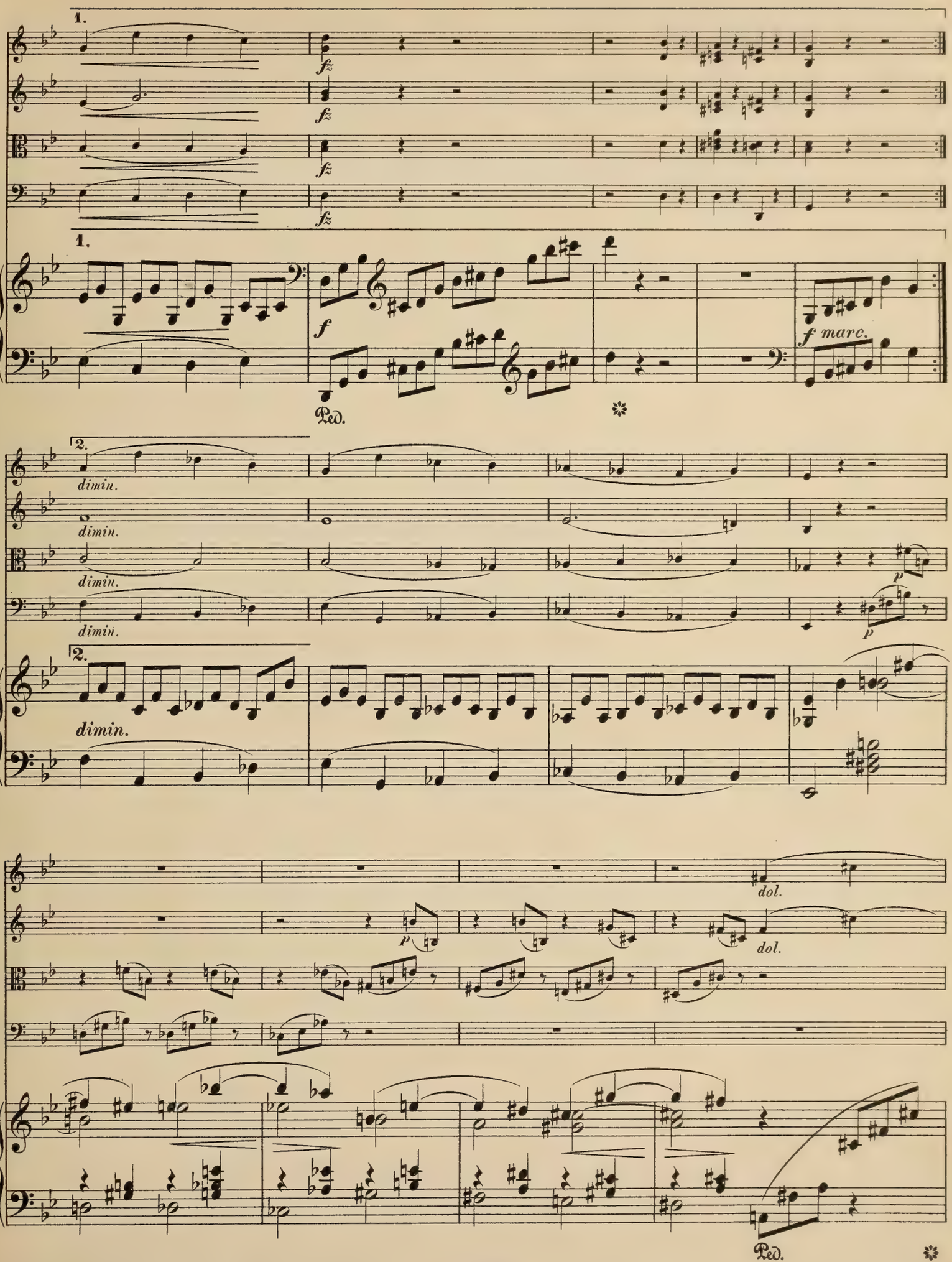


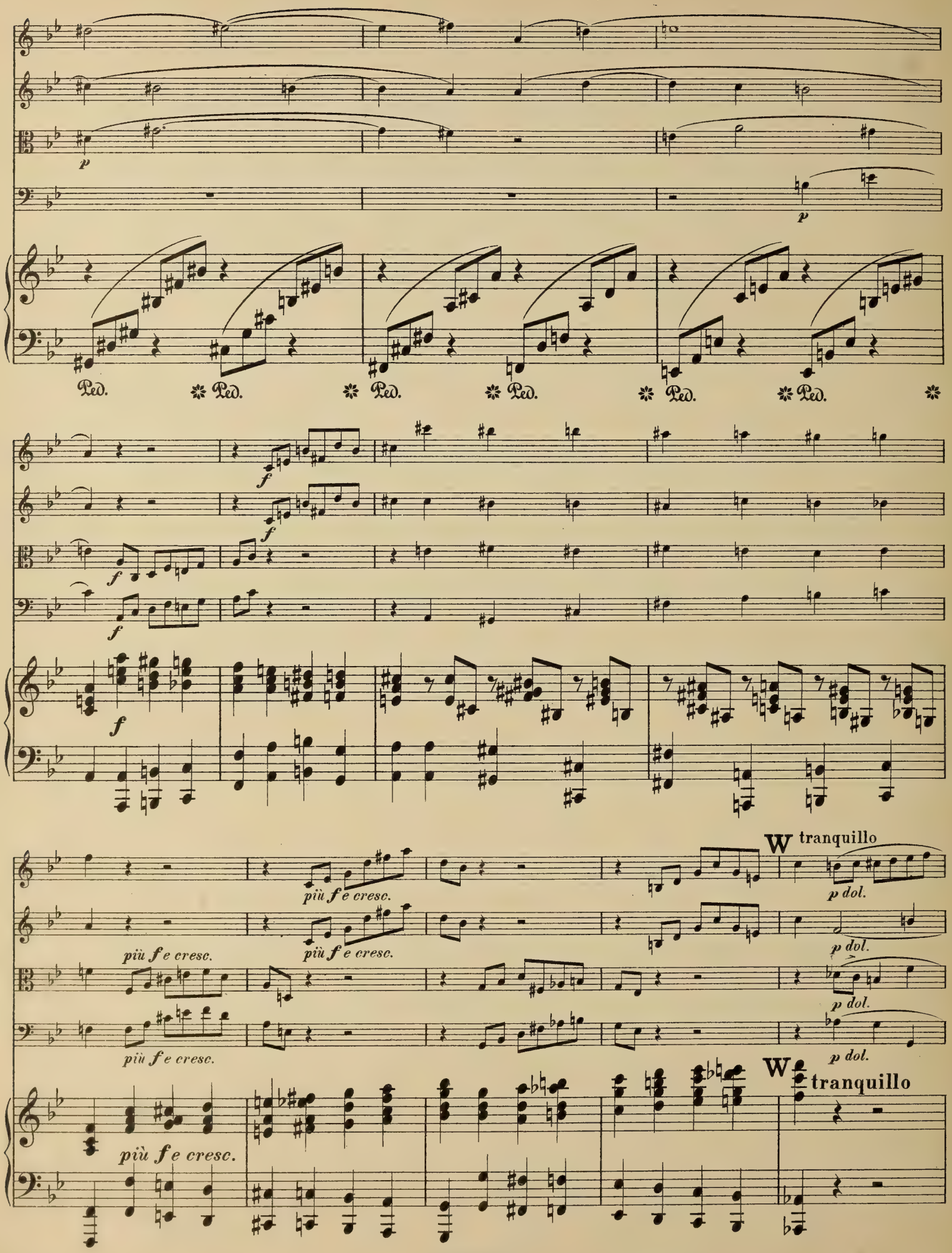

p
cresc.
f marc.
più f
cantab.
Ped.
sf
pp

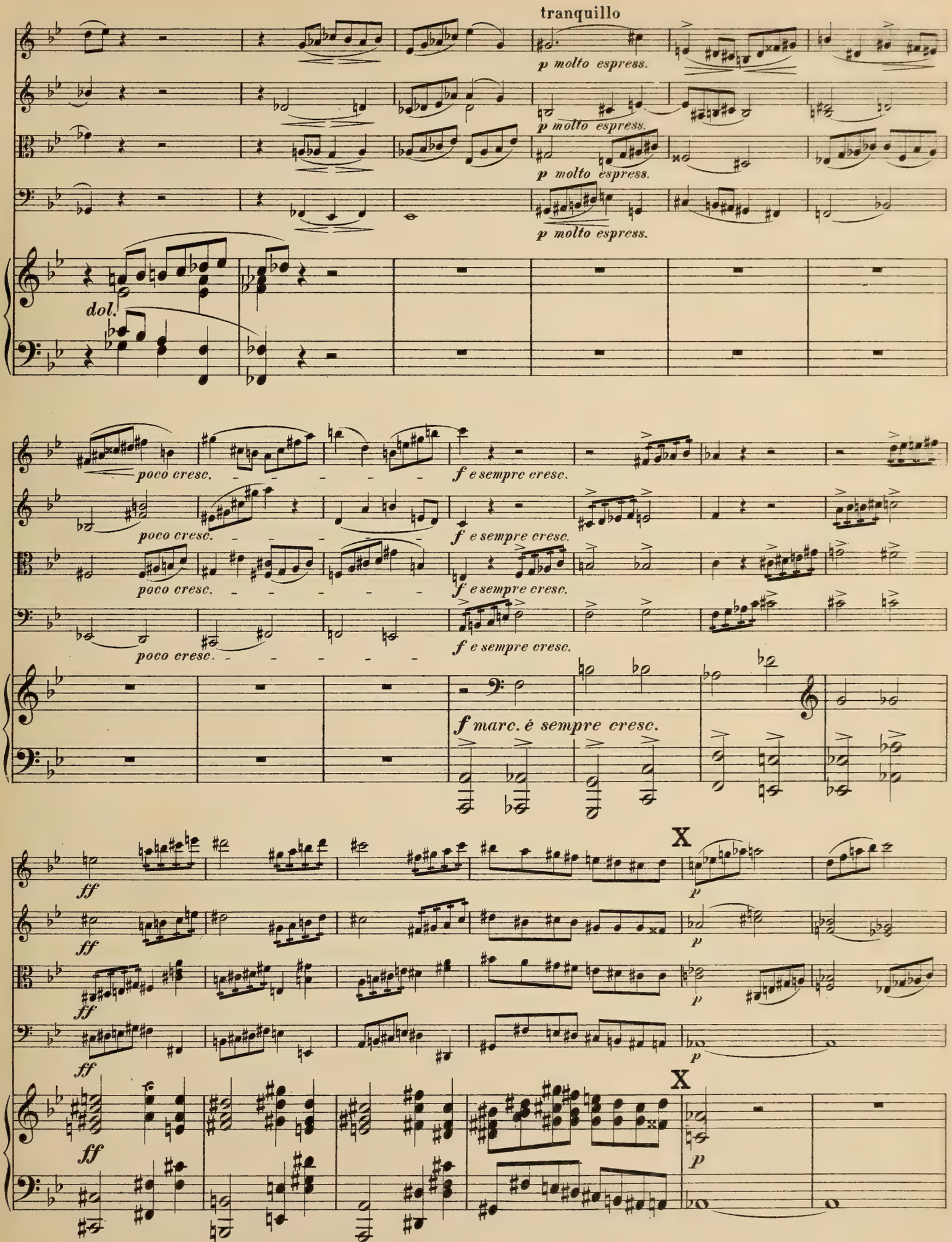

pp
pp
p
espress.
Ped. * Ped. * Ped. * Ped. * Ped. *
p dol.
p dol.
p dol.
p
p
p
U
cantab. espress.
U
p legato
Ped. * Ped. * Ped. * Ped. *
1 2 1
2
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

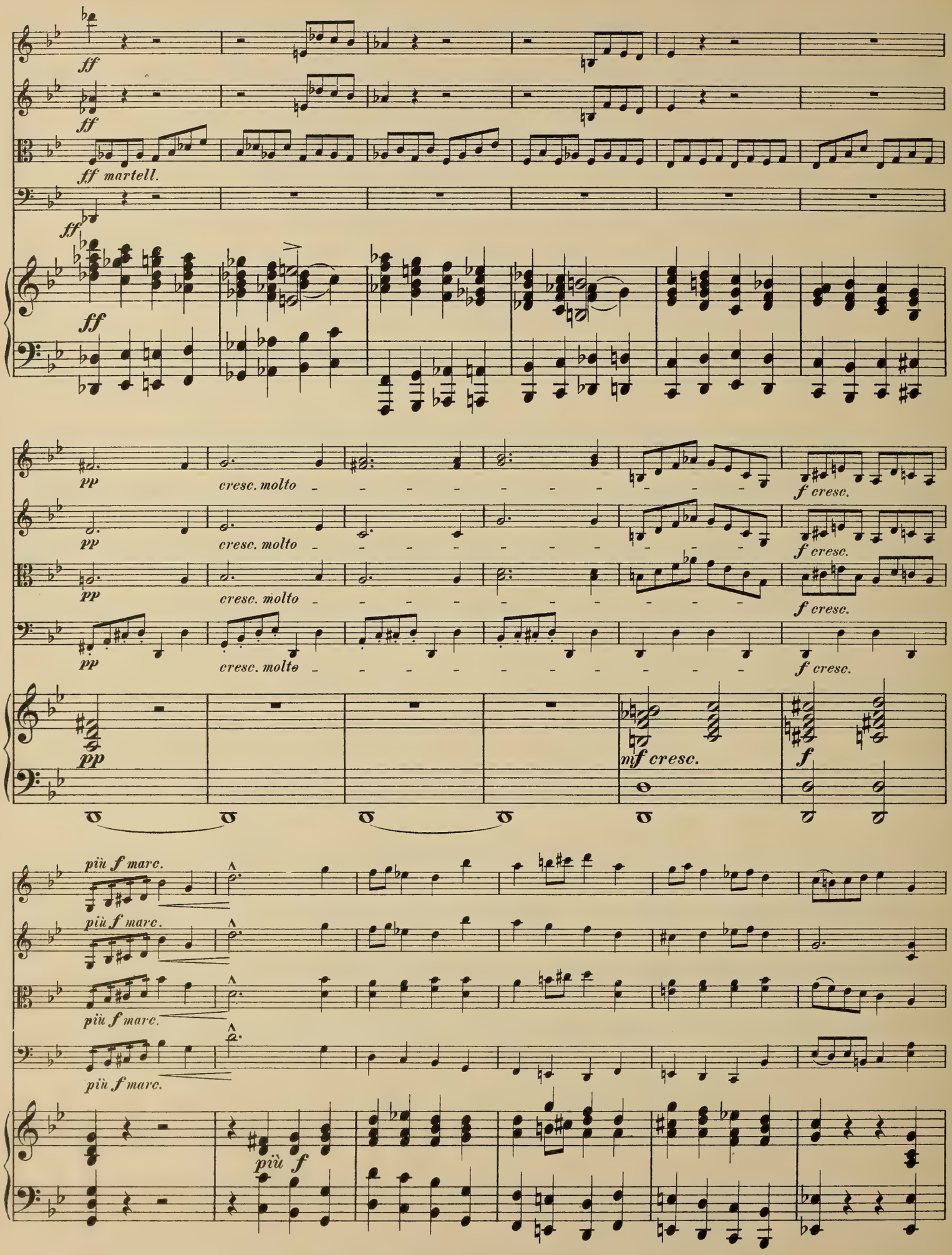

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

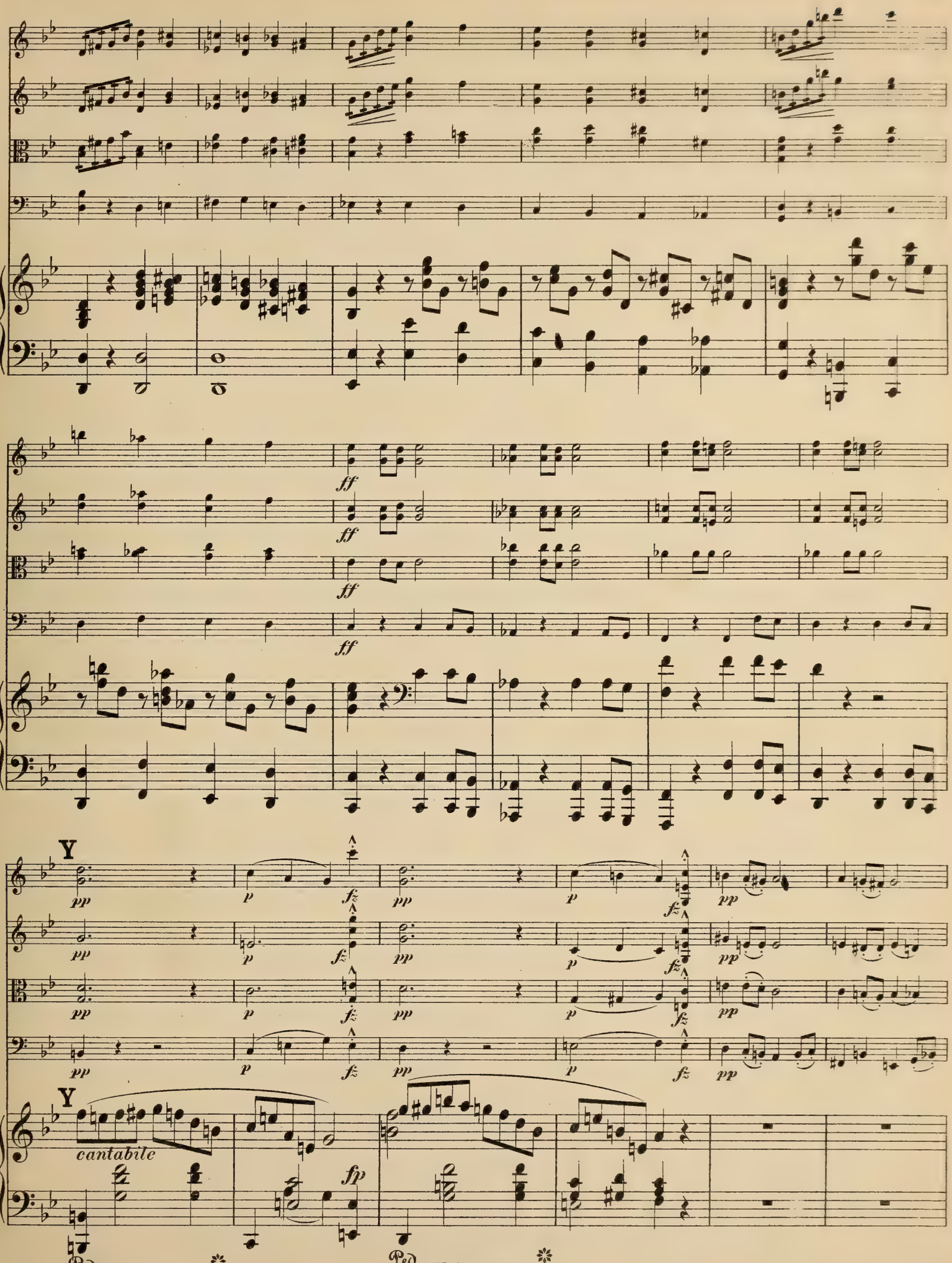

V
ff
f
più f cresc.
V
ff
f
più f cresc.
p dolce
fp
p
Due Pedale
p dolce
1.
dimin.
1.
Ped.

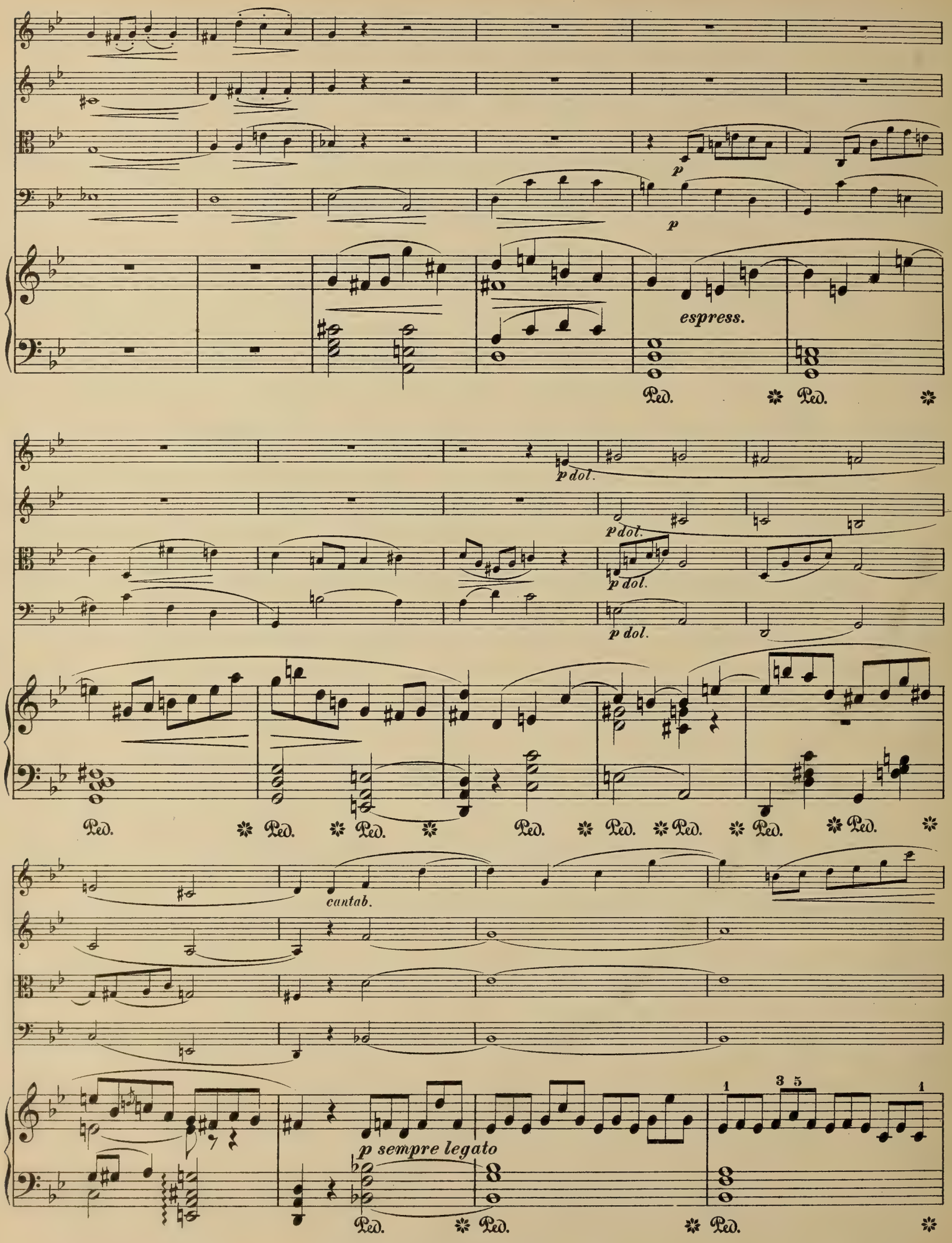

1.
fz
fz
fz
fz
1.
f
Ped.
f marc.
2.
dimin.
dimin.
dimin.
dimin.
2.
dimin.
p
p
dol.
p
dol.
Ped.

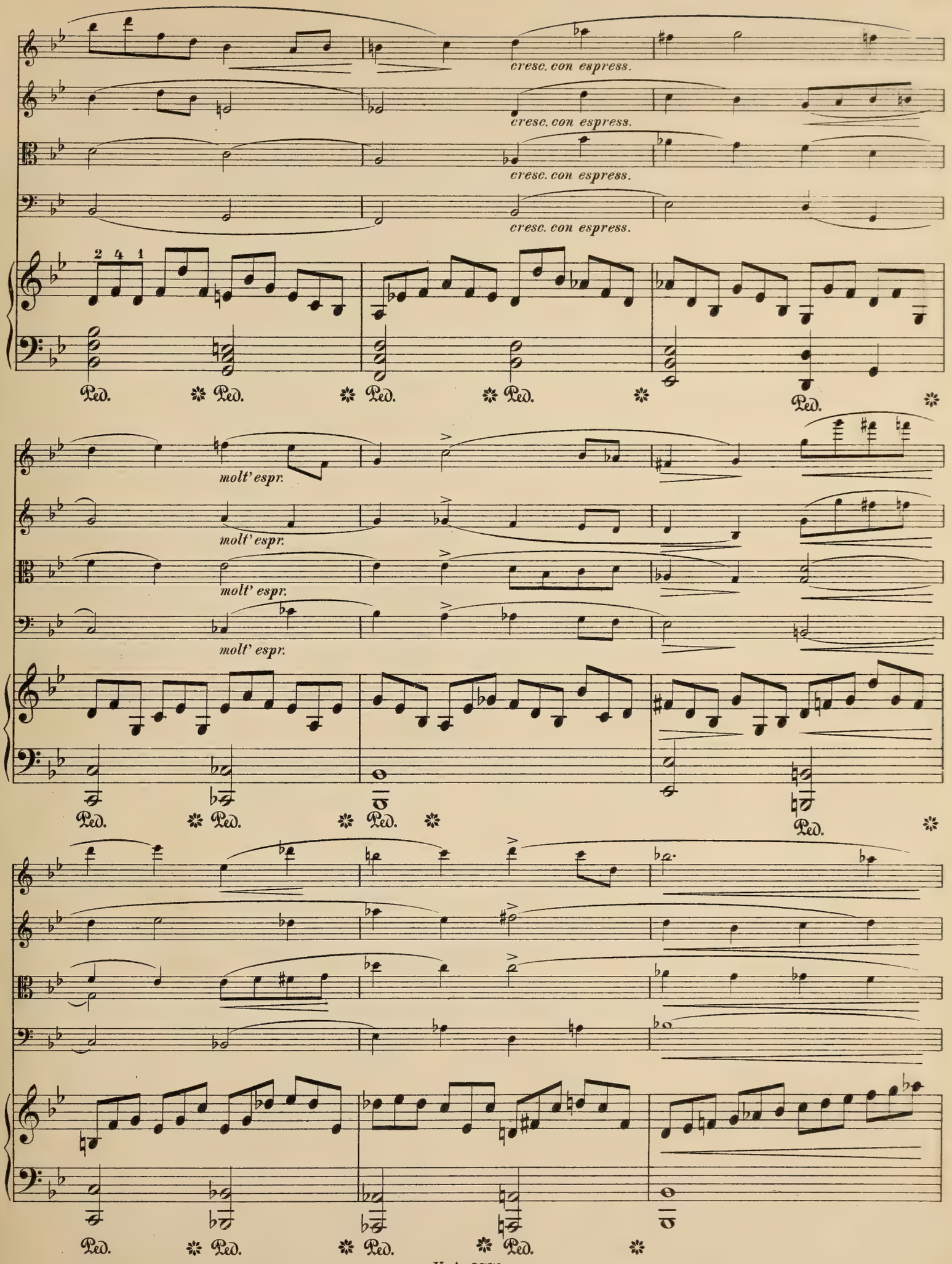

p
p
Ped. Ped. Ped. Ped. Ped. Ped.
f
f
f
f
f
più f e cresc.
più f e cresc.
più f e cresc.
più f e cresc.
W tranquillo
p dol.
p dol.
p dol.
p dol.
W tranquillo

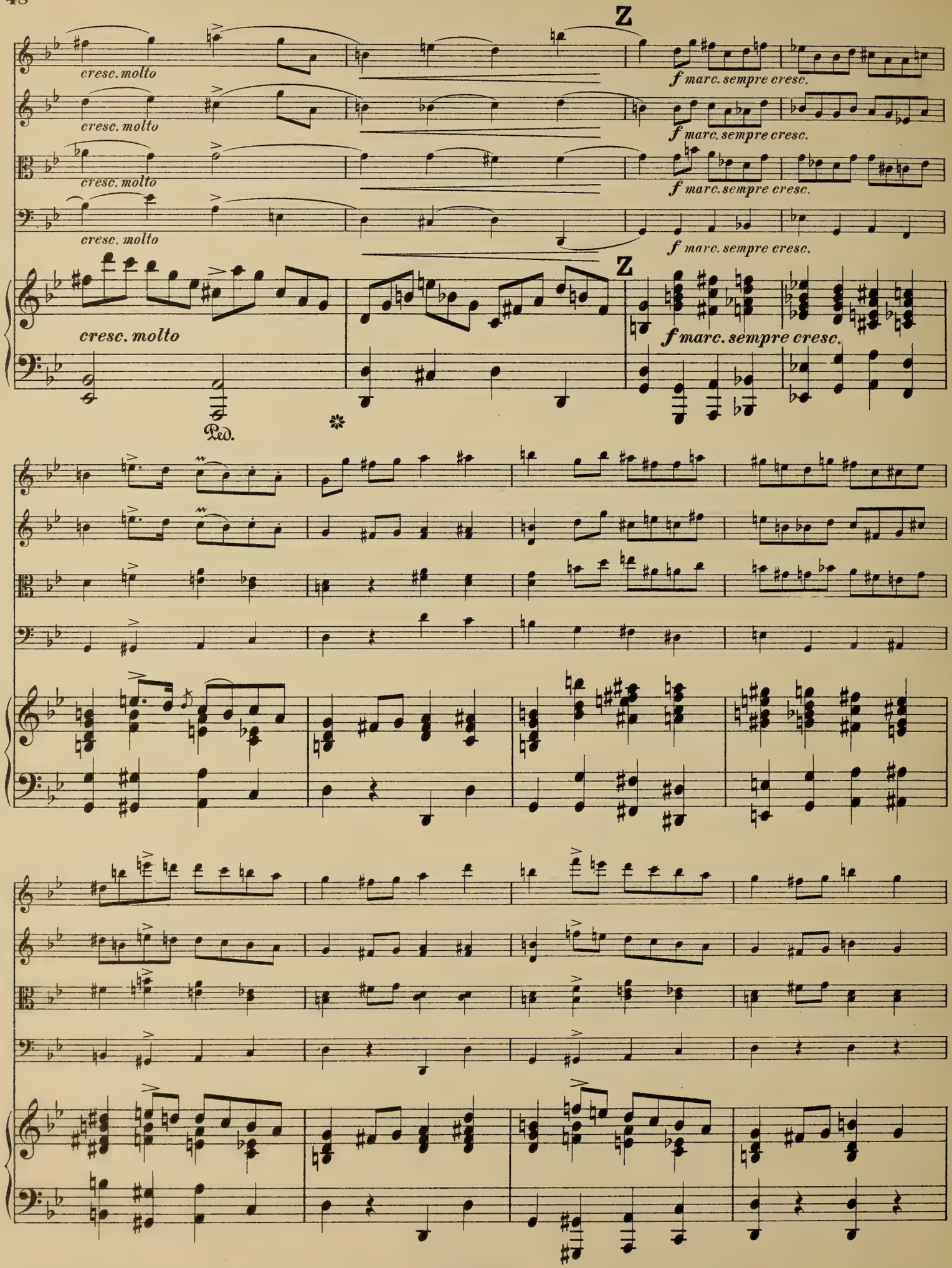

tranquillo
p molto espress.
p molto espress.
p molto espress.
p molto espress.
dol.
poco cresc.
f e sempre cresc.
poco cresc.
f e sempre cresc.
poco cresc.
f e sempre cresc.
poco cresc.
f e sempre cresc.
f marc. e sempre cresc.
ff
X
p
ff
p
ff
p
ff
X
p

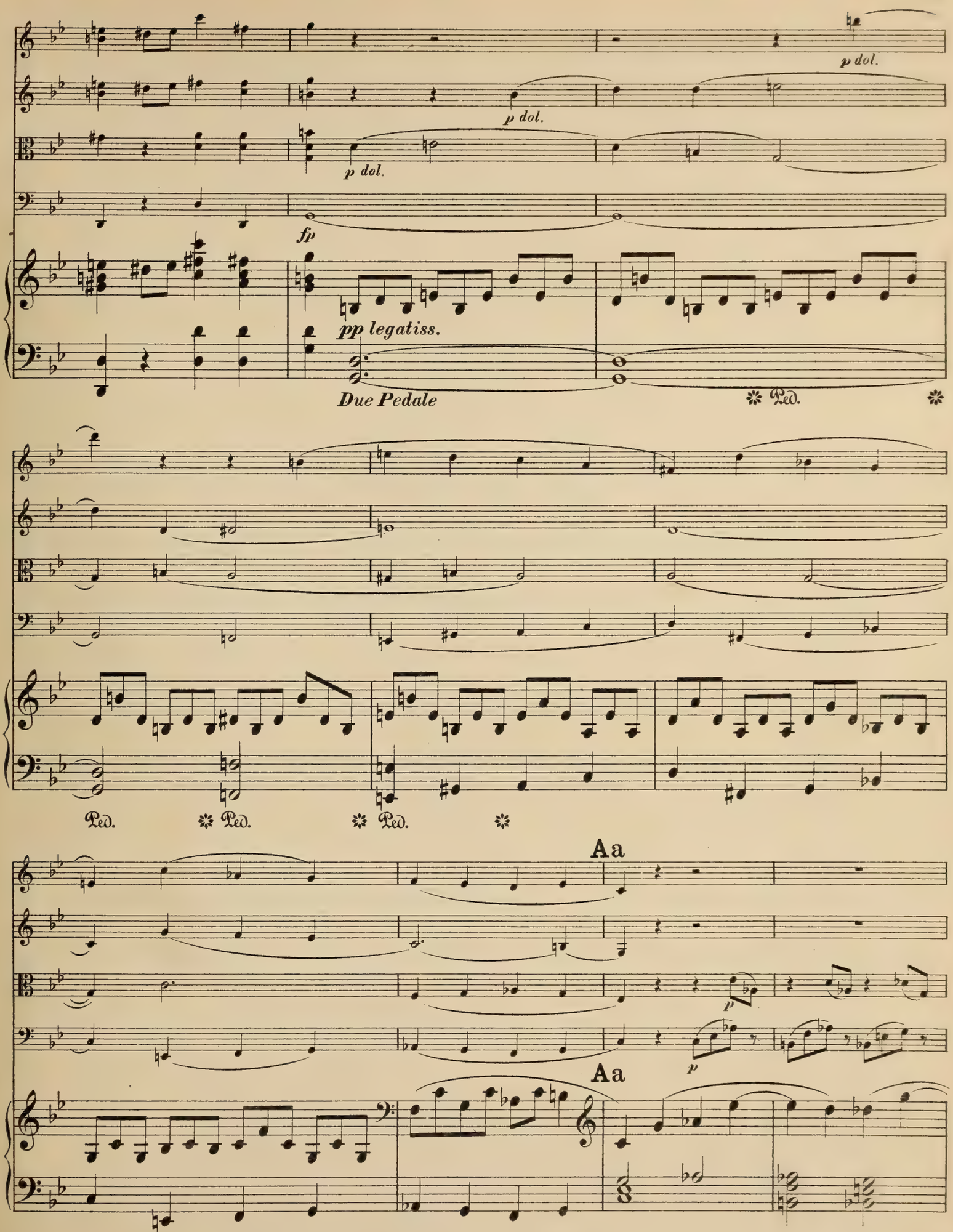

ff
ff
ff martell.
ff
ff
pp
cresc. molto
f cresc.
pp
cresc. molto
f cresc.
pp
cresc. molto
f cresc.
pp
cresc. molto
f cresc.
pp
mf cresc.
f
più f marc.
più f marc.
più f marc.
più f marc.
più f

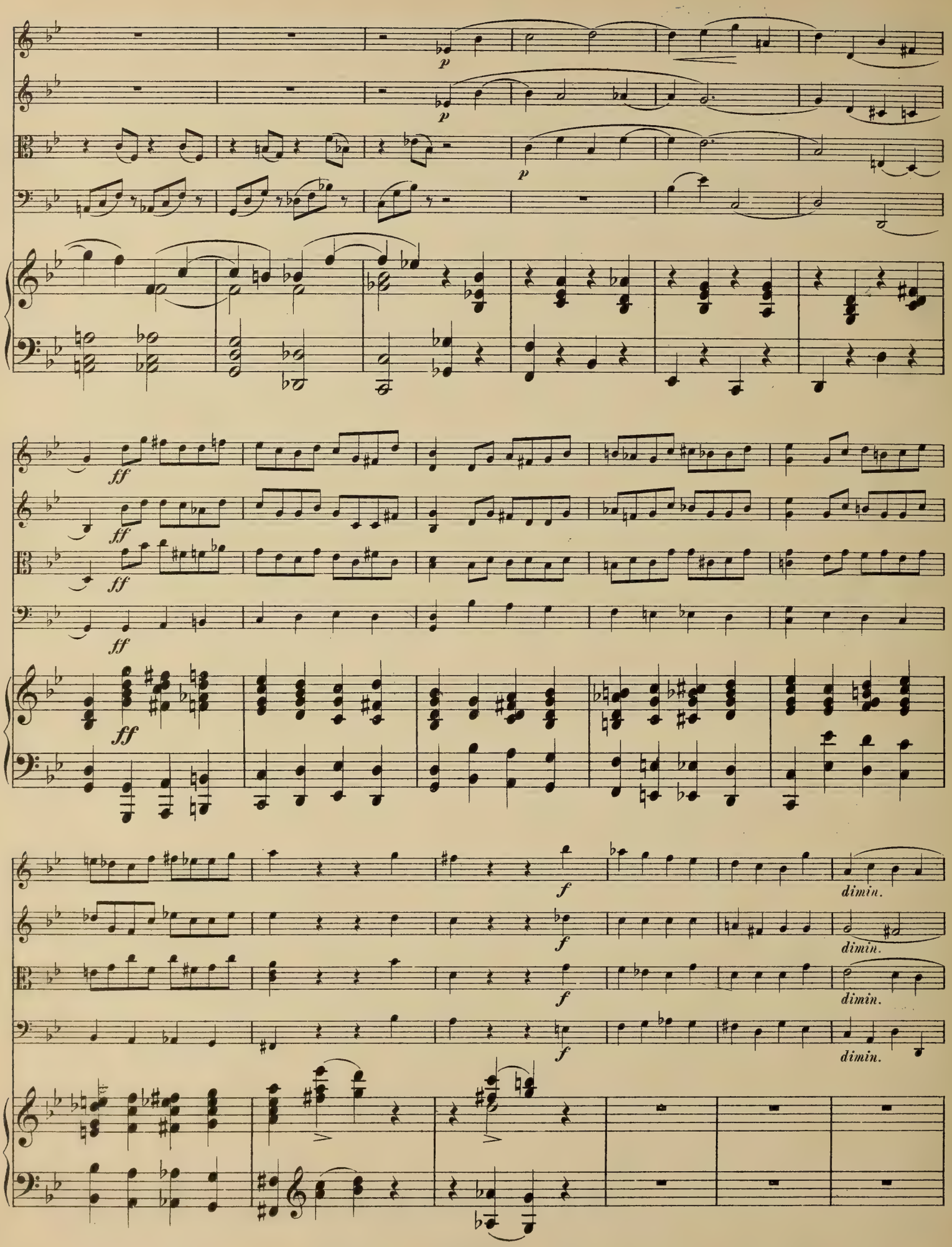

ff
ff
ff
ff
Y
pp
p
fz
Y
cantabile
fp
Ped.
Ped.

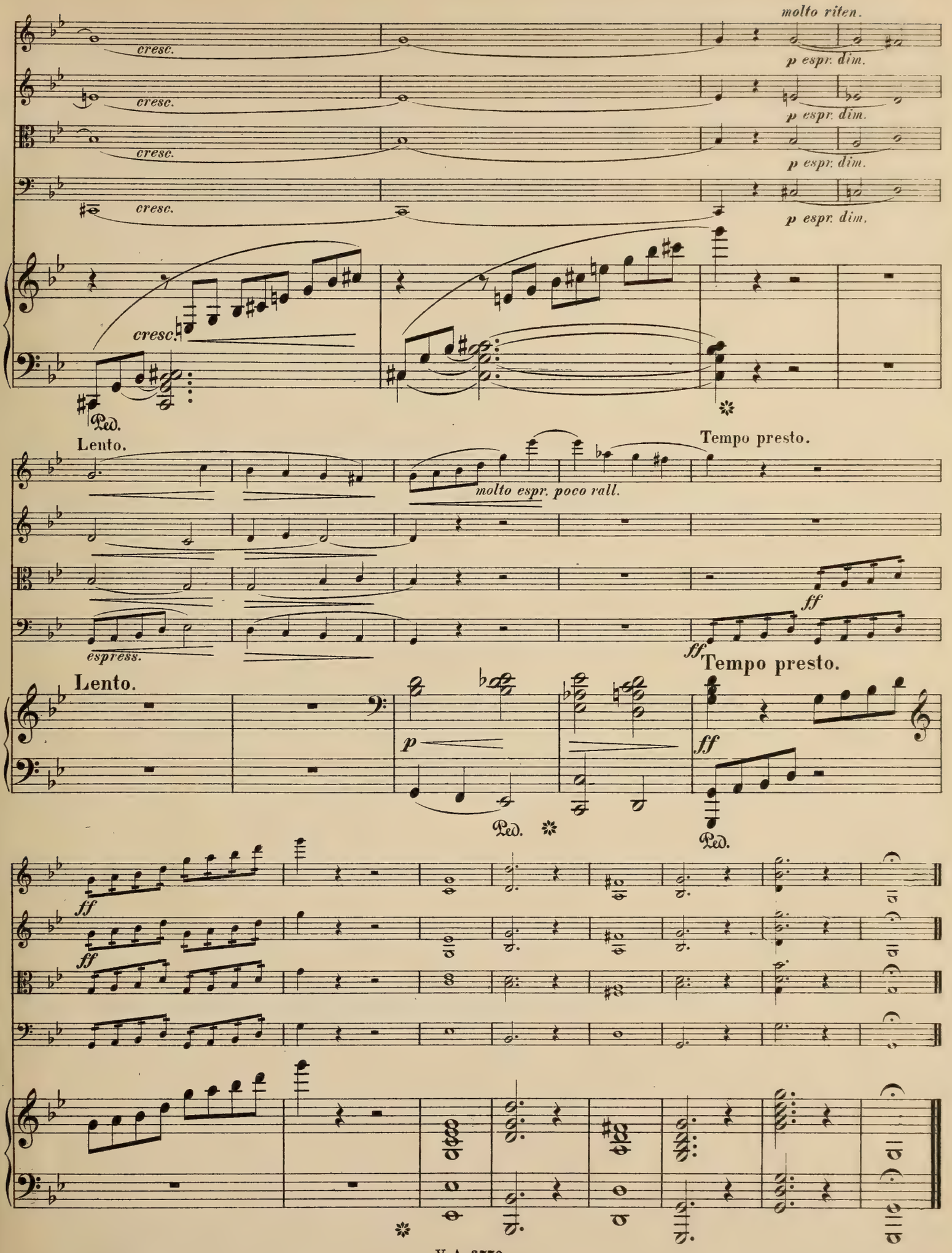

p
p
espress.
Ped.
Ped.
p dol.
p dol.
p dol.
p dol.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cantab.
p sempre legato
1
3 5
1
Ped.
Ped.
Ped.


cresc. con espress.
cresc. con espress.
cresc. con espress.
cresc. con espress.
2 4 1
Ped. Ped. Ped. Ped. Ped.
molt' espr.
molt' espr.
molt' espr.
molt' espr.
Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped. Ped.


Z
cresc. molto
f marc. sempre cresc.
Ped.
*


p dol.
p dol.
p dol.
fp
pp legatiss.
Due Pedale
Ped.
Ped.
Ped.
Ped.
Aa
p
p
Aa


p
p
p
ff
ff
ff
ff
f
f
f
f
dimin.
dimin.
dimin.
dimin.


molto riten.
cresc.
p espr. dim.
Ped.
Lento.
molto espr. poco rall.
Tempo presto.
espress.
ff
p
Ped.

7.

10270 x1

QUINTETT

für Pianoforte, 2 Violinen, Viola und Violoncell

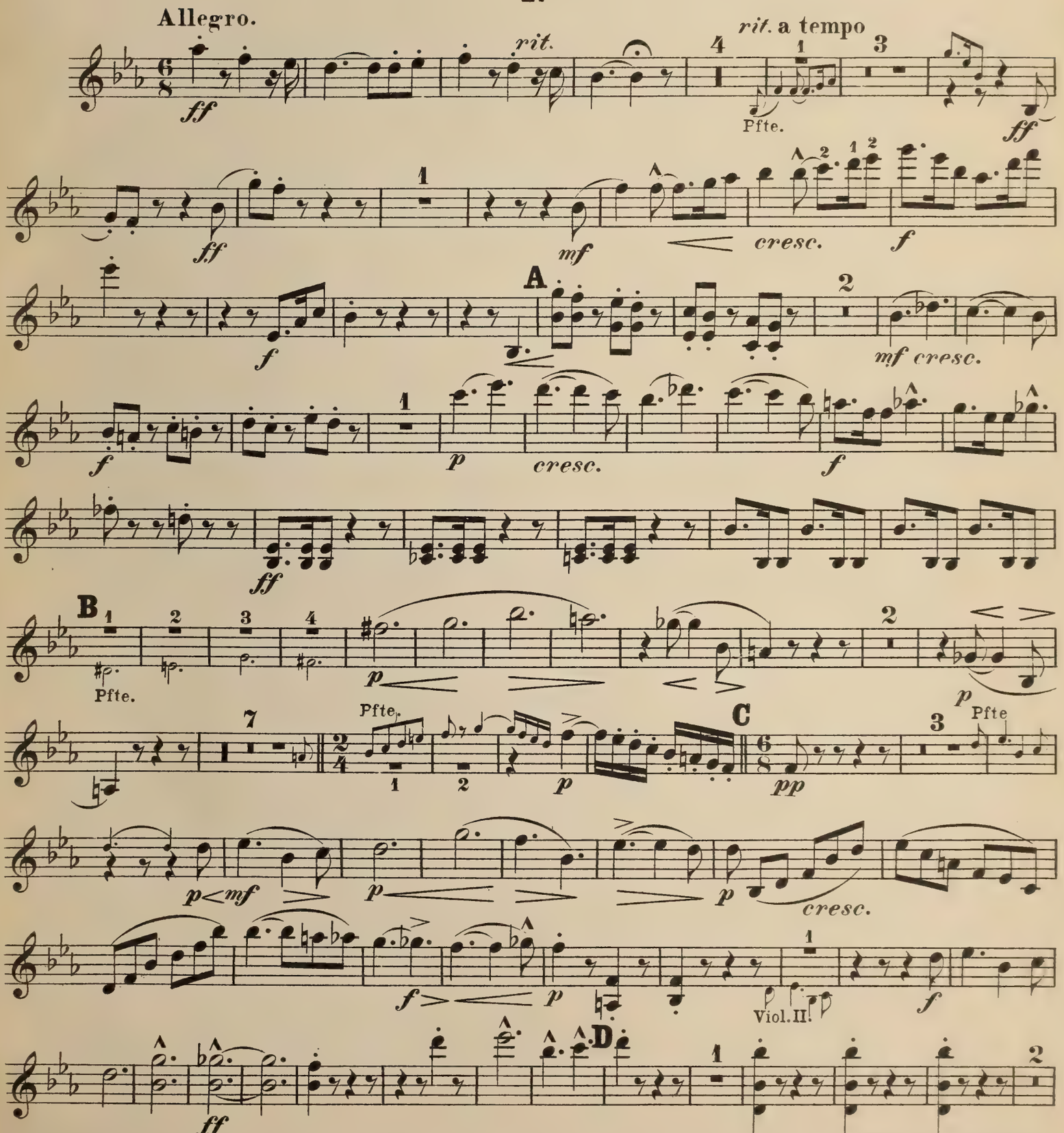
componirt von

ALBERT BECKER.

Op. 49.

Violine I.

I.

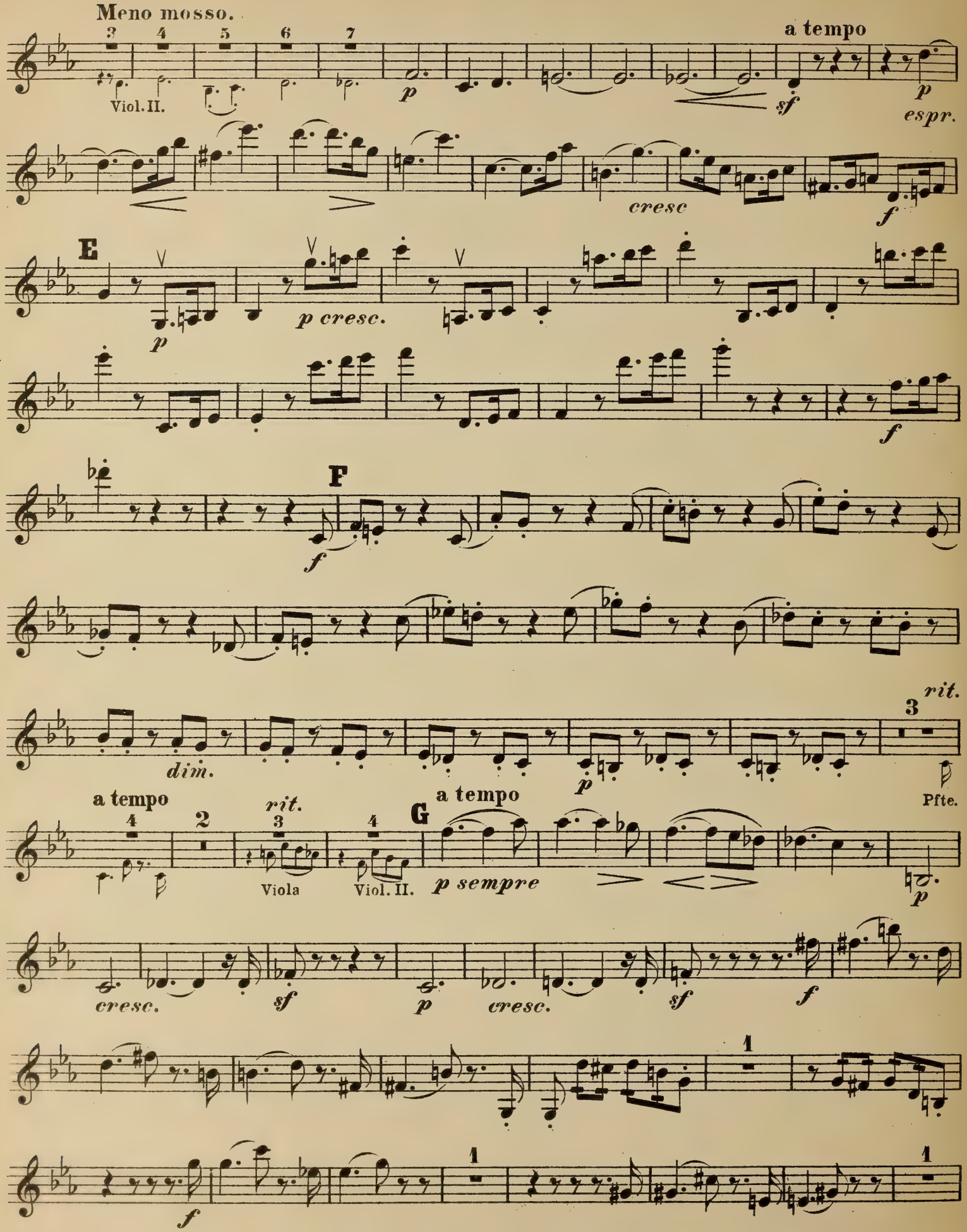


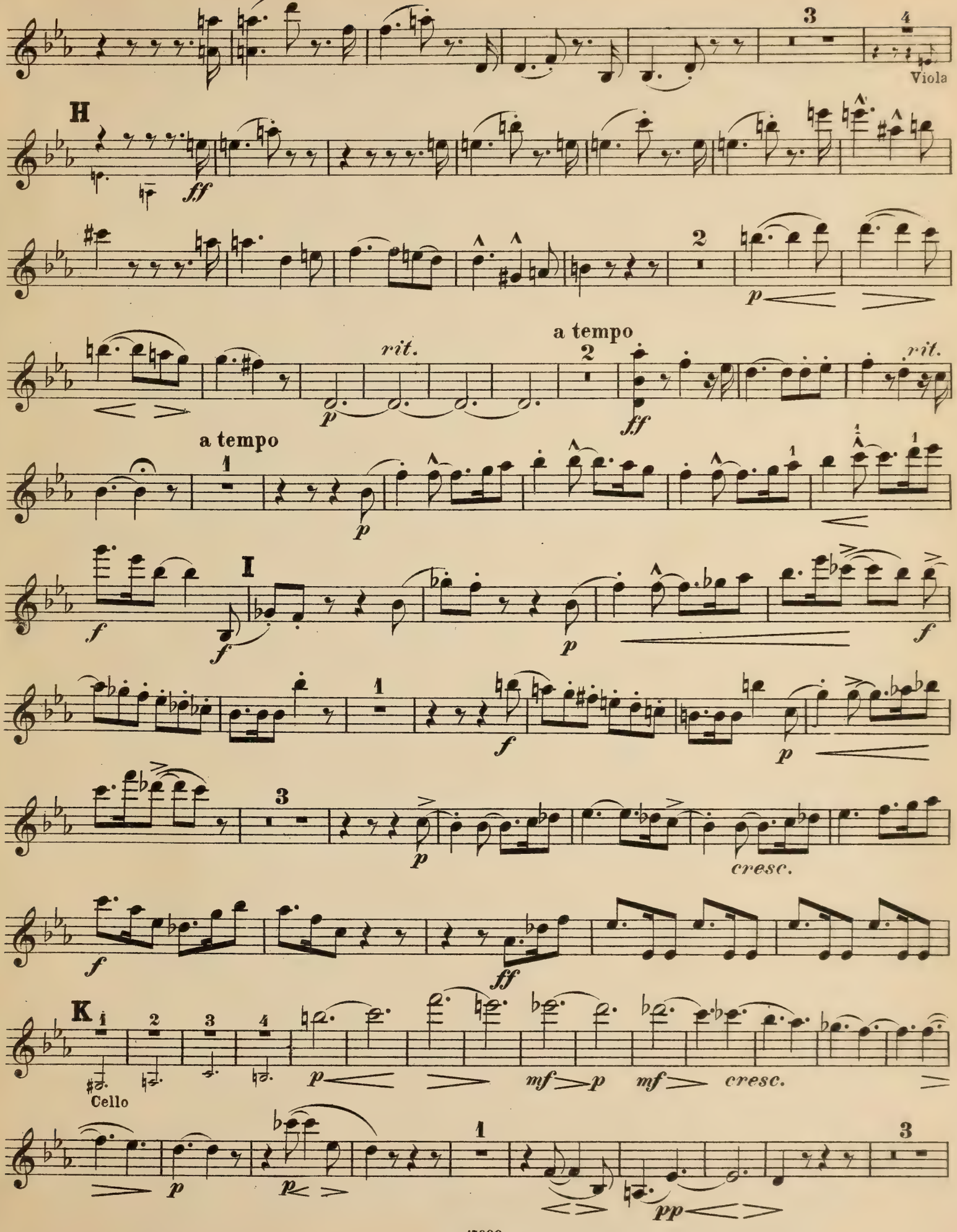
Stich und Druck von Breitkopf & Härtel in Leipzig.

17600

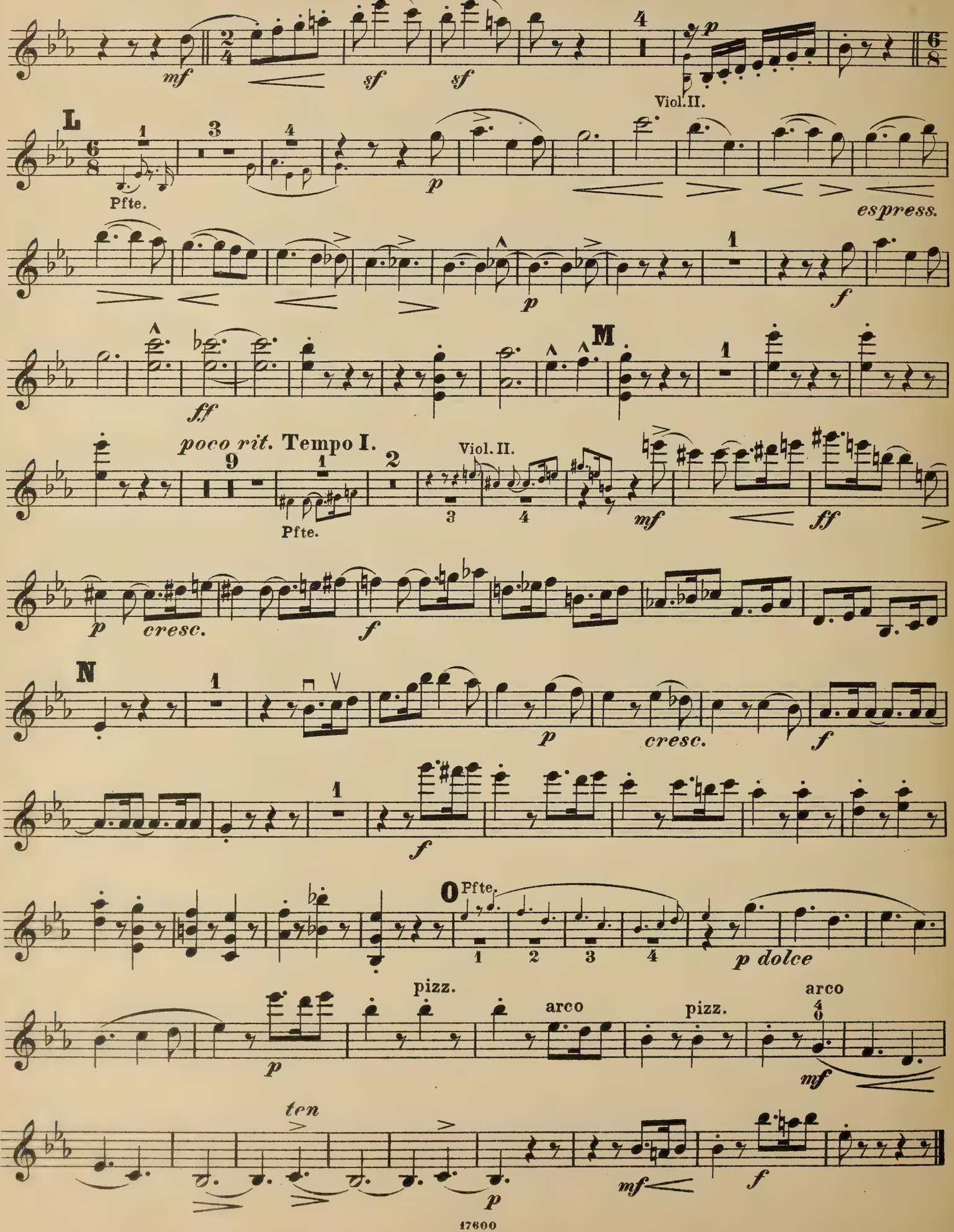
Aufführungsrecht vorbehalten.

Violine I.

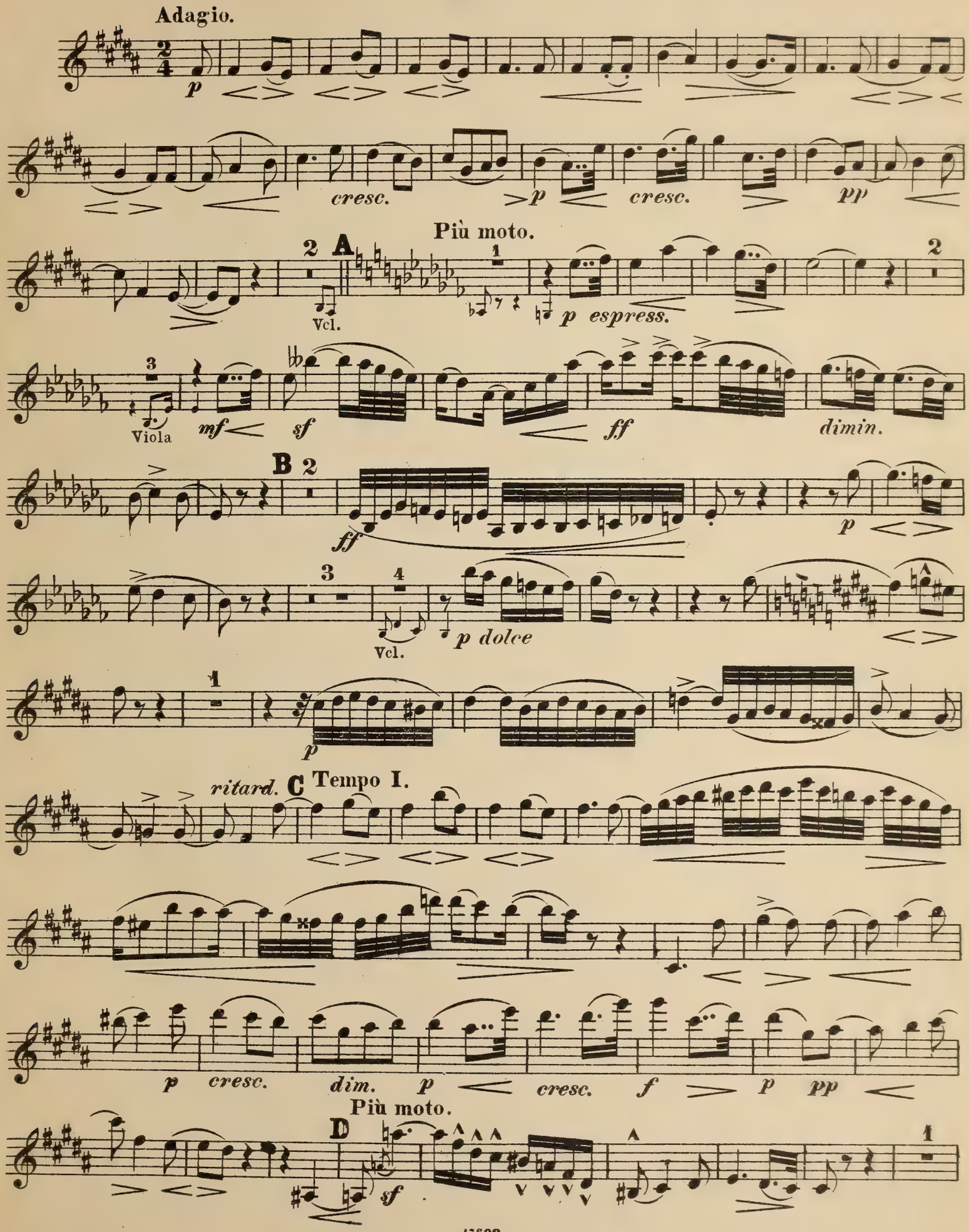

Meno mosso.
3 4 5 6 7
Viol. II.
p
a tempo
sf
p
espr.
cresc
f
E
p
p cresc.
f
F
f
dim.
p
rit.
3
Pfte.
a tempo
4
2
rit.
3
Viola
4
Viol. II.
G
a tempo
p sempre
p
cresc.
sf
p
cresc.
sf
f
1
f
1
1

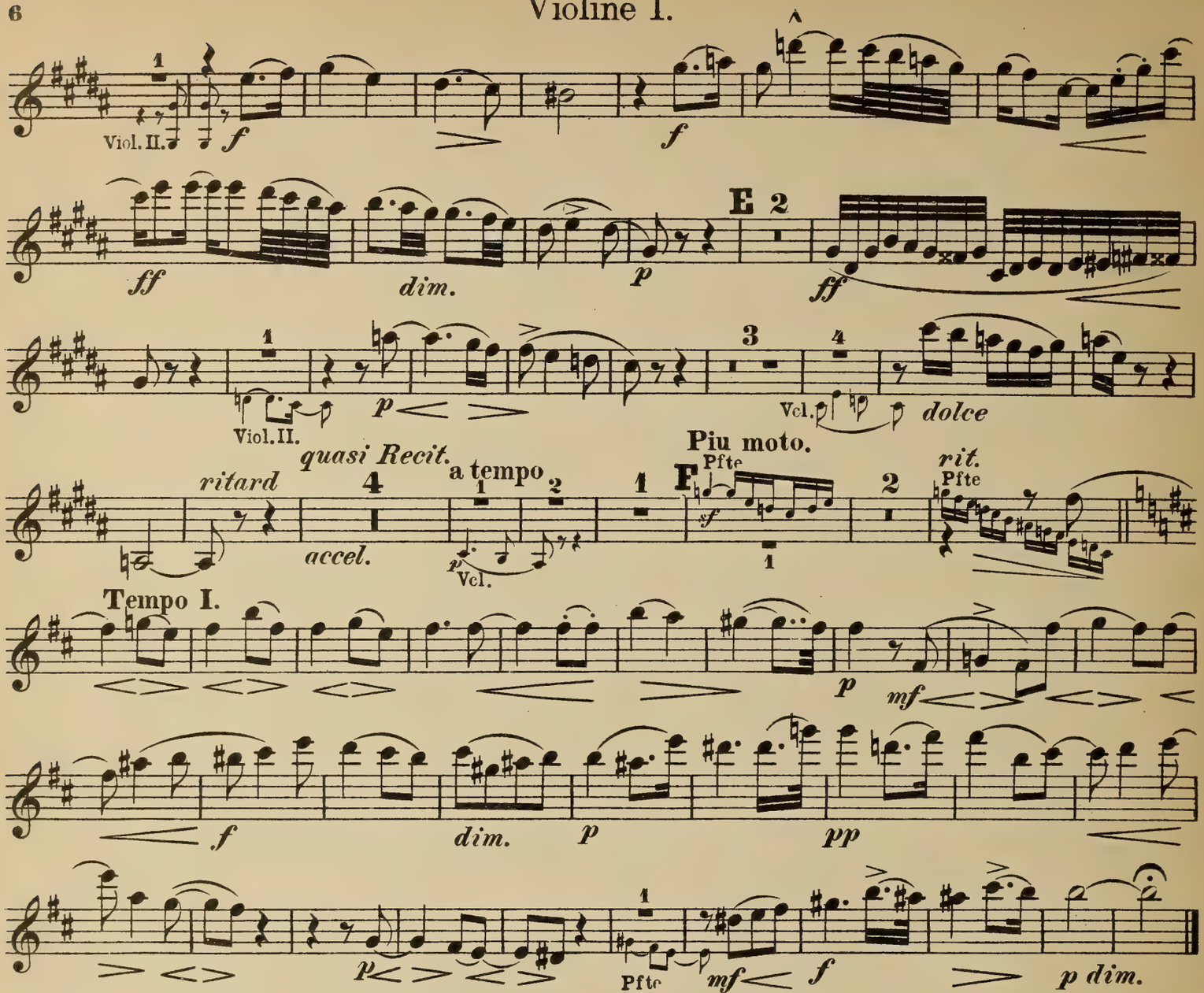

3
4
Viola
H
ff
2
p
rit.
a tempo
2
ff
rit.
a tempo
1
p
I
f
f
p
f
1
f
p
3
p
cresc.
f
ff
K
1
2
3
4
Cello
p
mf
p
mf
cresc.
p
p
1
3
pp

Violine I.

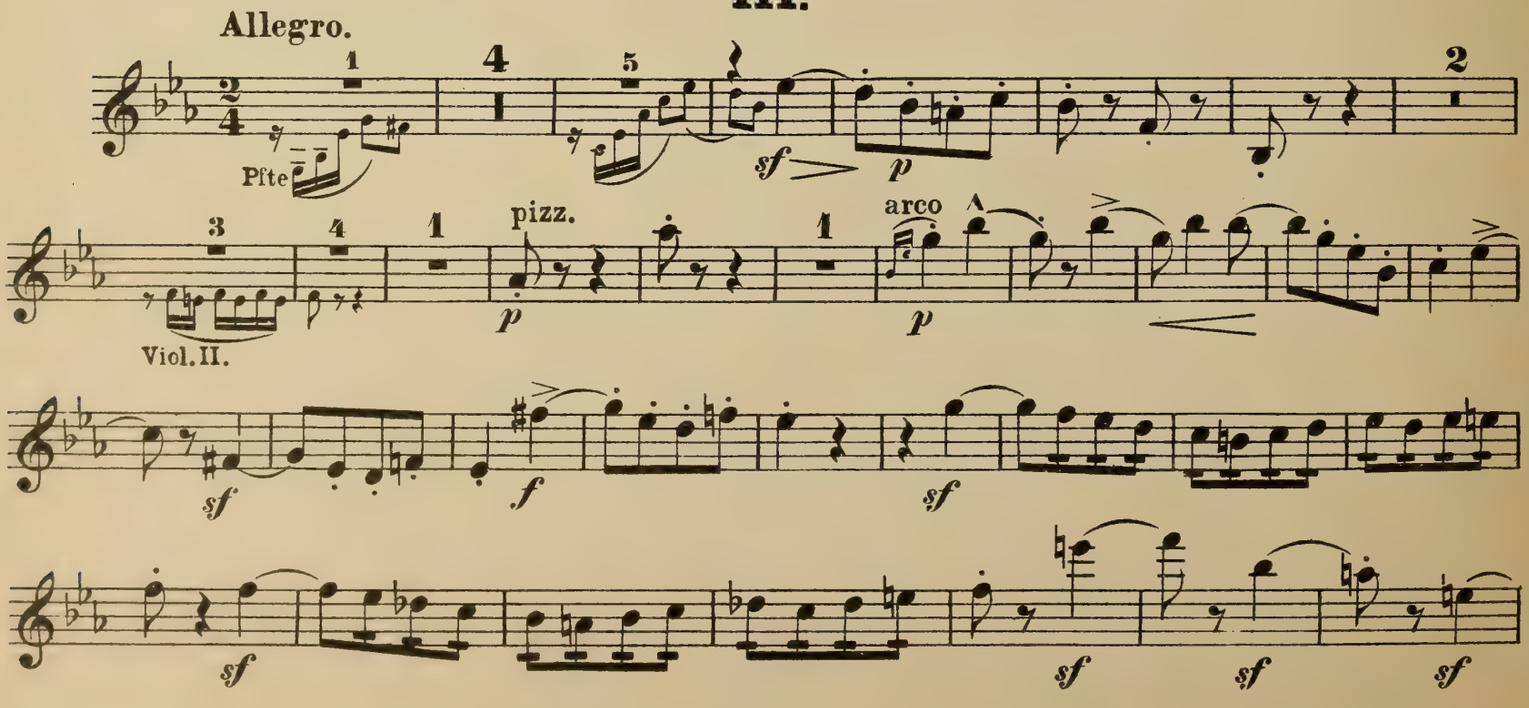

mf
sf
sf
4
p
Viol. II.
L
Pfte.
p
espress.
ff
p
f
M
ff
poco rit. Tempo I.
Viol. II.
Pfte.
mf
ff
p
cresc.
f
N
p
cresc.
f
f
O Pfte.
p dolce
pizz.
arco
pizz.
arco
mf
ten
p
mf
f

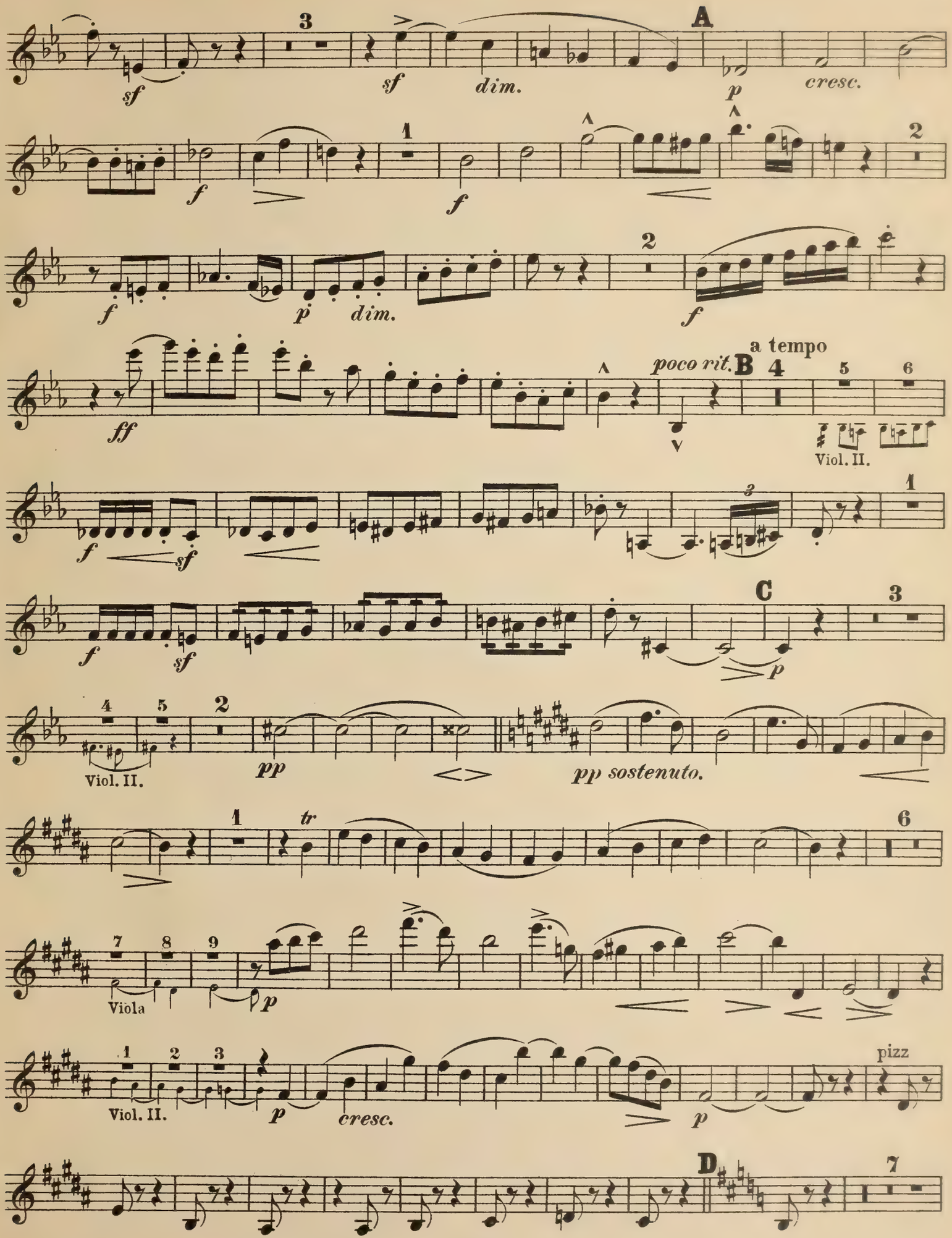
II.


Adagio.
p
cresc.
p
cresc.
pp
Più moto.
A
Vcl.
p espress.
Viola
mf
sf
ff
dimin.
B
ff
p
Vcl.
p dolce
p
ritard.
C Tempo I.
p
cresc.
dim.
p
cresc.
f
p
pp
Più moto.
D
sf

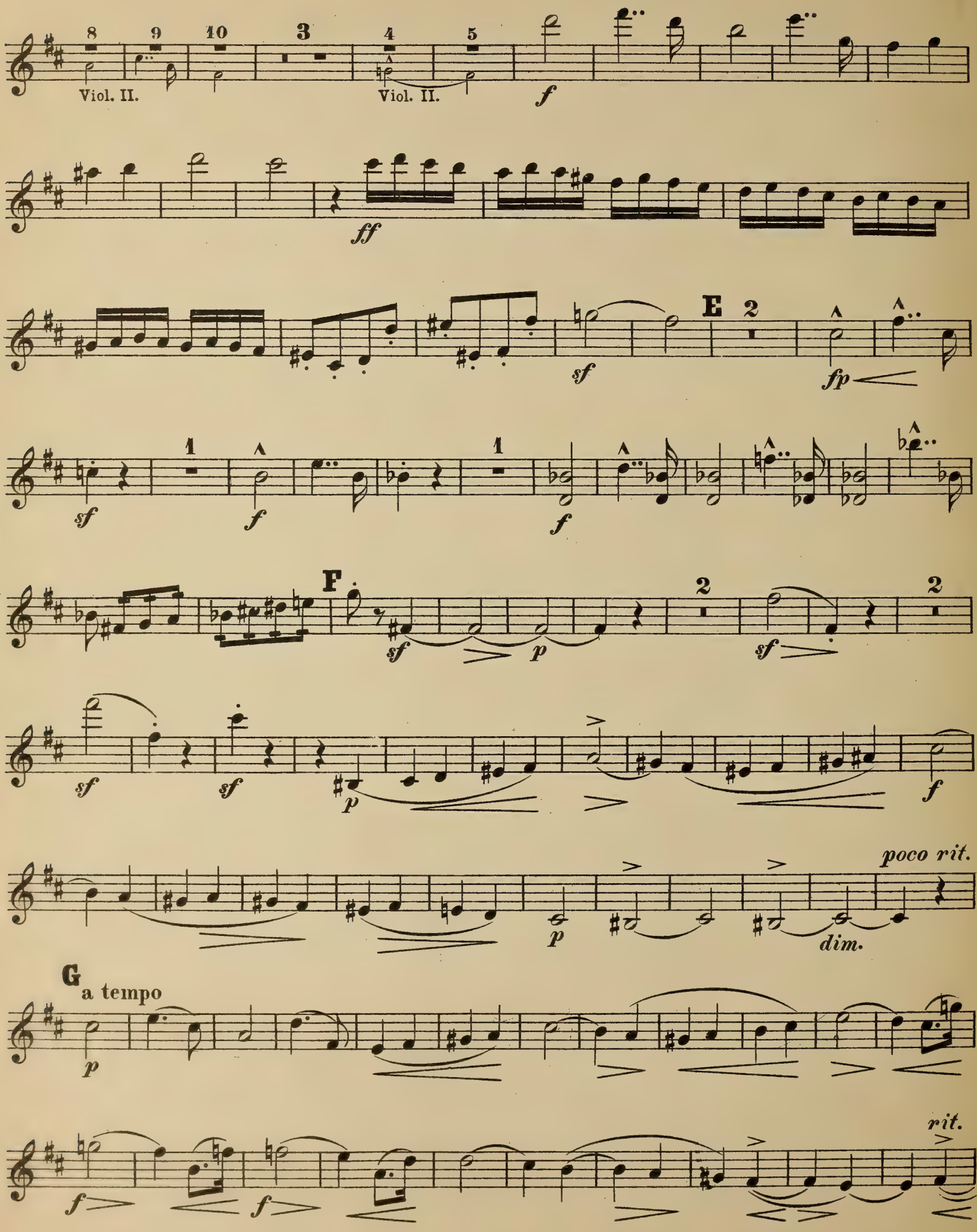

Viol. II.
E
dim.
dolce
quasi Recit.
ritard
accel.
a tempo
Piu moto.
F
Pfte
rit.
Tempo I.
dim.
pp
p dim.

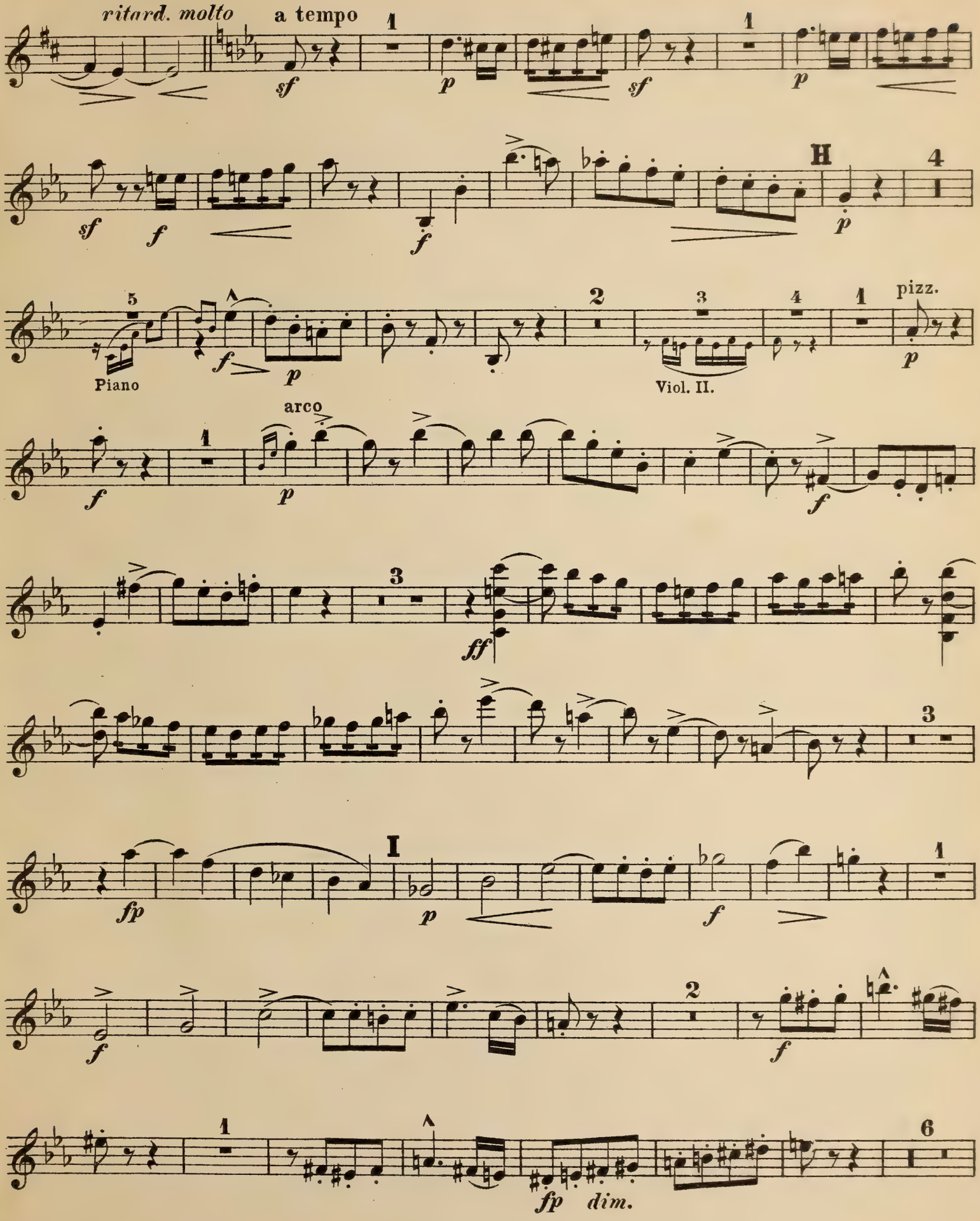
III.

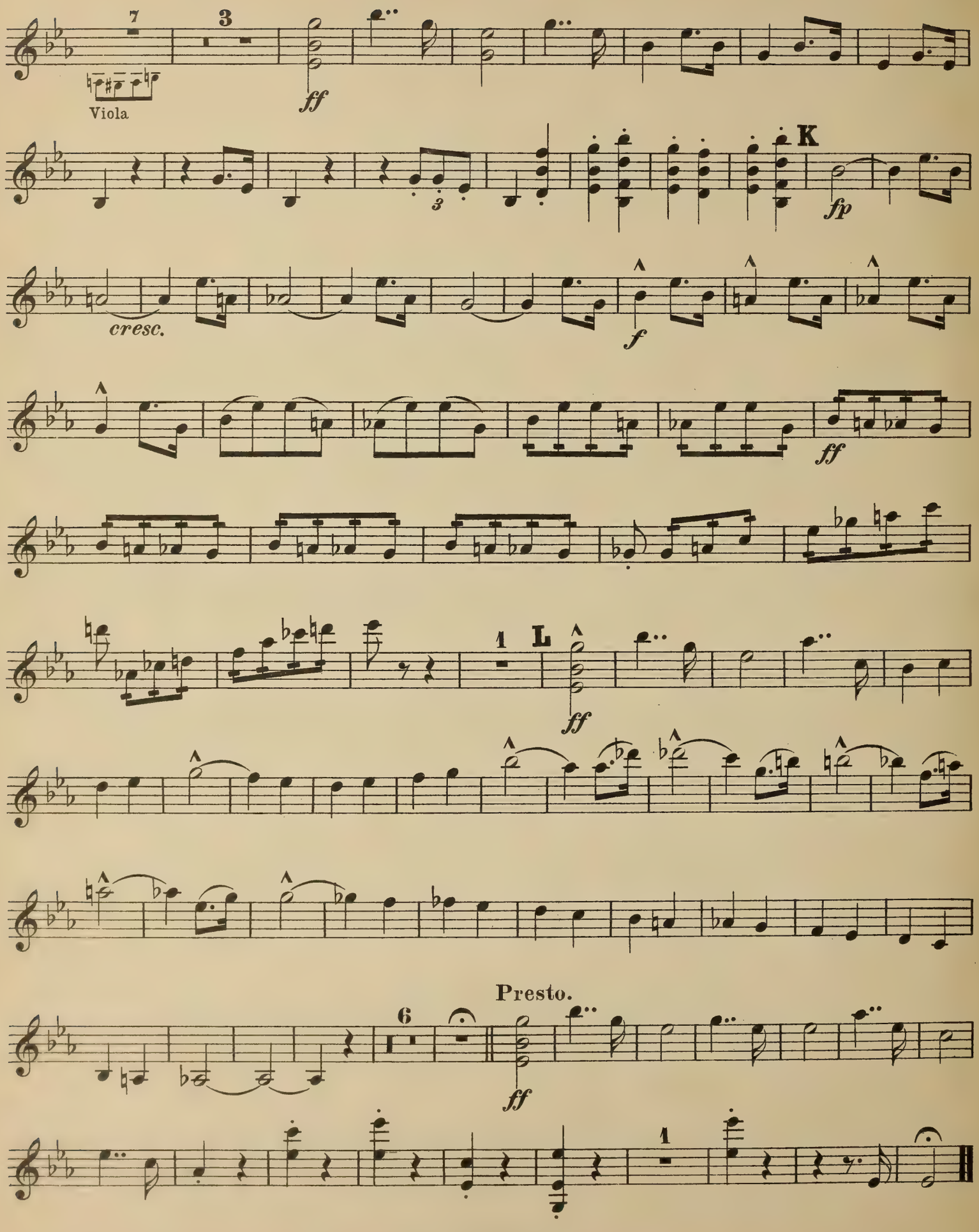

Allegro.
Pfte
pizz.
arco
Viol. II.


A
B
C
D
a tempo
poco rit.
Viol. II.
Viola
pizz
sf
dim.
cresc.
ff
pp
pp sostenuto.
tr

Violine I.


8
9
10
3
4
5
Viol. II.
Viol. II.
f
ff
sf
E
2
fp
sf
1
f
1
f
F
sf
p
2
sf
2
sf
sf
p
f
poco rit.
p
dim.
G
a tempo
p
f
f
rit.


ritard. molto
a tempo
Piano
Viol. II.
arco
pizz.
fp dim.


7
3
Viola
ff
K
fp
cresc.
f
ff
1
L
ff
Presto.
6
ff
1

QUINTETT.

VIOLINO I.

S. Jadassohn. Op. 70.

Allegro energico.

rit. a tempo animato.

marc. ed energico

pesante e vigoroso

poco più mosso.

largamente

dolce cantabile

espress.

molto

f con passione

più f

ritard.

1. Tempo I.

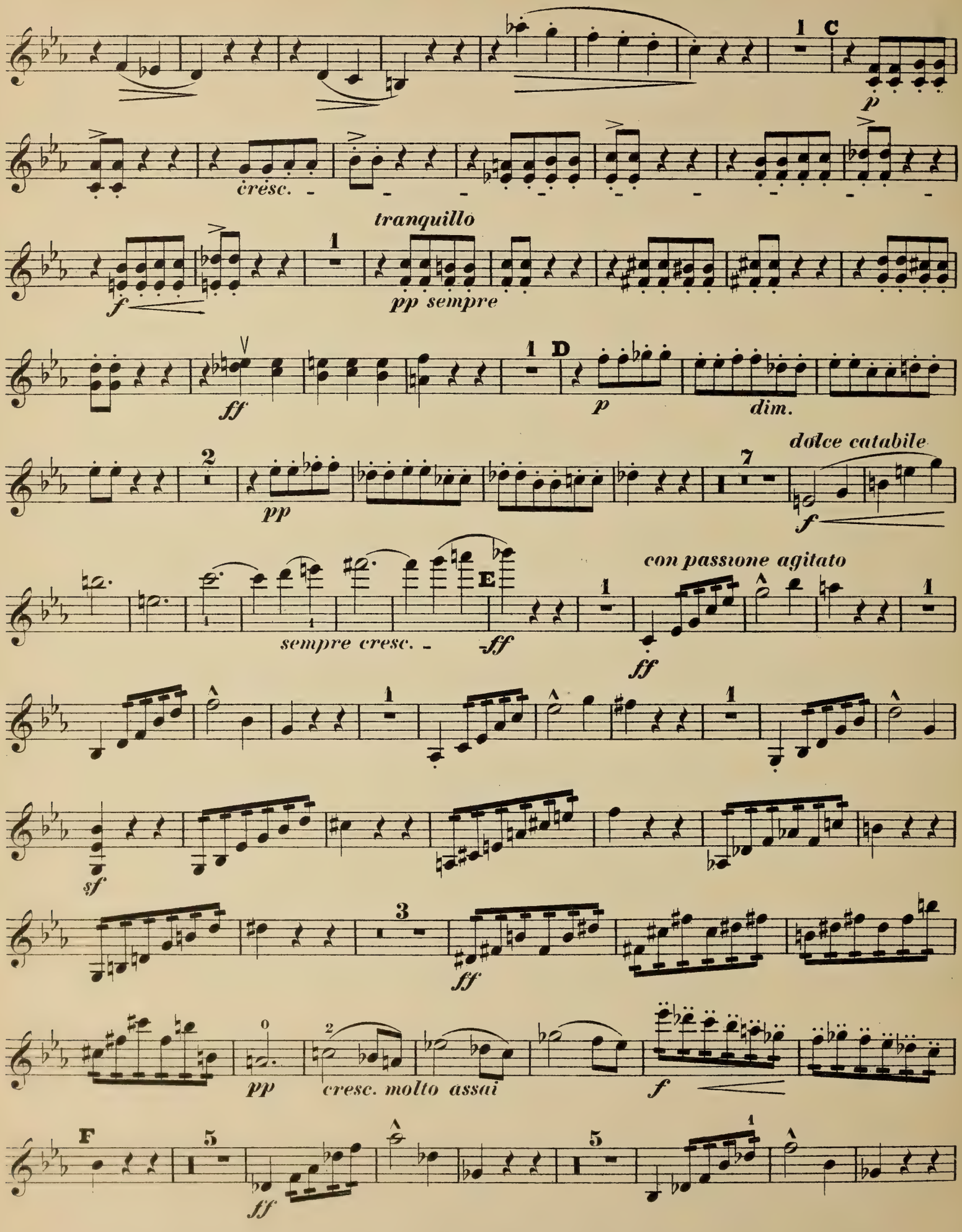
2.

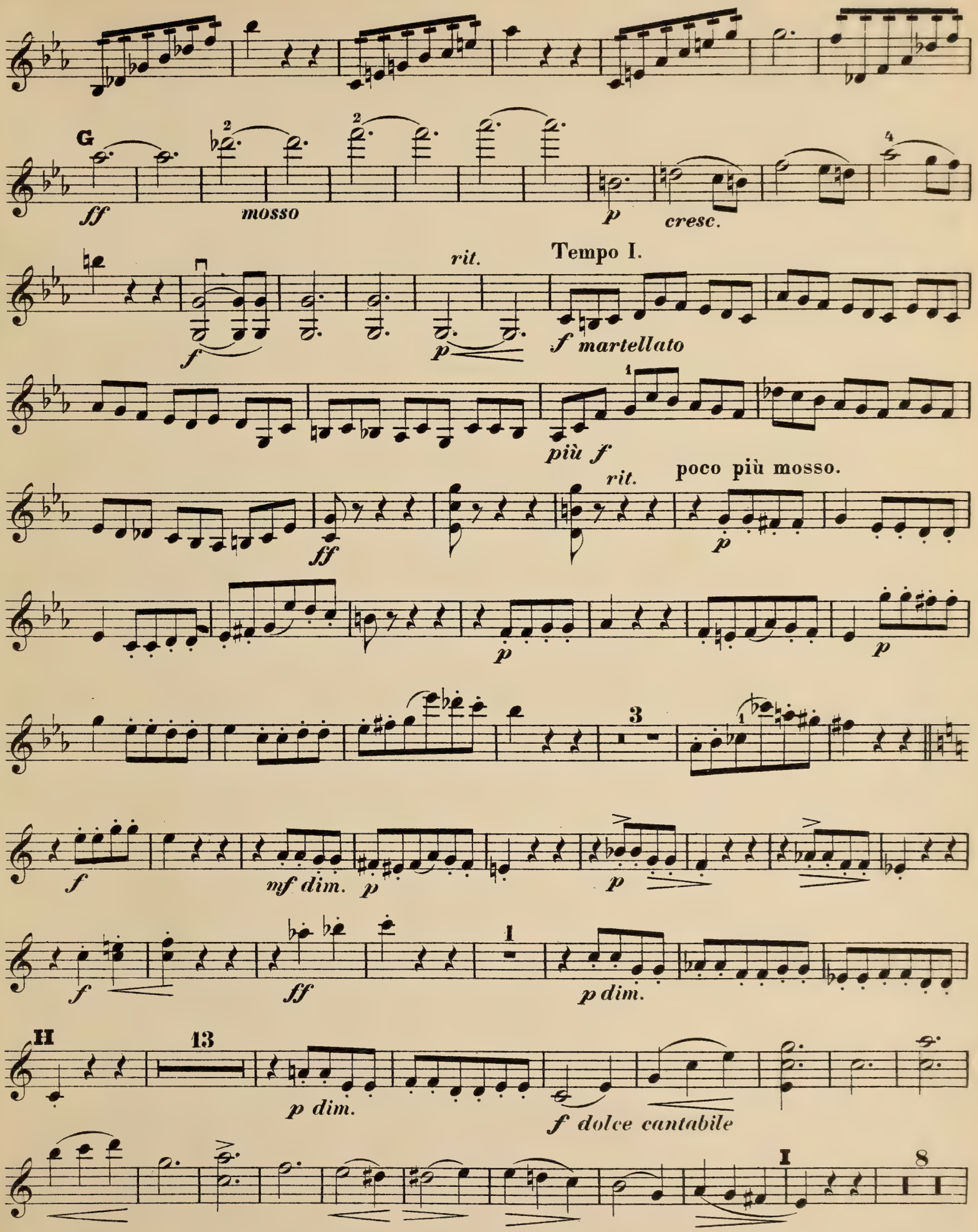
Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 3744.

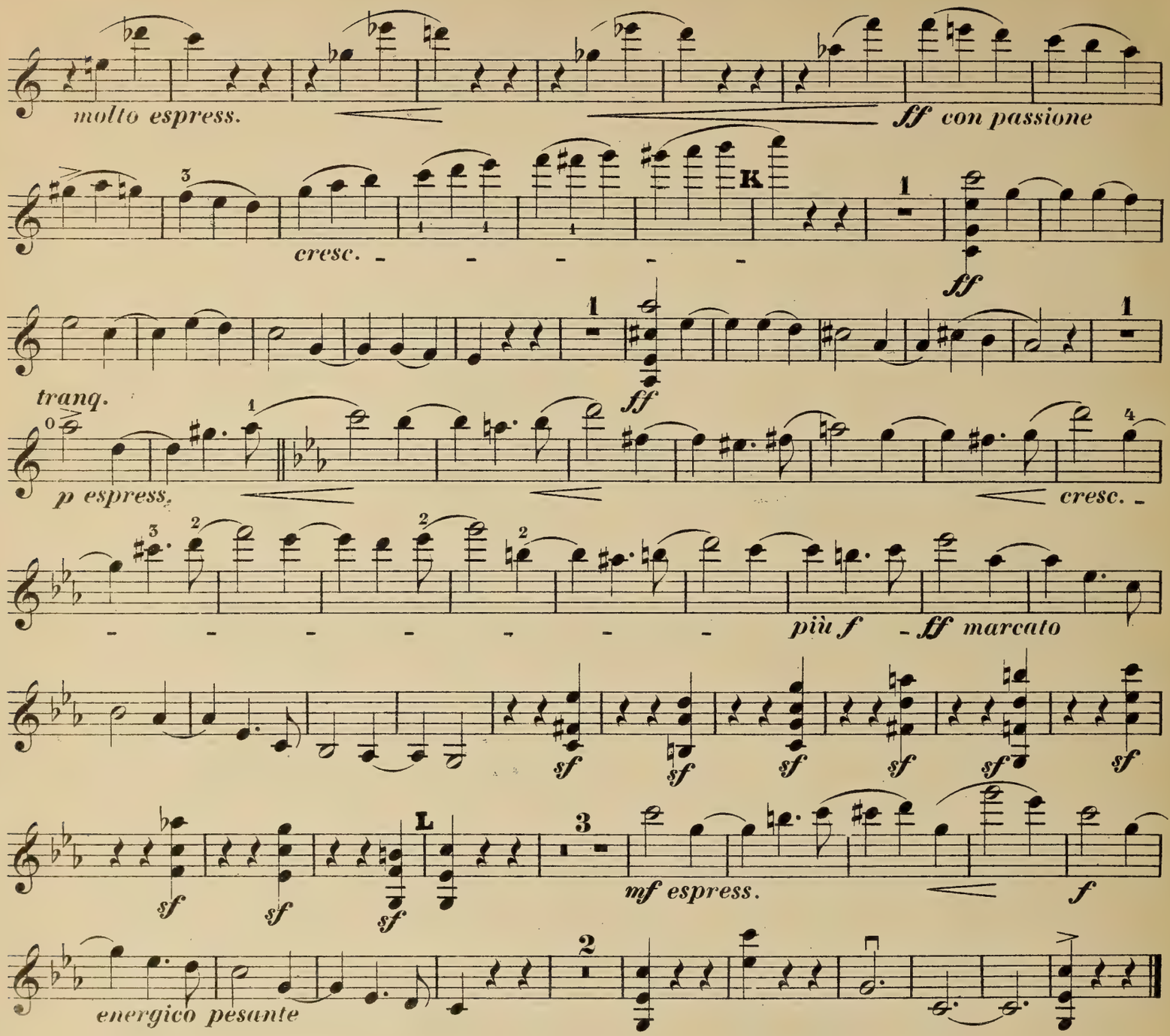
Aufführungsrecht vorbehalten.

VIOLINO I.

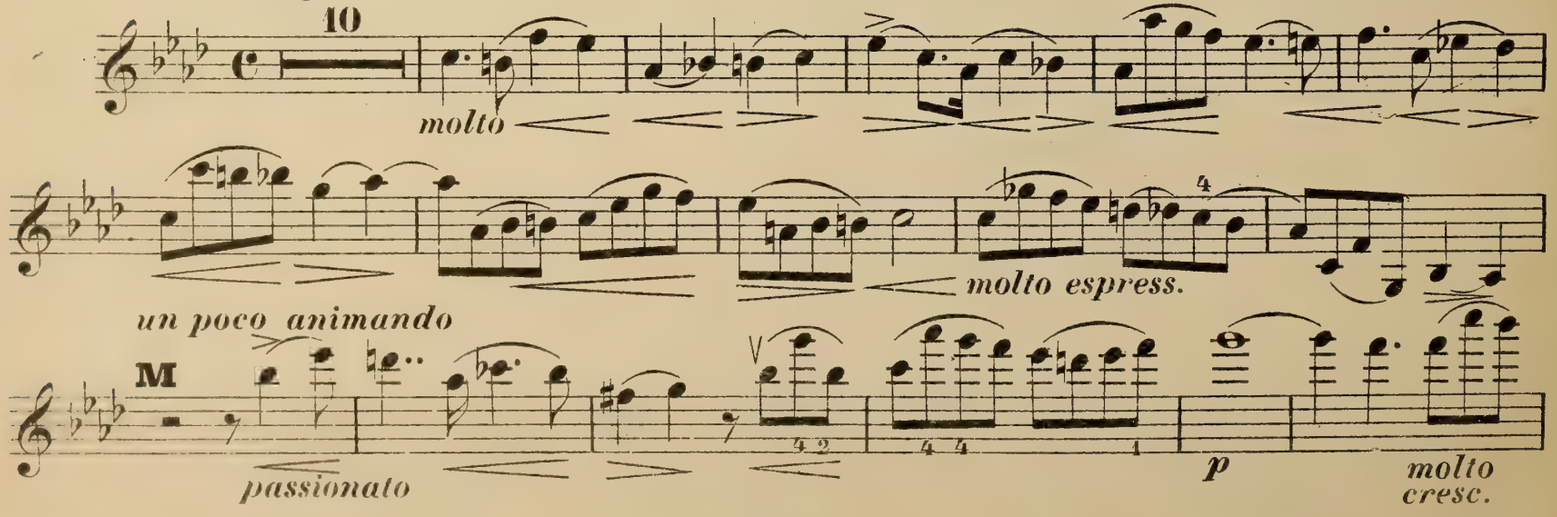

1 C
p
cresc.
tranquillo
f
pp sempre
ff
1 D
p
dim.
dolce catabile
2
pp
7
f
con passione agitato
E
sempre cresc.
ff
ff
sf
3
ff
pp
cresc. molto assai
f
F
5
ff
5

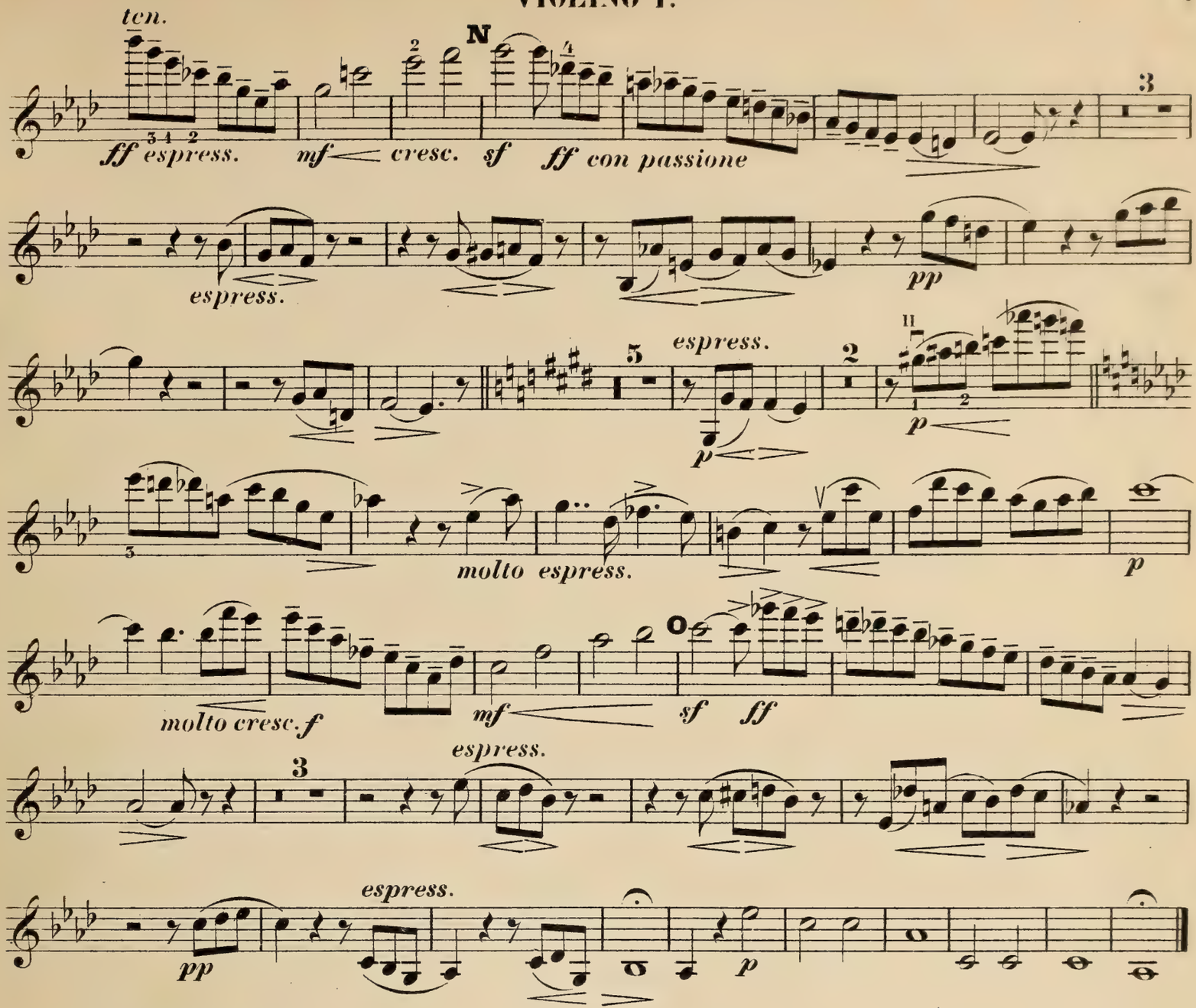

G
ff
mosso
p
cresc.
rit.
Tempo I.
f
p
f martellato
più f
rit.
poco più mosso.
ff
p
p
3
f
mf dim.
p
p
f
ff
1
p dim.
H
13
p dim.
f dolce cantabile
I
8

VIOLINO I.



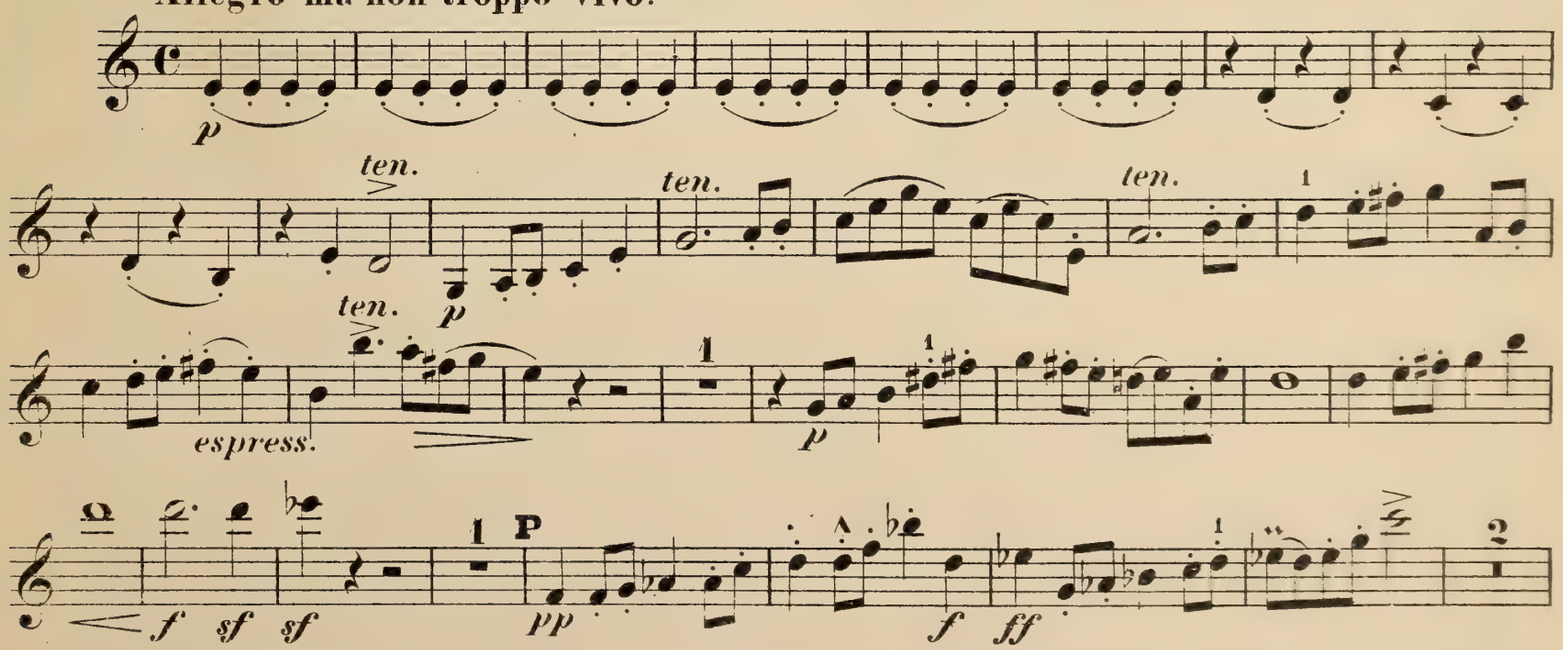
Adagio sostenuto.

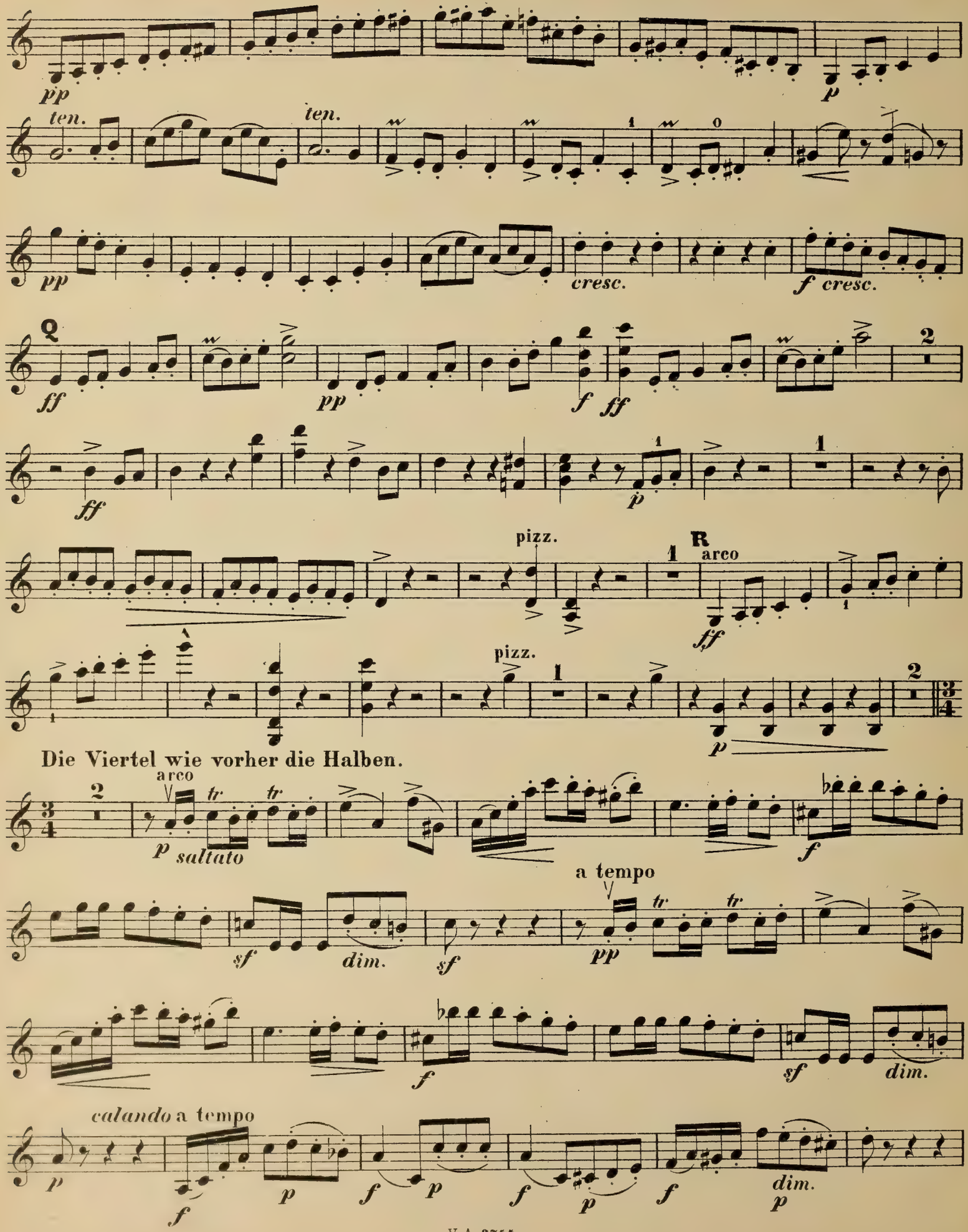


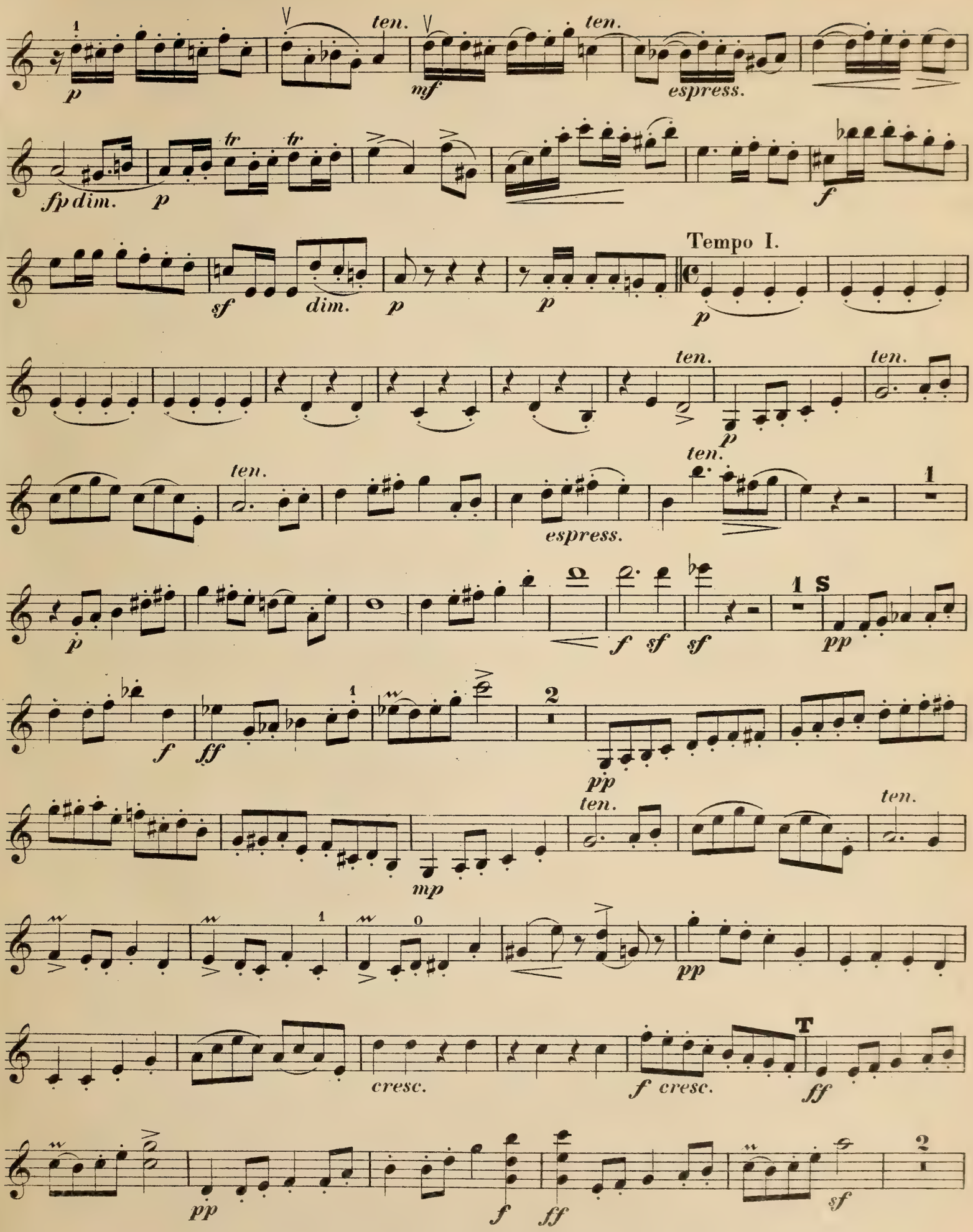


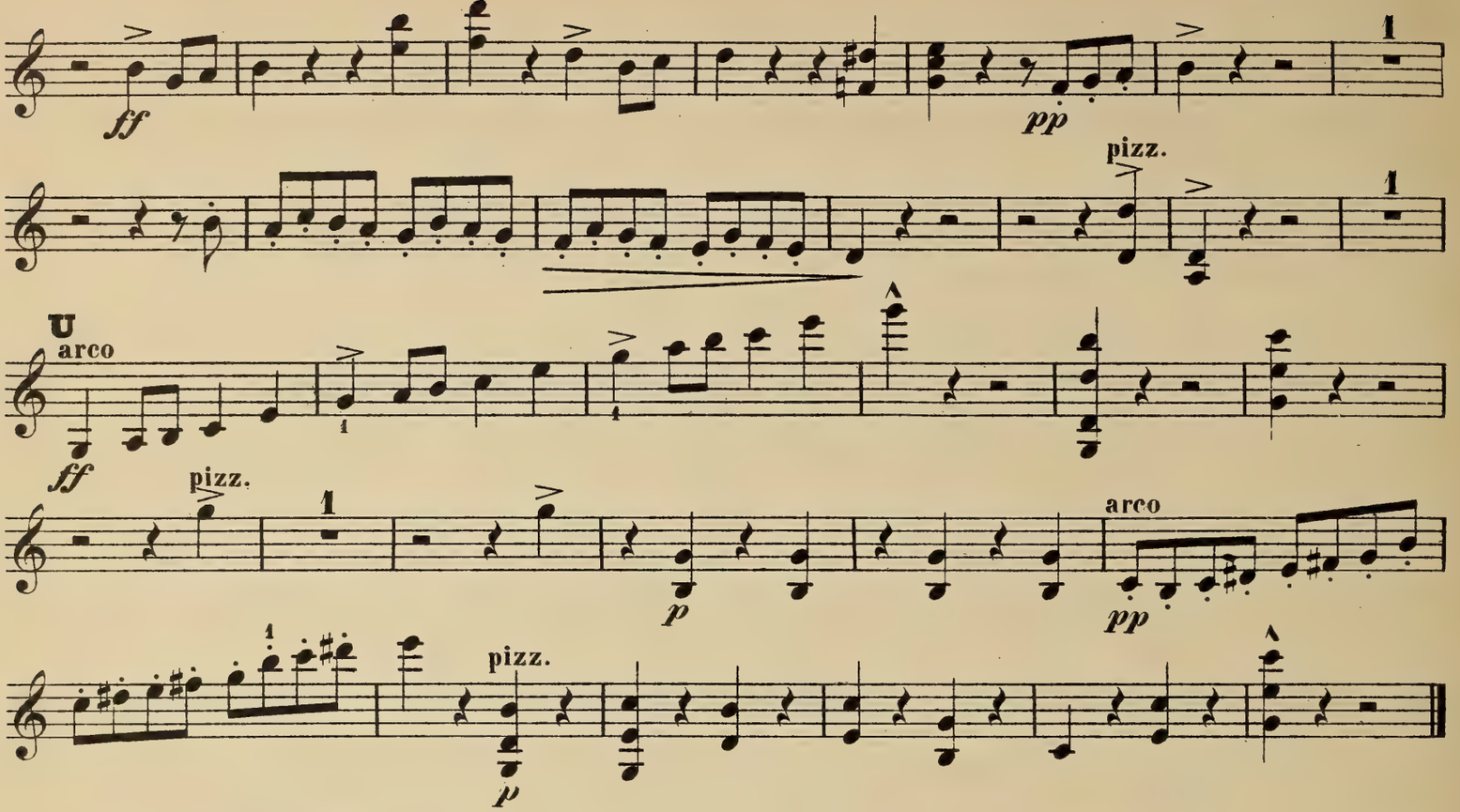
SCHERZO.

Allegro ma non troppo vivo.



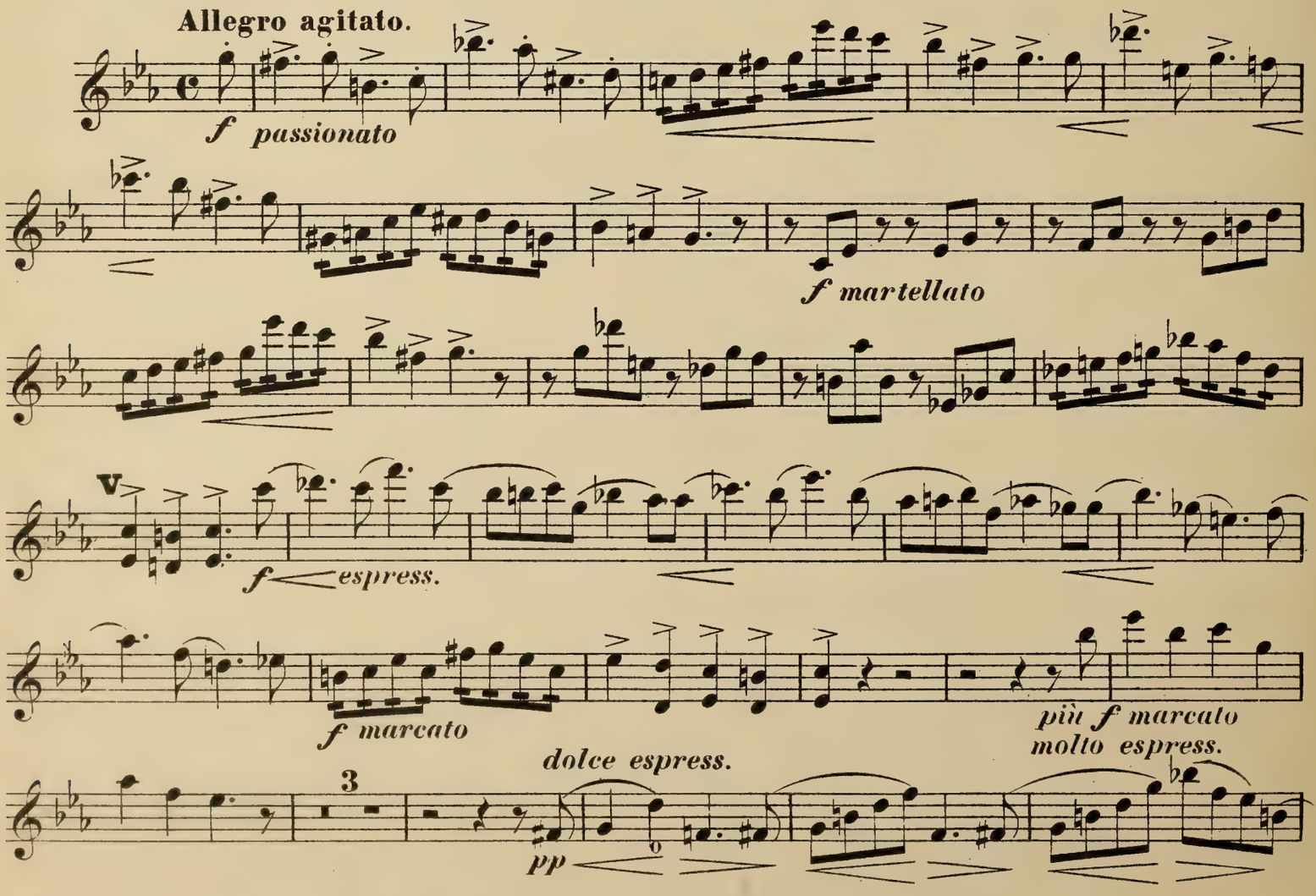

pp
ten.
ten.
pp
cresc.
f cresc.
Q
ff
pp
f
ff
ff
p
pizz.
R
arco
ff
pizz.
p
Die Viertel wie vorher die Halben.
arco
tr
tr
p saltato
f
a tempo
sf
dim.
sf
pp
tr
tr
f
sf
dim.
calando a tempo
p
f
p
f
p
f
p
f
dim.
p

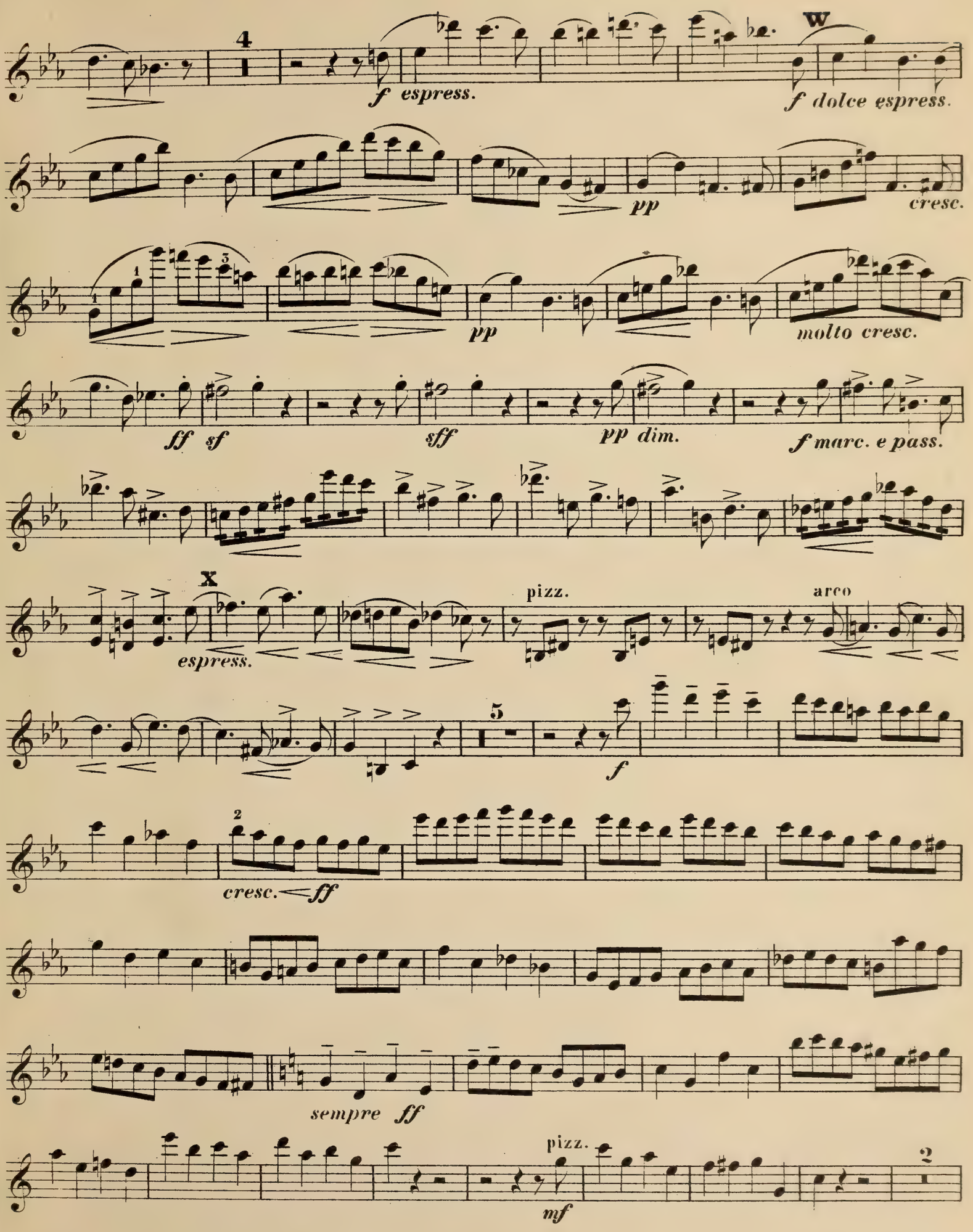

ten.
ten.
p
mf
espress.
fp dim.
p
tr
tr
f
sf
dim.
p
p
Tempo I.
p
ten.
ten.
p
ten.
ten.
espress.
1
p
f sf sf
1 S
pp
f
ff
2
pp
ten.
ten.
mp
pp
cresc.
f cresc.
T
ff
pp
f
ff
sf
2

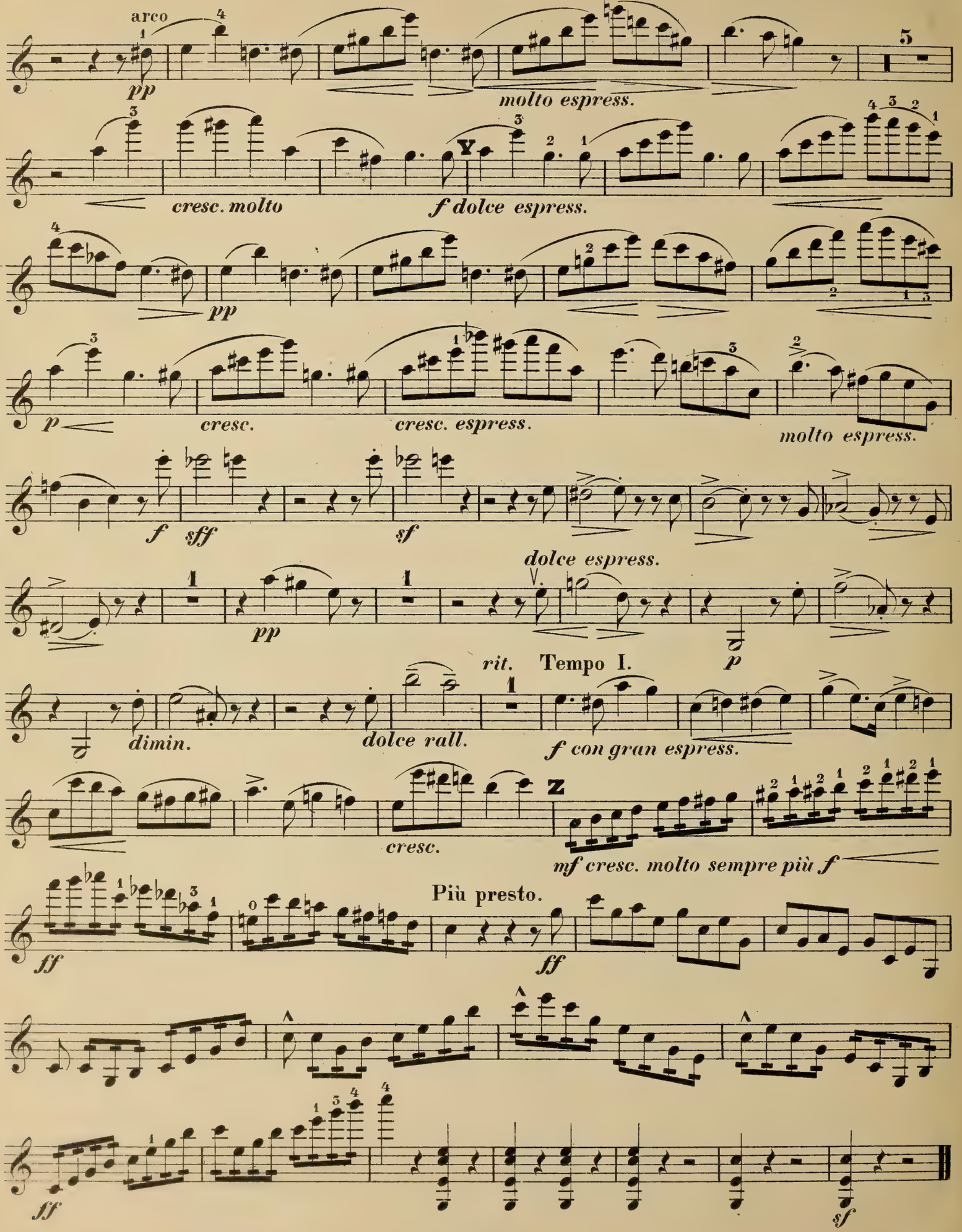


FINALE.

Allegro agitato.




4
f espress.
W
f dolce espress.
pp
cresc.
pp
molto cresc.
ff sf
sff
pp dim.
f marc. e pass.
X
espress.
pizz.
arco
5
f
2
cresc. ff
sempre ff
pizz.
mf
2


arco
pp
molto espress.
cresc. molto
f dolce espress.
pp
p
cresc.
cresc. espress.
molto espress.
f
sff
sf
dolce espress.
pp
rit.
Tempo I.
p
dimin.
dolce rall.
f con gran espress.
cresc.
mf cresc. molto sempre più f
Più presto.
ff
ff
ff
sf

Quintett Nr. 3

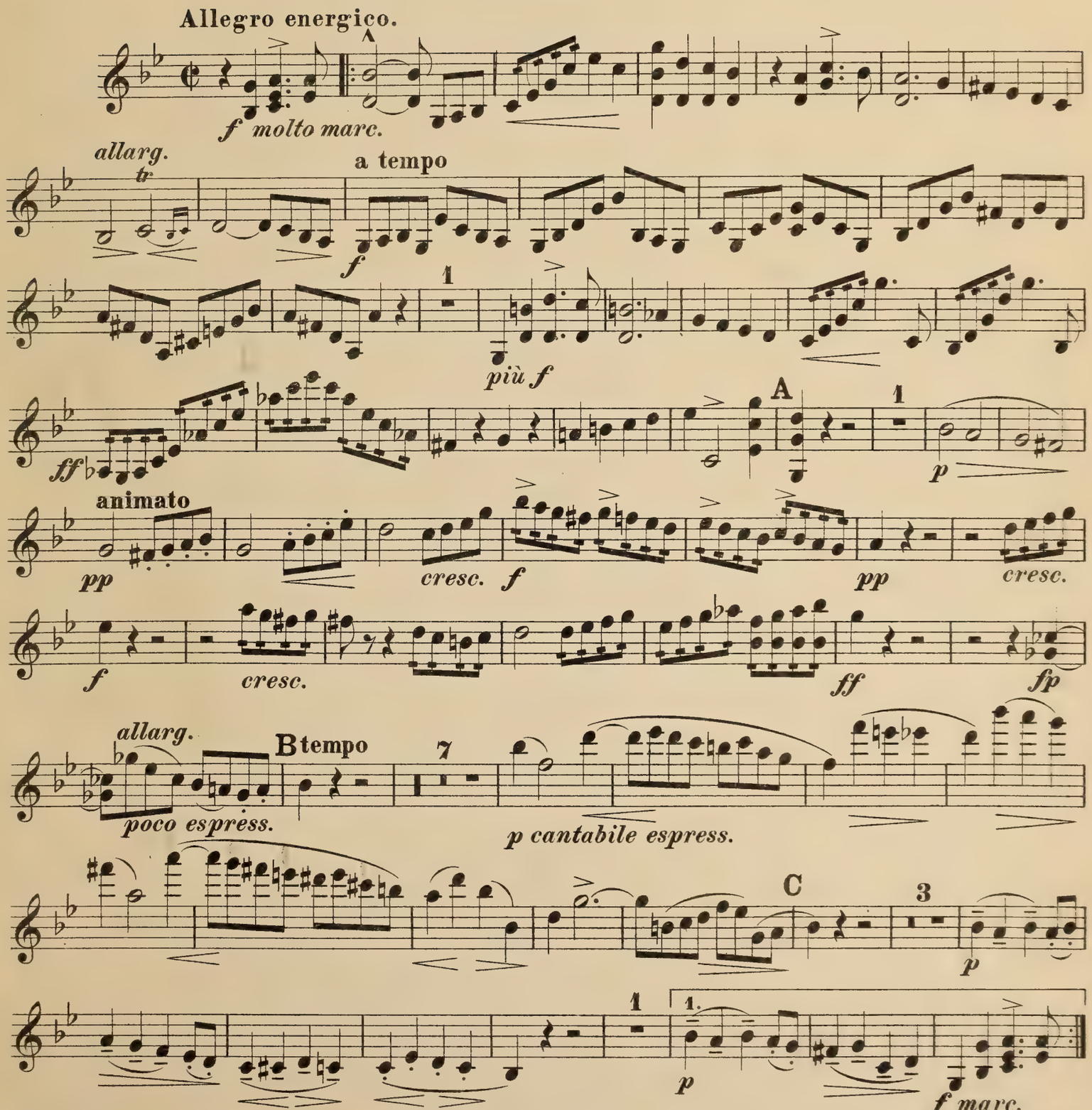
für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.

Violino I.



Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 3770.

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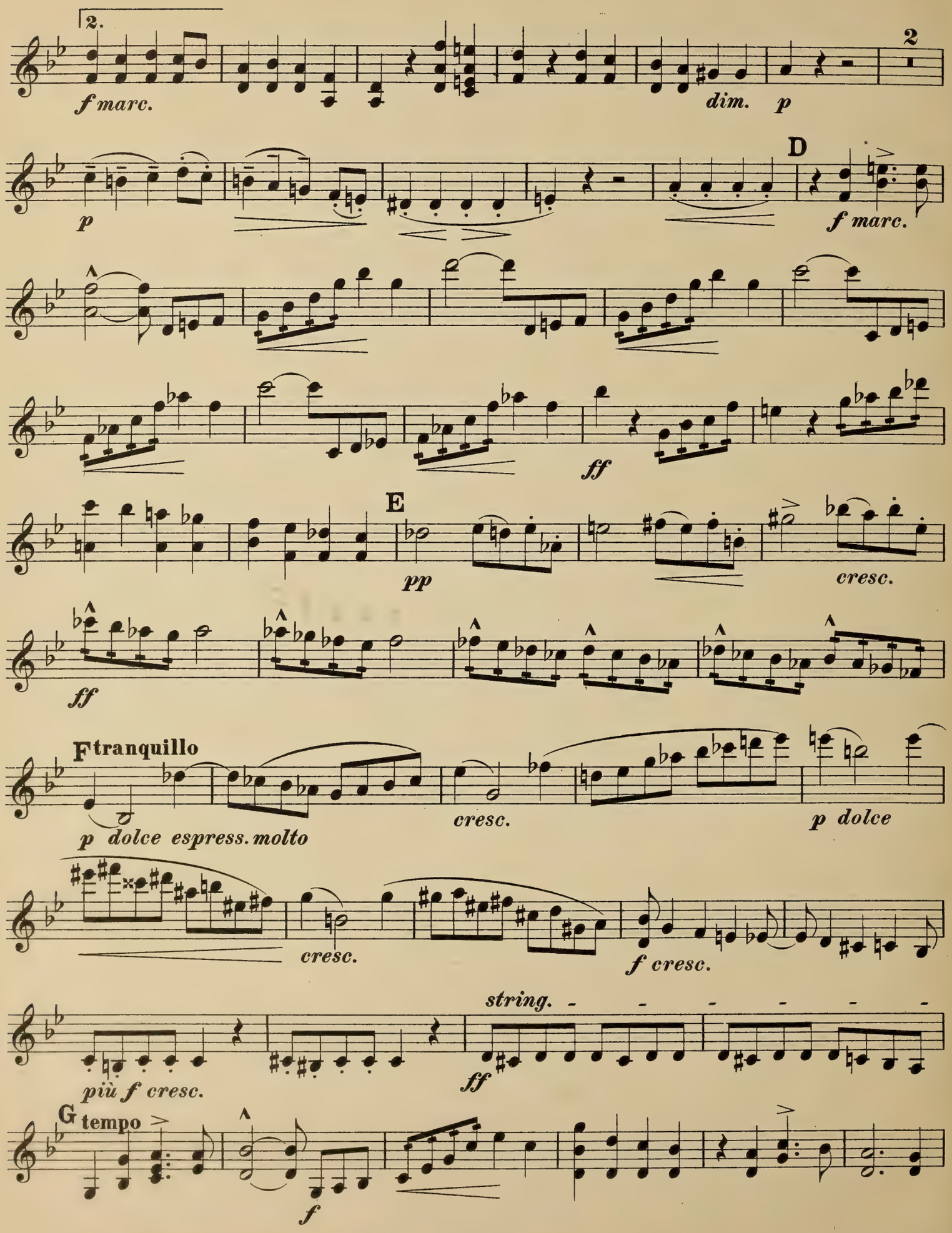
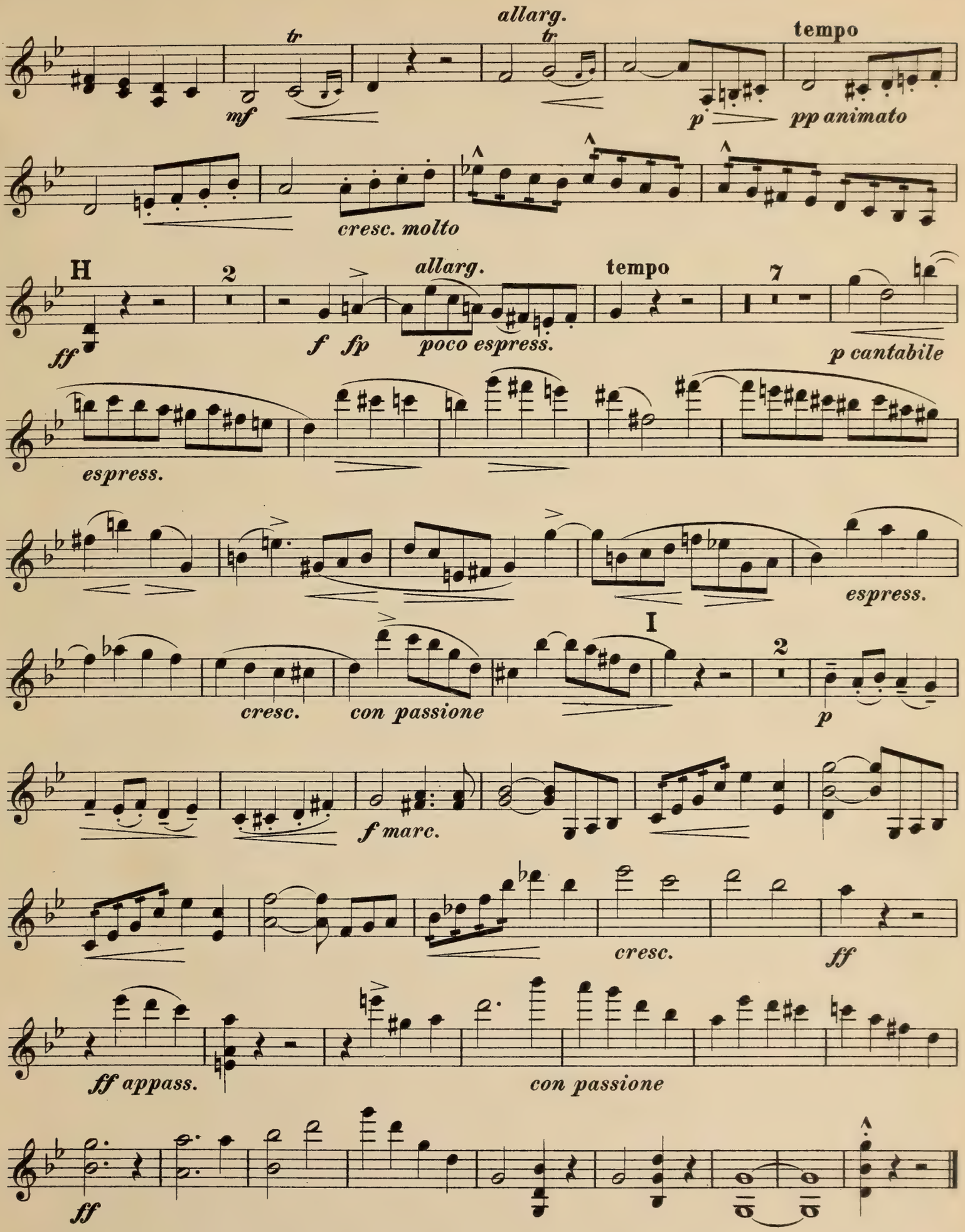
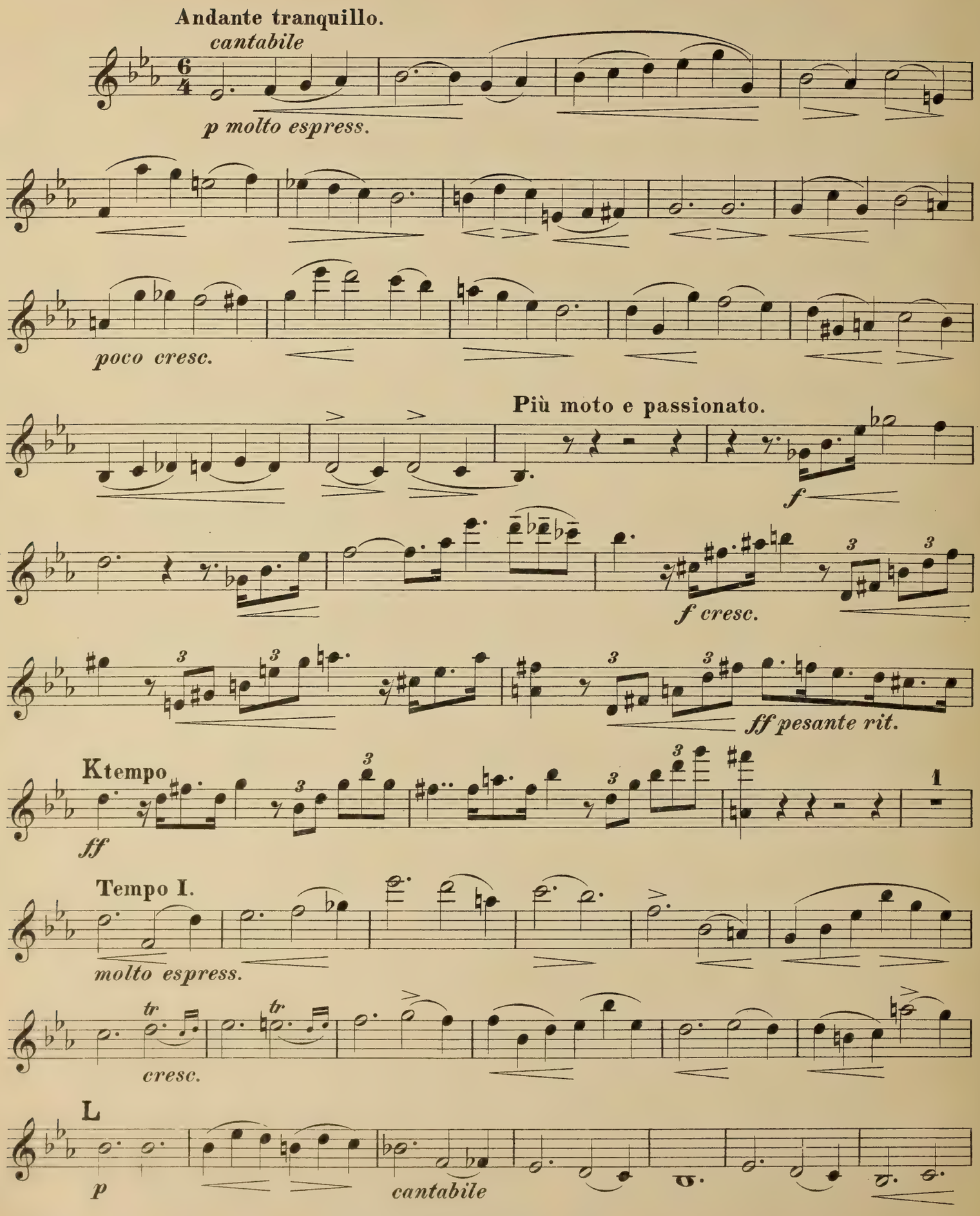
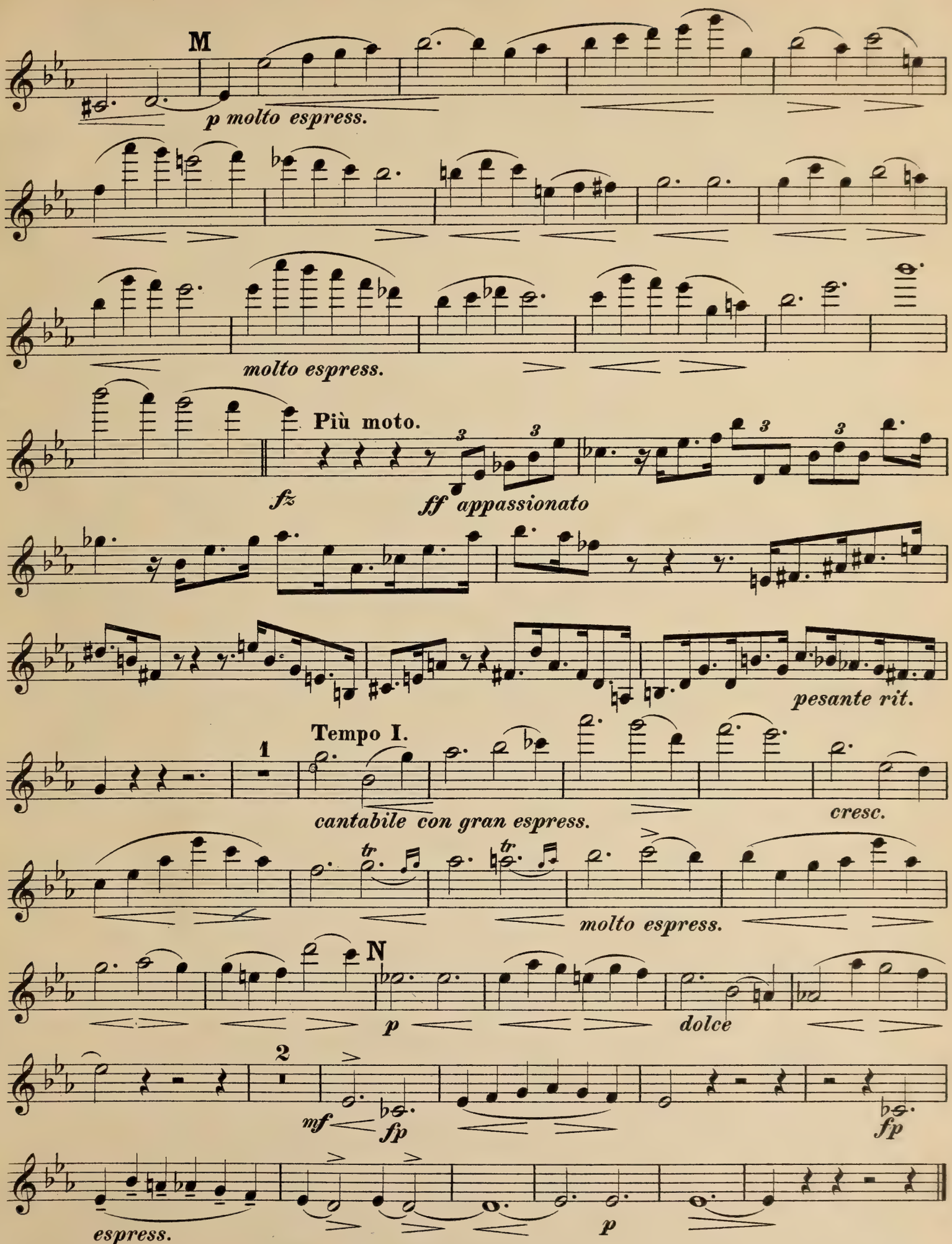
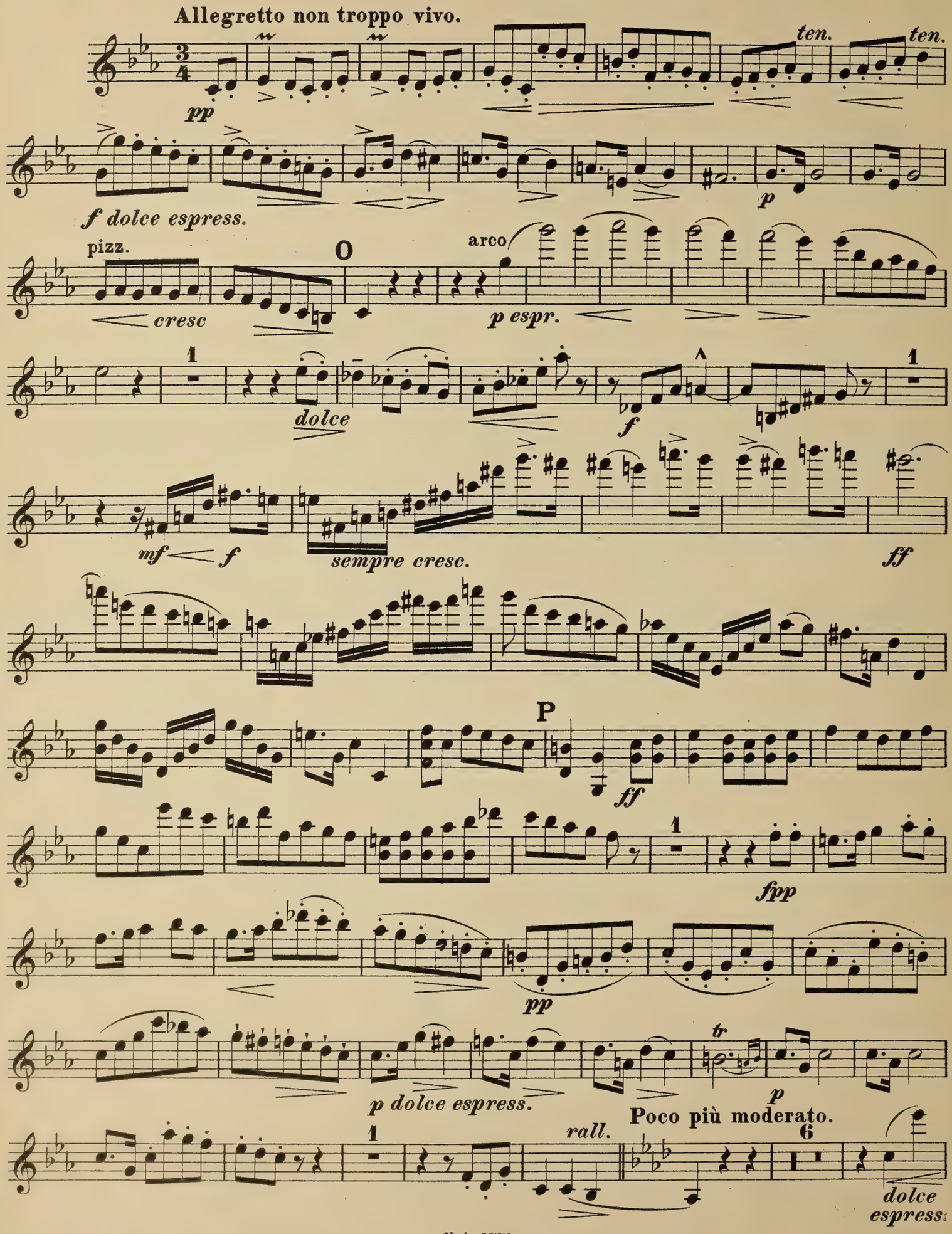
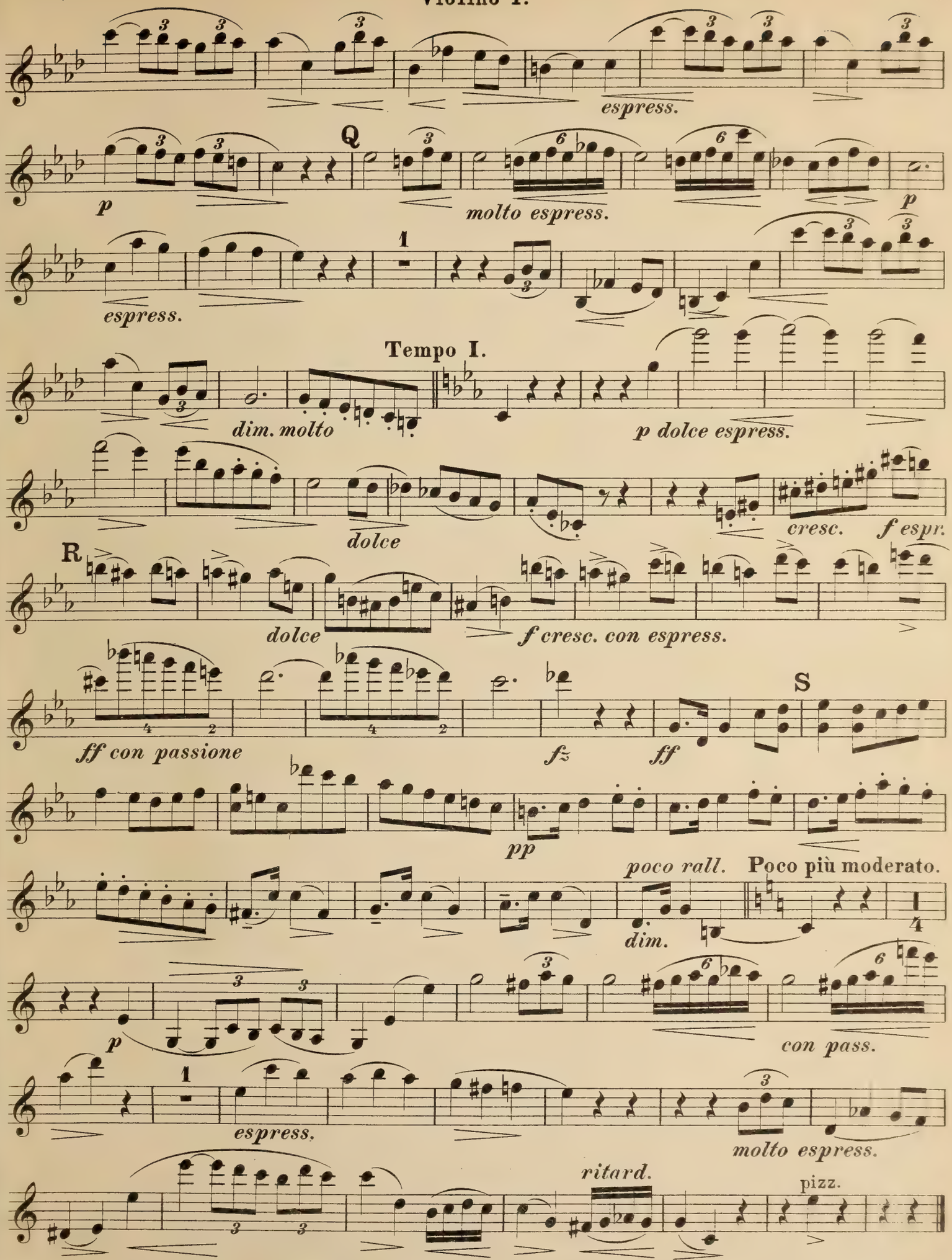

2.
f marc.
dim.
p
2
p
D
f marc.
ff
E
pp
cresc.
ff
F tranquillo
p dolce espress. molto
cresc.
p dolce
cresc.
f cresc.
string.
più f cresc.
ff
G tempo
f


allarg.
tempo
mf
p
pp animato
cresc. molto
H
2
allarg.
tempo
7
ff
f fp
poco espress.
p cantabile
espress.
espress.
I
2
cresc.
con passione
p
f marc.
cresc.
ff
ff appass.
con passione
ff


Andante tranquillo.
cantabile
p molto espress.
poco cresc.
Più moto e passionato.
f
f cresc.
ff pesante rit.
Ktempo
ff
1
Tempo I.
molto espress.
tr
cresc.
L
p
cantabile

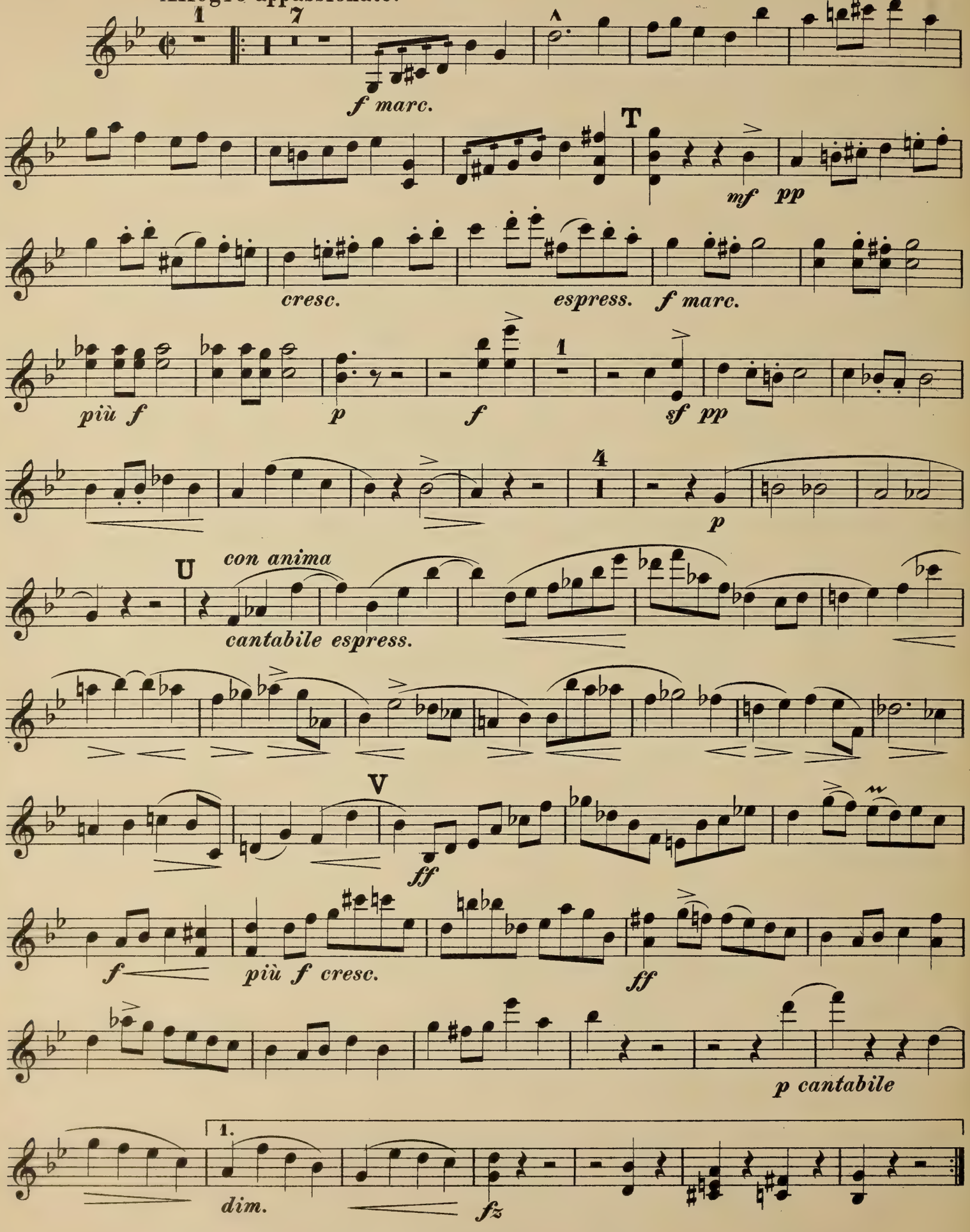

M
p molto espress.
molto espress.
Più moto.
fz
ff appassionato
pesante rit.
Tempo I.
1
cantabile con gran espress.
cresc.
molto espress.
N
p
dolce
2
mf
fp
fp
espress.
p

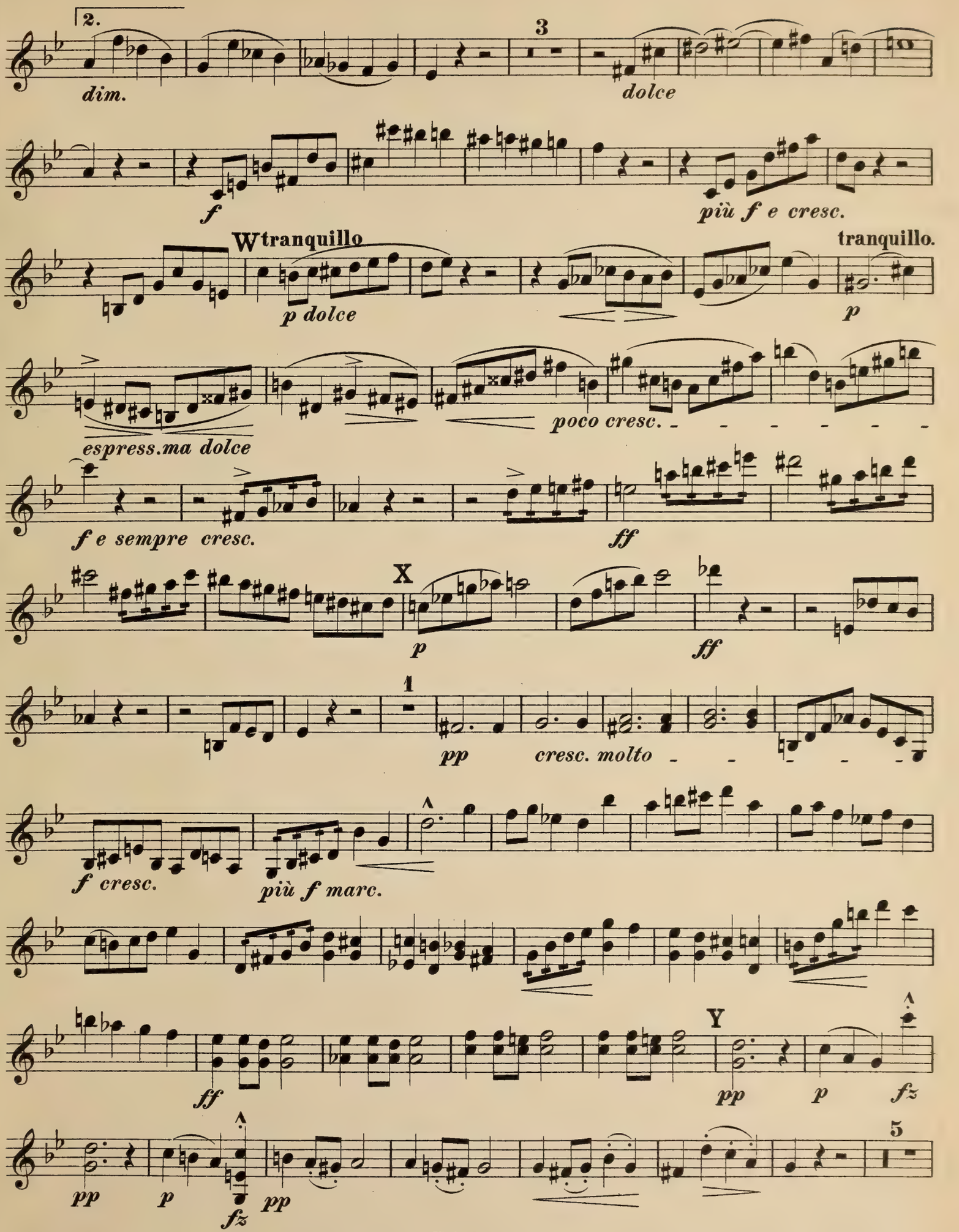

Allegretto non troppo vivo.
pp
ten.
ten.
f dolce espress.
p
pizz.
cresc
arco
p espr.
dolce
f
mf
f
sempre cresc.
ff
P
ff
fpp
pp
tr
p dolce espress.
p
Poco più moderato.
rall.
dolce
espress.

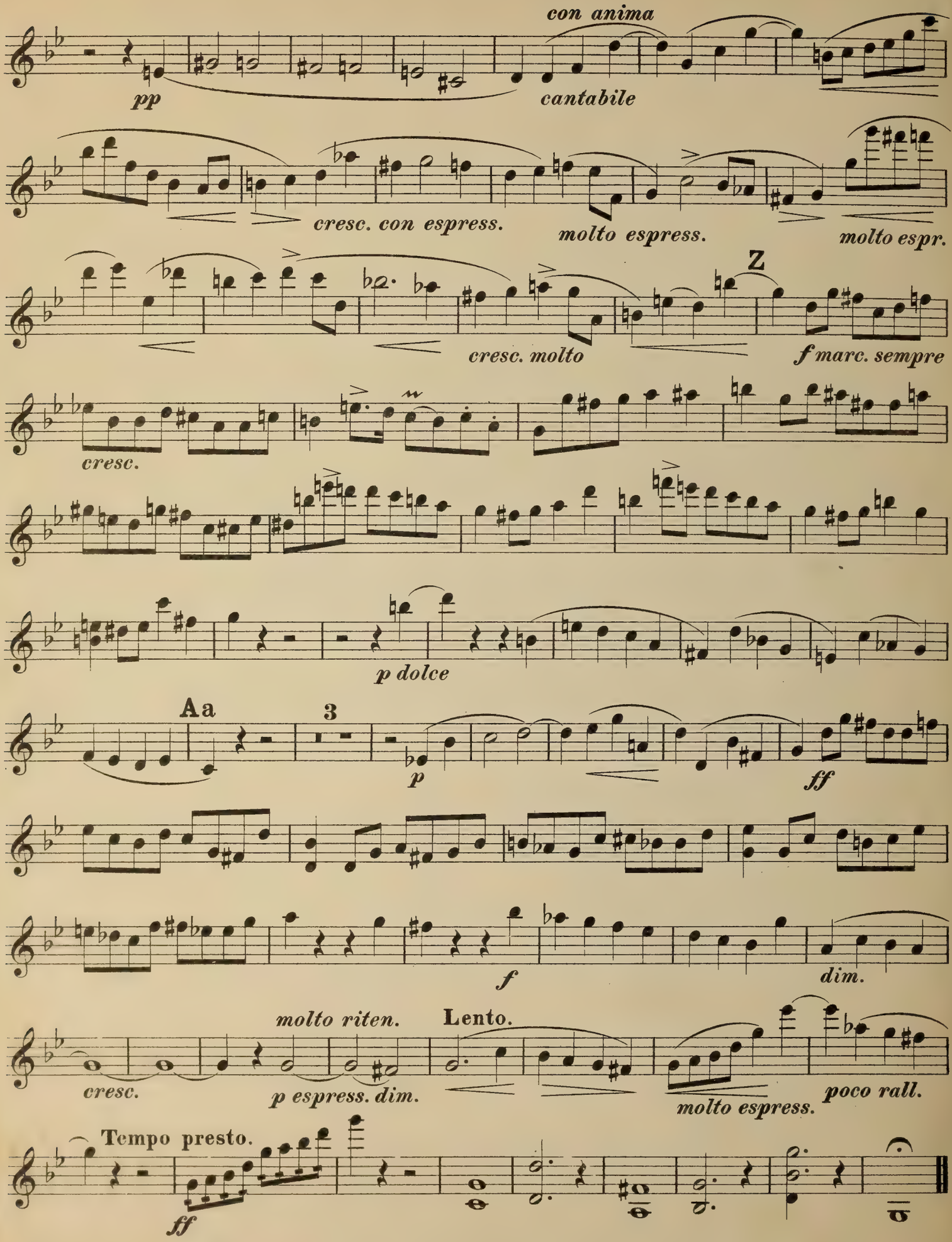

espress.
Q
p
molto espress.
p
espress.
Tempo I.
dim. molto
p dolce espress.
dolce
cresc.
f espr.
R
dolce
f cresc. con espress.
S
ff con passione
fz
ff
pp
poco rall.
Poco più moderato.
dim.
p
con pass.
espress.
molto espress.
ritard.
pizz.

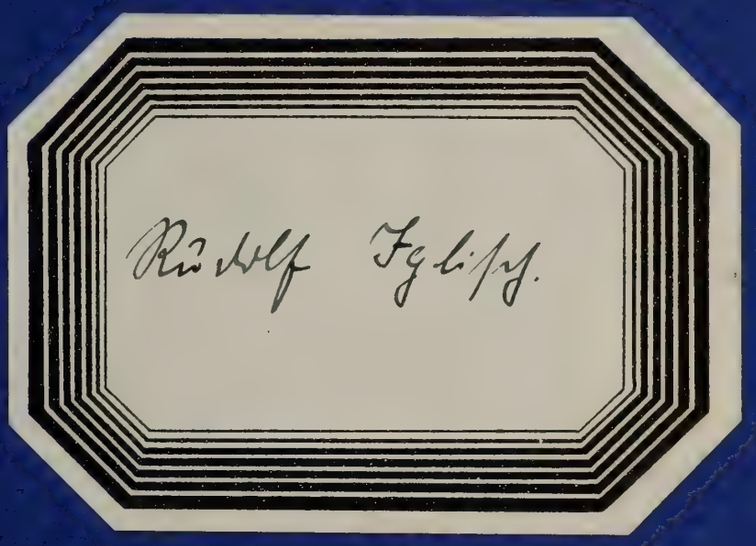
Finale.

Allegro appassionato.




2.
dim.
3
dolce
f
più f e cresc.
W tranquillo
p dolce
tranquillo.
p
espress.ma dolce
poco cresc.
f e sempre cresc.
ff
X
p
ff
1
pp
cresc. molto
f cresc.
più f marc.
Y
ff
pp
p
fz
pp
p
fz
pp
5


con anima
pp
cantabile
cresc. con espress.
molto espress.
molto espr.
Z
cresc. molto
f marc. sempre
cresc.
p dolce
Aa
3
p
ff
f
dim.
molto riten.
Lento.
cresc.
p espress. dim.
molto espress.
poco rall.
Tempo presto.
ff



P 0350 a

QUINTETT

für Pianoforte, 2 Violinen, Viola und Violoncell

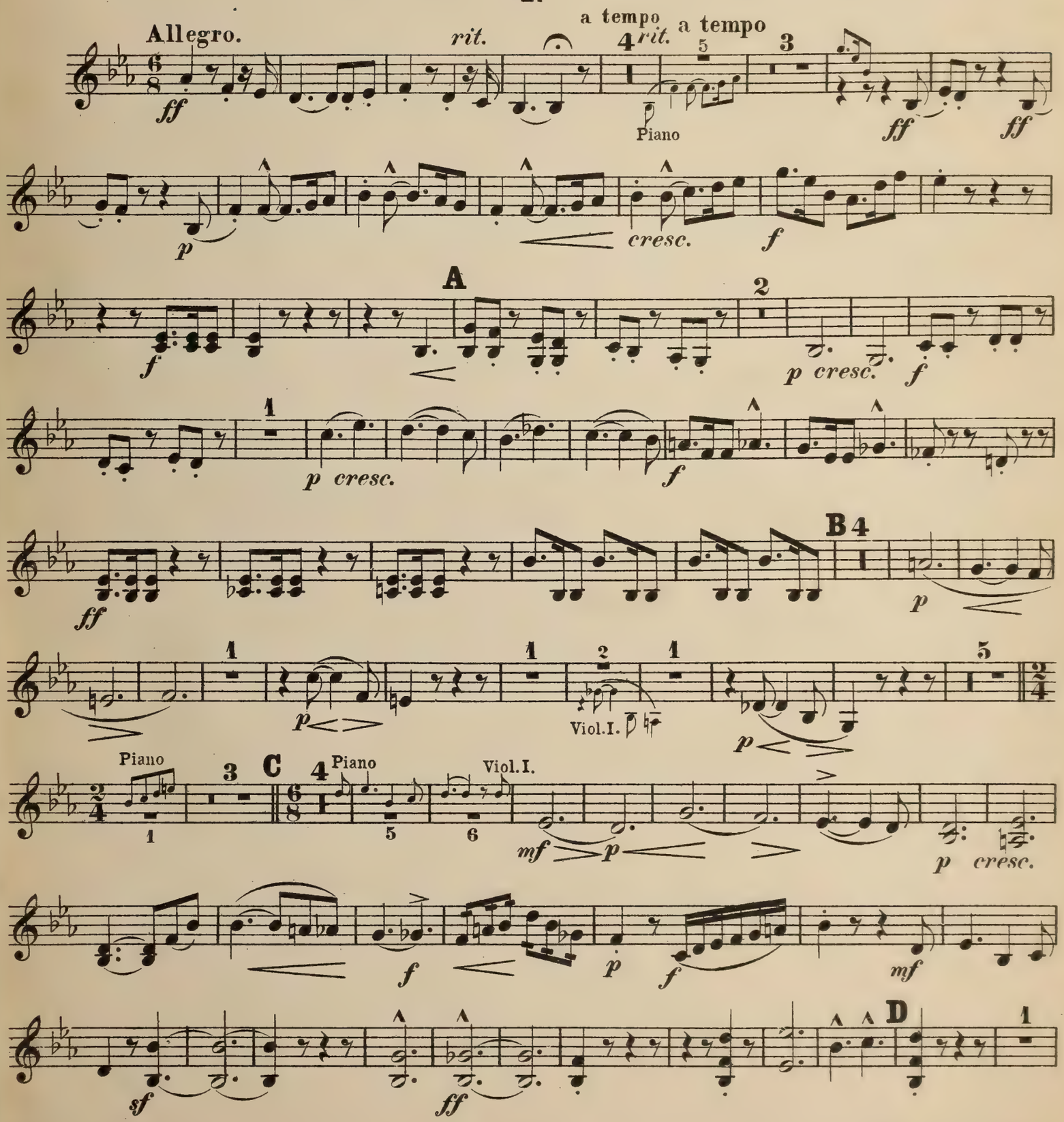
componirt von

ALBERT BECKER.

Op. 49.

Violine II.

I.

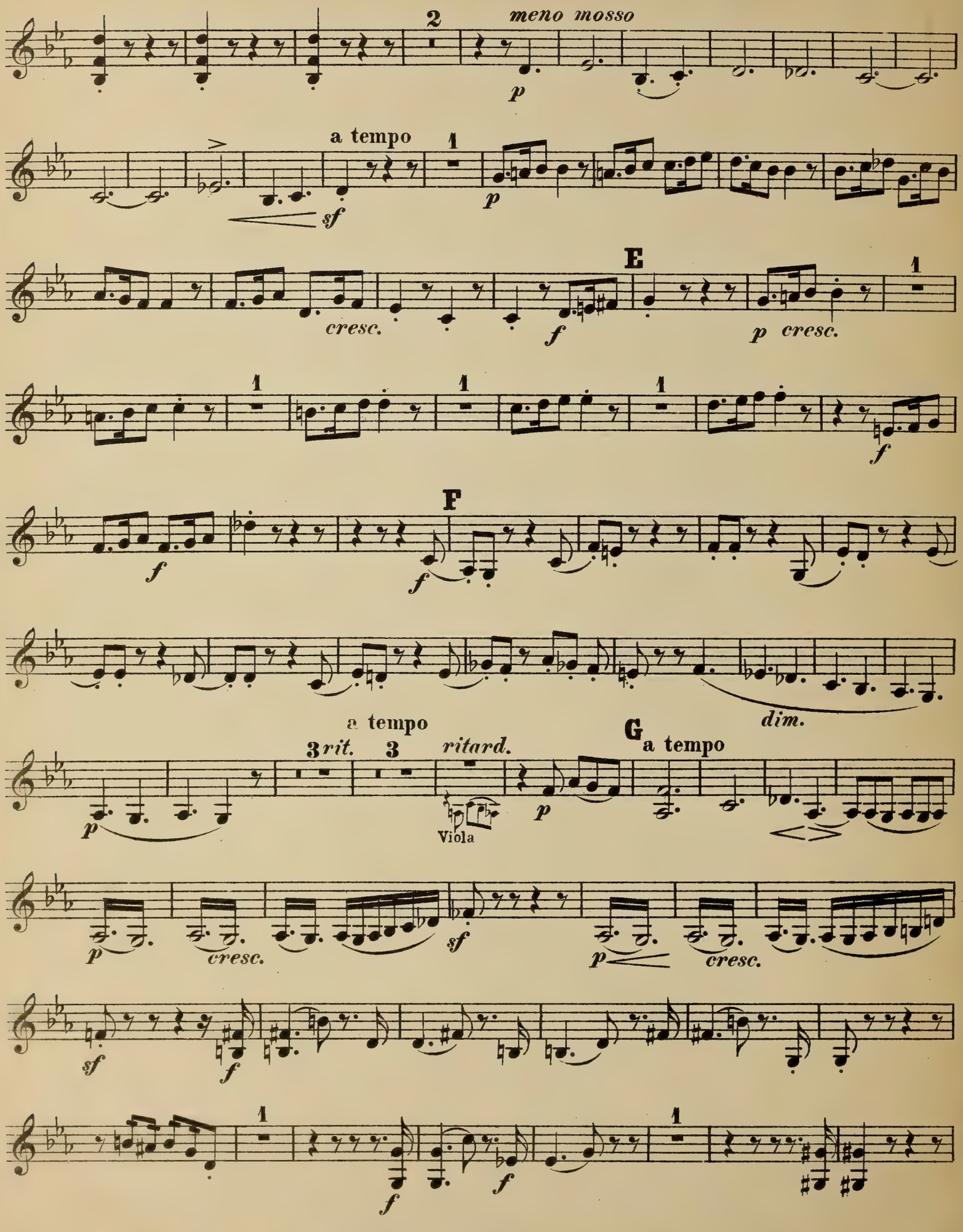


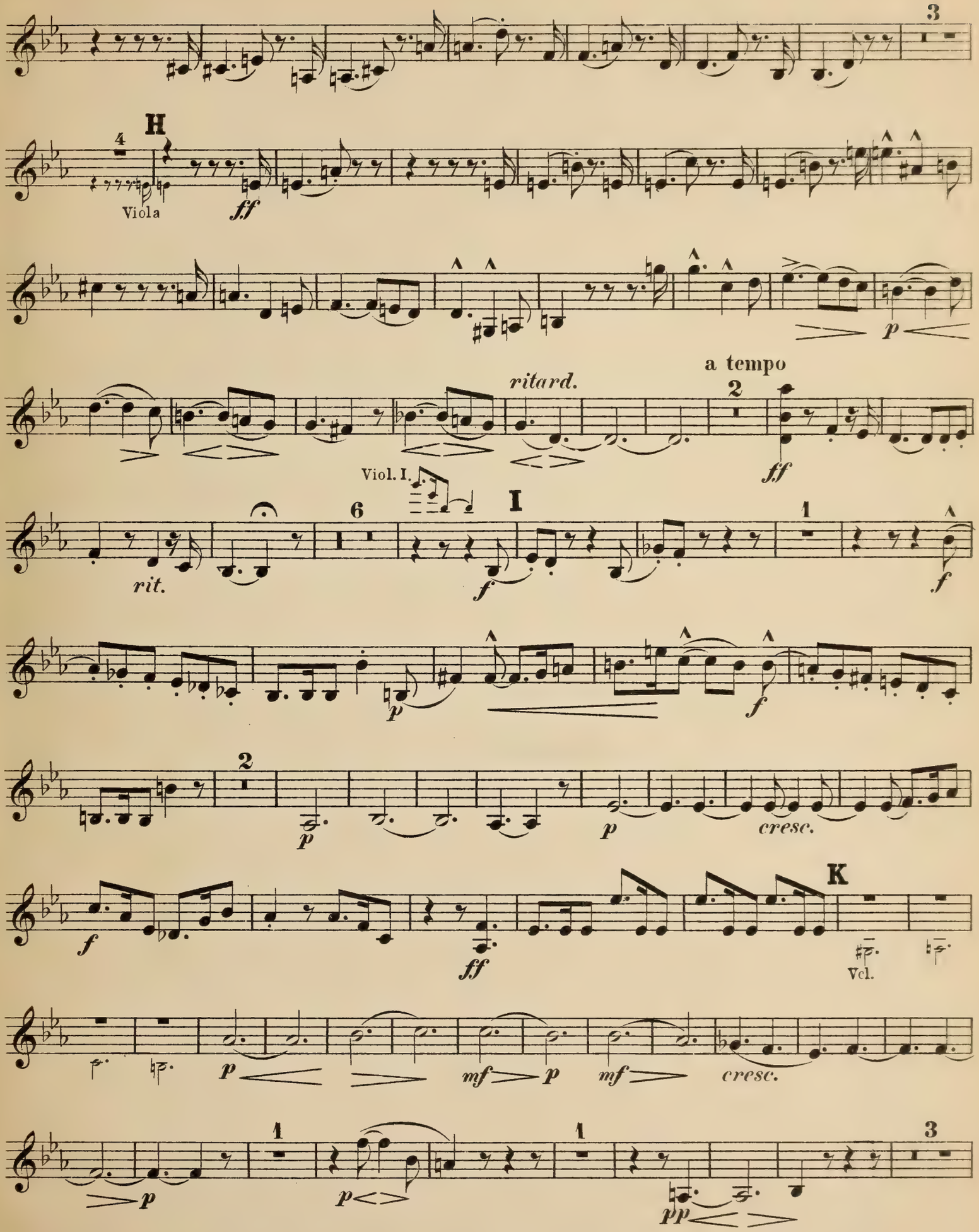
Stich und Druck von Breitkopf & Härtel in Leipzig.

17600

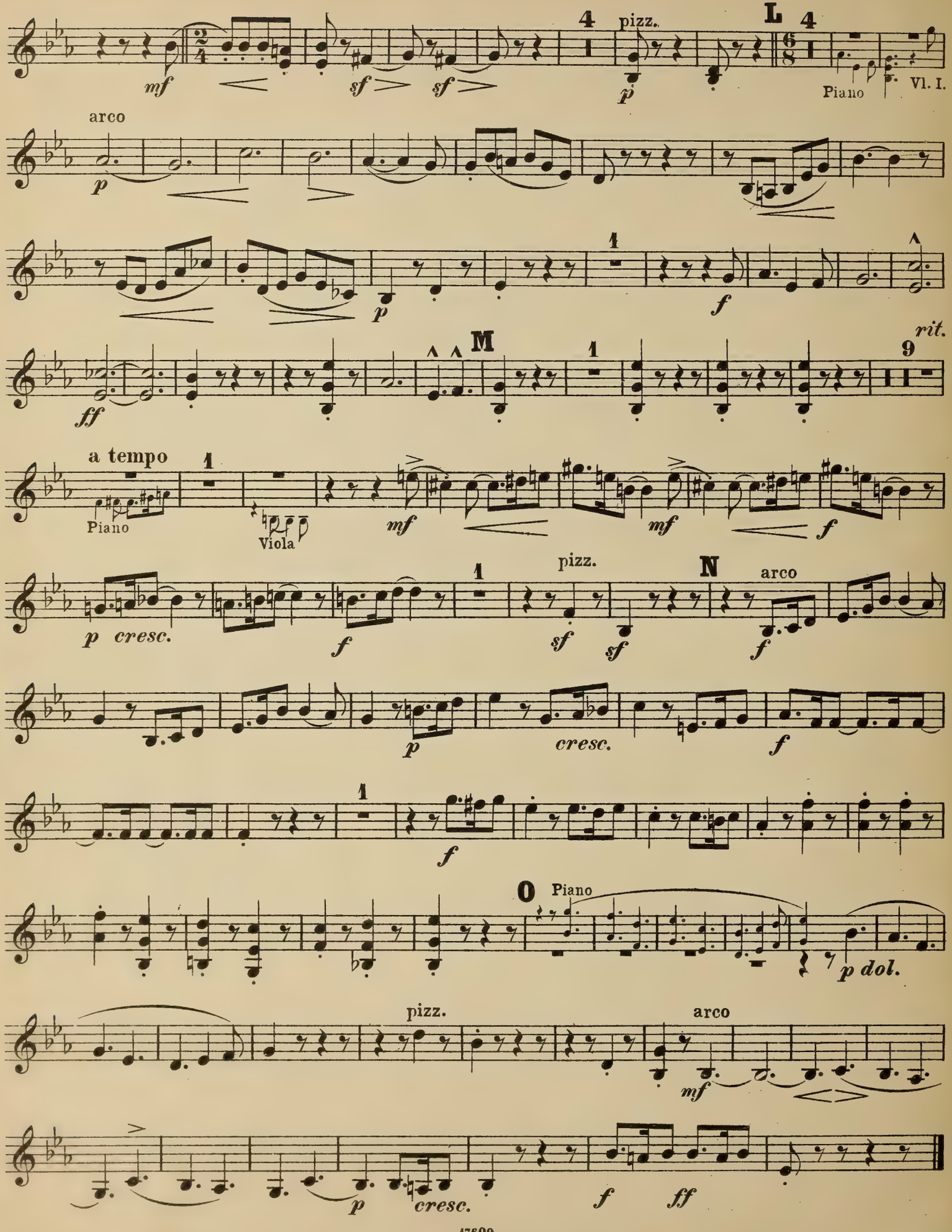
Aufführungsrecht vorbehalten.

Violine II.

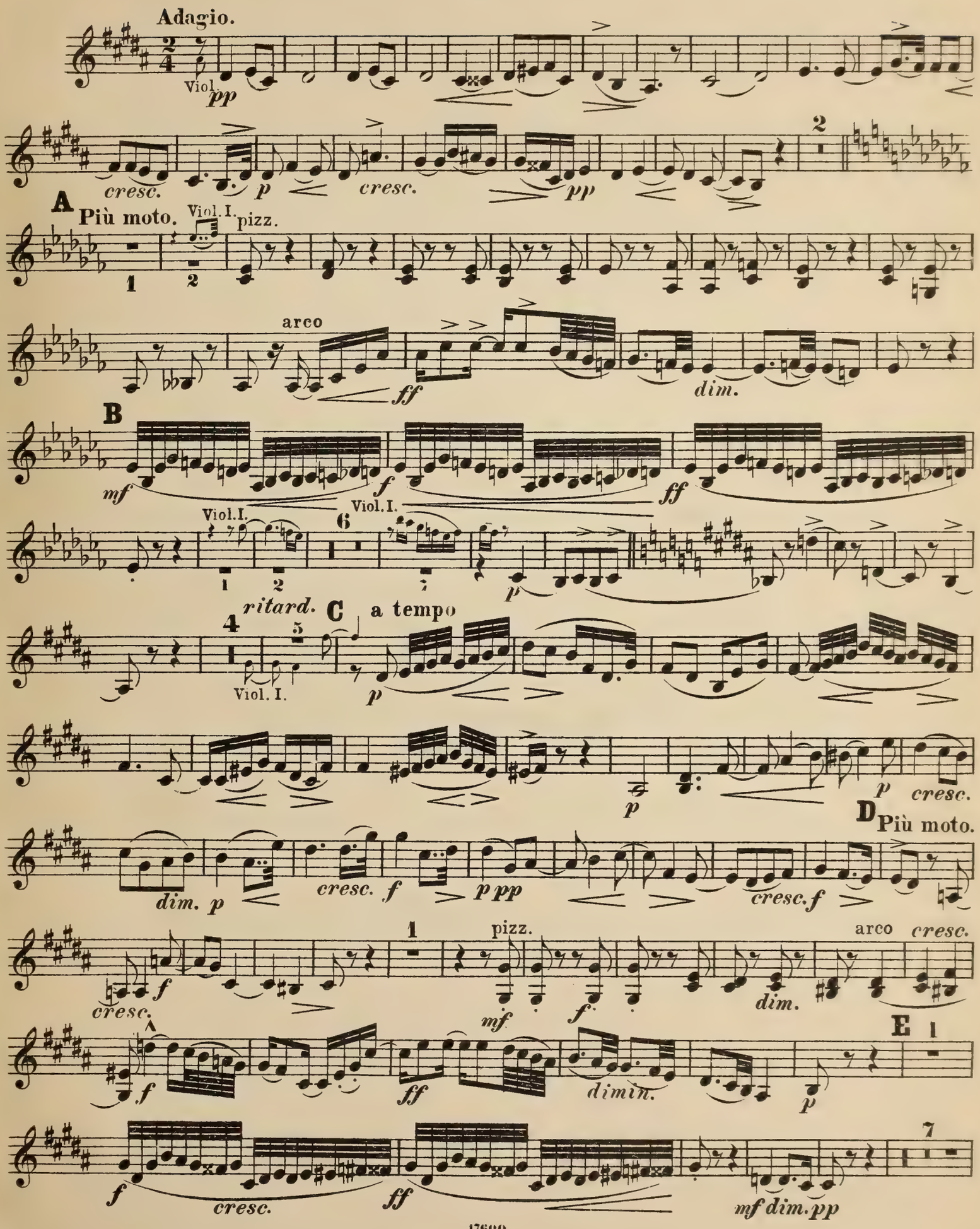

2
meno mosso
p
a tempo
1
sf
p
E
cresc.
f
p cresc.
1
1
1
1
f
F
f
f
dim.
a tempo
3 rit.
3
ritard.
G
a tempo
p
Viola
p
cresc.
sf
p
cresc.
sf
f
1
f
f
1


3
4
H
Viola
ff
p
a tempo
ritard.
2
ff
Viol. I.
6
I
1
rit.
f
f
p
f
2
p
p
cresc.
K
f
ff
Vcl.
p
mf
p
mf
cresc.
1
1
3
p
p
pp

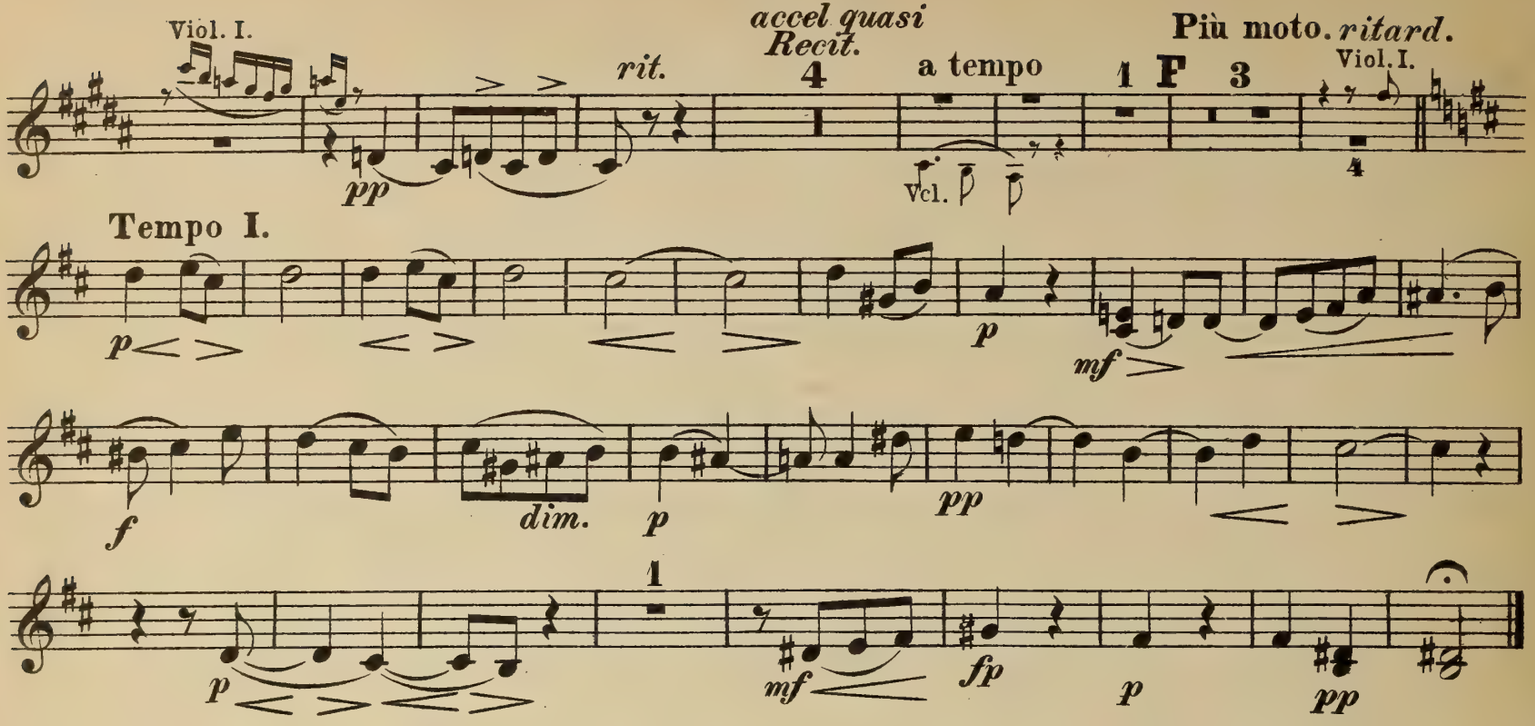
Violine II.


mf
sf
sf
4
pizz.
p
L
4
Piano
Vl. I.
arco
p
p
1
f
^
ff
M
1
9
rit.
a tempo
1
Piano
Viola
mf
mf
f
p cresc.
f
1
pizz.
sf
sf
N
arco
f
p
cresc.
f
1
f
O
Piano
p dol.
pizz.
arco
mf
p
cresc.
f
ff

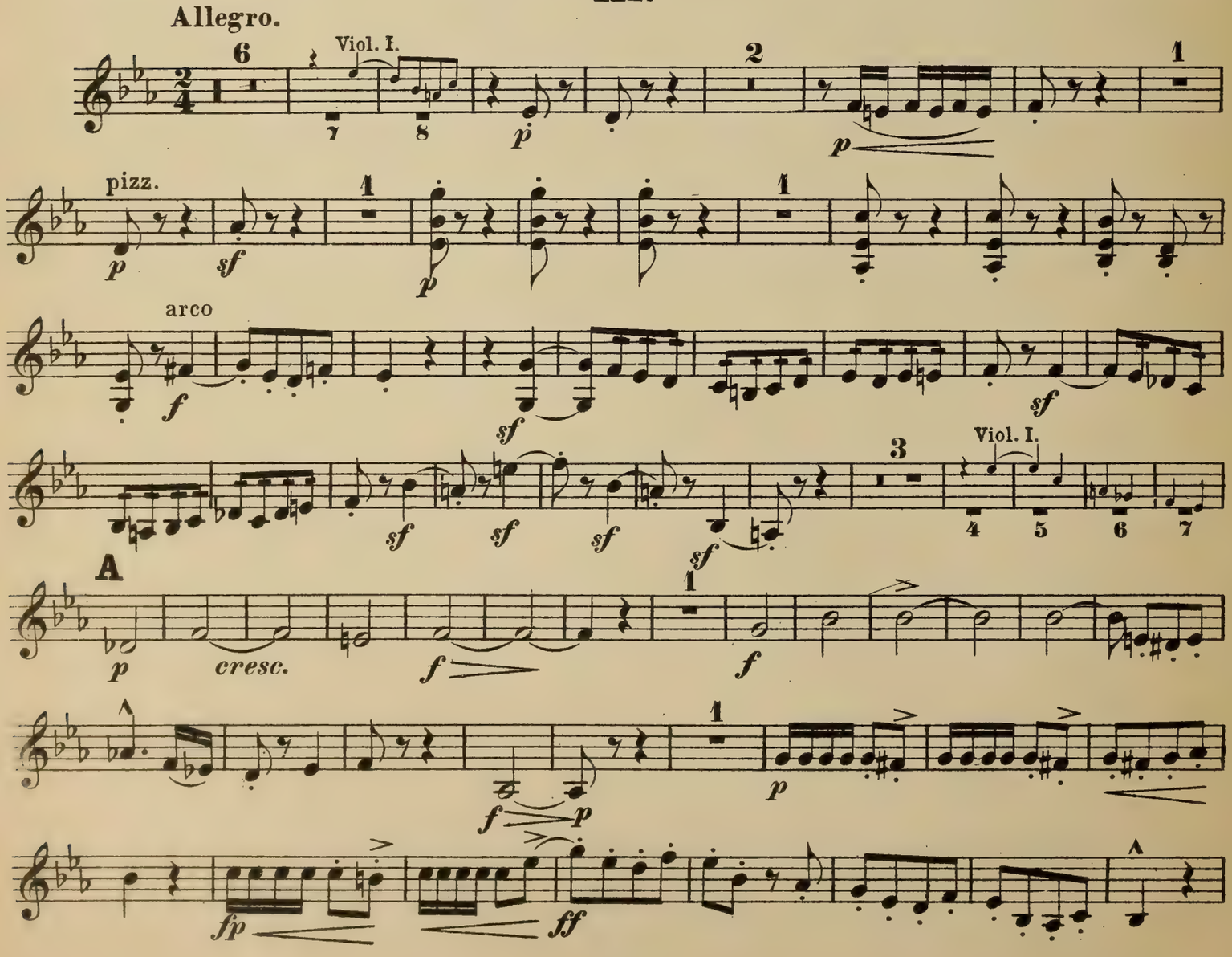
II.

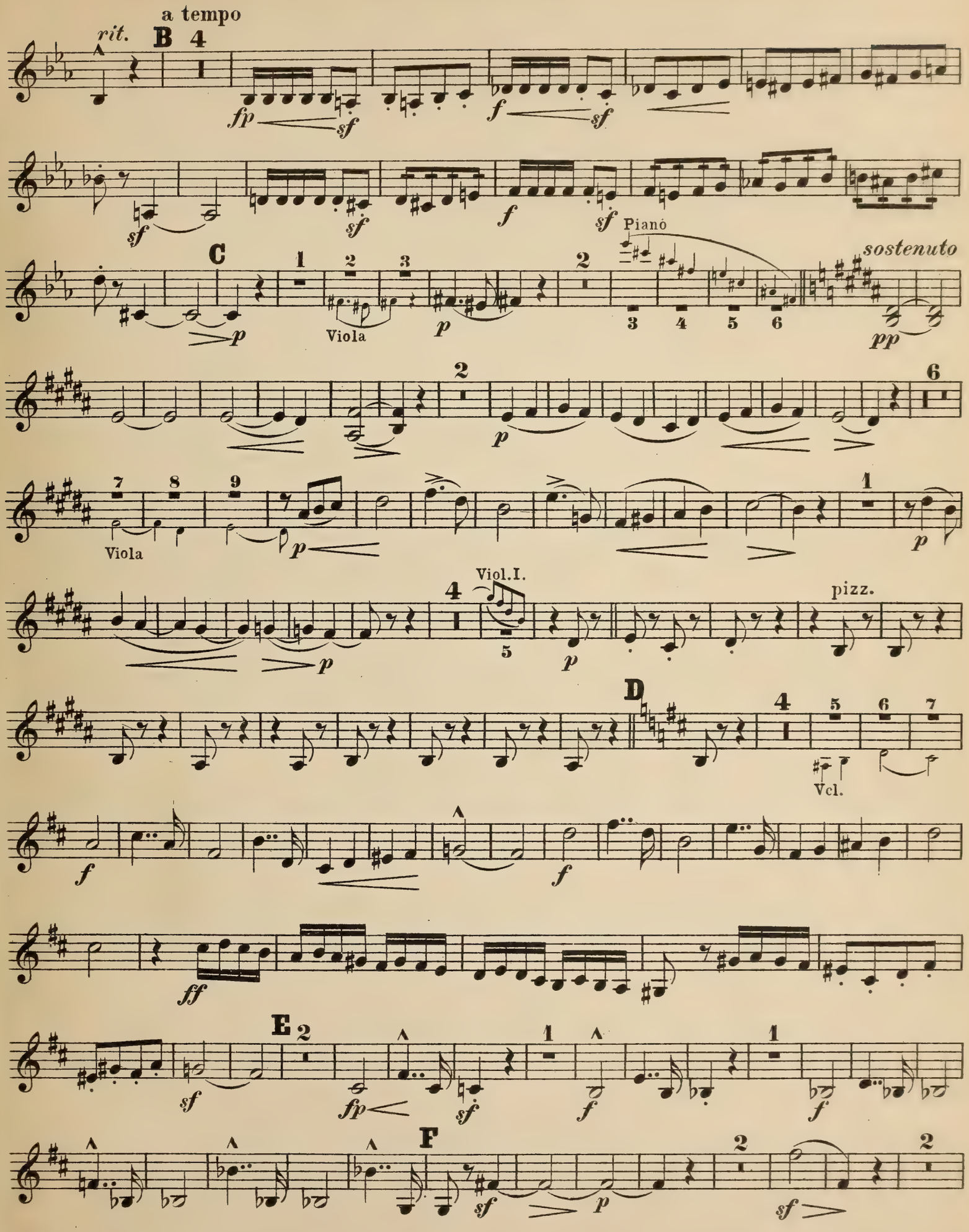

Adagio.
Viol.
pp
cresc.
p
cresc.
pp
2
A
Più moto.
Viol. I.
pizz.
1
2
arco
ff
dim.
B
mf
f
ff
Viol. I.
Viol. I.
1
2
6
p
ritard.
4
C
a tempo
5
Viol. I.
p
p
cresc.
D
Più moto.
dim. p
cresc. f
p pp
cresc. f
1
pizz.
arco
cresc.
f
cresc.
mf
f
dim.
E
1
f
ff
dimin.
p
7
f
cresc.
ff
mf dim. pp

Violine II.

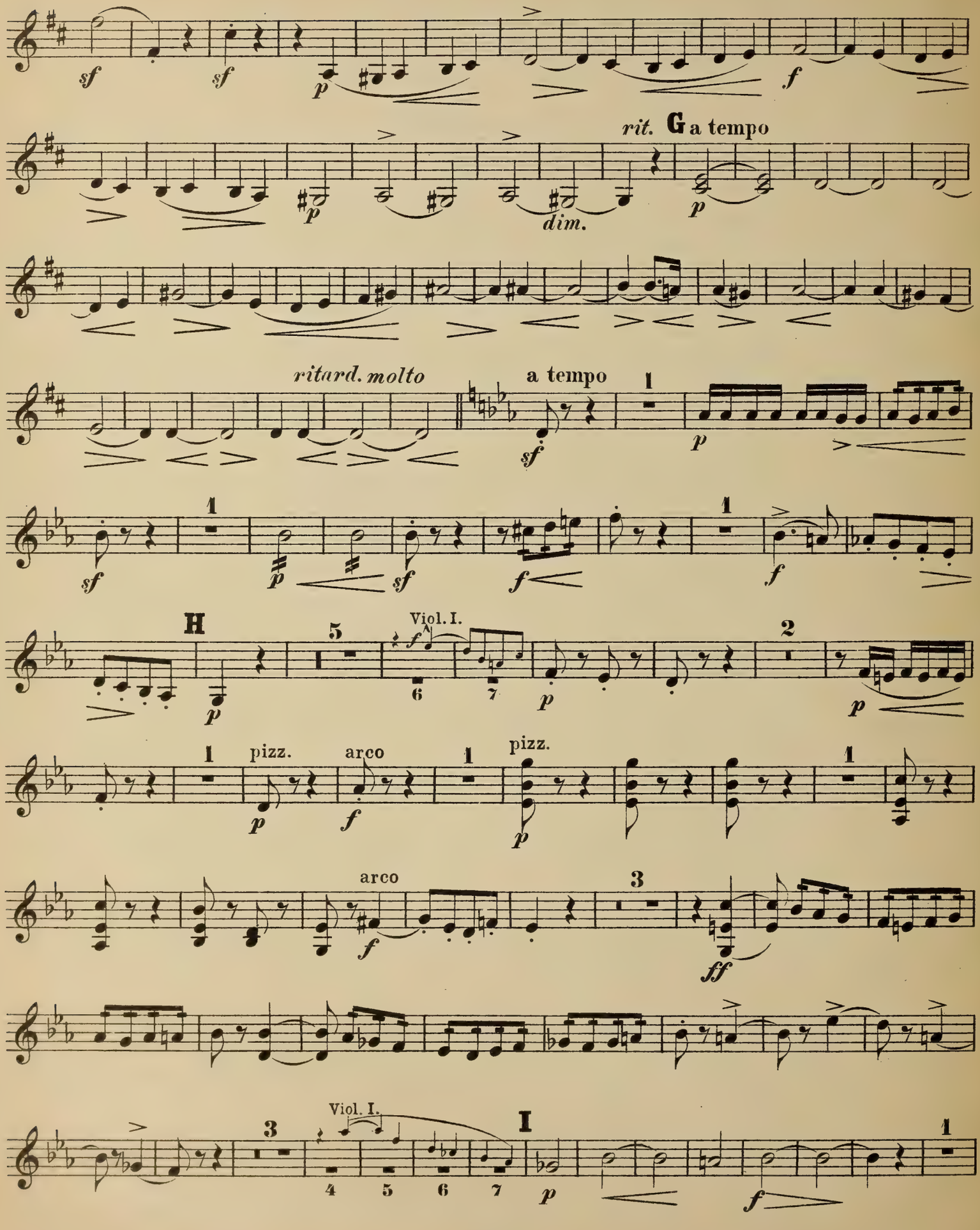


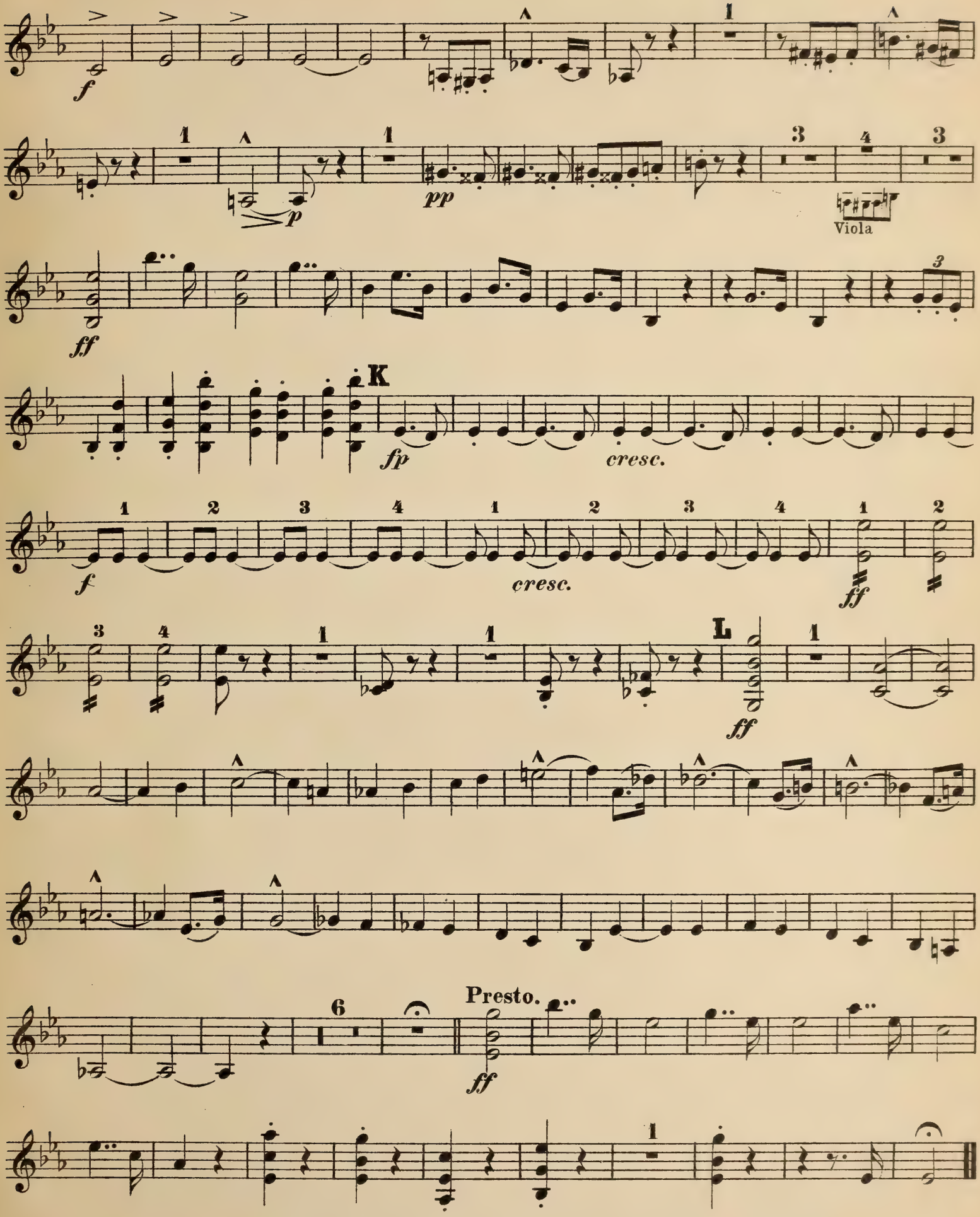
III.




a tempo
rit.
B
C
Piano
sostenuto
Viola
Viol.I.
pizz.
D
Vcl.
E
F

Violine II.

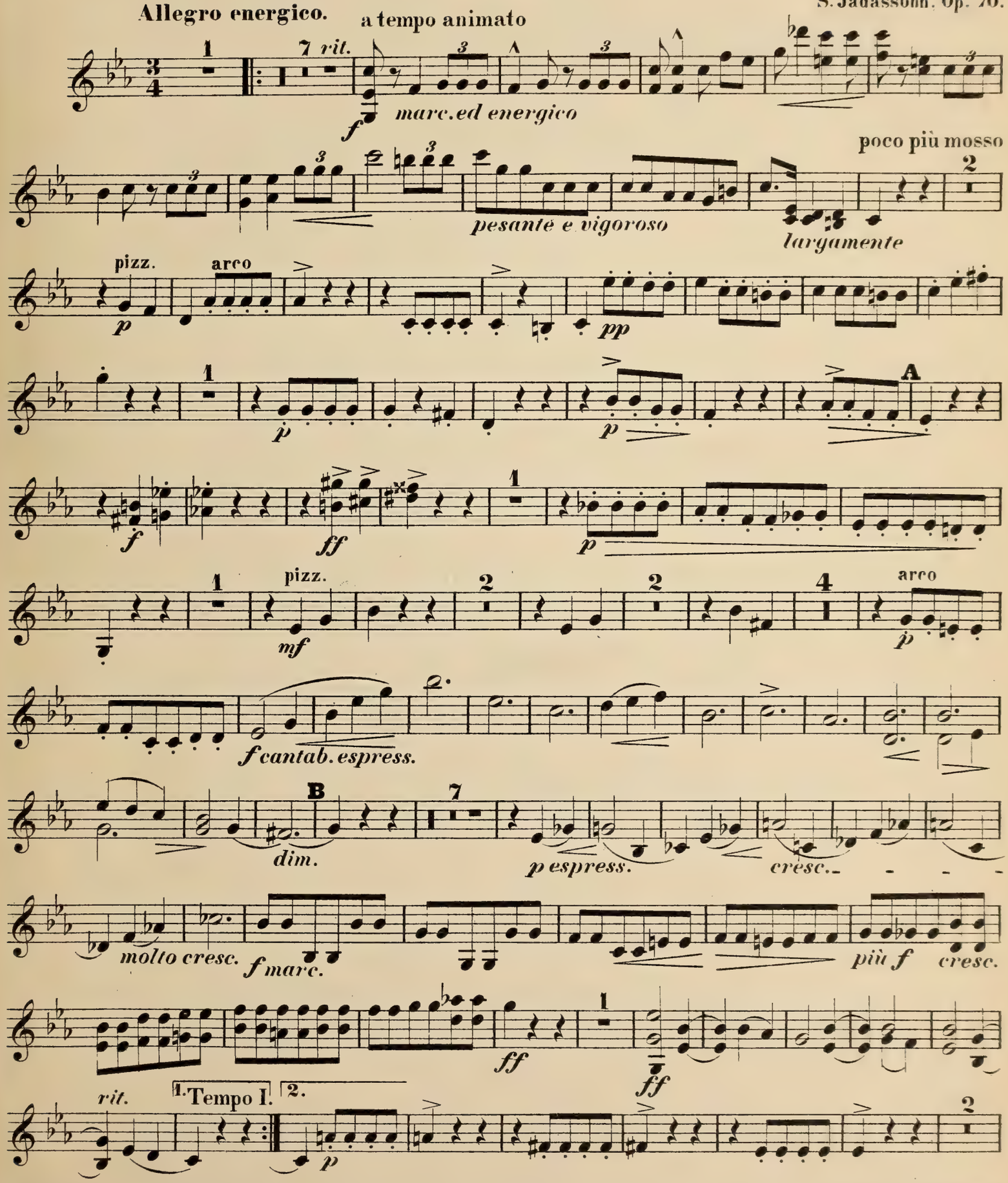

sf
sf
p
f
rit.
G
a tempo
p
dim.
ritard. molto
a tempo
sf
1
p
sf
p
sf
f
f
H
5
Viol. I.
f
6
7
p
2
p
1
pizz.
arco
1
pizz.
1
p
f
p
arco
3
f
ff
Viol. I.
3
I
1
4
5
6
7
p
f


f
pp
p
Viola
ff
K
fp
cresc.
f
cresc.
ff
L
ff
Presto.
ff

QUINTETT.

VIOLINO II.

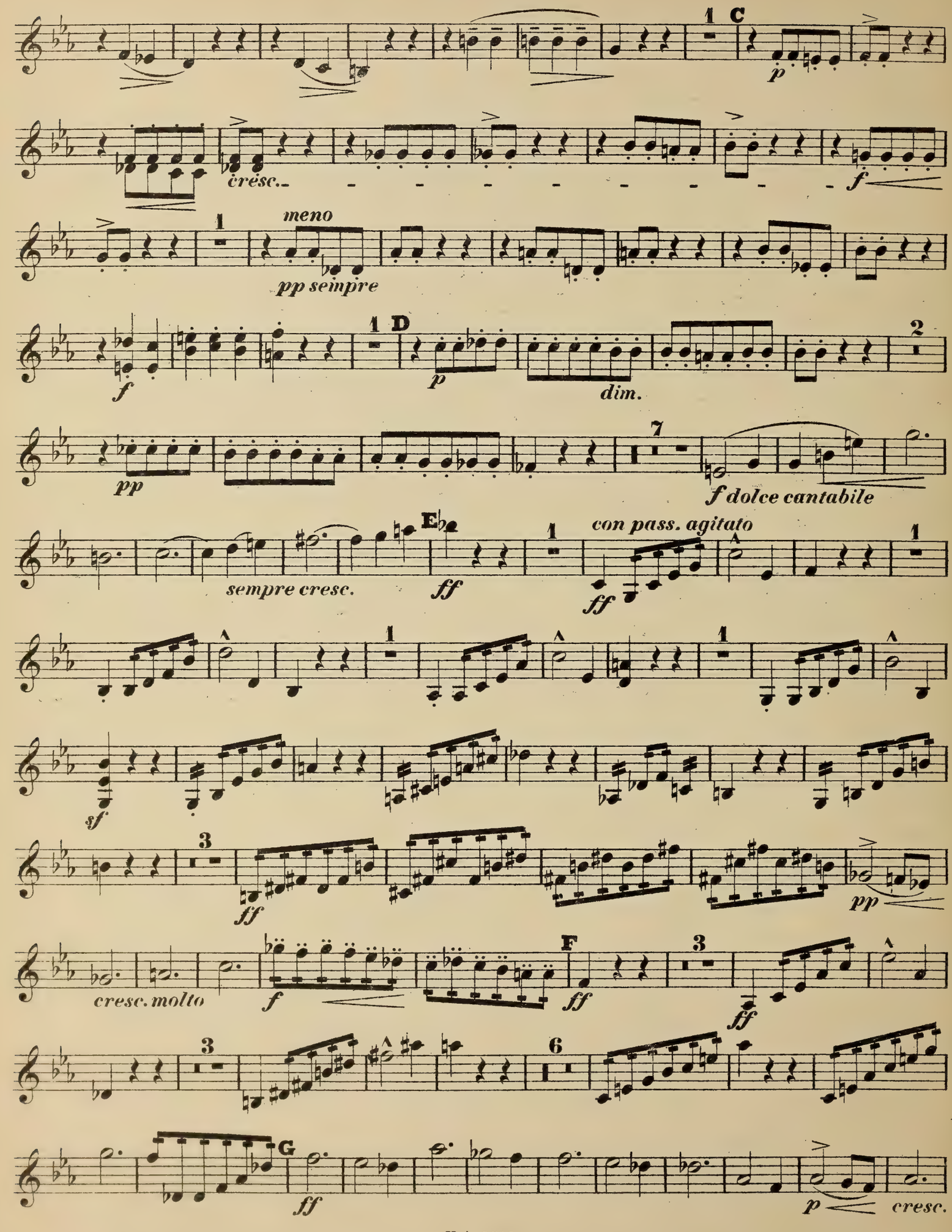
S. Jadassohn. Op. 70.

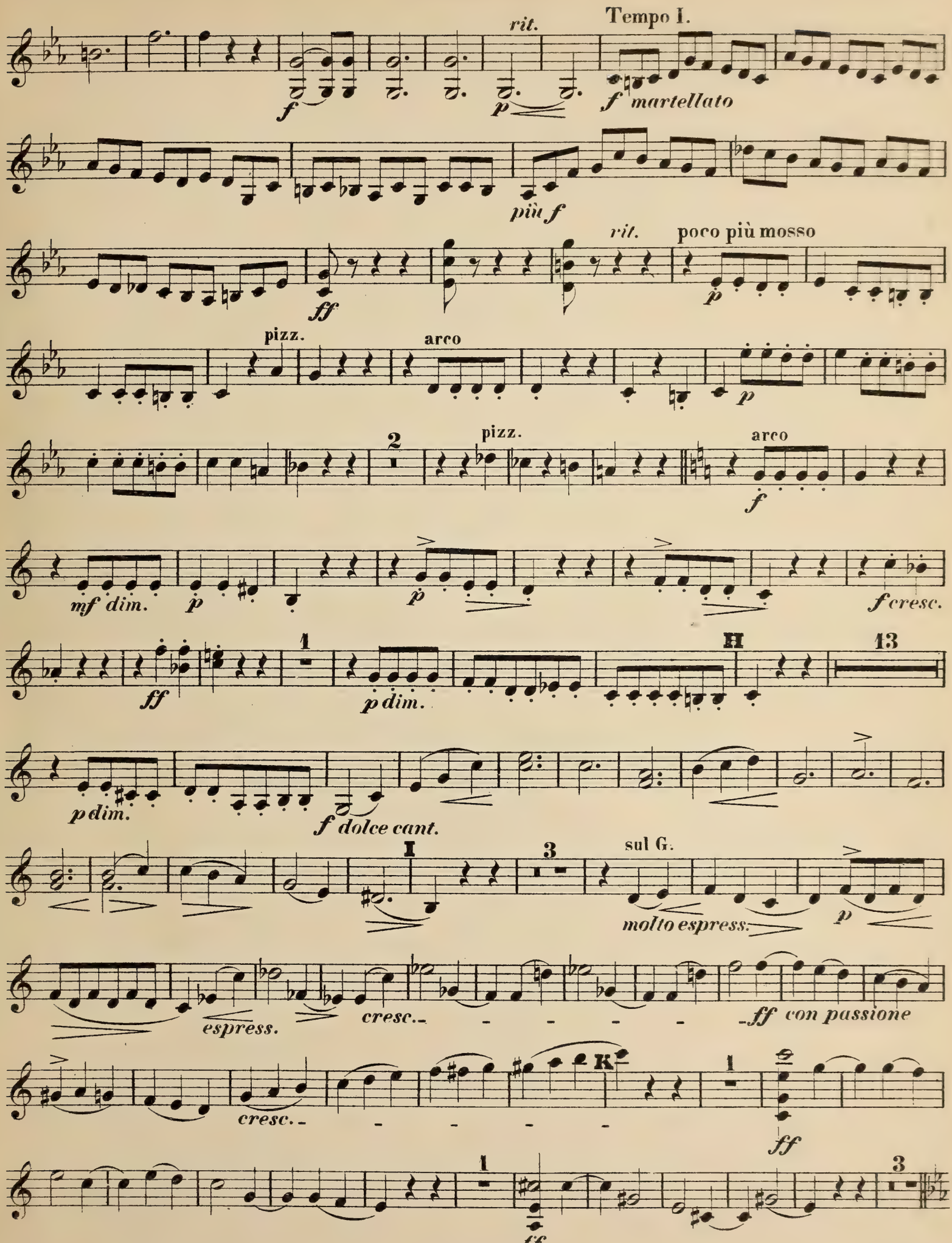


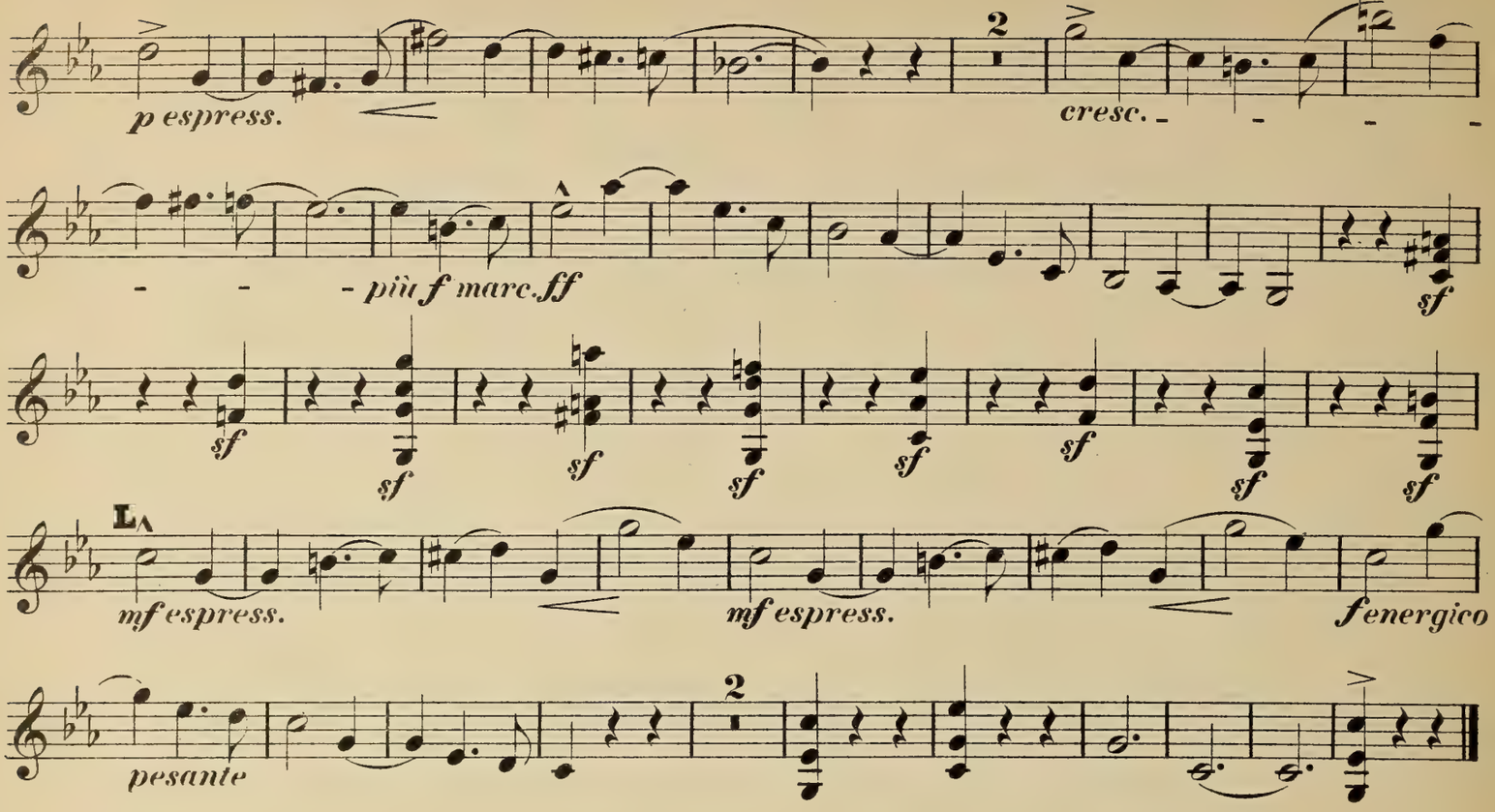
Stich und Druck von Breitkopf & Härtel in Leipzig.

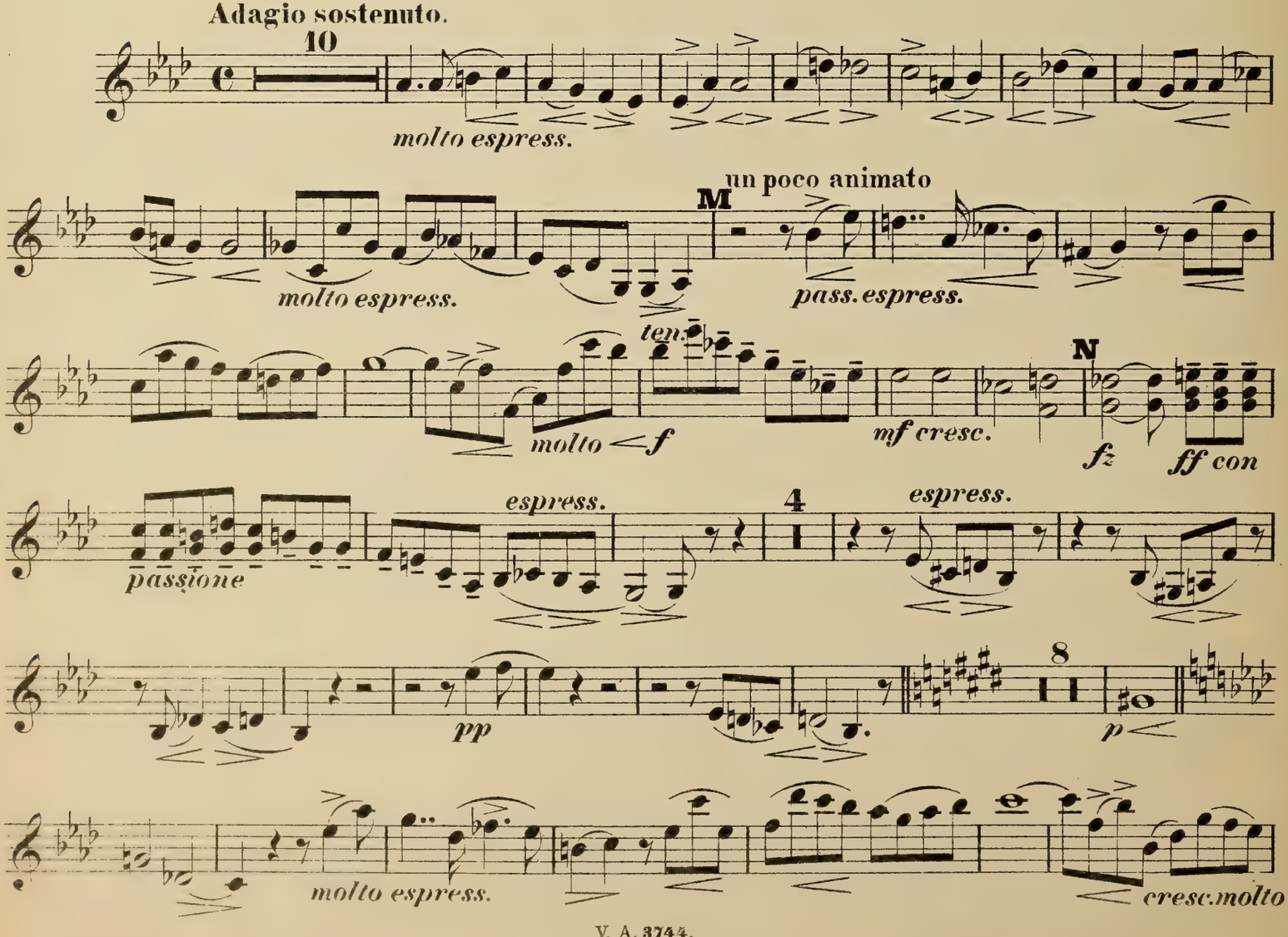
Aufführungsrecht vorbehalten.

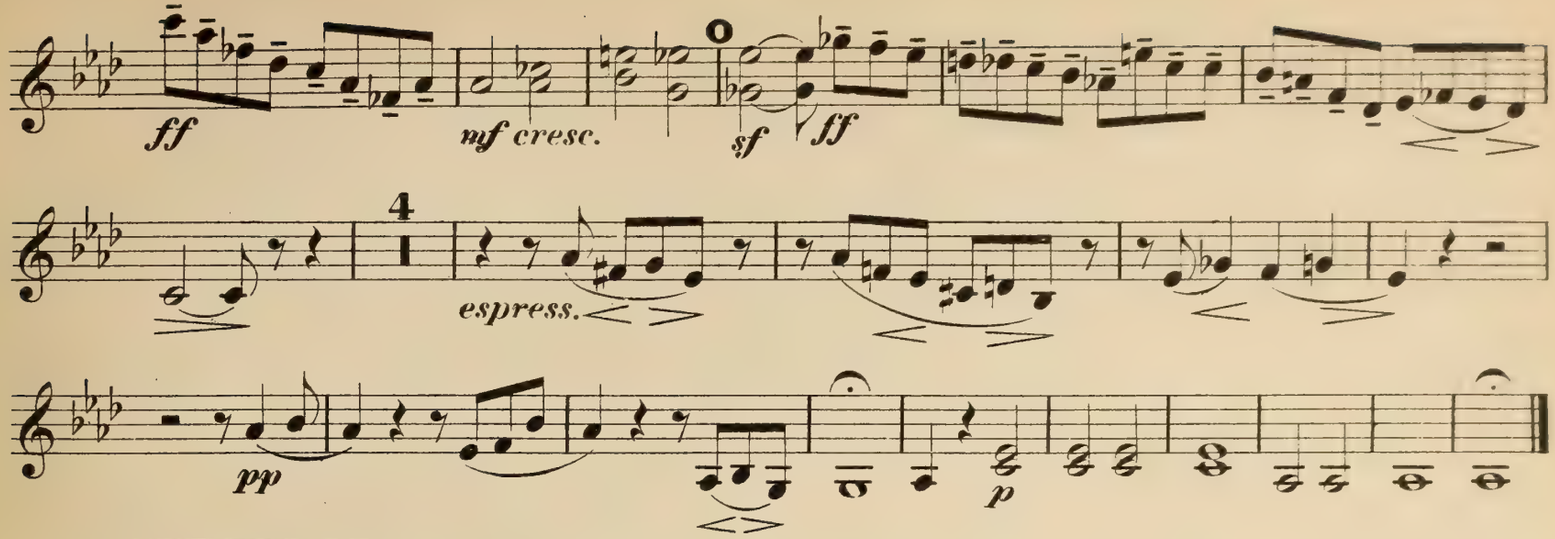
VIOLINO II.


1
C
p
cresc.
f
meno
pp sempre
D
dim.
2
pp
7
f dolce cantabile
E♭
sempre cresc.
ff
con pass. agitato
sf
3
cresc. molto
F
6
G
p
cresc.


Tempo I.
rit.
f
p
f martellato
più f
rit.
poco più mosso
ff
p
pizz.
arco
p
2
pizz.
arco
f
mf dim.
p
p
f cresc.
ff
1
p dim.
H
13
p dim.
f dolce cant.
I
3
sul G.
molto espress.
p
espress.
cresc.
ff con passione
cresc.
K
1
ff
1
ff
3

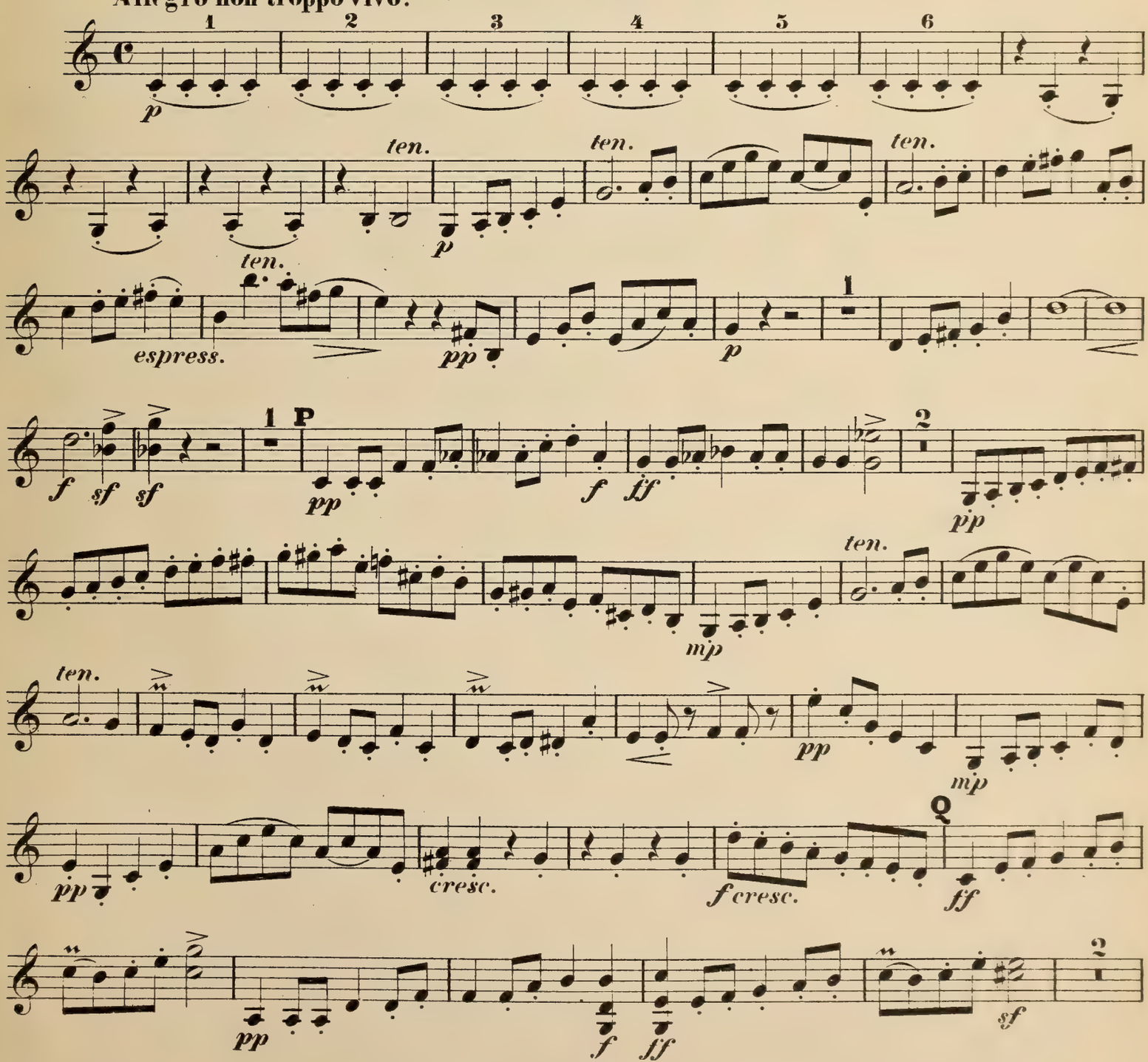

p espress.
2
cresc.
più f marc. ff
sf
L
mf espress.
mf espress.
f energico
pesante
2

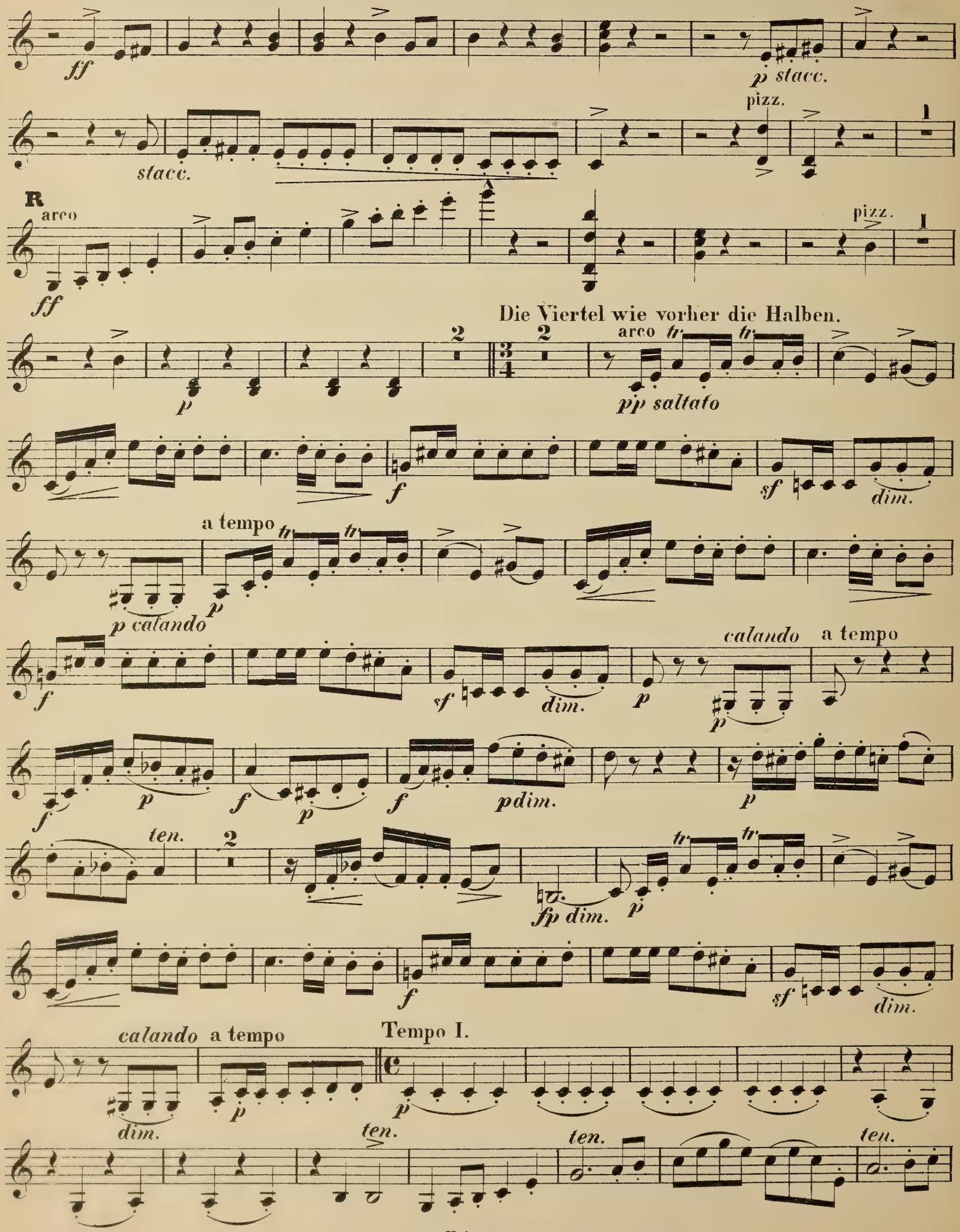

Adagio sostenuto.
10
molto espress.
M
un poco animato
molto espress.
pass. espress.
ten.
molto f
mf cresc.
N
fz
ff con
espress.
passione
4
espress.
pp
8
p
molto espress.
cresc. molto

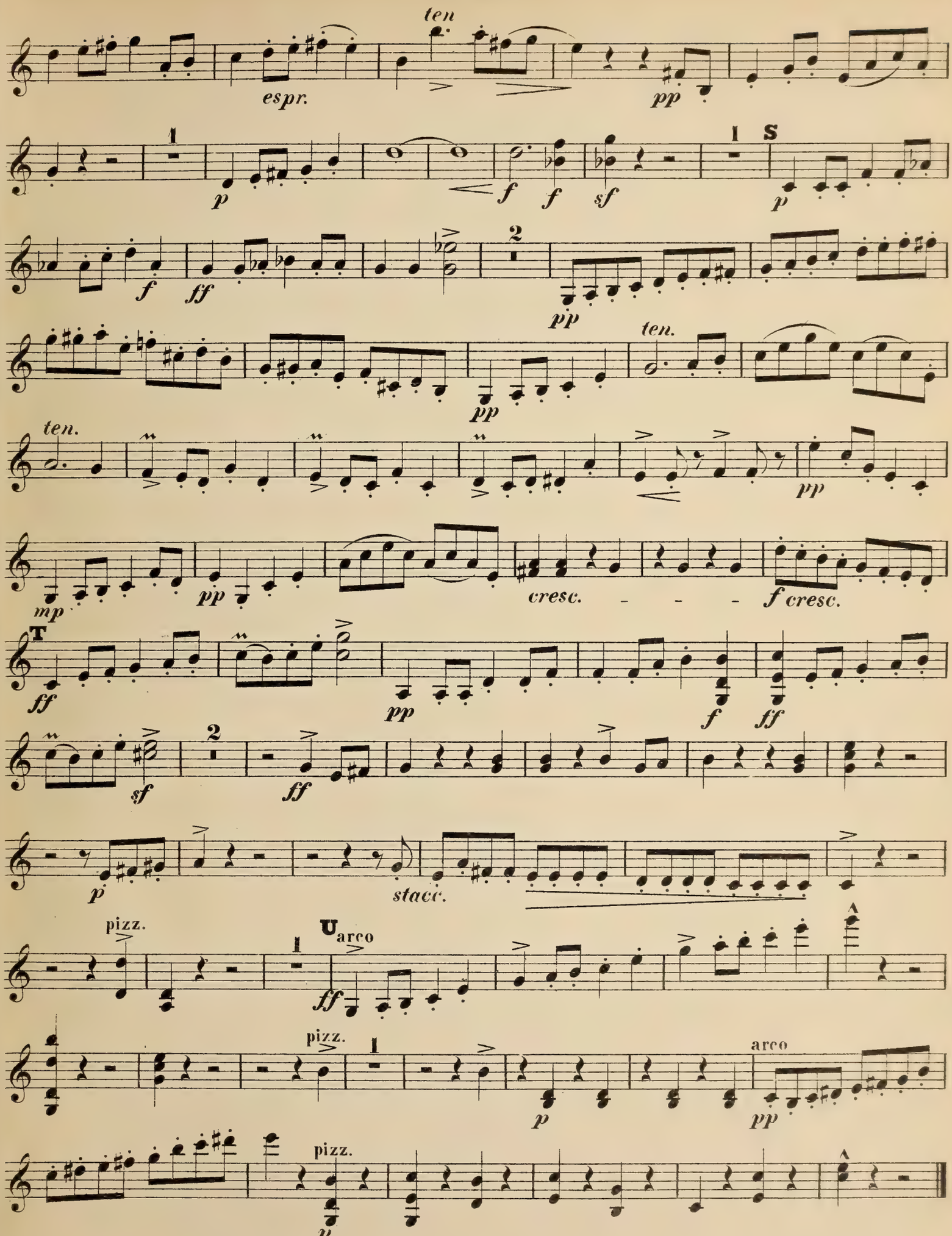


SCHERZO.

Allegro non troppo vivo.

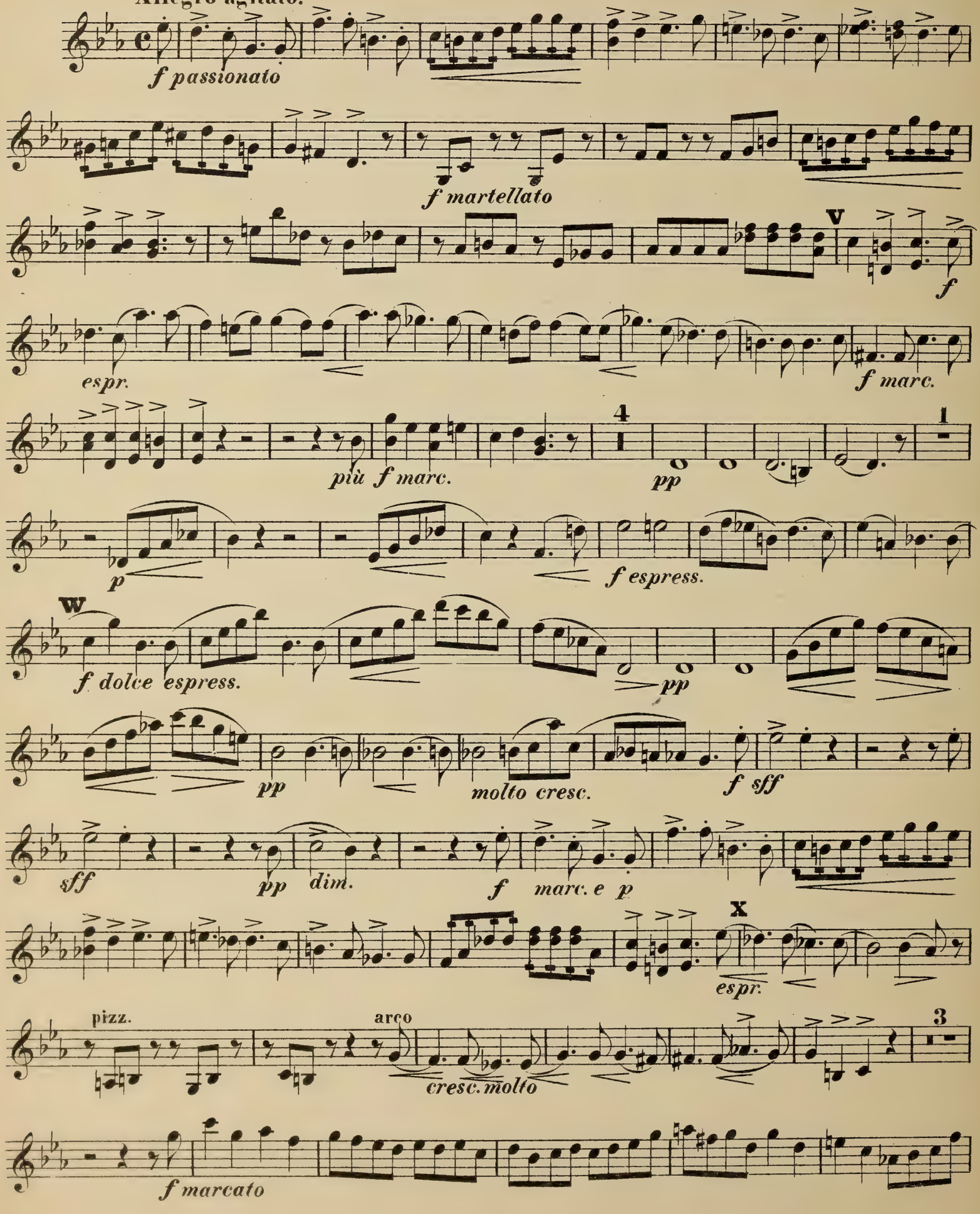


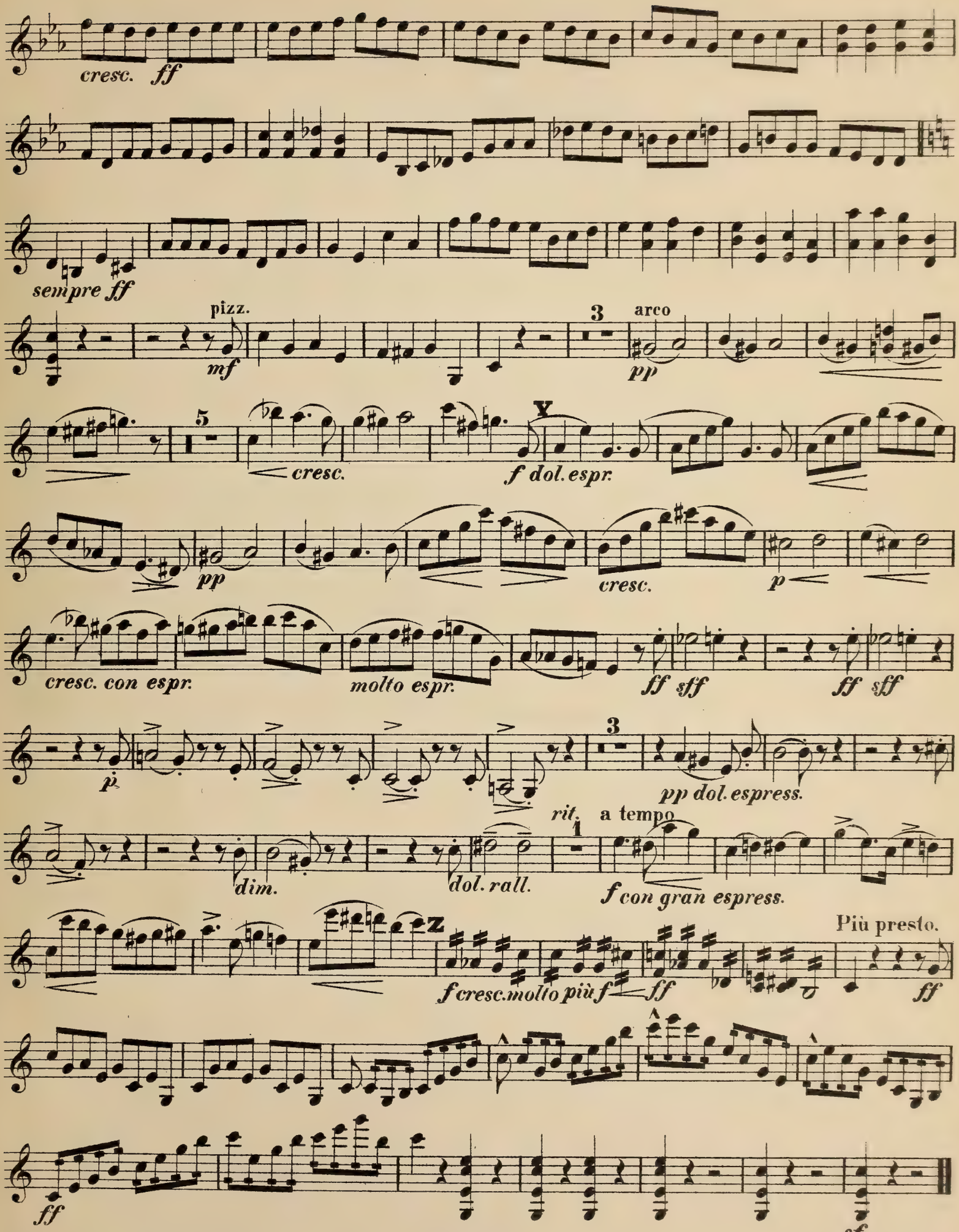

ff
p stacc.
stacc.
pizz.
R
arco
ff
pizz.
Die Viertel wie vorher die Halben.
p
arco
pp saltato
f
sf
dim.
a tempo
p calando
p
f
sf
dim.
p
calando
a tempo
p
f
p
f
p
f
pdim.
p
ten.
fp dim.
p
f
sf
dim.
calando
a tempo
dim.
p
Tempo I.
p
ten.
ten.
ten.


ten
espr.
pp
1
p
f
f
sf
1
S
p
f
ff
2
pp
ten.
pp
ten.
pp
mp
pp
cresc.
f cresc.
T
ff
pp
f
ff
sf
2
ff
p
stacc.
pizz.
U arco
1
ff
pizz.
1
p
arco
pp
pizz.
p

FINALE.

Allegro agitato.




cresc. ff
sempre ff
pizz.
mf
3
arco
pp
5
cresc.
X
f dol. espr.
pp
cresc.
p
cresc. con espr.
molto espr.
ff sff
ff sff
pp
3
pp dol. espress.
rit.
a tempo
1
dim.
dol. rall.
f con gran espress.
Più presto.
Z
f cresc. molto più f
ff
ff
ff
sf

Quintett Nr. 3

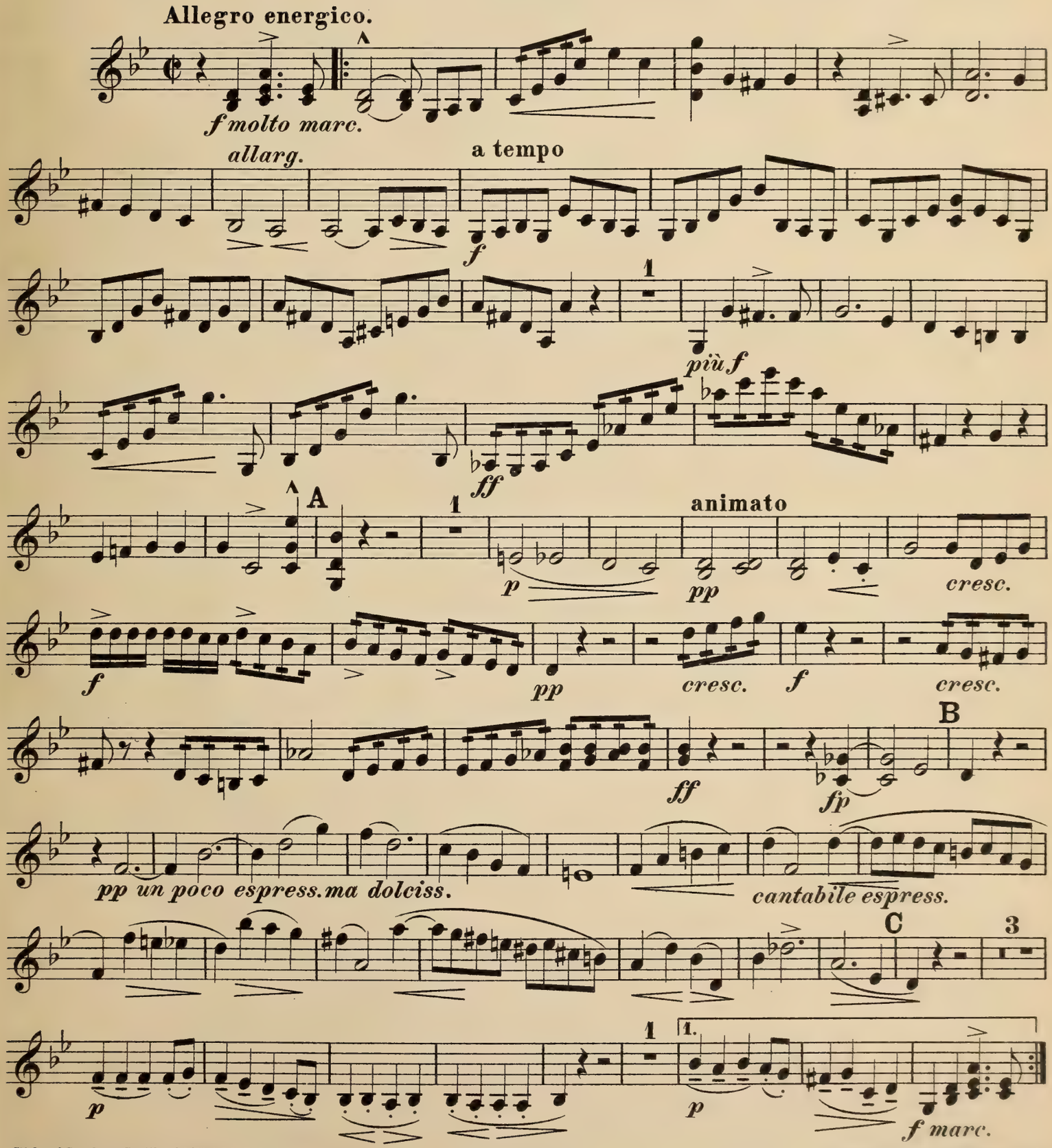
für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.

Violino II.



Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 3770.

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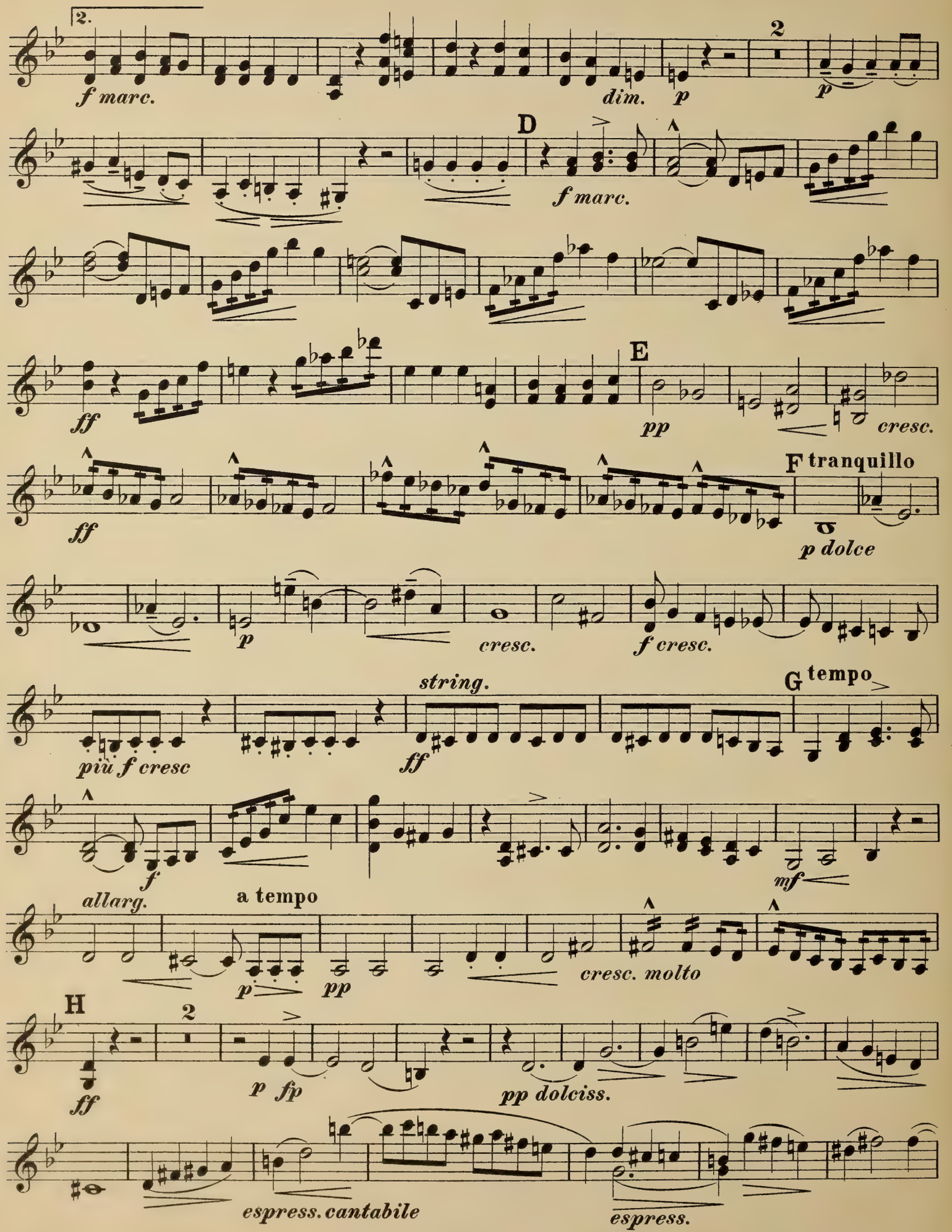
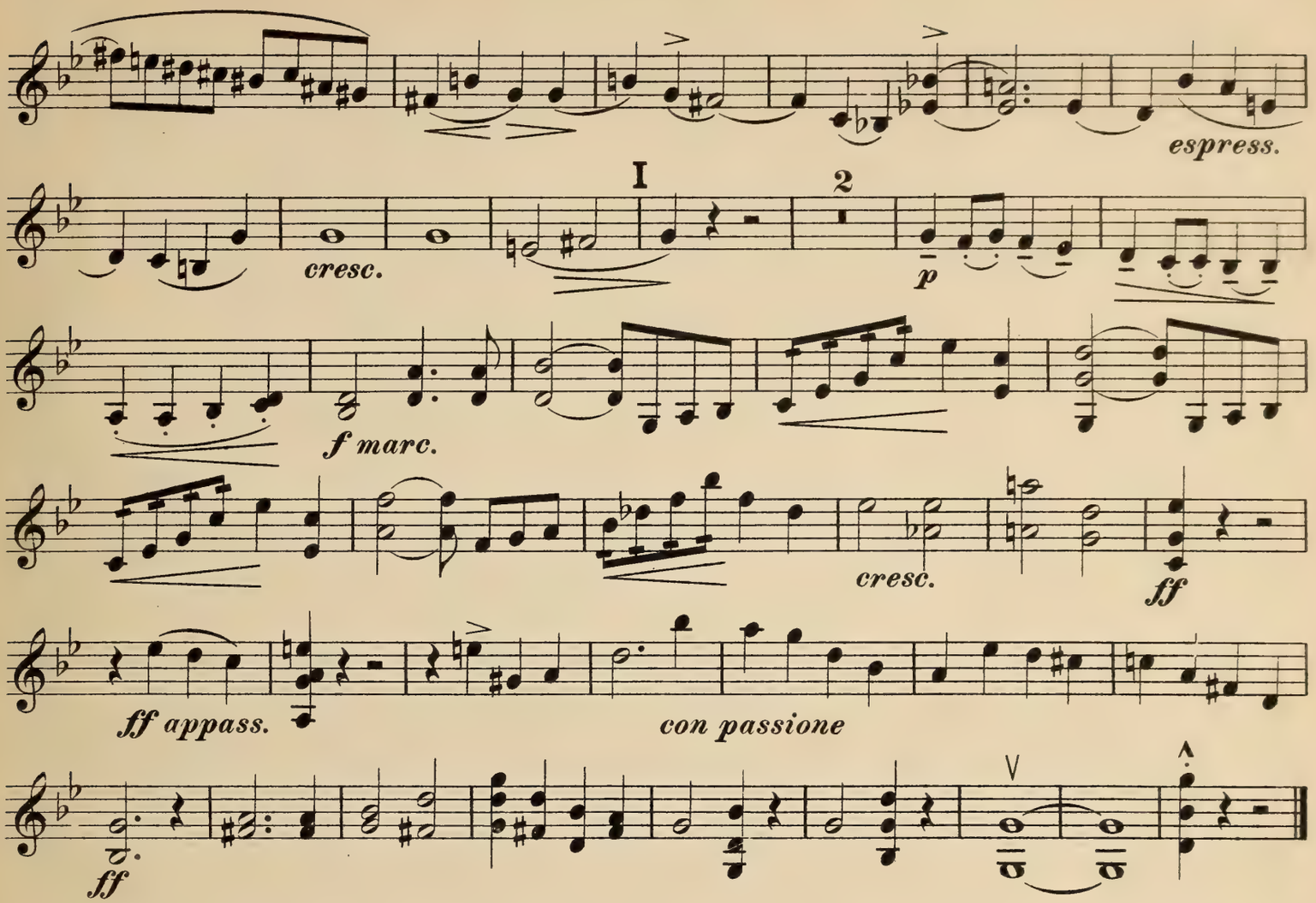
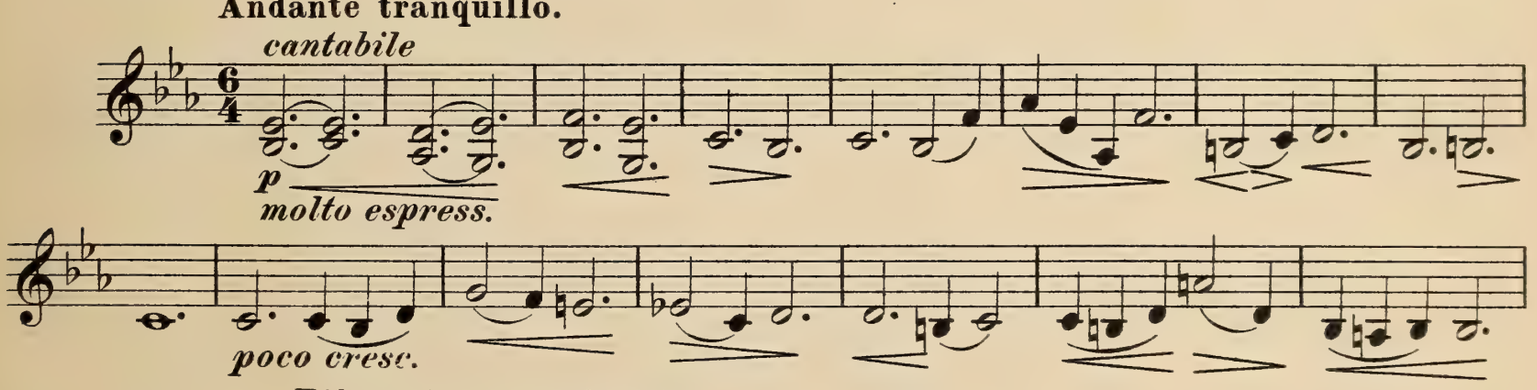
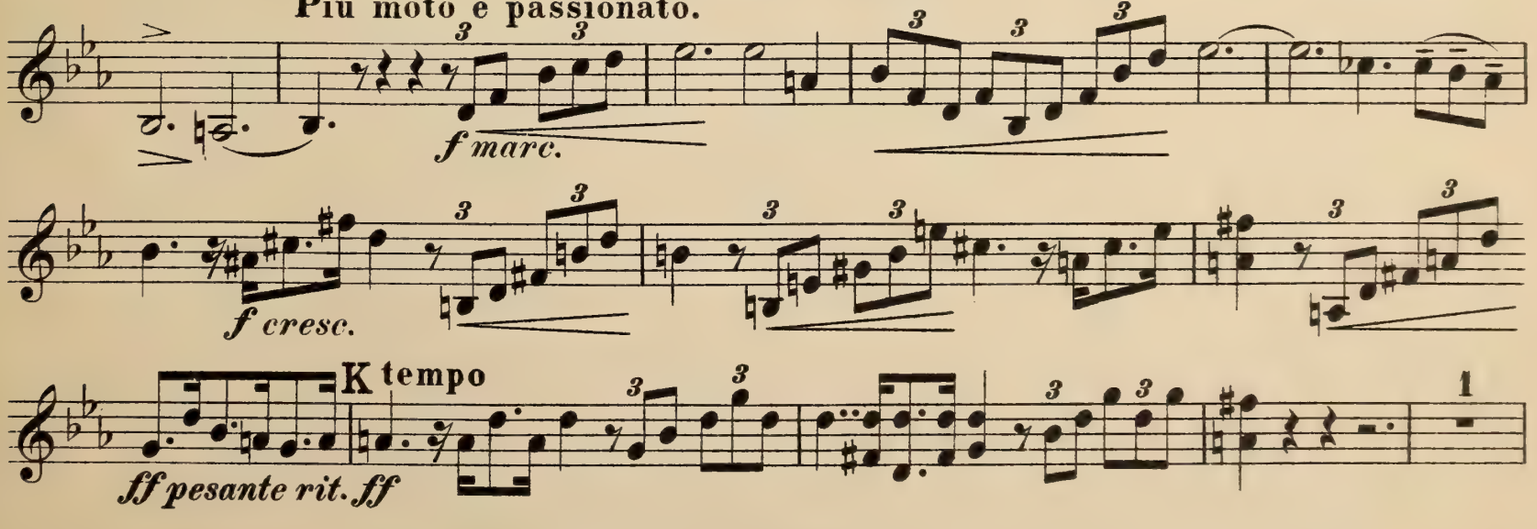

2.
f marc.
dim.
p
2
p
D
f marc.
ff
E
pp
cresc.
ff
F tranquillo
p dolce
p
cresc.
f cresc.
string.
più f cresc
ff
G tempo
f
allarg.
a tempo
mf
p
pp
cresc. molto
H
2
ff
p fp
pp dolciss.
espress. cantabile
espress.

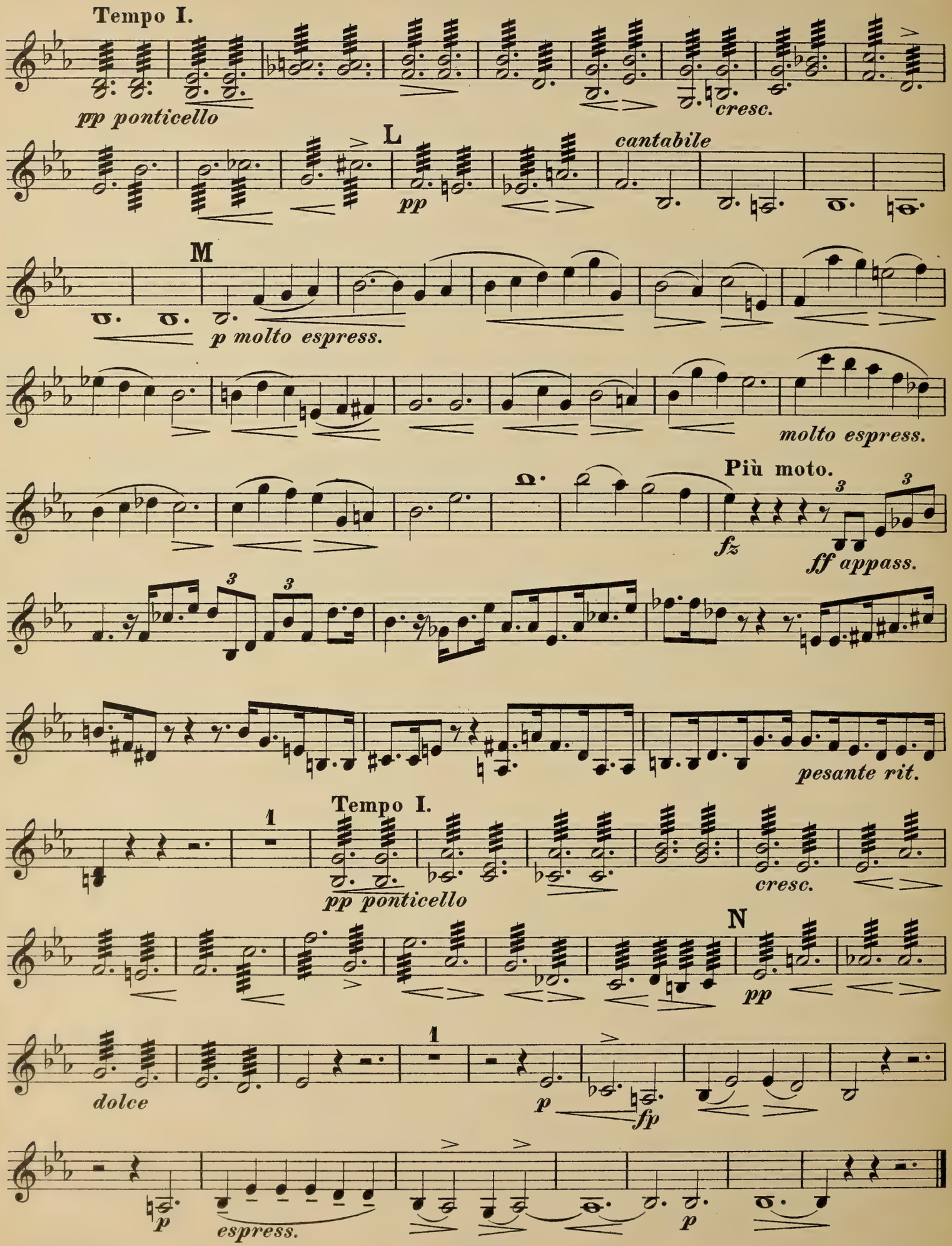


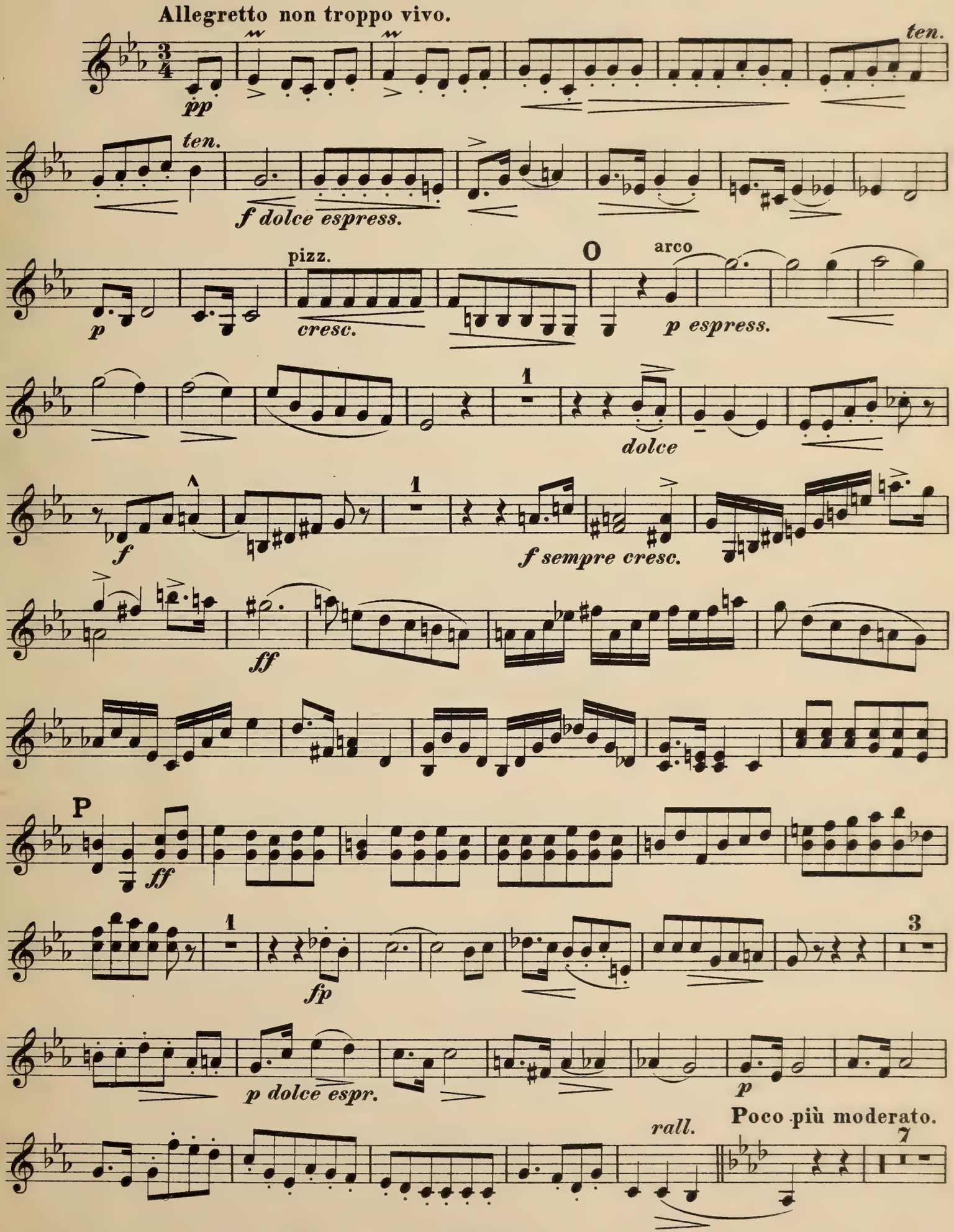
Andante tranquillo.

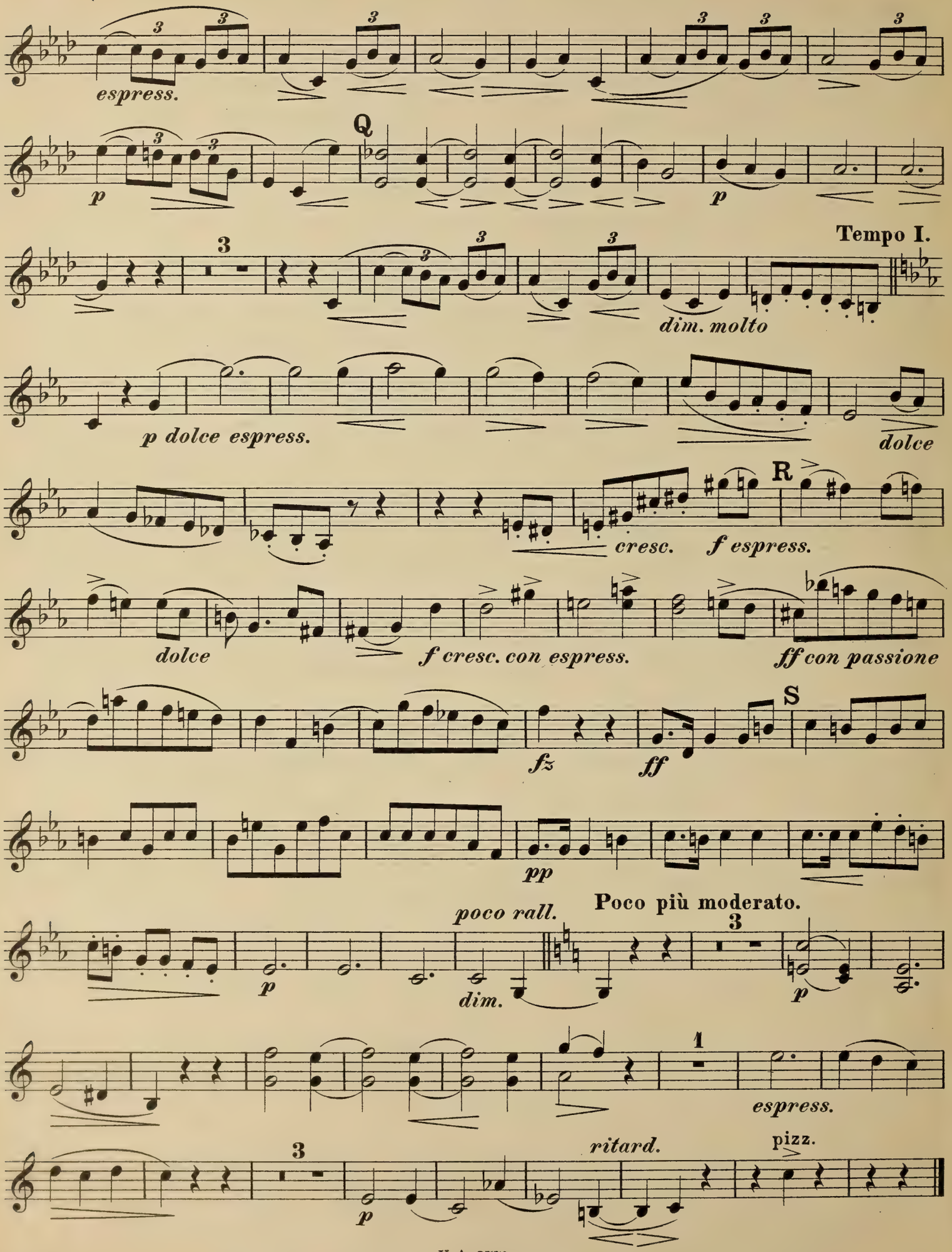


Più moto e passionato.



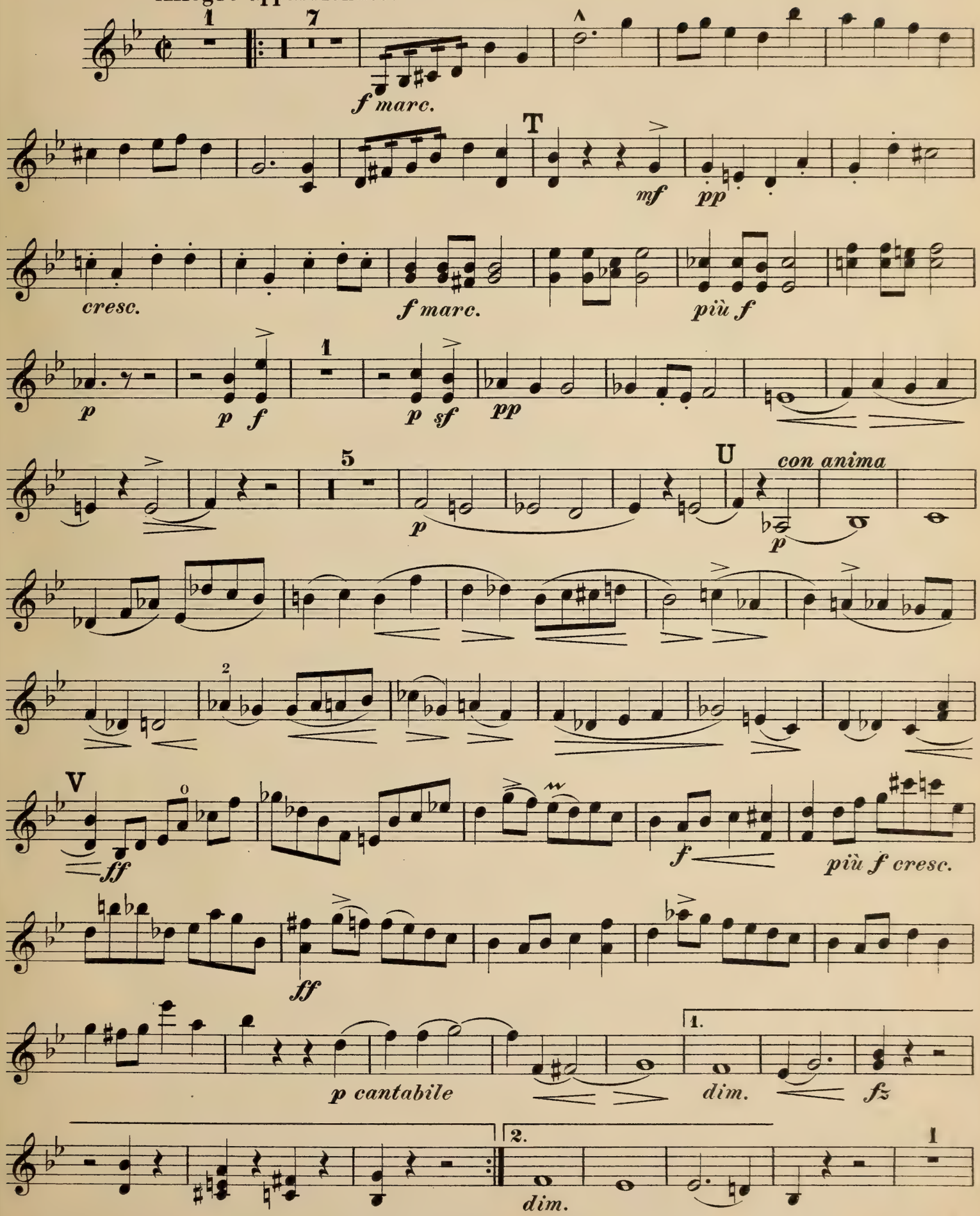

Tempo I.
pp ponticello
cresc.
L
pp
cantabile
M
p molto espress.
molto espress.
Più moto.
fz
ff appass.
pesante rit.
Tempo I.
pp ponticello
cresc.
N
pp
dolce
p
fp
espress.
p
p

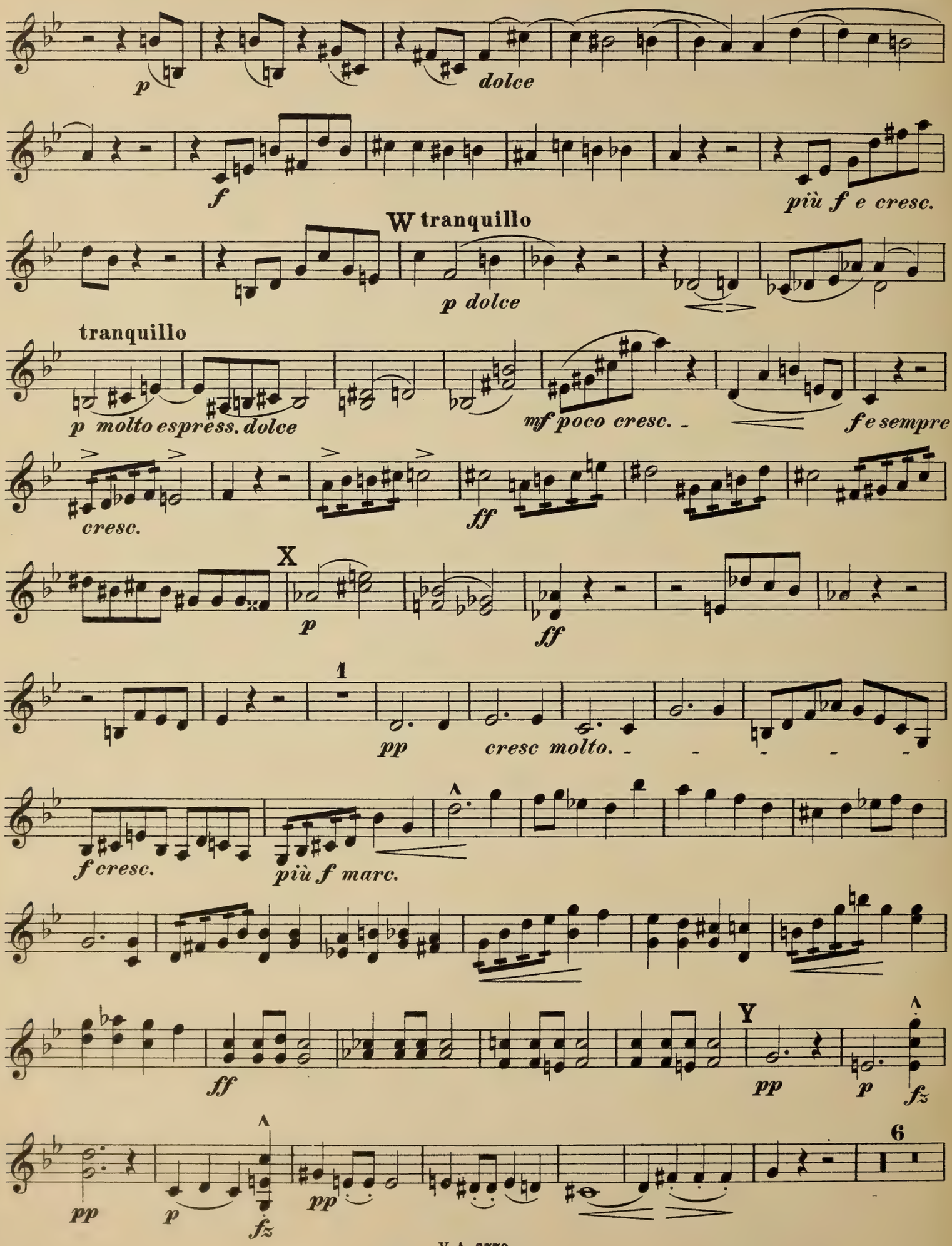

Allegretto non troppo vivo.
ten.
pp
ten.
f dolce espress.
pizz.
cresc.
arco
p espress.
dolce
f
f sempre cresc.
ff
P
ff
fp
p dolce espr.
p
Poco più moderato.
rall.

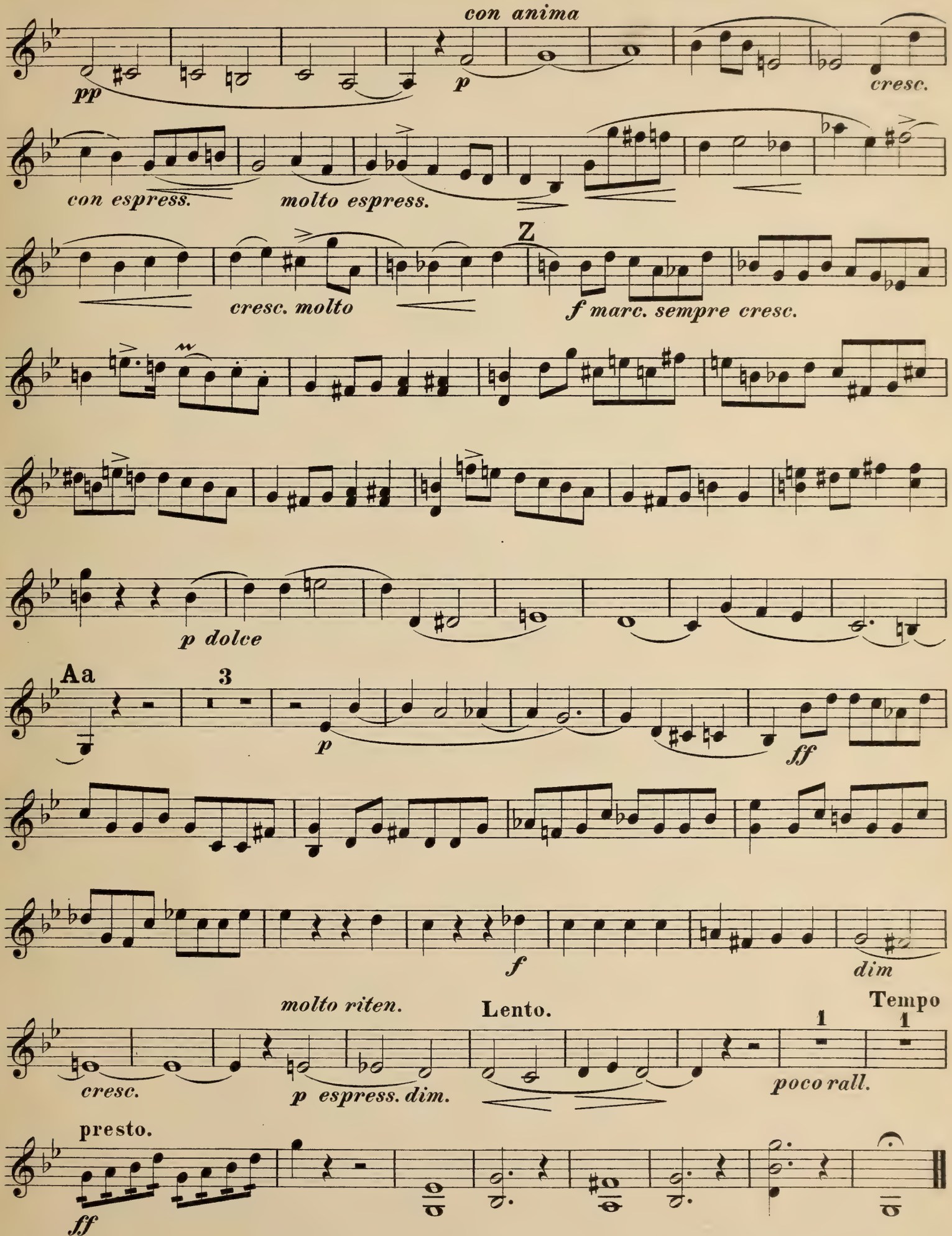

espress.
Q
p
p
Tempo I.
dim. molto
p dolce espress.
dolce
R
cresc.
f espress.
dolce
f cresc. con espress.
ff con passione
S
fz
ff
pp
poco rall.
Poco più moderato.
p
dim.
p
espress.
ritard.
pizz.
p

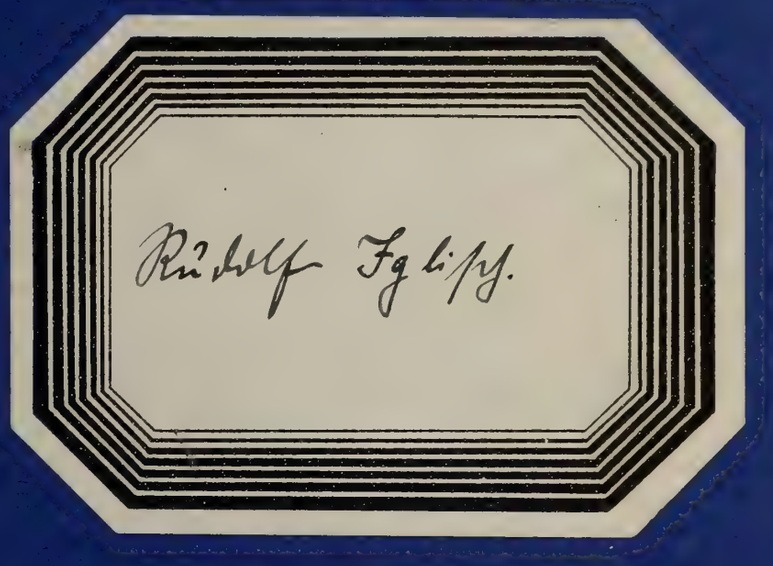
Finale.

Allegro appassionato.




p
dolce
f
più f e cresc.
W tranquillo
p dolce
tranquillo
p molto espress. dolce
mf poco cresc.
f e sempre
cresc.
ff
X
p
ff
1
pp
cresc molto.
f cresc.
più f marc.
ff
Y
pp
p
fz
pp
p
fz
pp
6


con anima
pp
p
cresc.
con espress.
molto espress.
Z
cresc. molto
f marc. sempre cresc.
p dolce
Aa
3
p
ff
f
dim
molto riten.
Lento.
Tempo
1
1
cresc.
p espress. dim.
poco rall.
presto.
ff


Rudolf Fglisch.

P 0350 a

QUINTETT

für Pianoforte, 2 Violinen, Viola und Violoncell

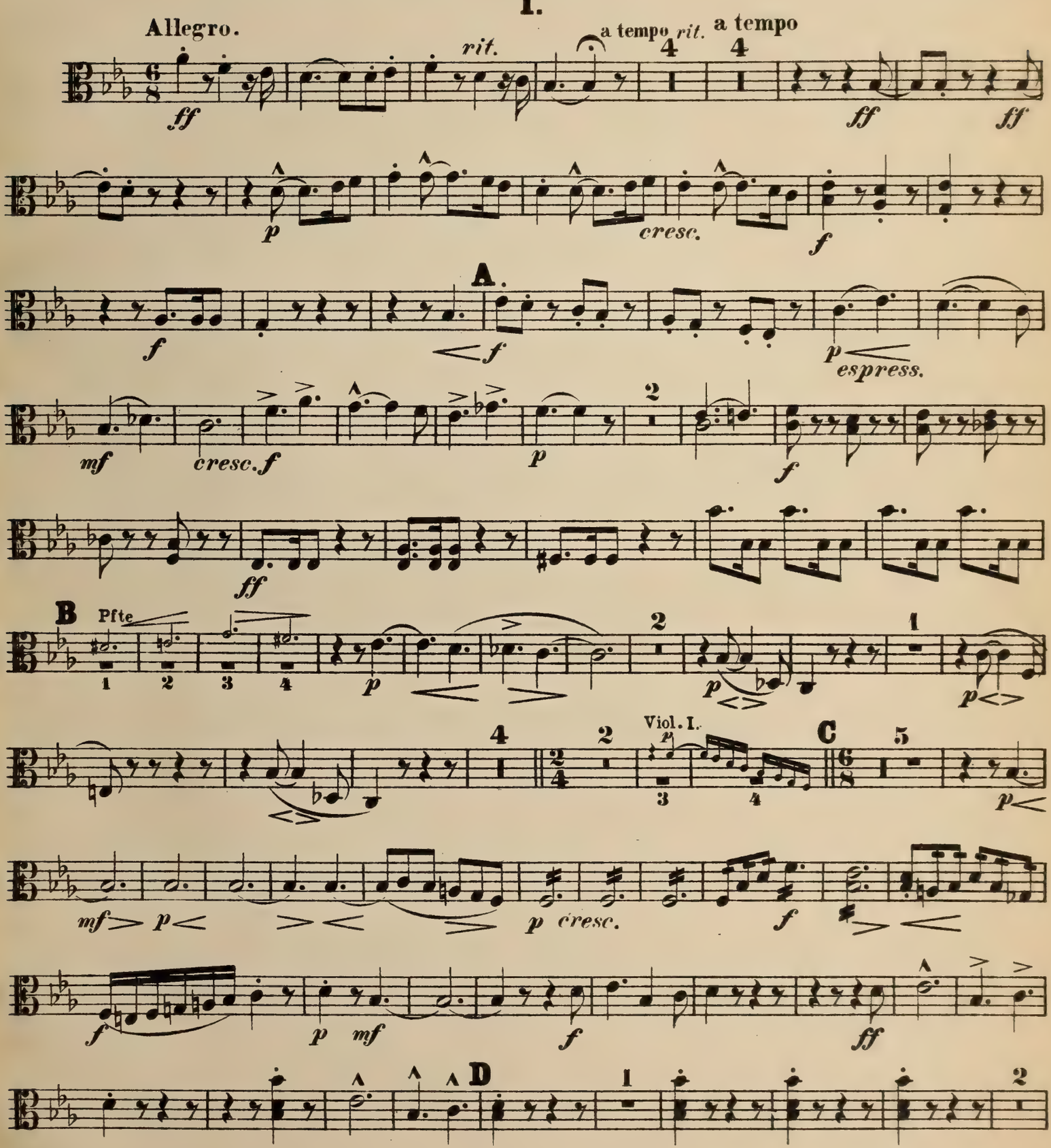
componirt von

ALBERT BECKER.

Op. 49.

Viola.

I.



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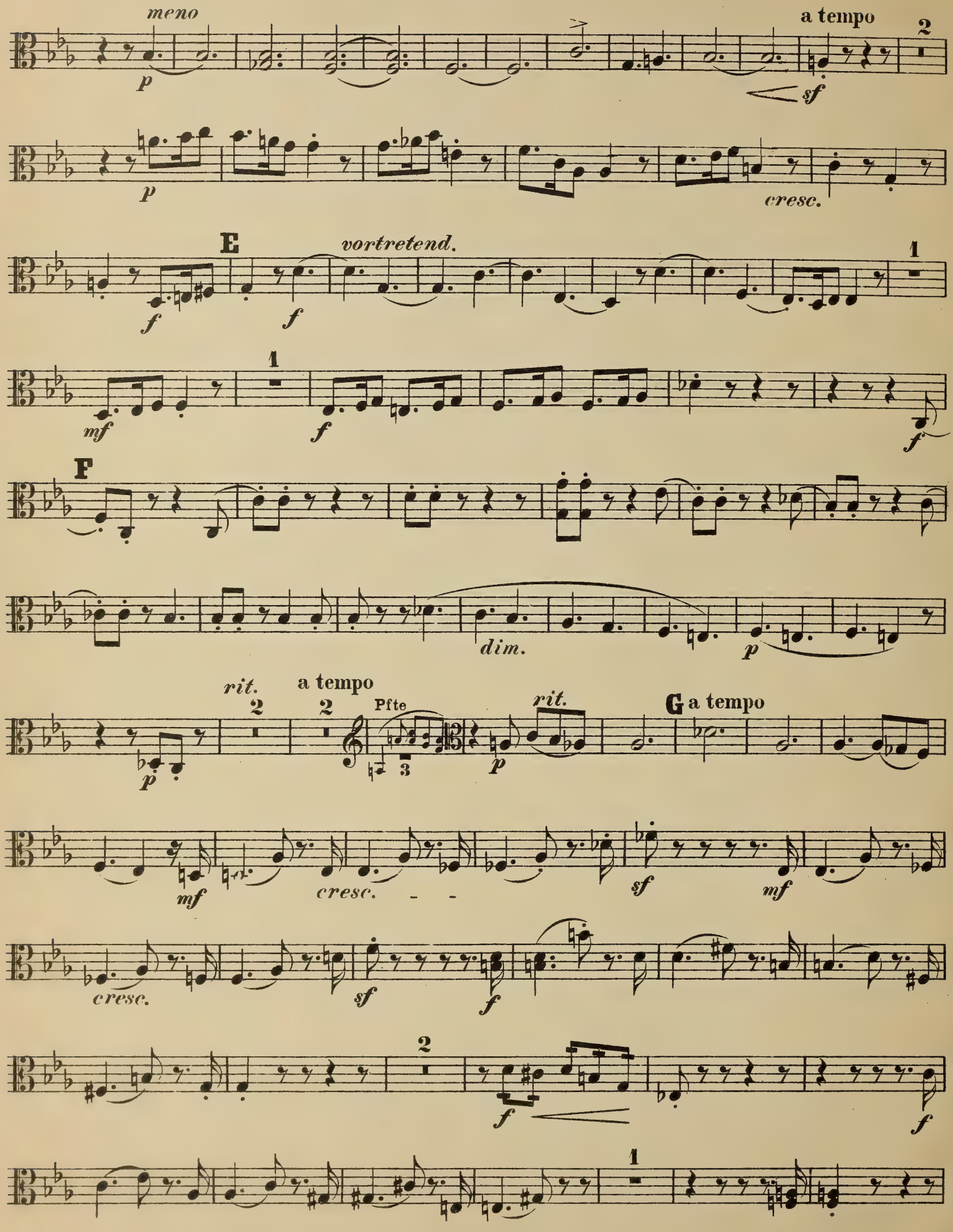
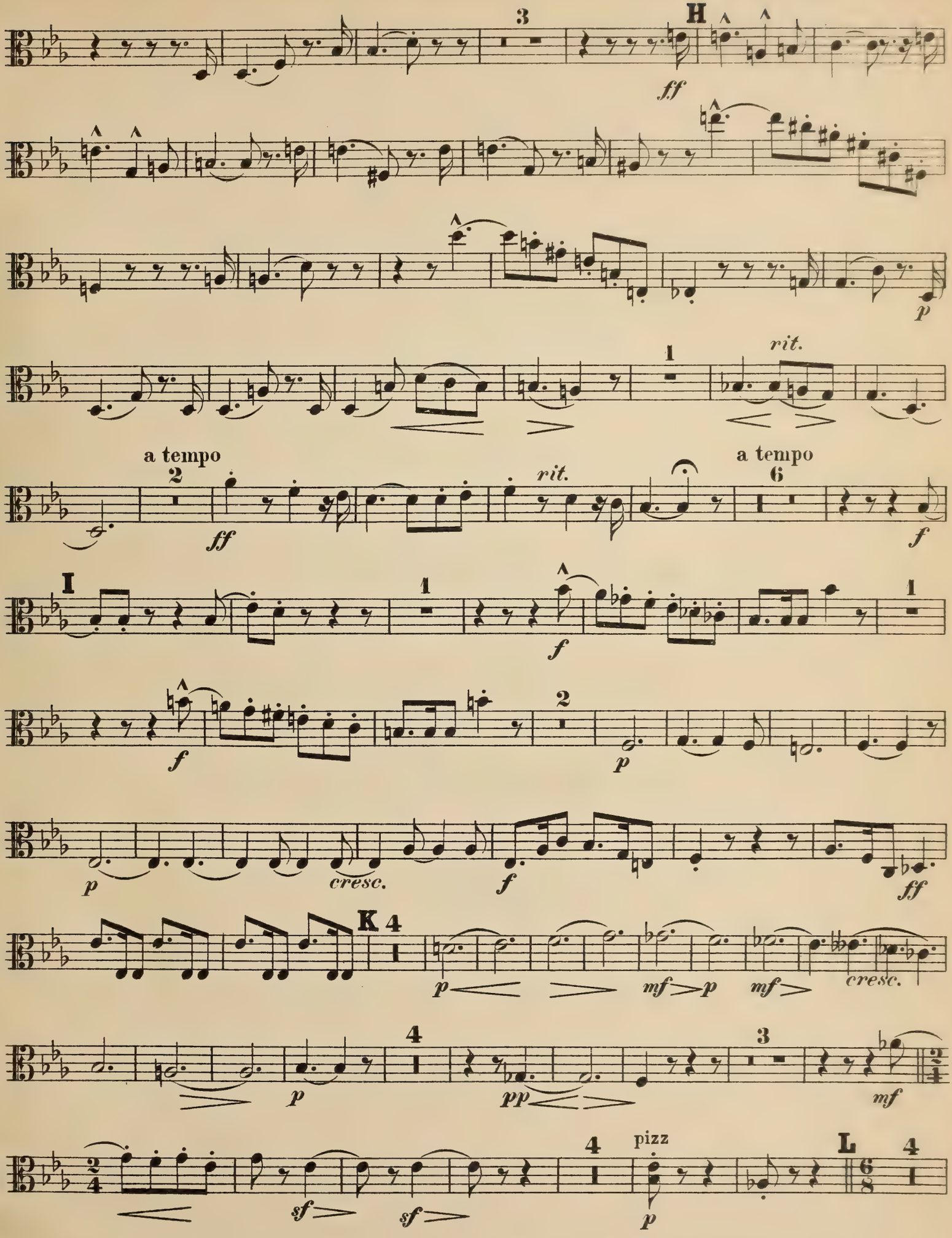
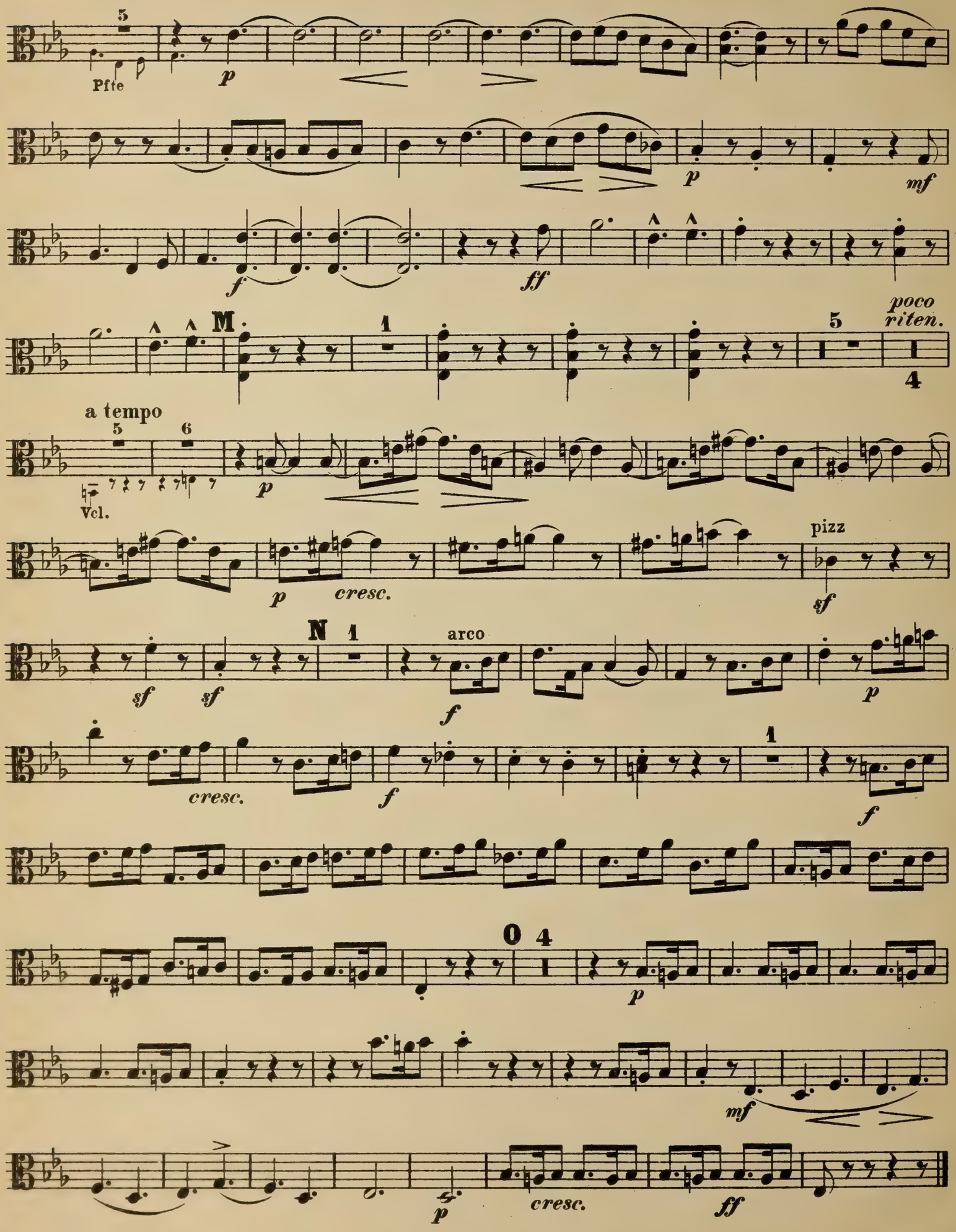
Viola.

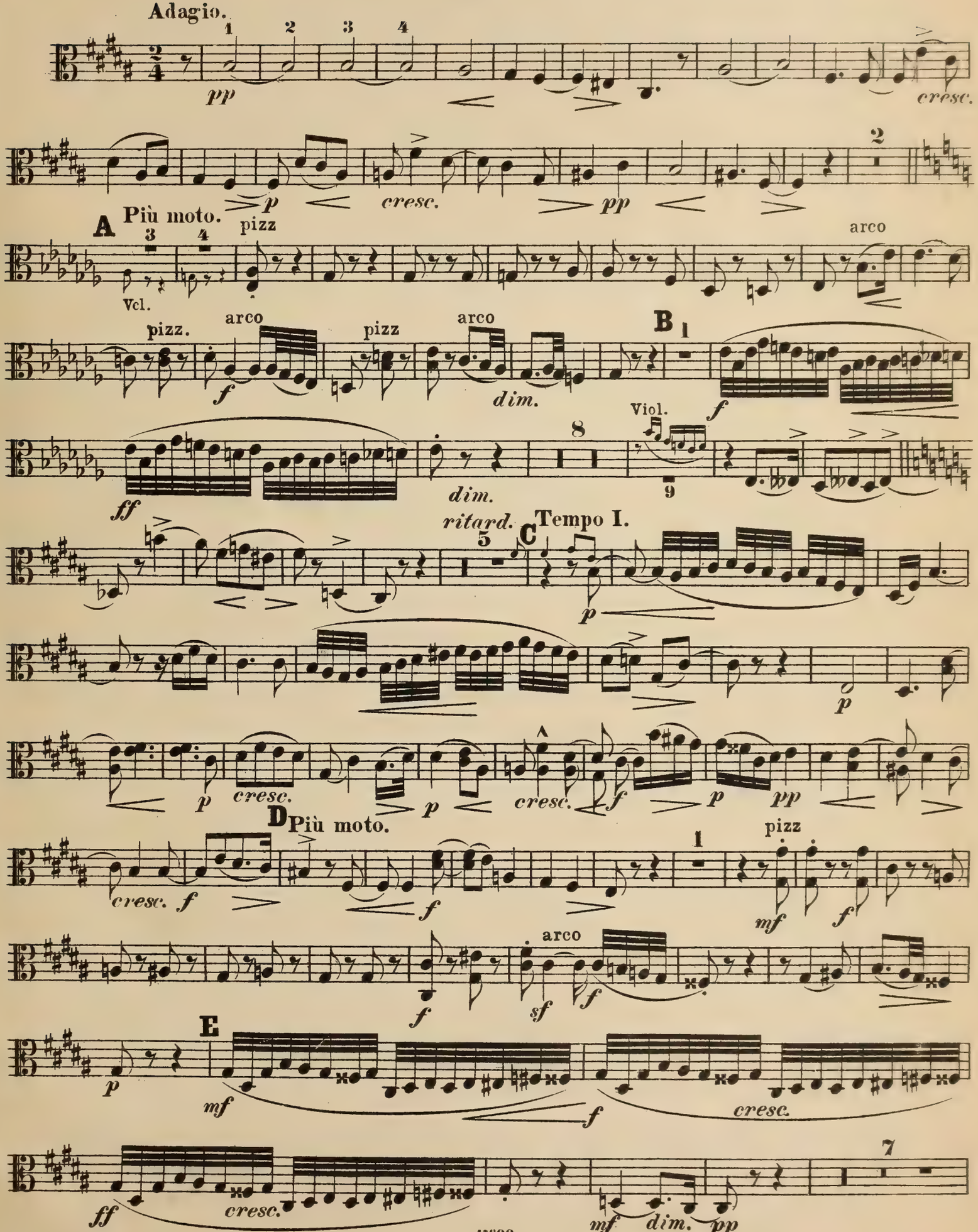

meno
p
a tempo
2
sf
p
cresc.
E
vortretend.
f
f
1
mf
1
f
f
F
dim.
p
rit.
a tempo
2
2
Pfte
3
p
rit.
G a tempo
mf
cresc.
sf
mf
cresc.
sf
f
2
f
f
1

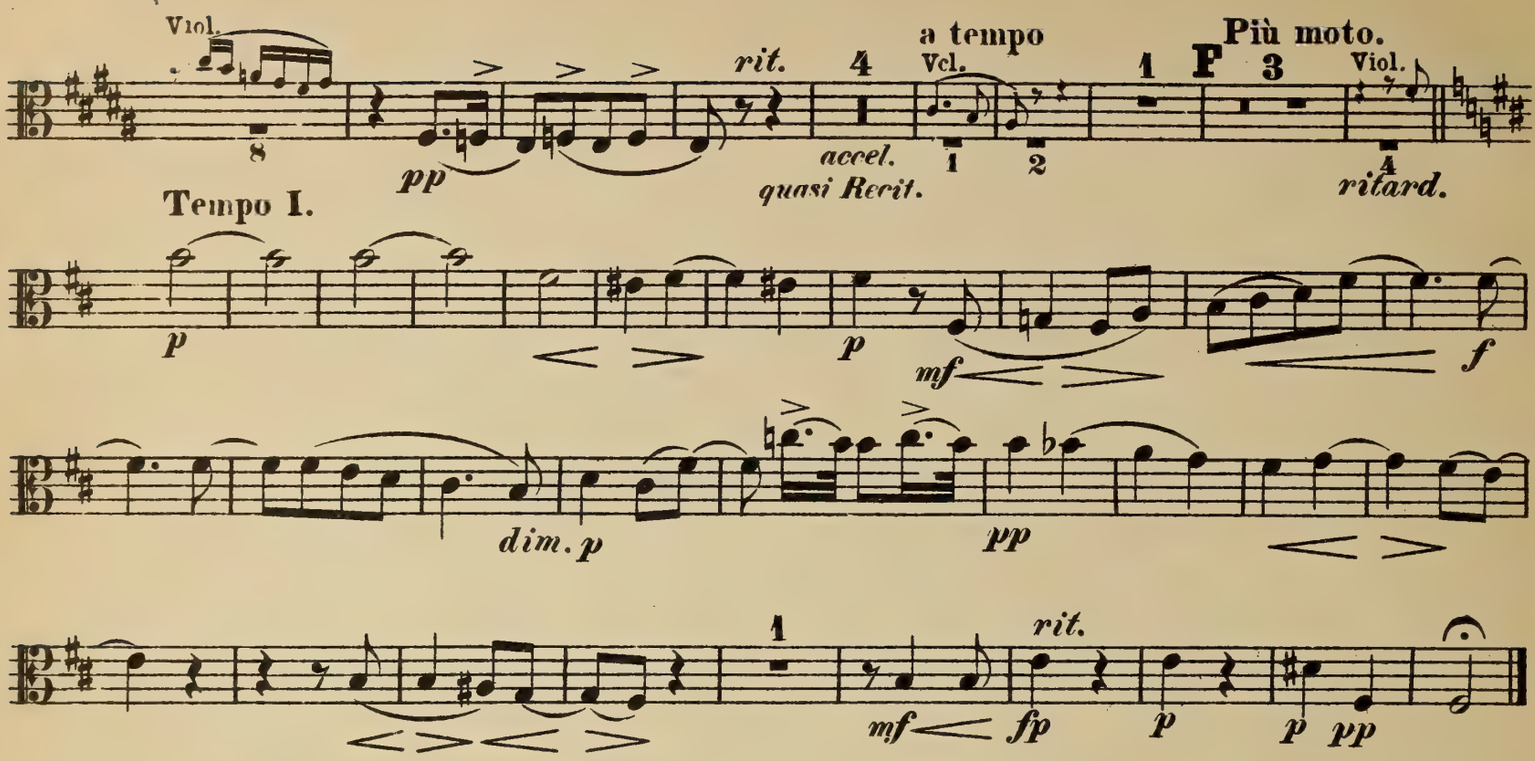

3
H
ff
p
rit.
1
a tempo
2
ff
rit.
a tempo
6
f
I
1
f
2
p
cresc.
f
ff
K 4
p
mf
p
mf
cresc.
4
p
pp
3
mf
2/4
sf
sf
4
pizz
p
L
6/8
4

Viola.

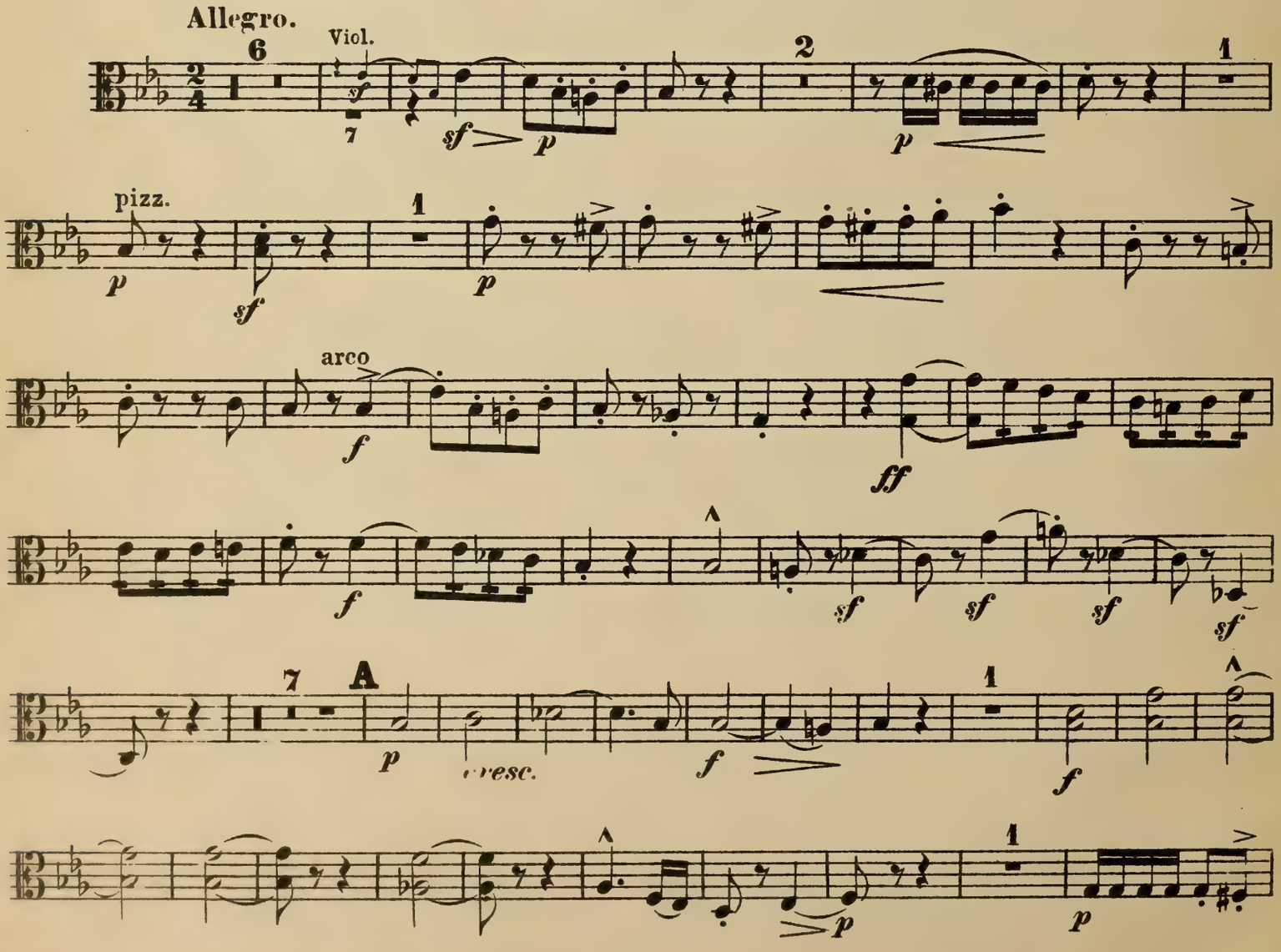

5
Pfte
p
p
mf
f
ff
M
1
5
poco
riten.
4
a tempo
5
6
Vcl.
p
p
cresc.
pizz
sf
N
1
arco
sf
sf
f
p
cresc.
f
1
f
O
4
p
mf
p
cresc.
ff

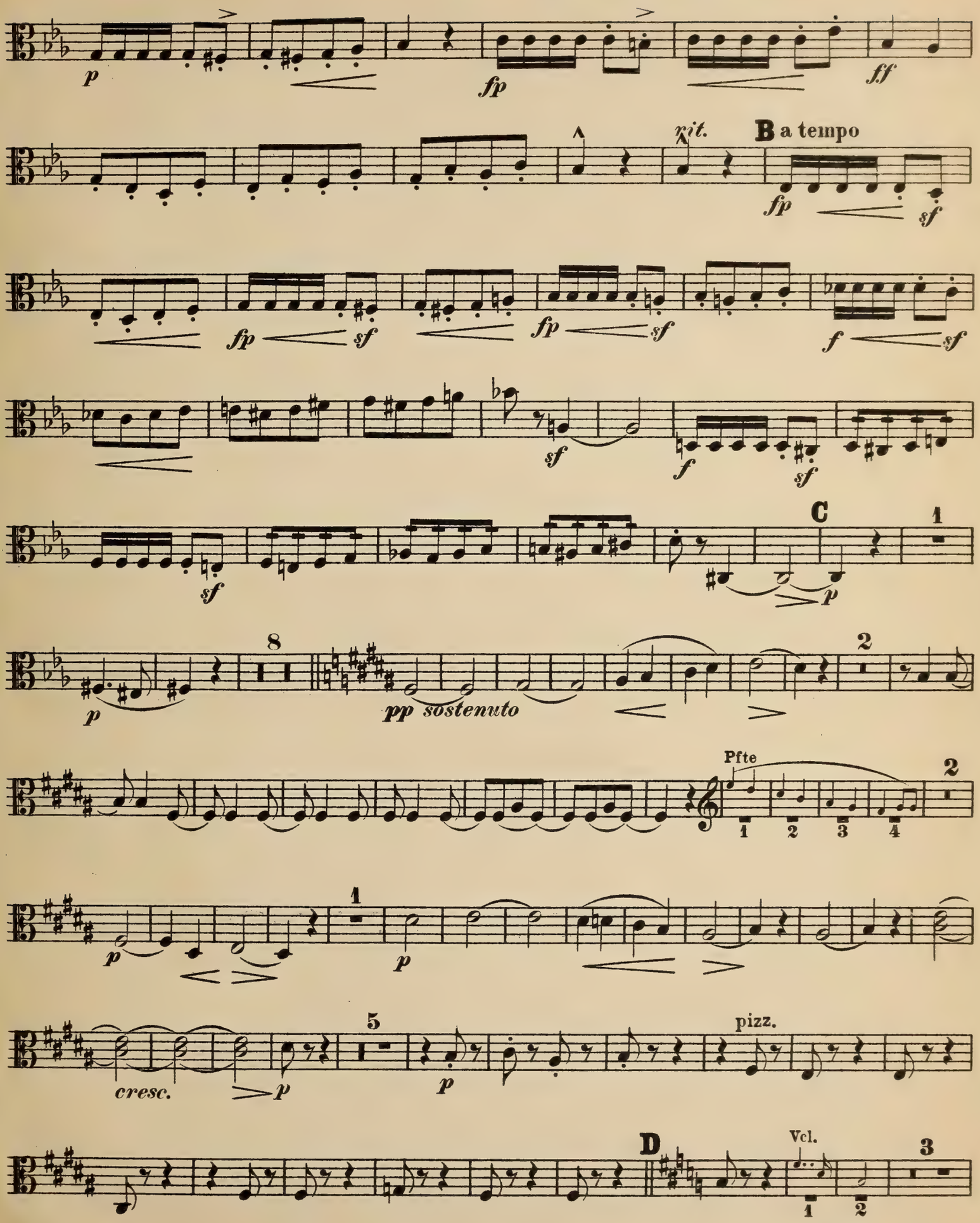
II.

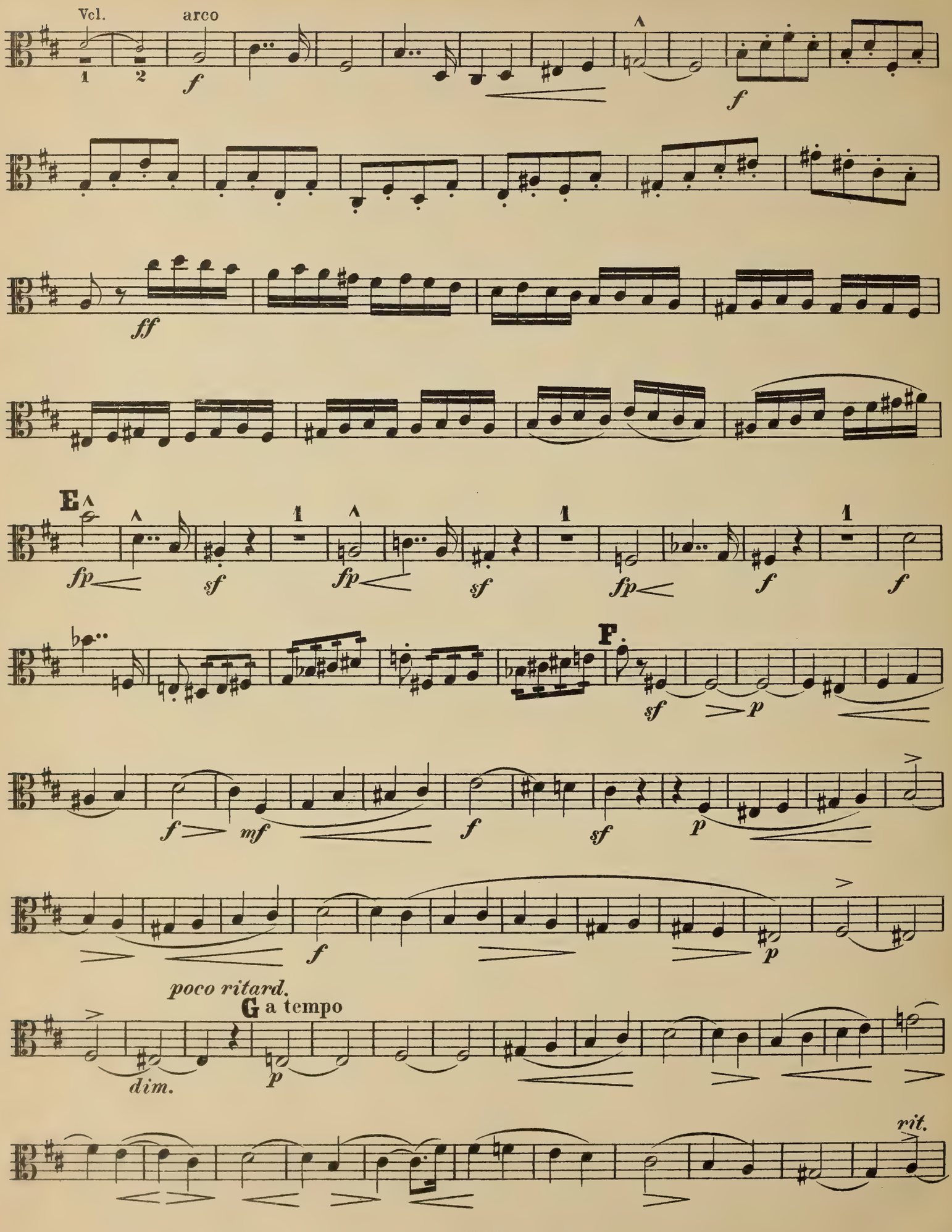

Adagio.
pp
cresc.
p
cresc.
pp
A
Più moto.
pizz
arco
Vcl.
pizz.
arco
pizz
arco
B
f
dim.
Viol.
f
ff
dim.
ritard.
Tempo I.
C
p
p
p
cresc.
p
cresc.
f
p
pp
D
Più moto.
cresc.
f
f
pizz
mf
f
arco
f
sf
f
E
p
mf
f
cresc.
ff
cresc.
mf
dim.
pp

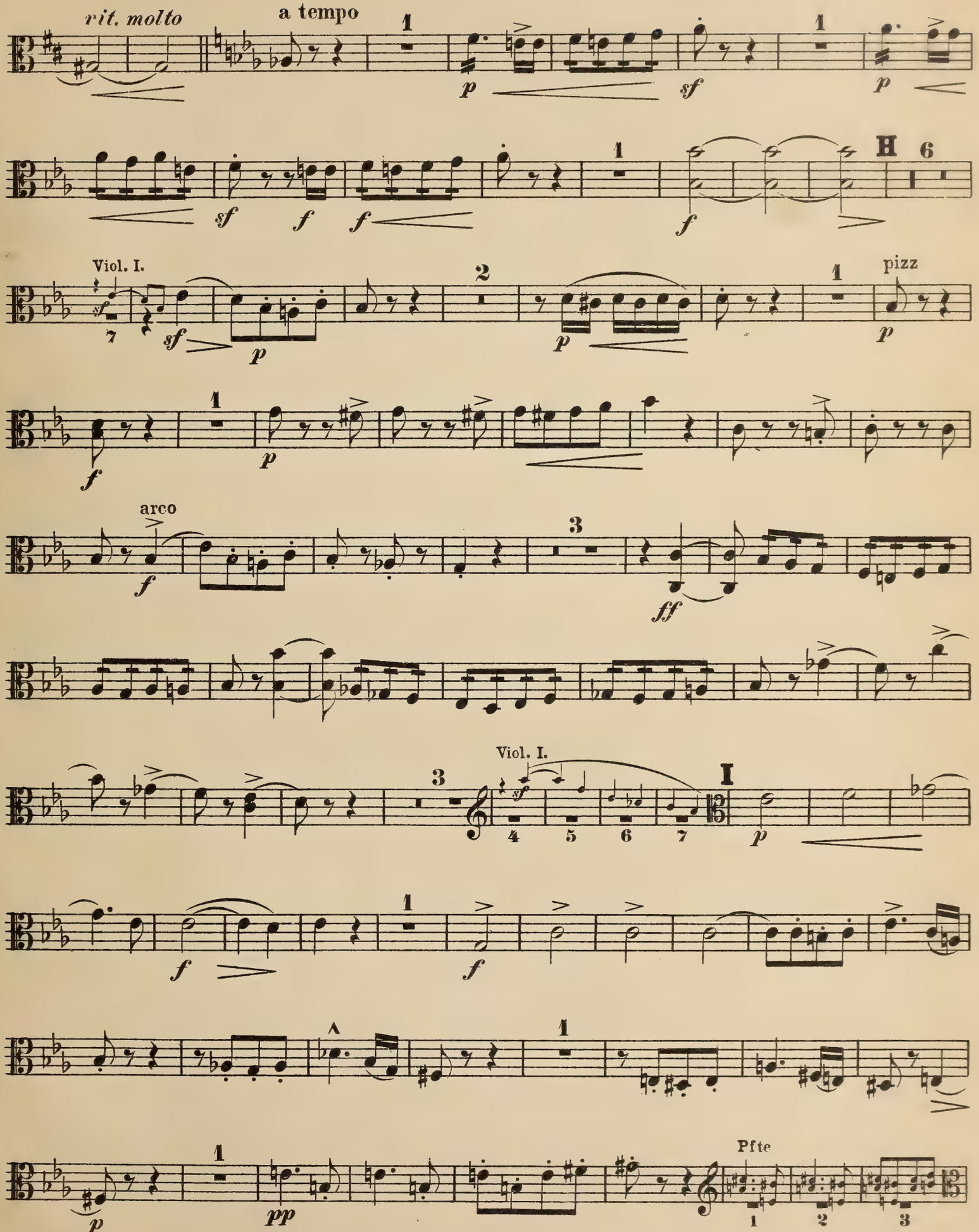

Viol.
rit.
a tempo
Più moto.
Vcl.
Viol.
pp
accel.
quasi Recit.
ritard.
Tempo I.
p
mf
f
dim. p
pp
rit.
mf
fp
p
p pp

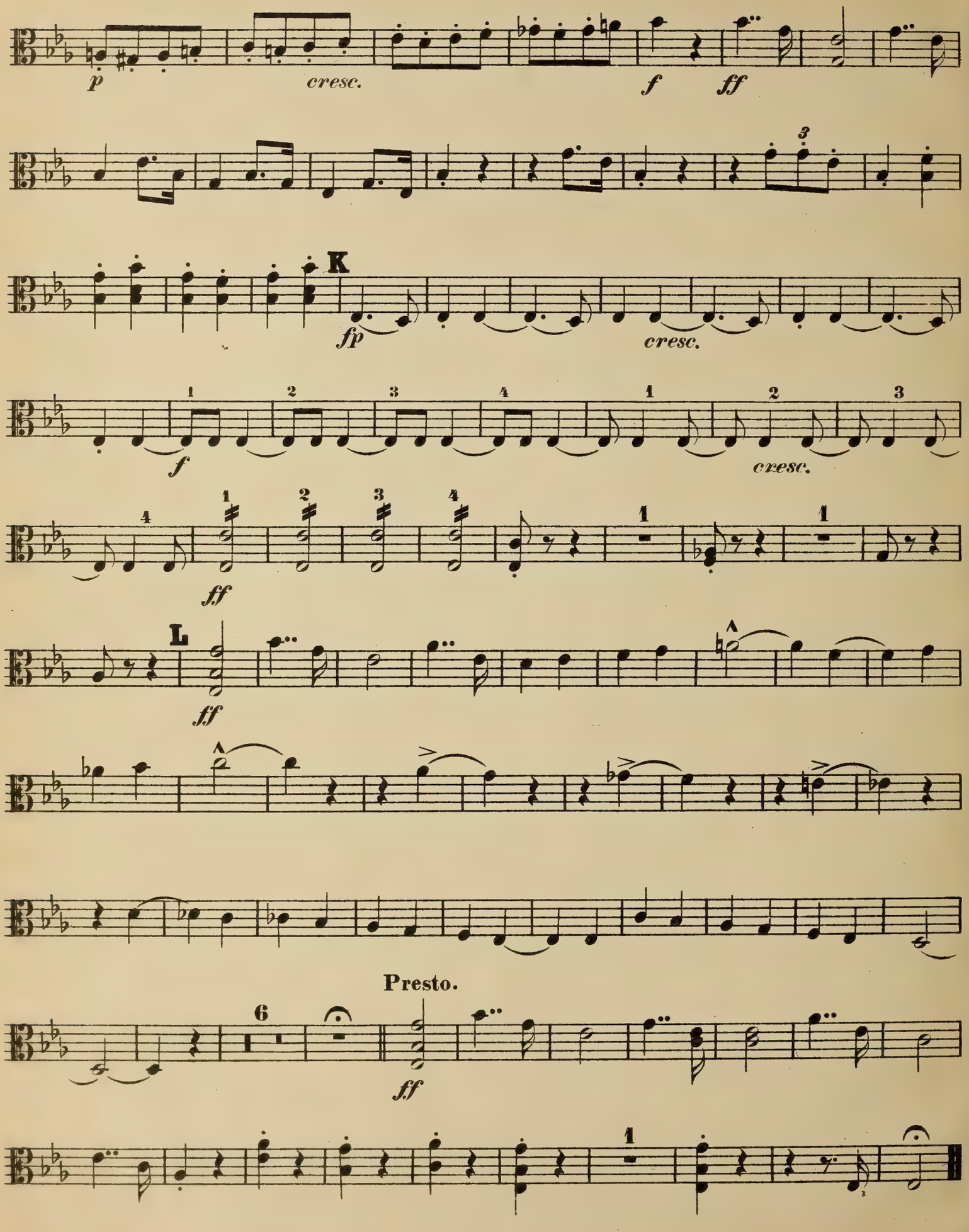
III.


Allegro.
Viol.
sf
sf
p
p
pizz.
p
sf
p
arco
f
ff
f
sf
sf
sf
sf
A
p
cresc.
f
f
p
p


p
fp
ff
rit.
B a tempo
fp
sf
fp
sf
fp
sf
f
sf
sf
f
sf
sf
C
1
p
8
pp sostenuto
2
Pfte
1 2 3 4
2
p
1
p
cresc.
p
5
p
pizz.
D
Vcl.
1 2
3


Vcl.
arco
1
2
f
f
ff
E
fp
sf
fp
sf
fp
f
f
F
sf
p
f
mf
f
sf
p
f
p
poco ritard.
G a tempo
dim.
p
rit.

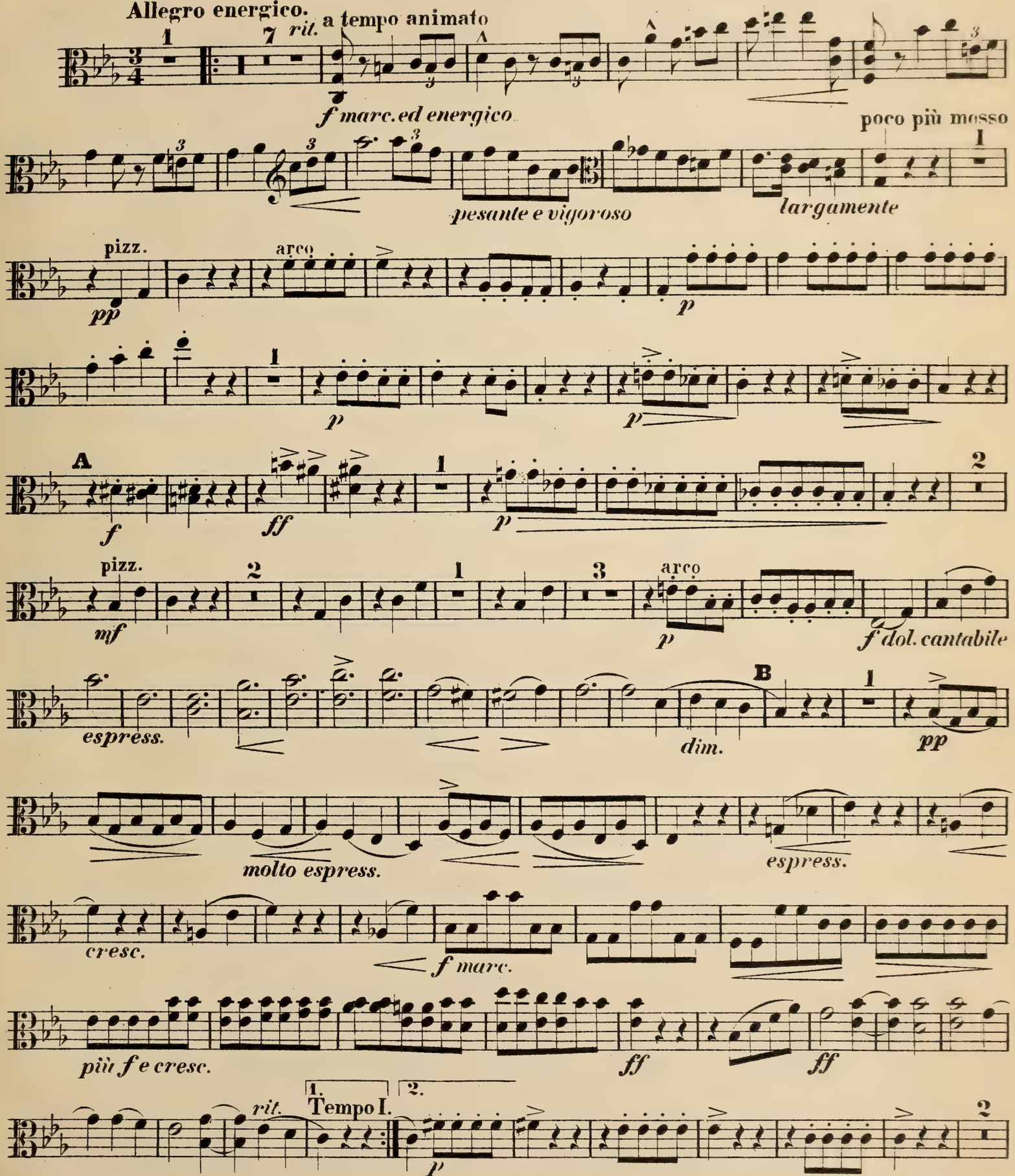

rit. molto
a tempo
H
Viol. I.
pizz
arco
Viol. I.
I
Pfte


p
cresc.
f
ff
K
fp
cresc.
f
cresc.
ff
L
ff
Presto.
6
ff

QUINTETT.

VIOLA.

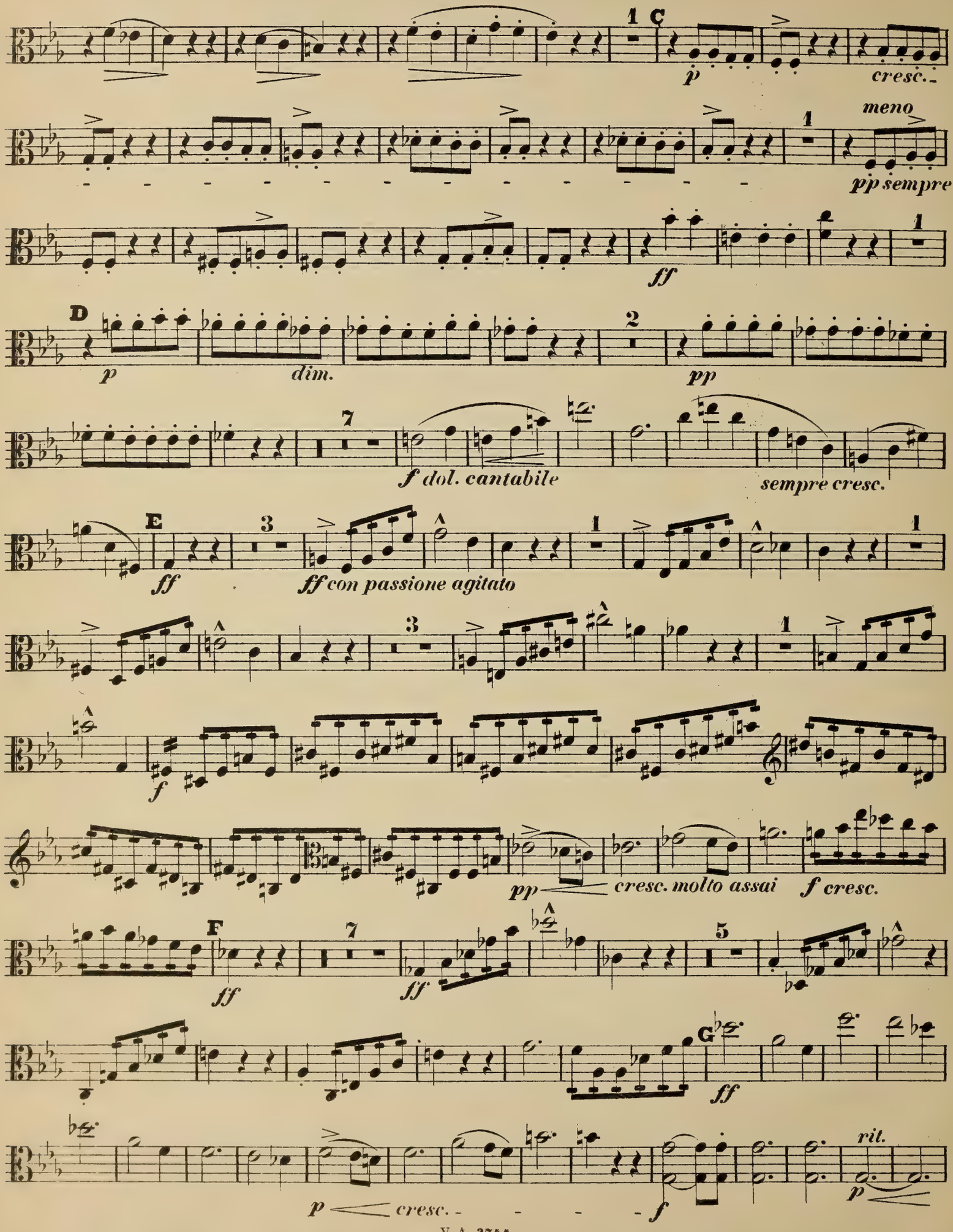
S. Jadassohn. Op. 70.

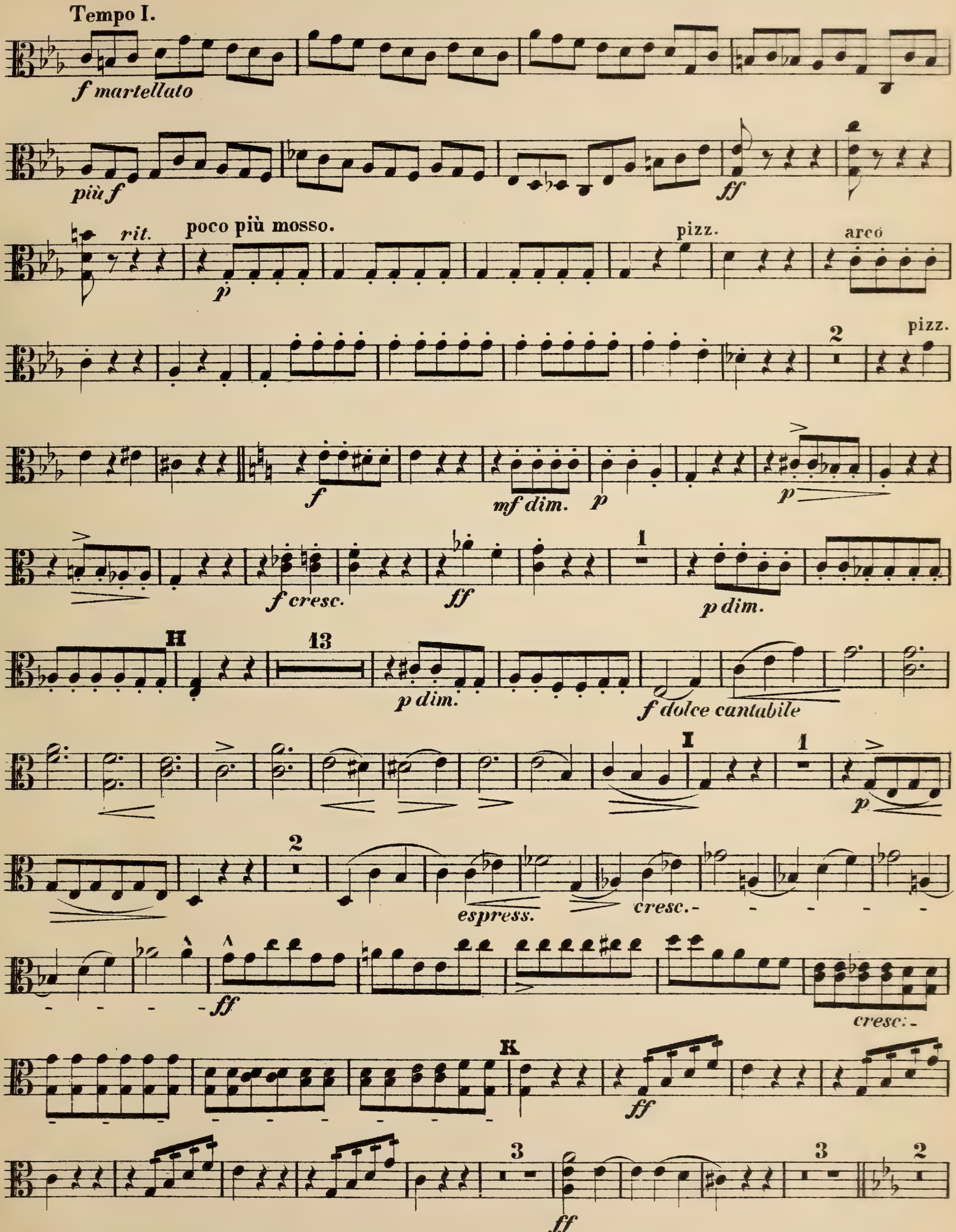


Stich und Druck von Breitkopf & Härtel in Leipzig.

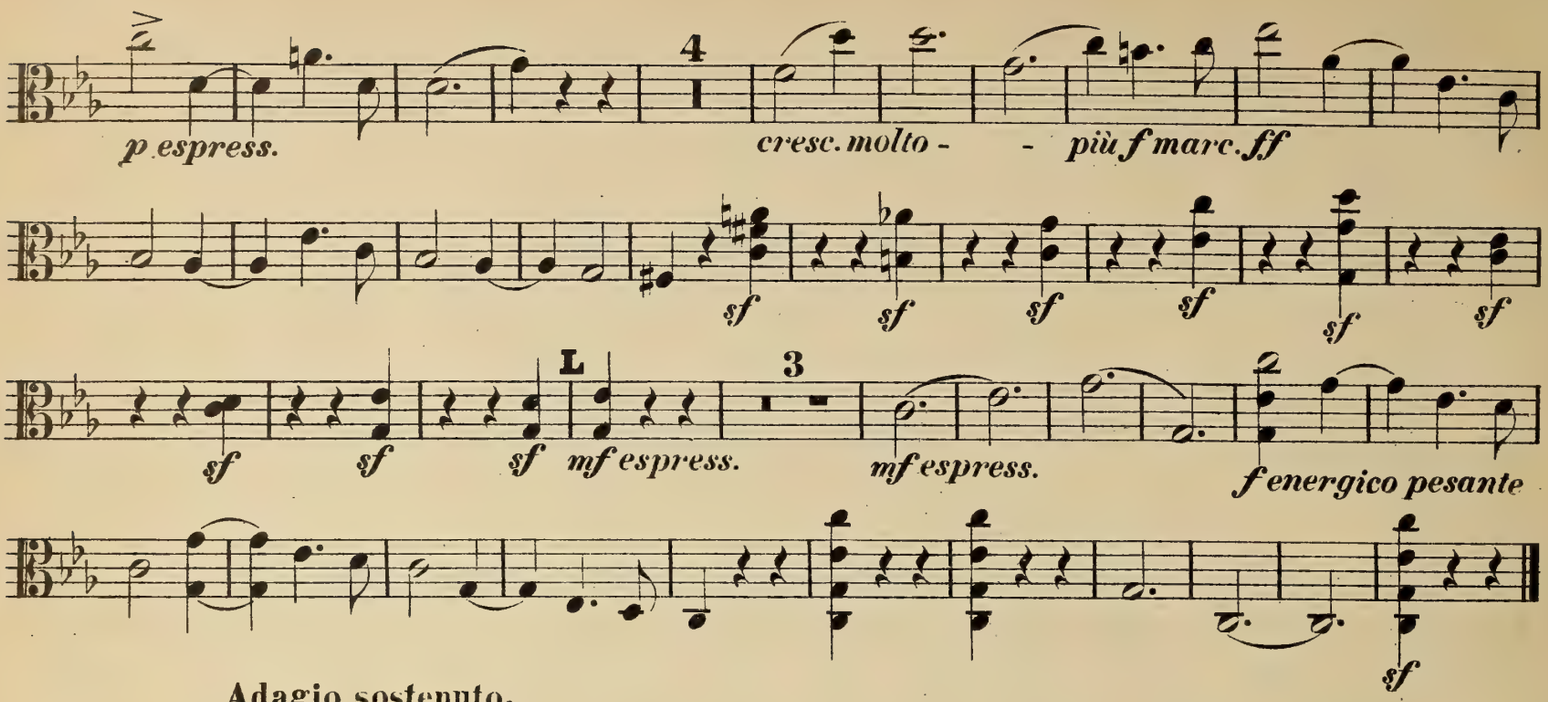
V. A. 3744.

Aufführungsrecht vorbehalten.

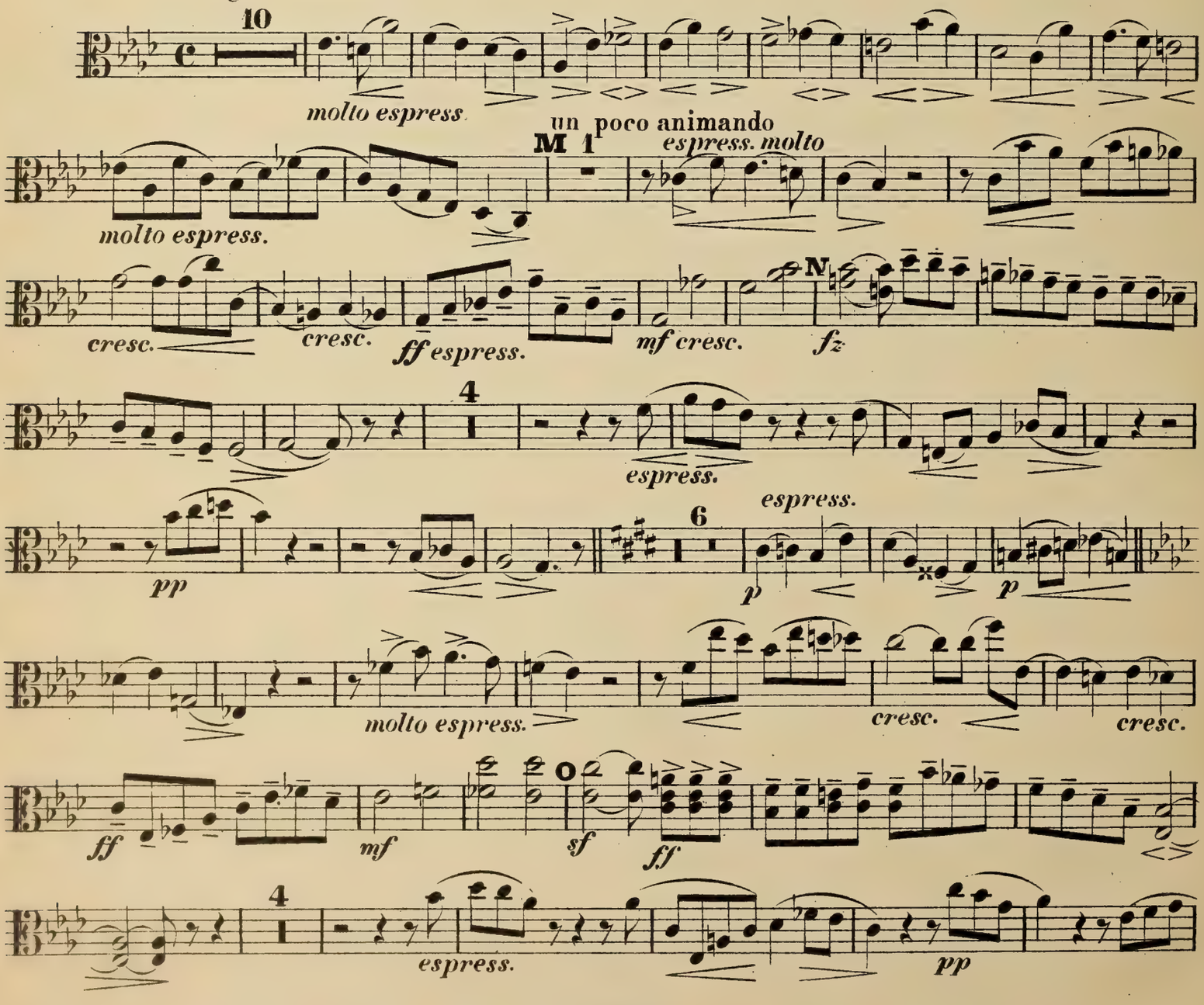

1
C
p
cresc.
meno
pp sempre
1
ff
D
p
dim.
2
pp
7
f dol. cantabile
sempre cresc.
E
ff
3
ff con passione agitato
1
3
1
f
pp
cresc. molto assai
f cresc.
F
ff
7
ff
5
G
ff
rit.
p
cresc.
f
p

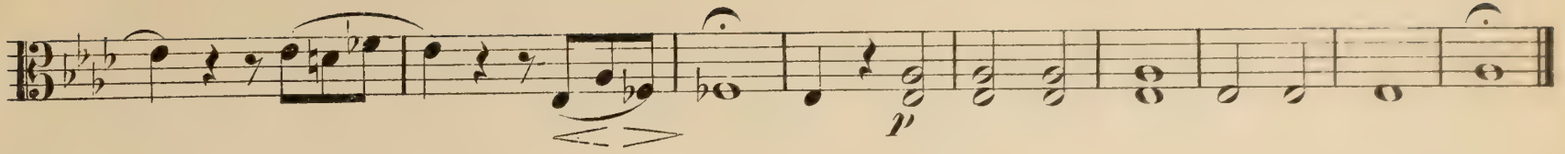

Tempo I.
f martellato
più f
ff
rit.
poco più mosso.
p
pizz.
arco
2
pizz.
f
mf dim.
p
p
f cresc.
ff
1
p dim.
H
13
p dim.
f dolce cantabile
I
1
p
2
espress.
cresc.
ff
cresc.
K
ff
3
3
2
ff

VIOLA.



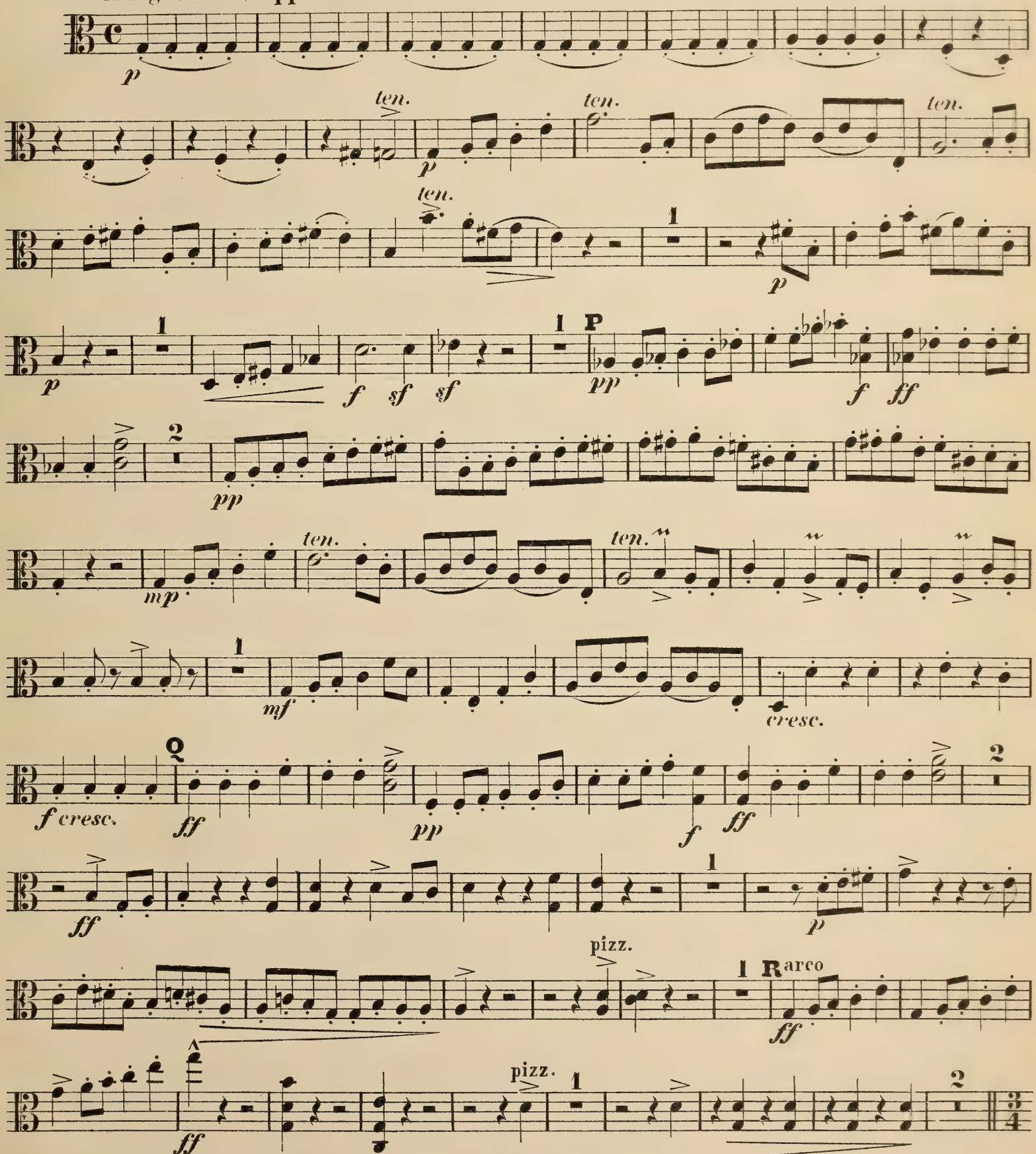
Adagio sostenuto.

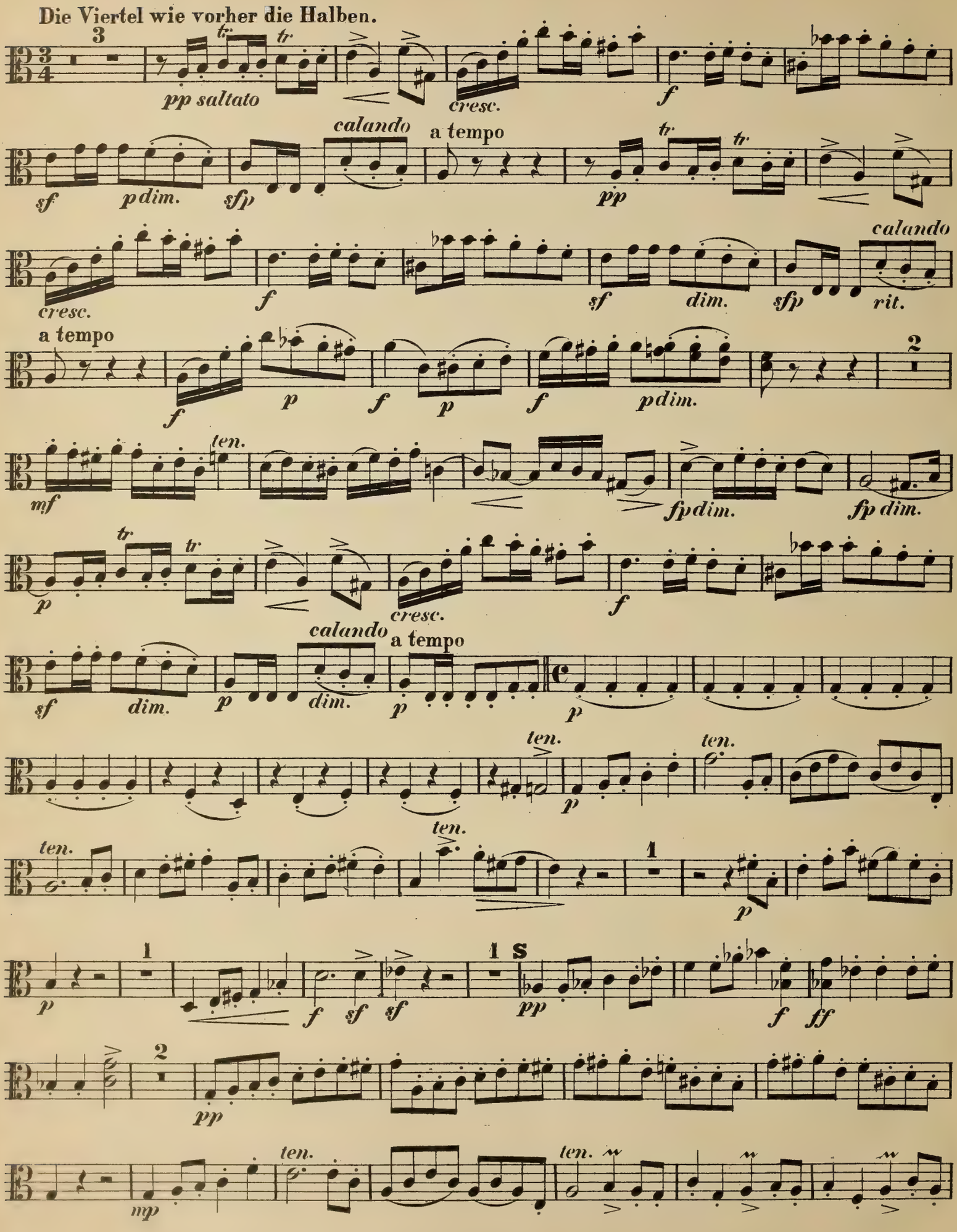


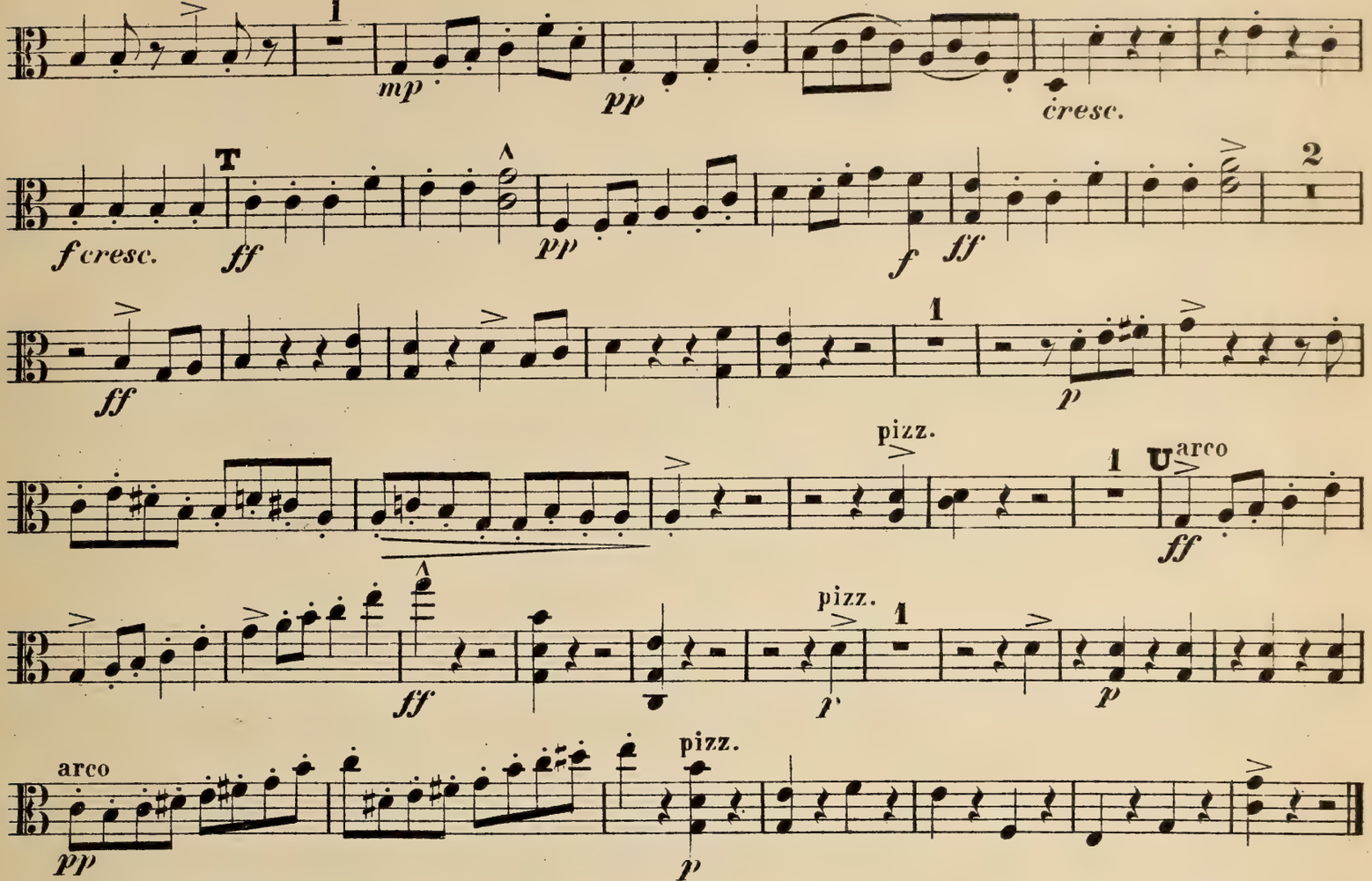


SCHERZO.

Allegro non troppo vivo.

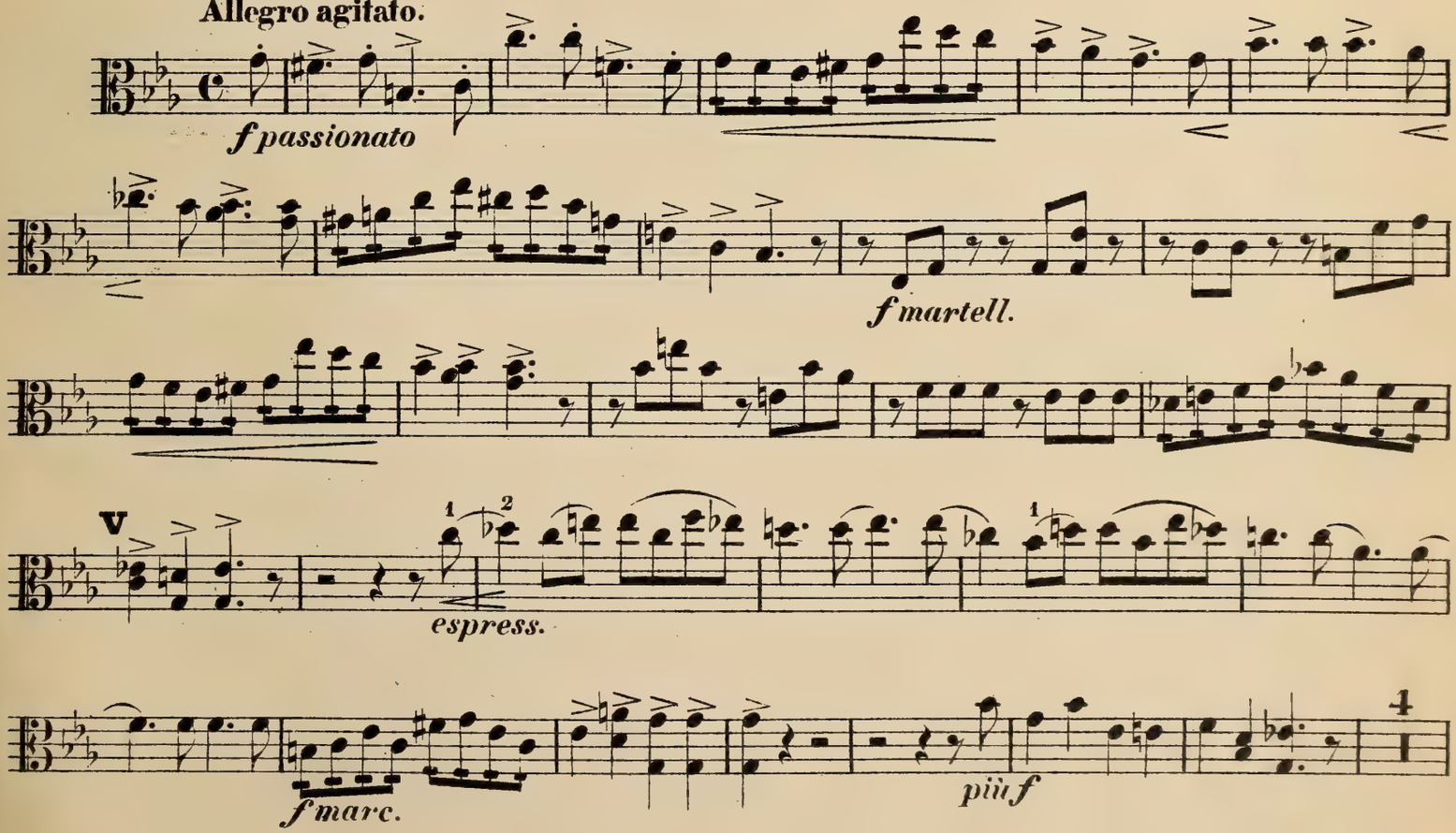


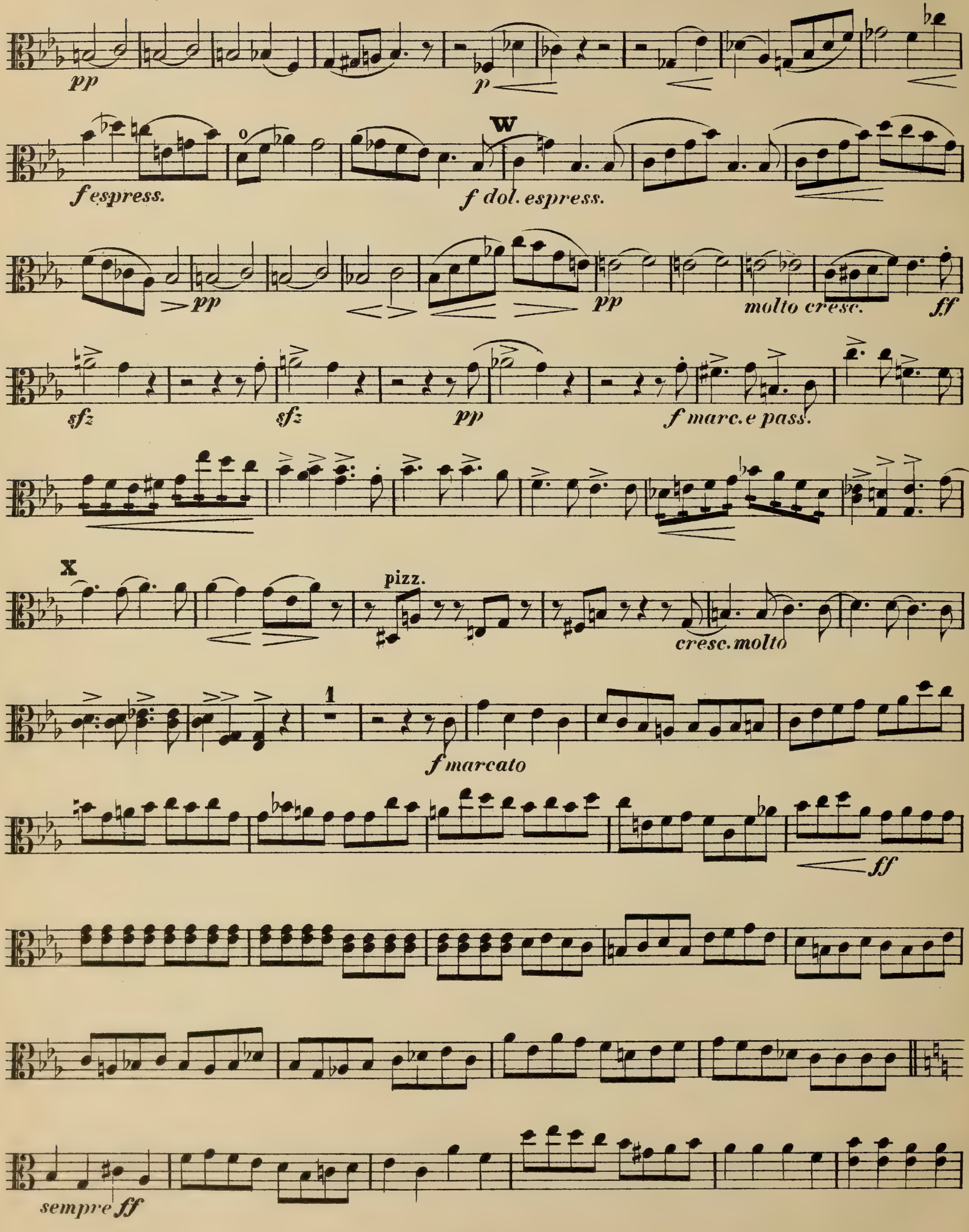

Die Viertel wie vorher die Halben.
3
pp saltato
cresc.
f
sf
p dim.
sfp
calando
a tempo
pp
cresc.
f
sf
dim.
sfp
rit.
a tempo
f
p
f
p
f
p dim.
2
mf
ten.
fp dim.
fp dim.
p
cresc.
f
sf
dim.
calando
a tempo
p
dim.
p
p
ten.
ten.
ten.
ten.
1
p
p
1
f
sf
sf
1 S
pp
f
ff
2
pp
mp
ten.
ten.

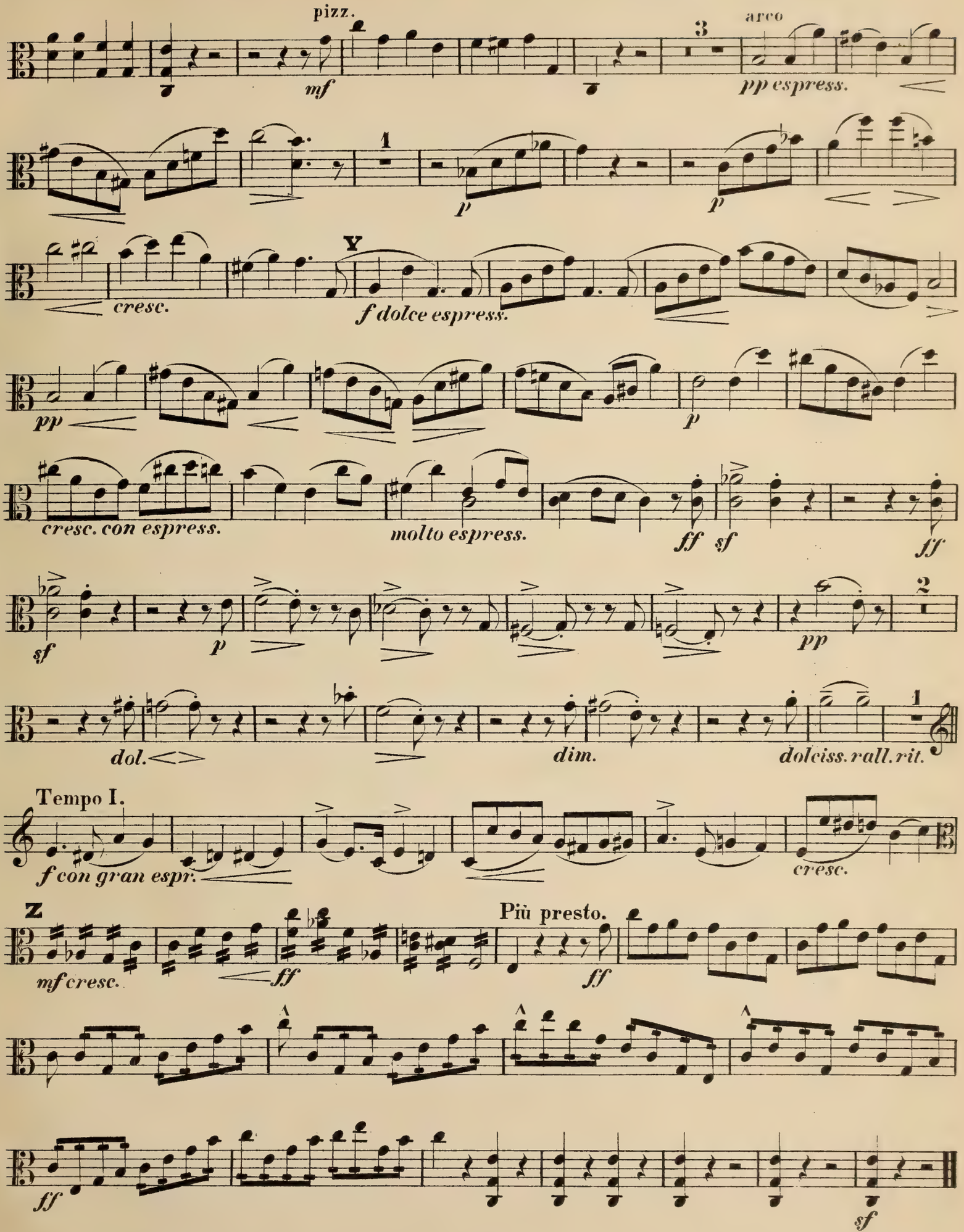


FINALE.

Allegro agitato.




pp
p
f espress.
W
f dol. espress.
pp
pp
molto cresc.
ff
sfz
sfz
pp
f marc. e pass.
X
pizz.
cresc. molto
1
f marcato
ff
sempre ff


pizz.
mf
3
arco
pp espress.
1
p
p
cresc.
X
f dolce espress.
pp
p
cresc. con espress.
molto espress.
ff
sf
ff
sf
p
pp
2
dol.
dim.
dolciss. rall. rit.
1
Tempo I.
f con gran espr.
cresc.
Z
mf cresc.
ff
Più presto.
ff
ff
sf

Quintett Nr. 3

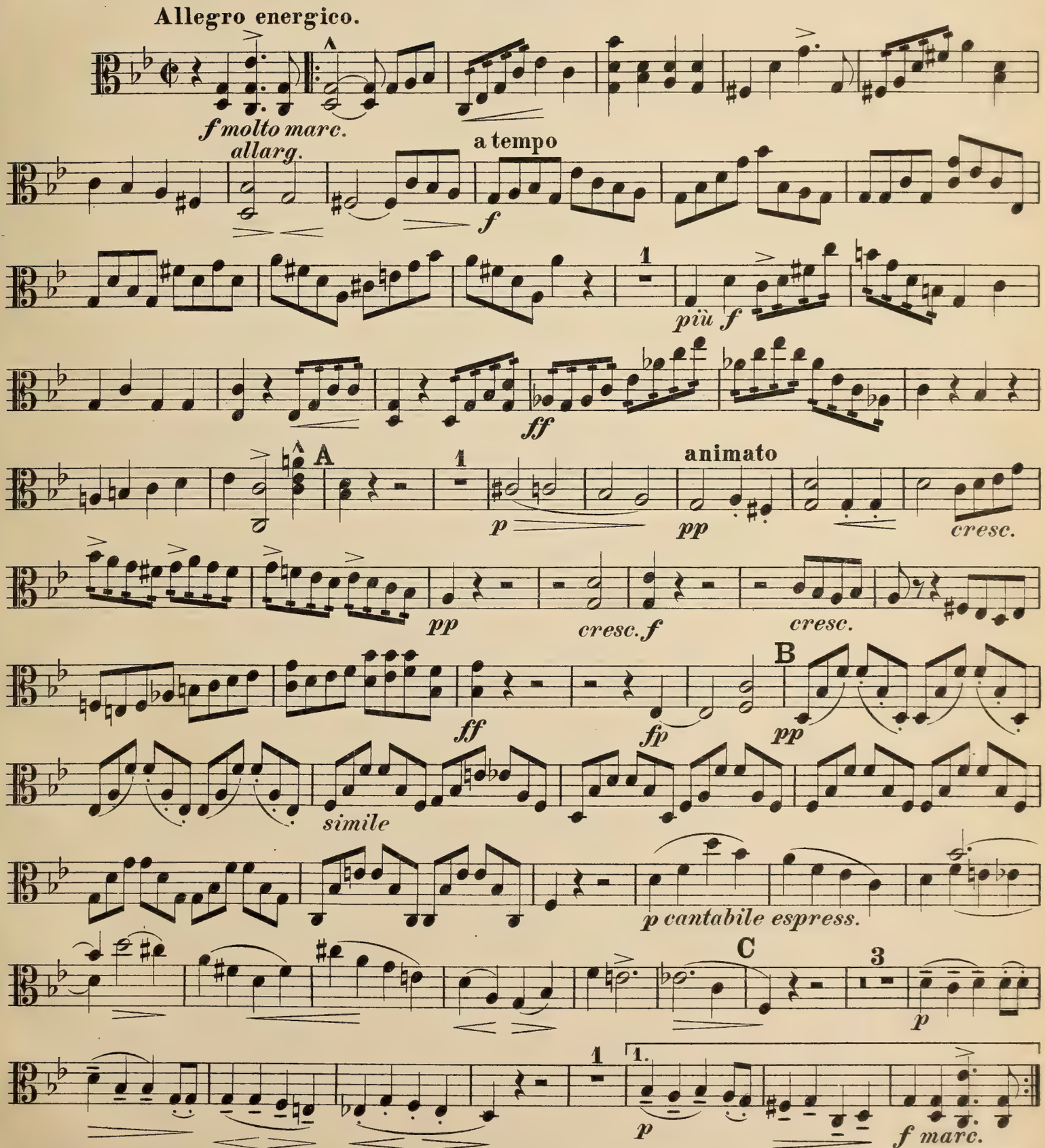
für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.

Viola.



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V. A. 3770.

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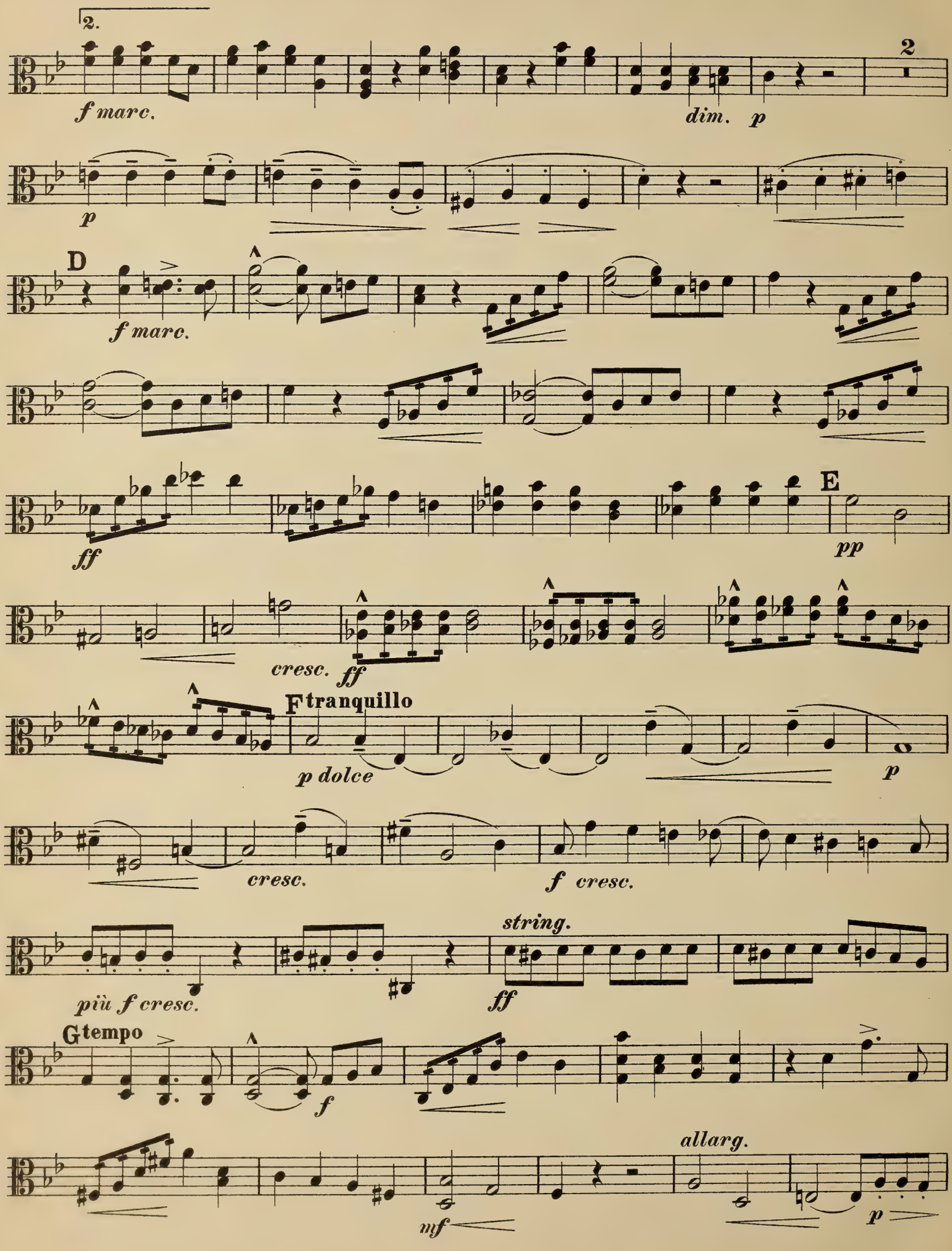
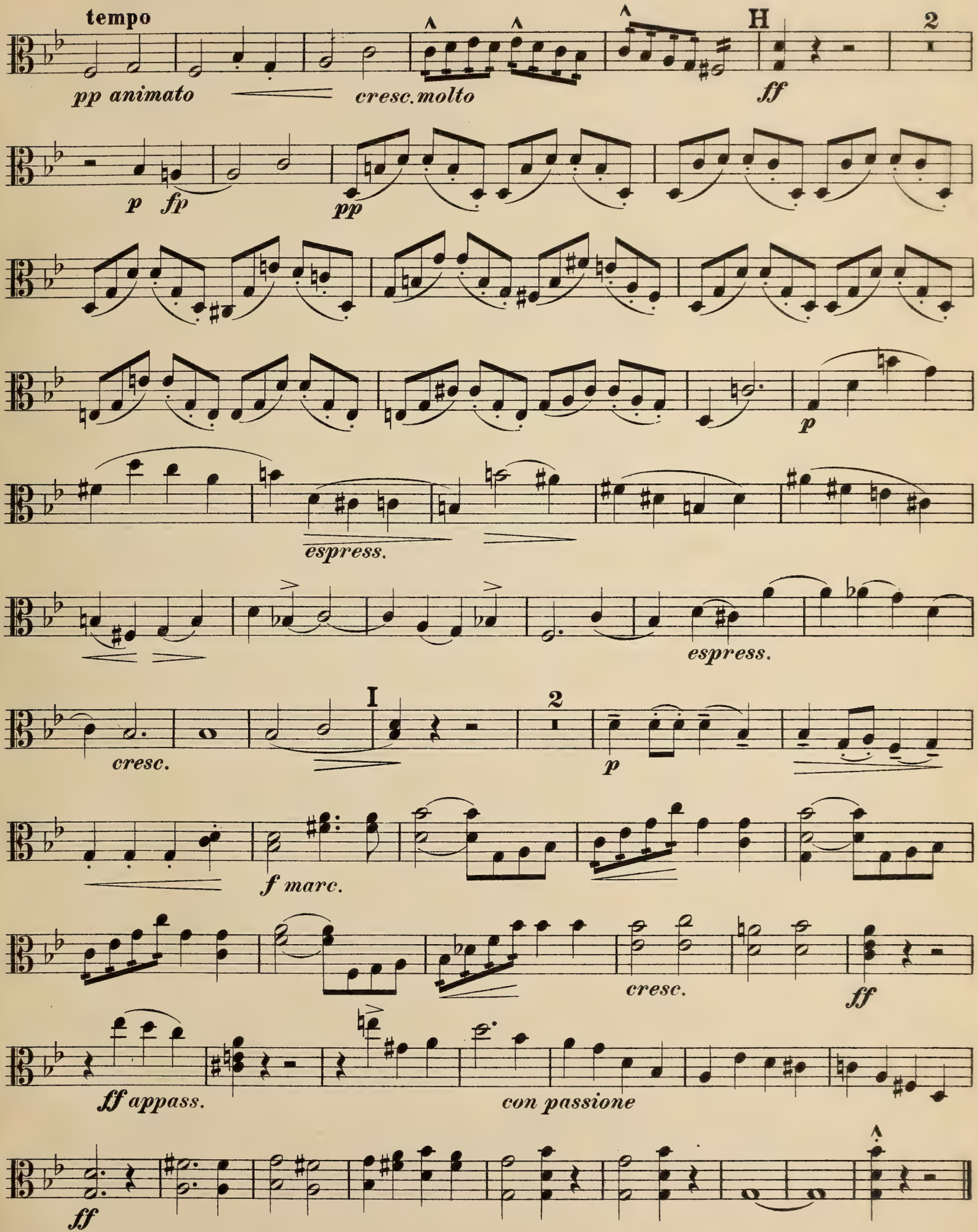
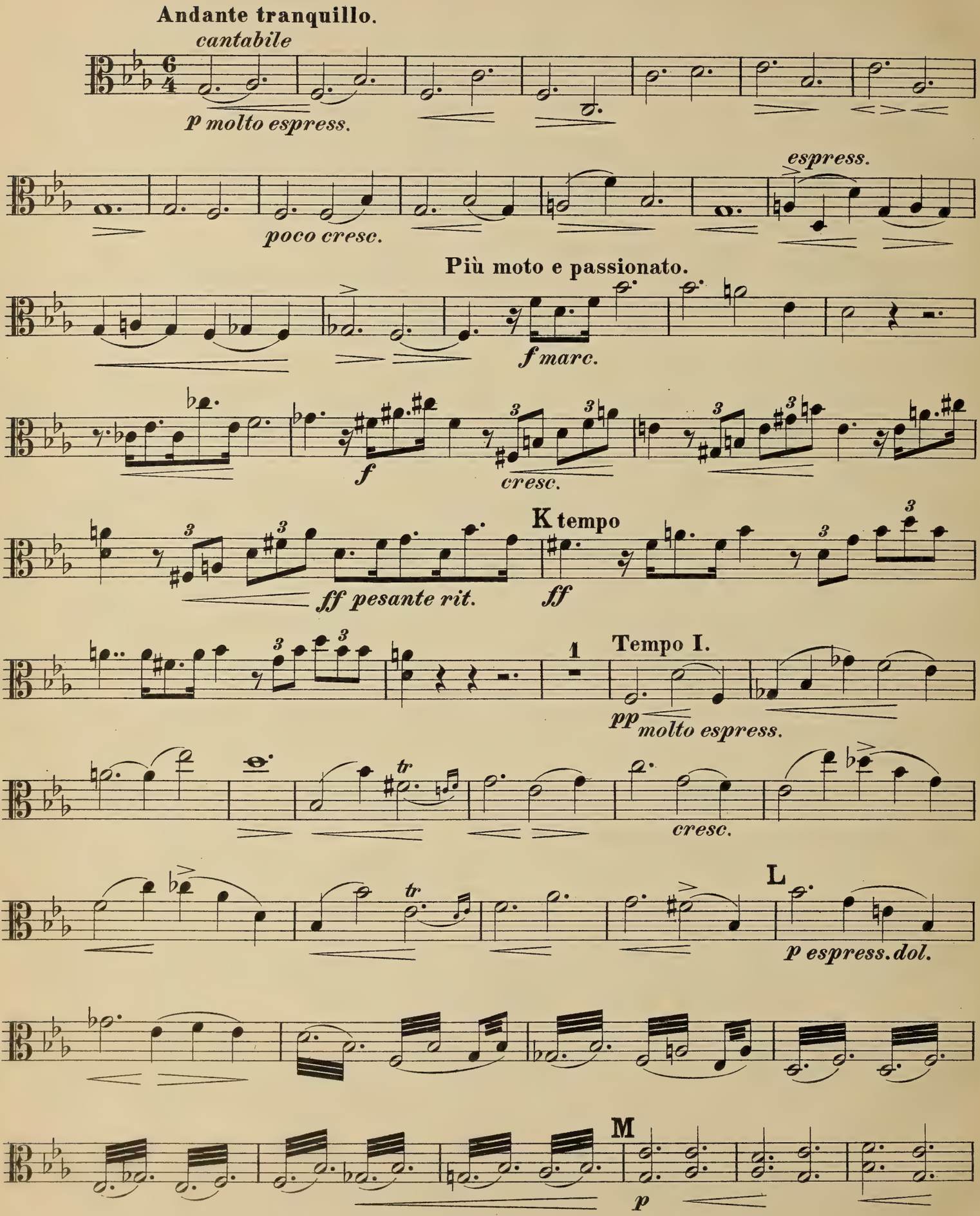
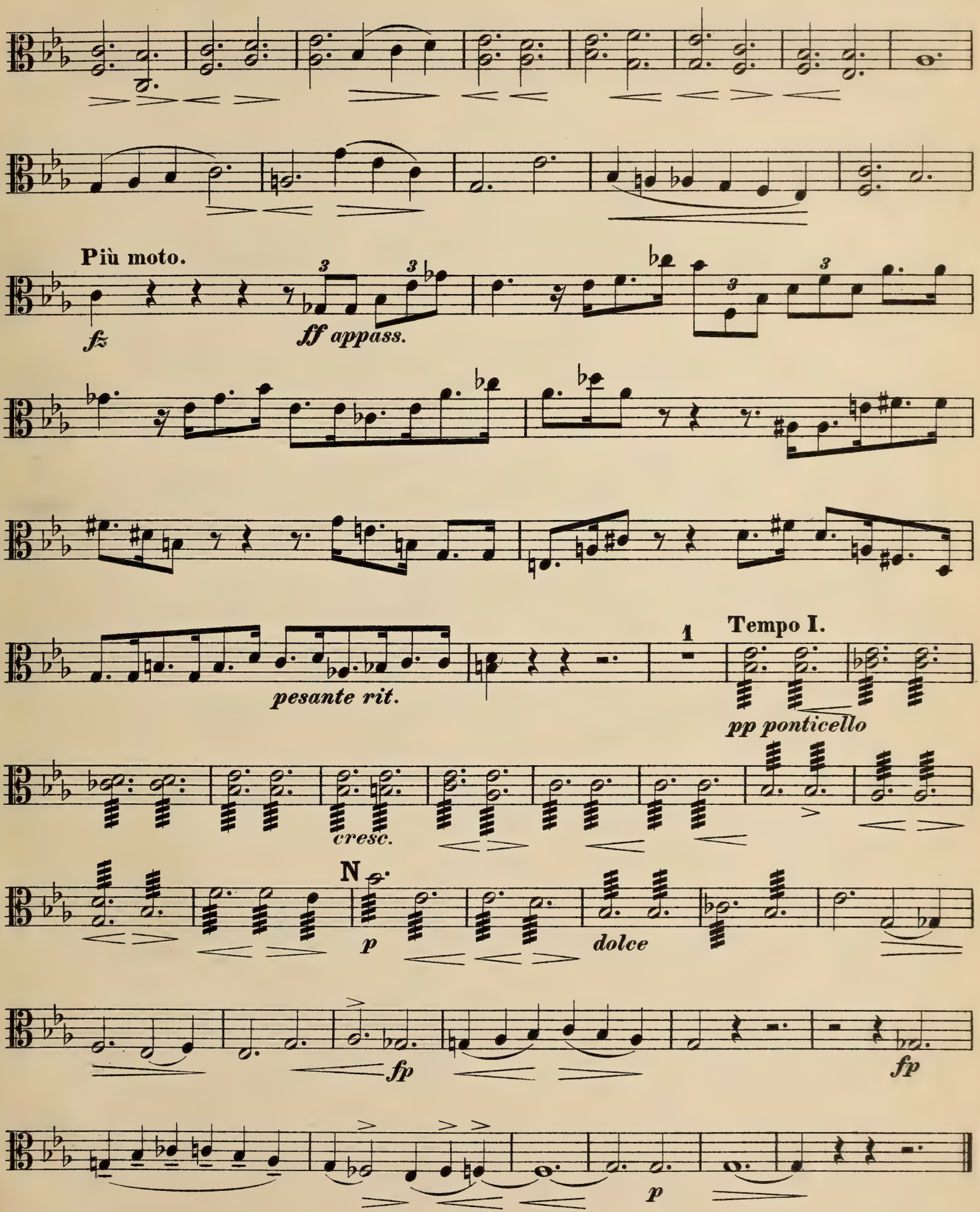
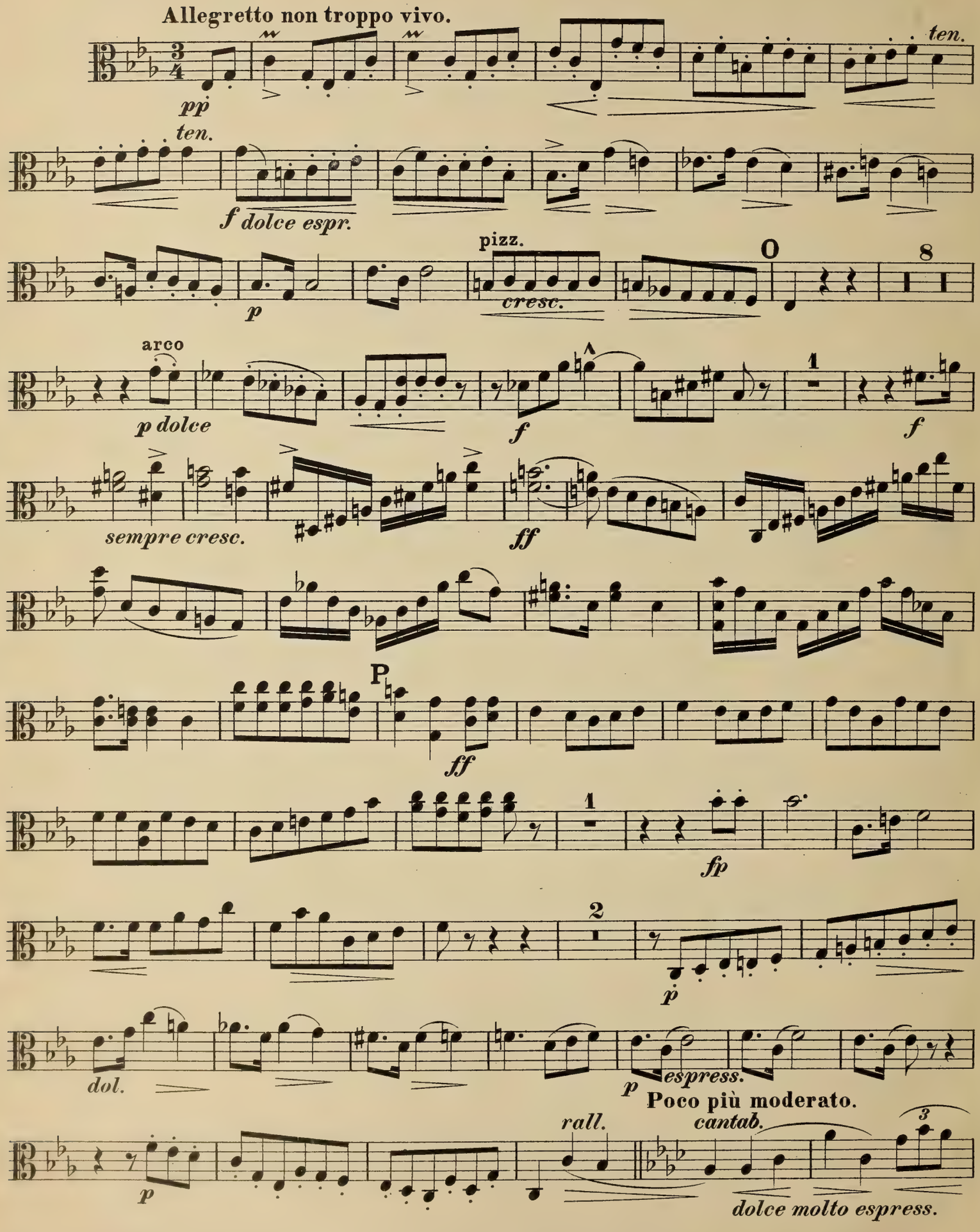
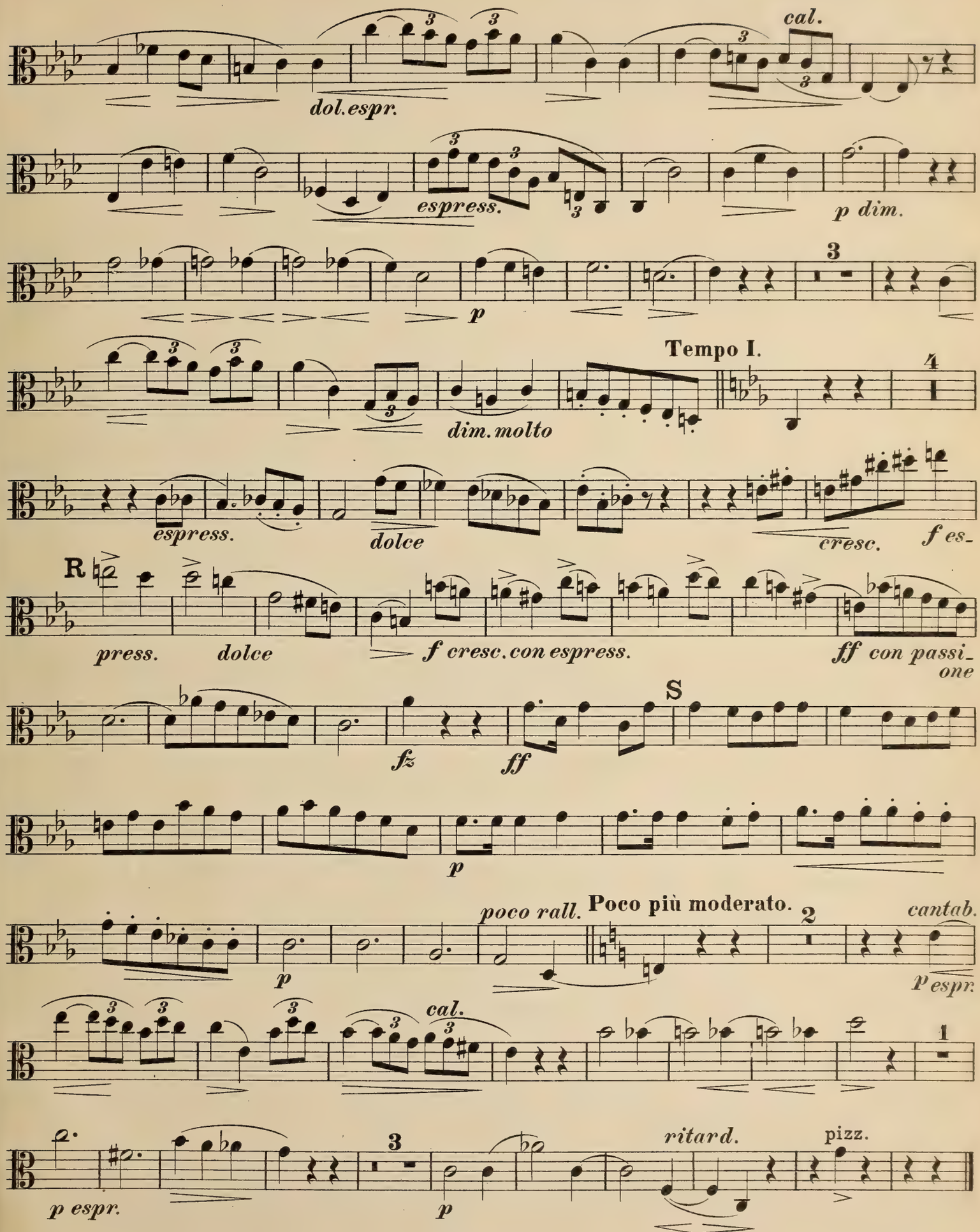

2.
f marc.
dim. p
2
p
D
f marc.
ff
E
pp
cresc. ff
F tranquillo
p dolce
p
cresc.
f cresc.
più f cresc.
string.
ff
G tempo
f
allarg.
mf
p


tempo
pp animato
cresc. molto
H
ff
2
p
fp
pp
p
espress.
espress.
cresc.
I
2
p
f marc.
cresc.
ff
ff appass.
con passione
ff


Andante tranquillo.
cantabile
p molto espress.
poco cresc.
espress.
Più moto e passionato.
f marc.
f
cresc.
K tempo
ff pesante rit.
ff
Tempo I.
pp molto espress.
tr
cresc.
L
tr
p espress. dol.
M
p

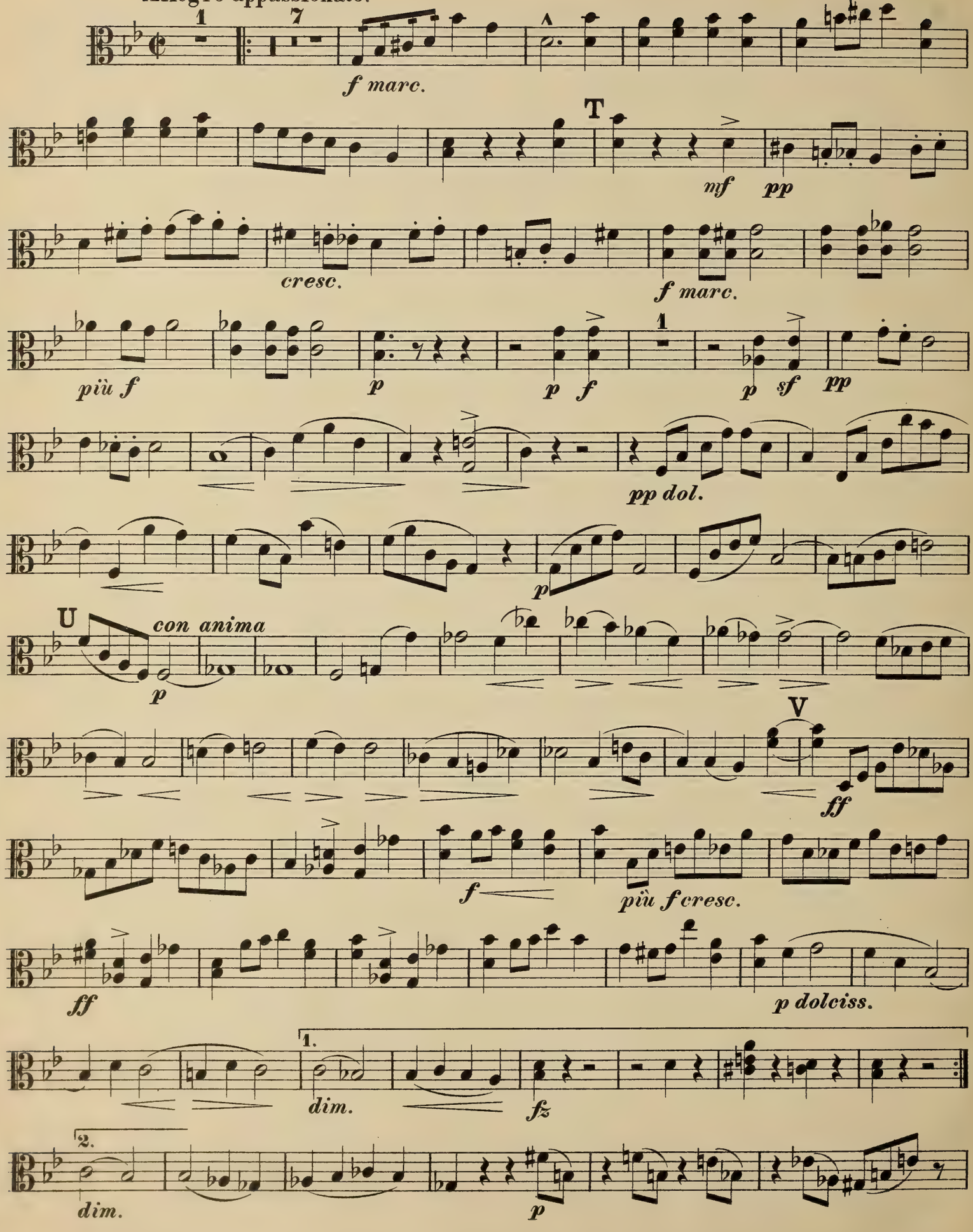

Più moto.
fz
ff appass.
pesante rit.
1
Tempo I.
pp ponticello
cresc.
N
p
dolce
fp
fp
p

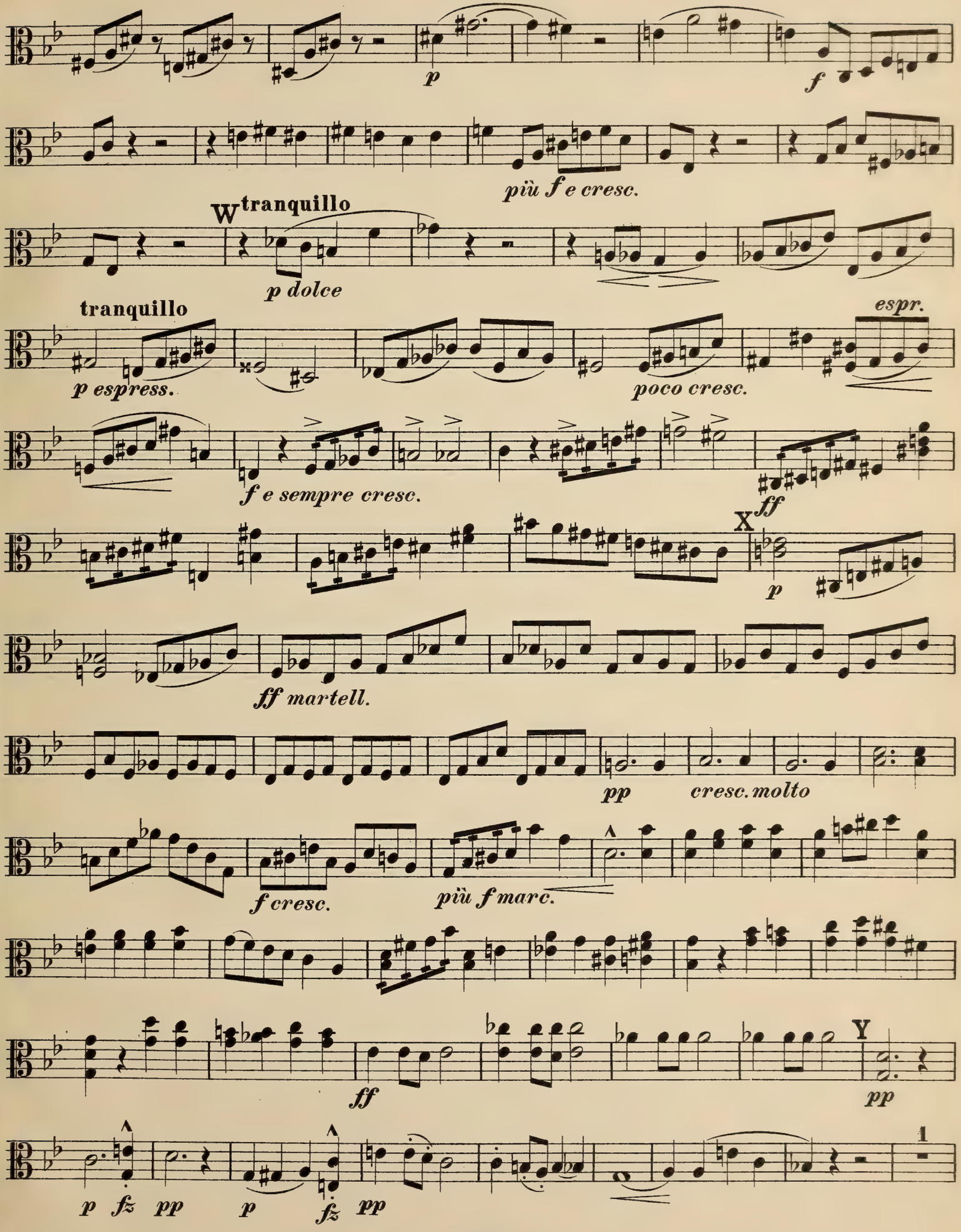

Allegretto non troppo vivo.
pp
ten.
ten.
f dolce espr.
pizz.
cresc.
p
arco
p dolce
f
f
sempre cresc.
ff
P
ff
fp
p
dol.
espress.
p
Poco più moderato.
rall.
cantab.
p
dolce molto espress.

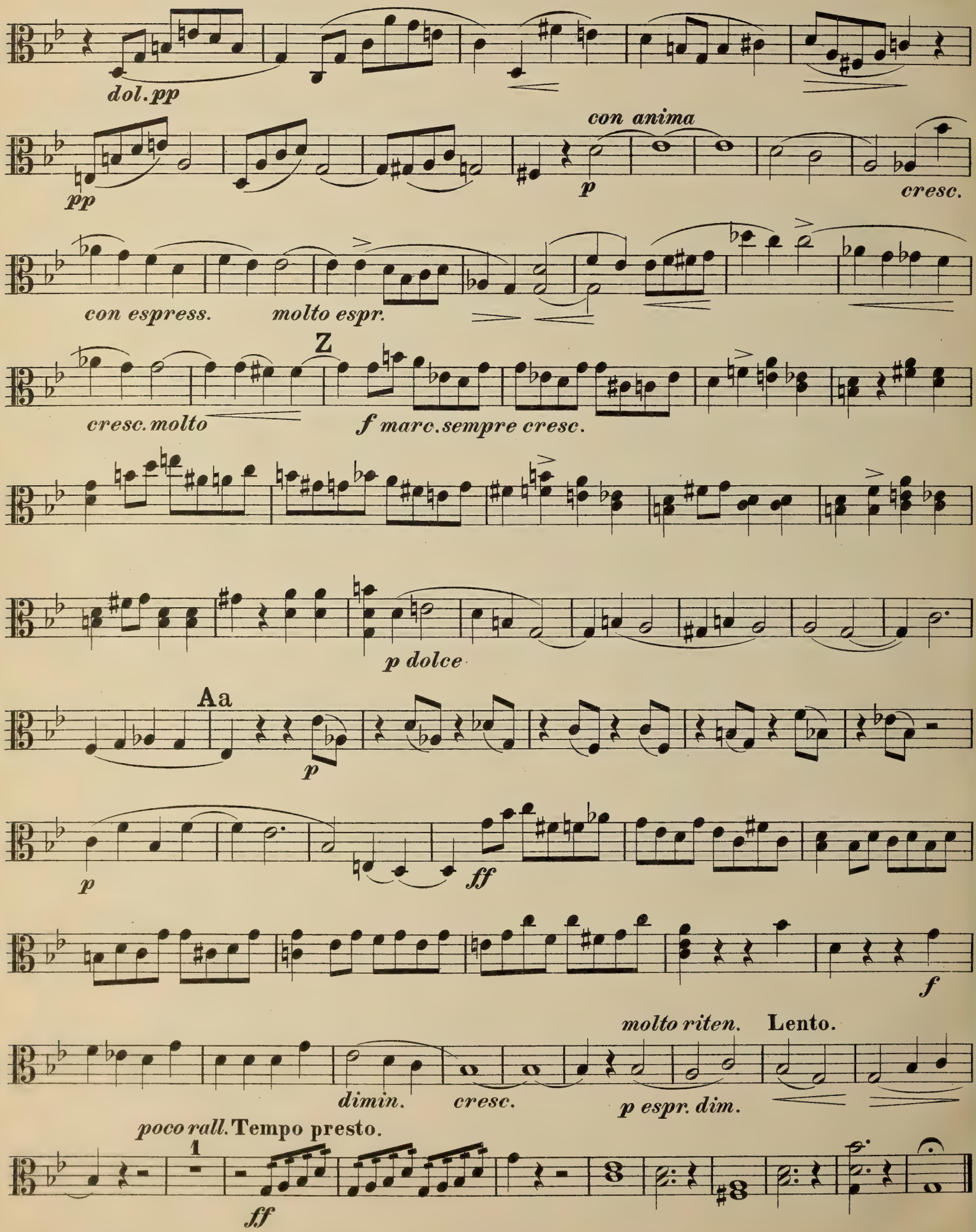

cal.
dol.espr.
espress.
p dim.
p
Tempo I.
dim.molto
espress.
dolce
cresc.
f es-
R
press.
dolce
f cresc.con espress.
ff con passi-
one
S
fz
ff
p
poco rall.
Poco più moderato.
cantab.
p espr.
cal.
p espr.
p
ritard.
pizz.

Finale.

Allegro appassionato.




p
f
più f e cresc.
W tranquillo
p dolce
tranquillo
p espress.
poco cresc.
espr.
f e sempre cresc.
ff
X
p
ff martell.
pp
cresc. molto
f cresc.
più f marc.
ff
Y
pp
p fz pp p fz pp
1


dol. pp
pp
con anima
p
cresc.
con espress.
molto espr.
Z
cresc. molto
f marc. sempre cresc.
p dolce
Aa
p
p
ff
f
molto riten.
Lento.
dimin.
cresc.
p espr. dim.
poco rall.
Tempo presto.
1
ff

Rudolf Fglisch.

P 0350 a

QUINTETT

für Pianoforte, 2 Violinen, Viola und Violoncell

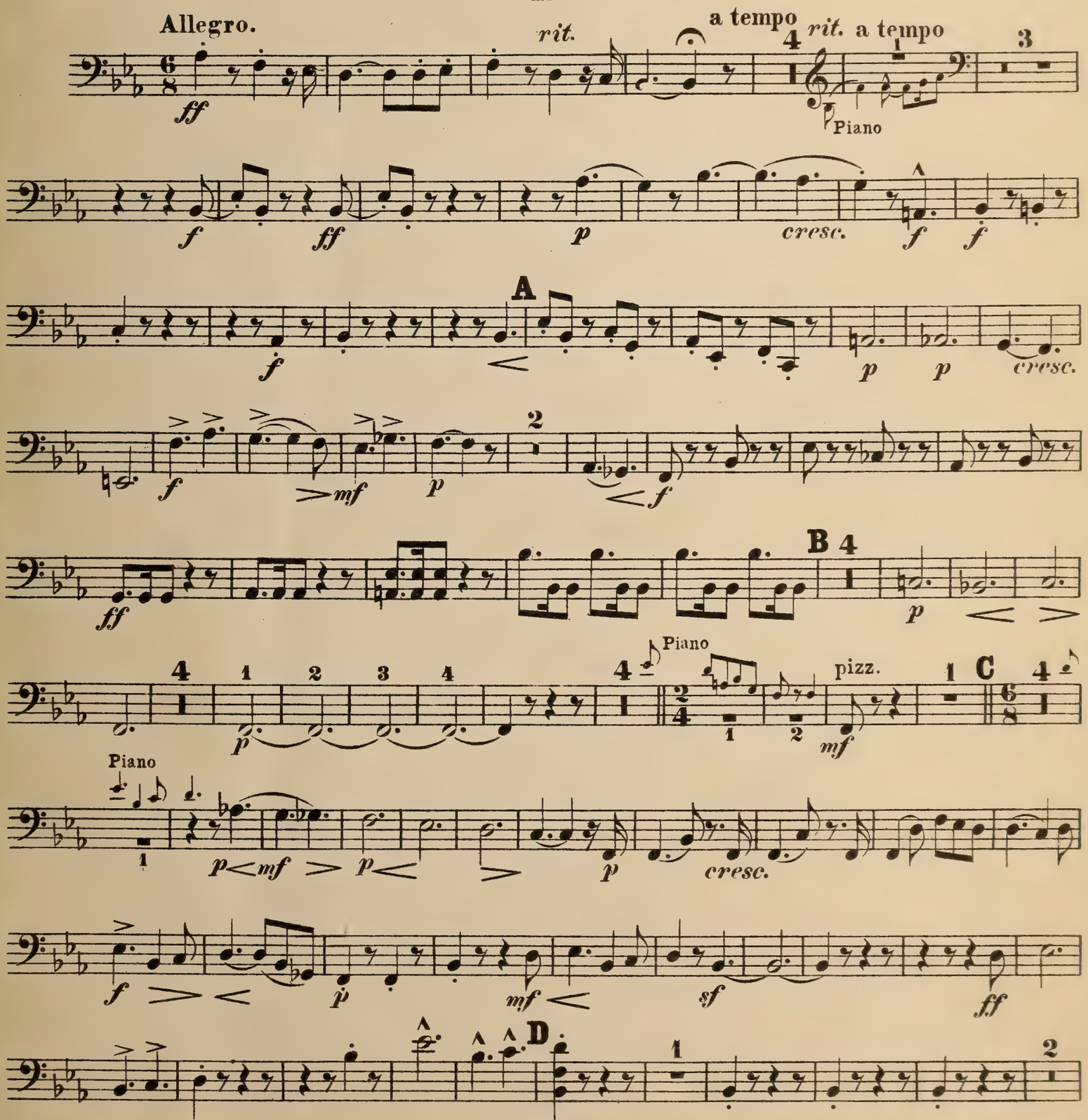
componirt von

ALBERT BECKER.

Op. 49.

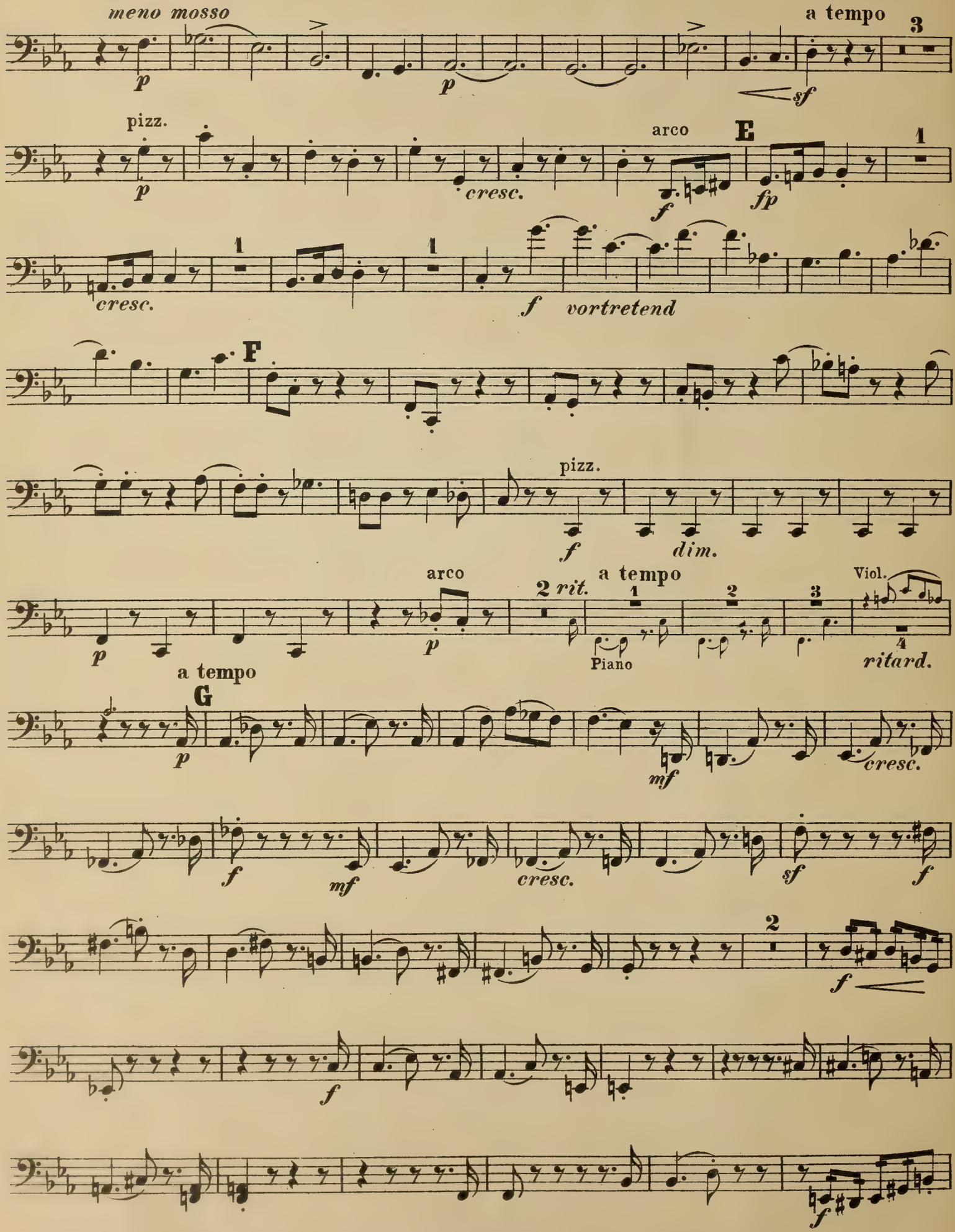
Violoncell.

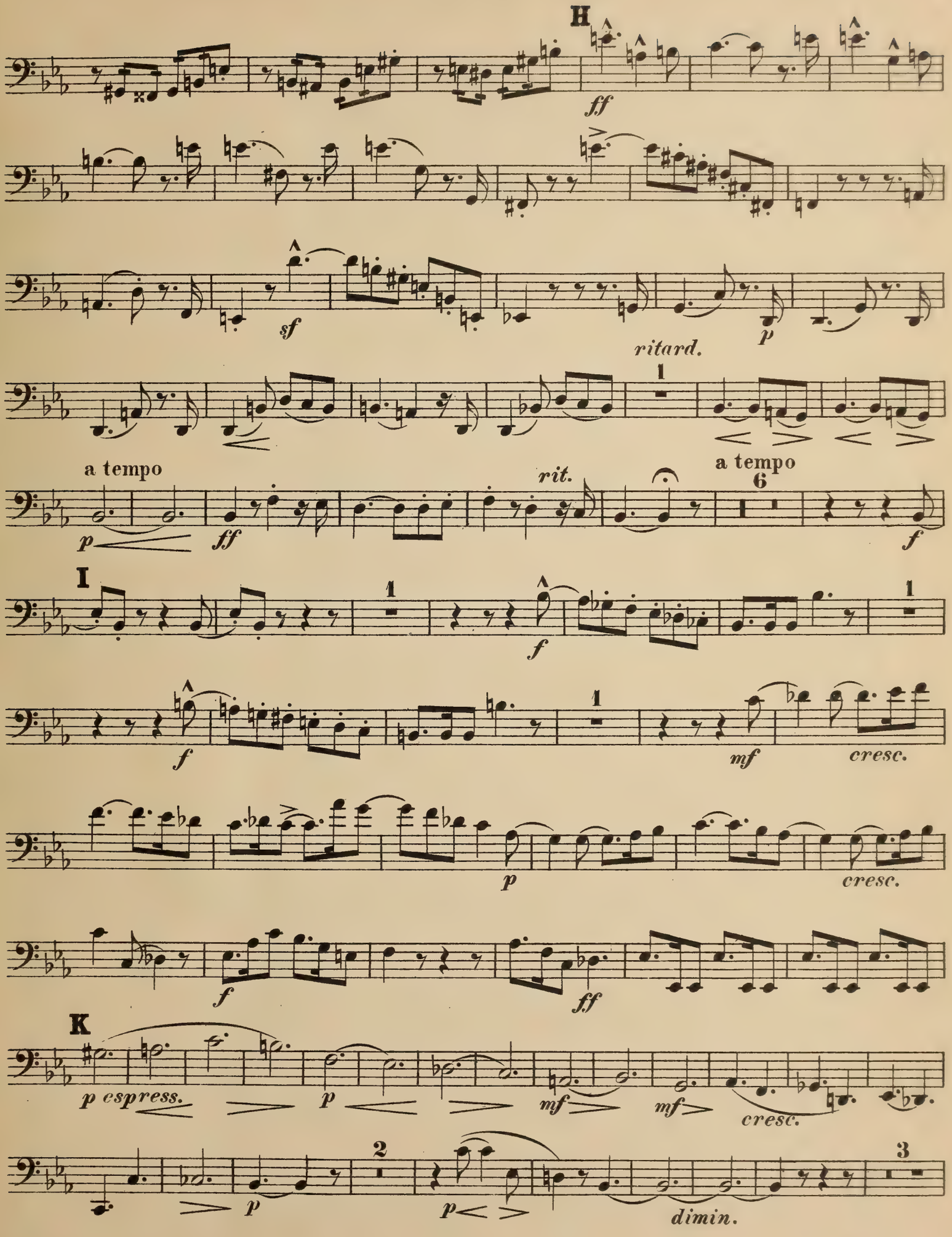
I.

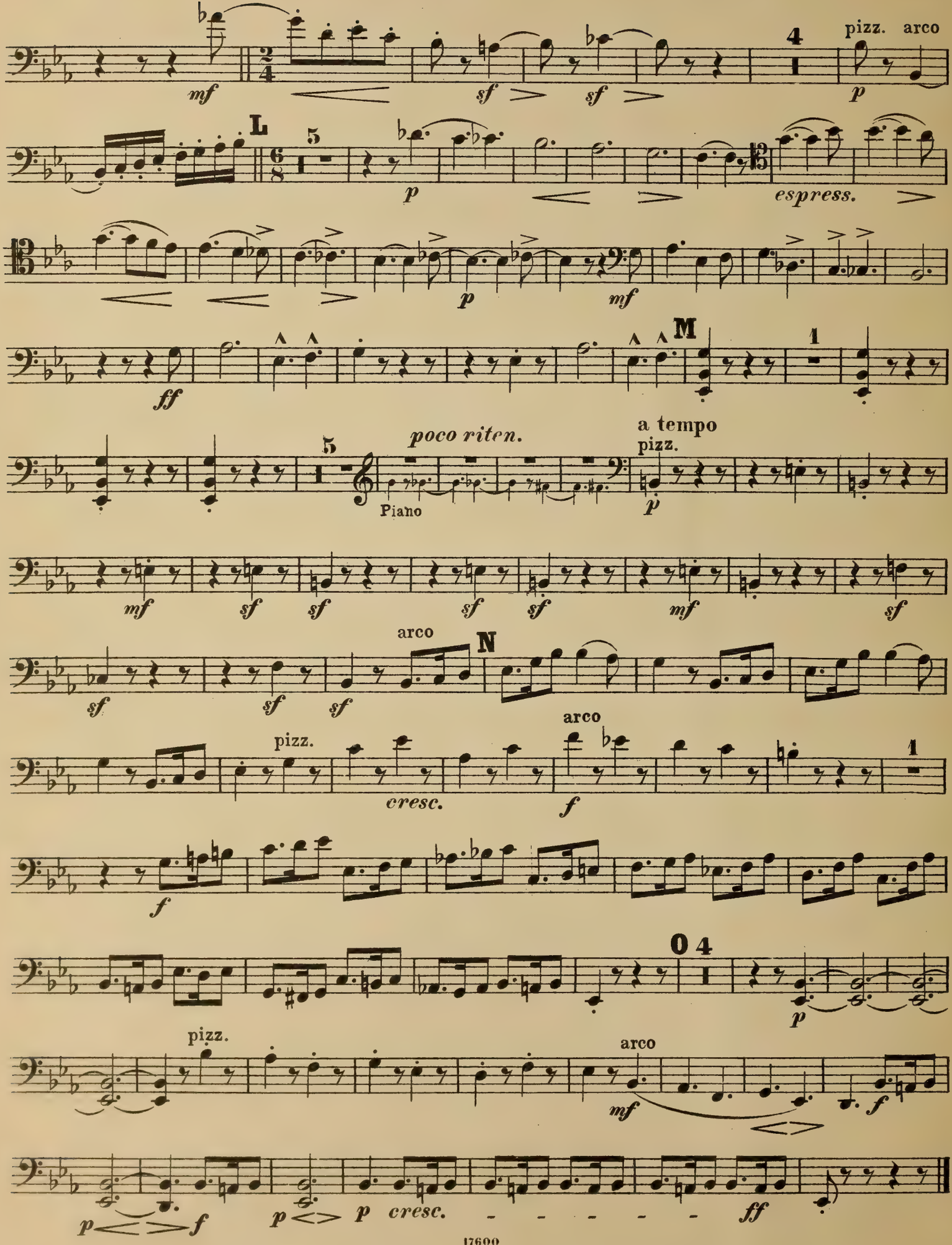


Stich und Druck von Breitkopf & Härtel in Leipzig.

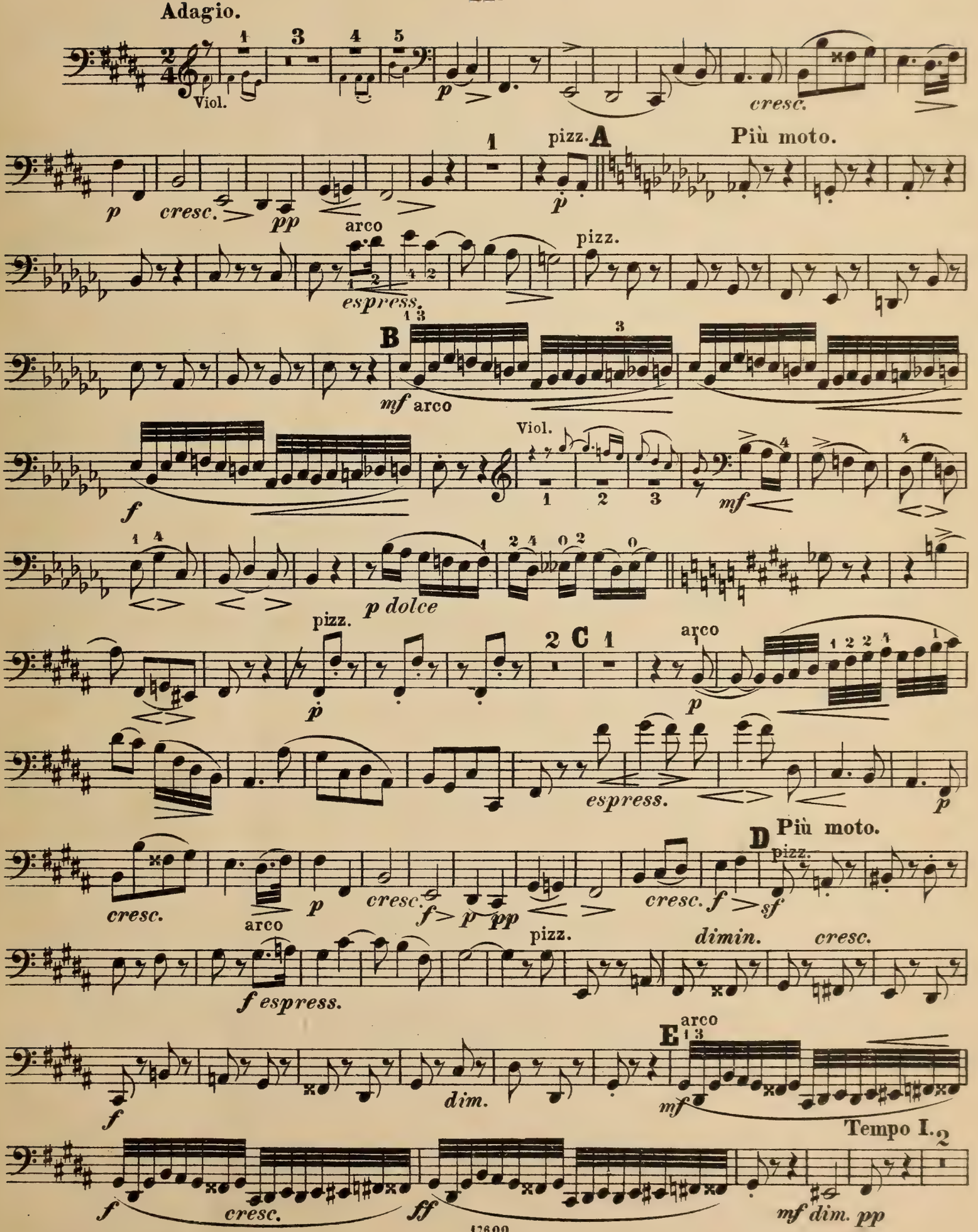
Aufführungsrecht vorbehalten.

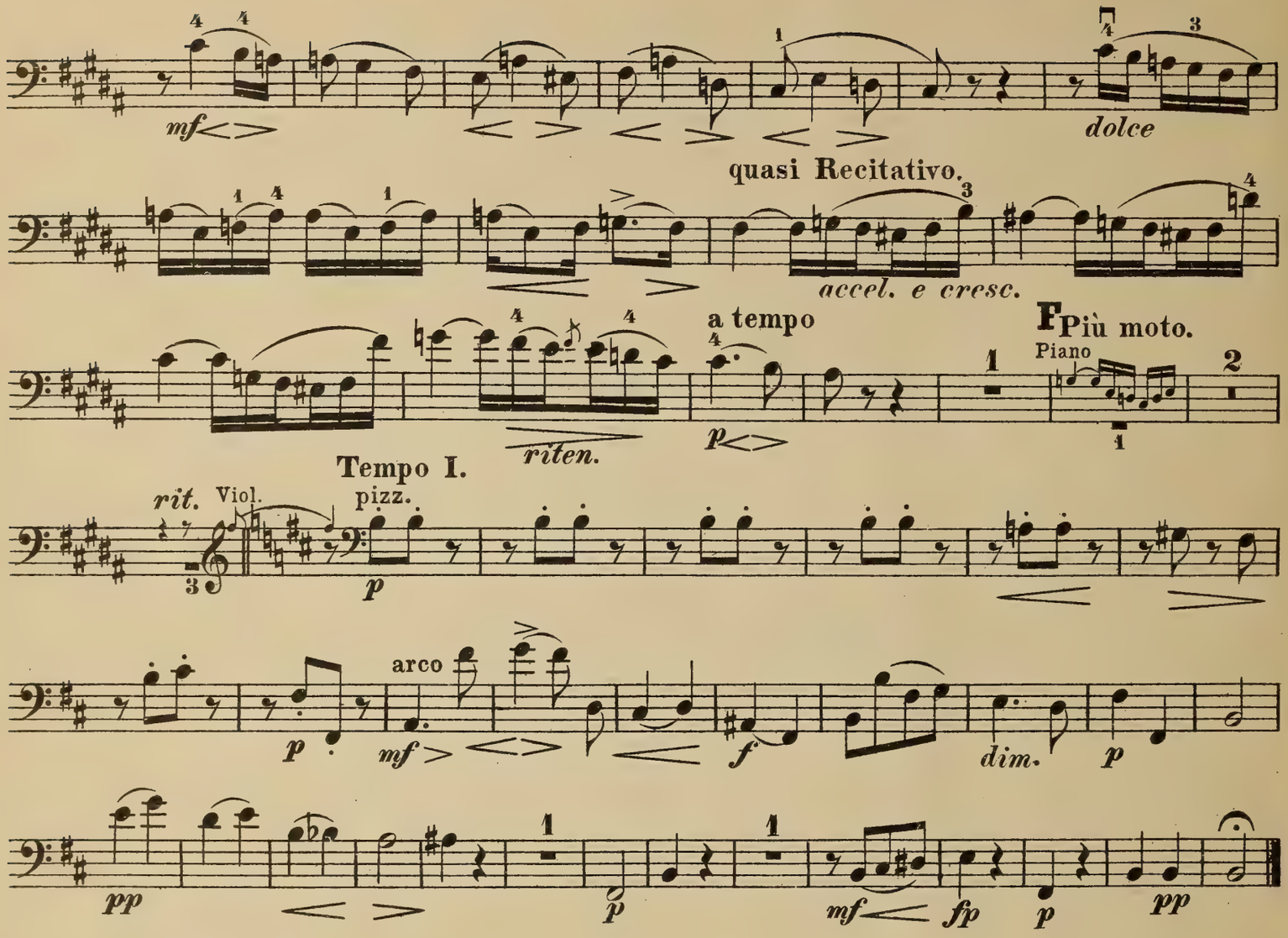

meno mosso
a tempo
3
p
p
sf
pizz.
arco
E
1
p
cresc.
f
fp
cresc.
1
1
f vortretend
F
pizz.
f
dim.
arco
2 rit.
a tempo
1
2
3
Viol.
p
p
Piano
4
ritard.
a tempo
G
p
mf
cresc.
f
mf
cresc.
sf
f
2
f
f
f


H
ff
sf
p
ritard.
1
a tempo
rit.
a tempo
6
f
I
1
f
mf
cresc.
p
cresc.
f
ff
K
p espress.
p
mf
mf
cresc.
2
p
p
3
dimin.

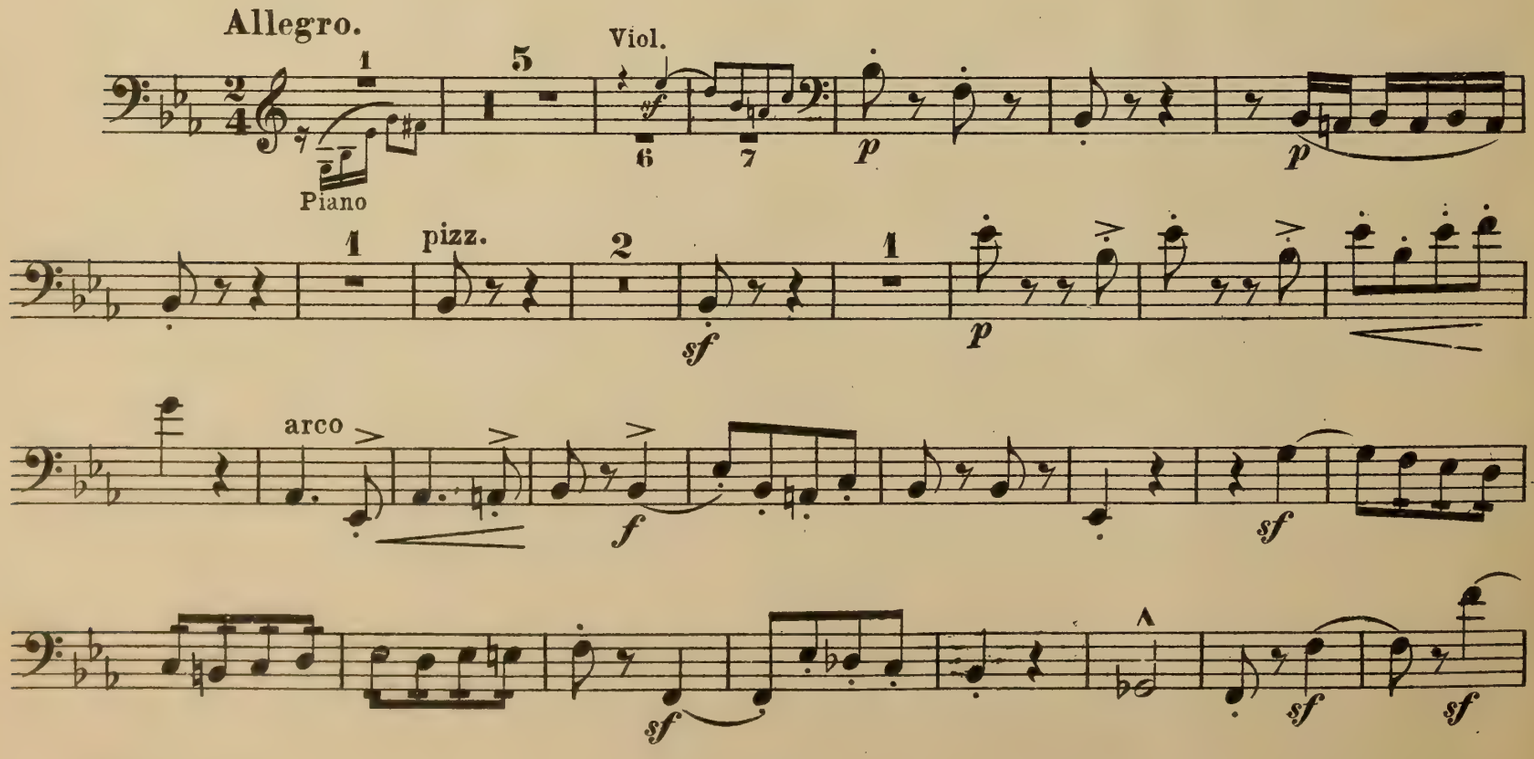

mf
sf
sf
4
pizz.
arco
p
L
5
p
espress.
p
mf
ff
M
1
poco riten.
a tempo
pizz.
Piano
p
mf
sf
sf
sf
sf
mf
sf
arco
N
sf
sf
sf
pizz.
cresc.
arco
f
1
f
O 4
p
pizz.
arco
mf
f
p
p
p
cresc.
ff

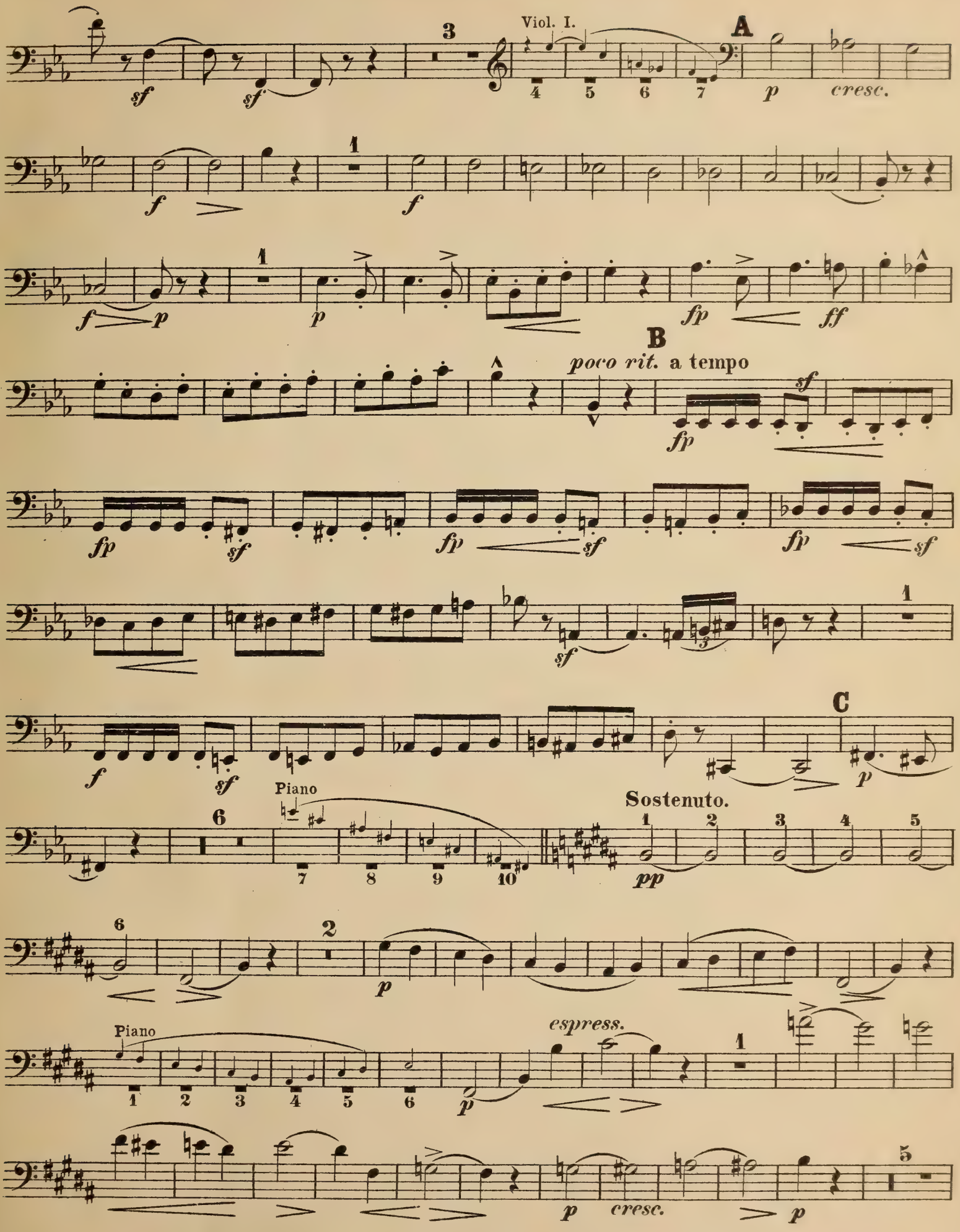
II.

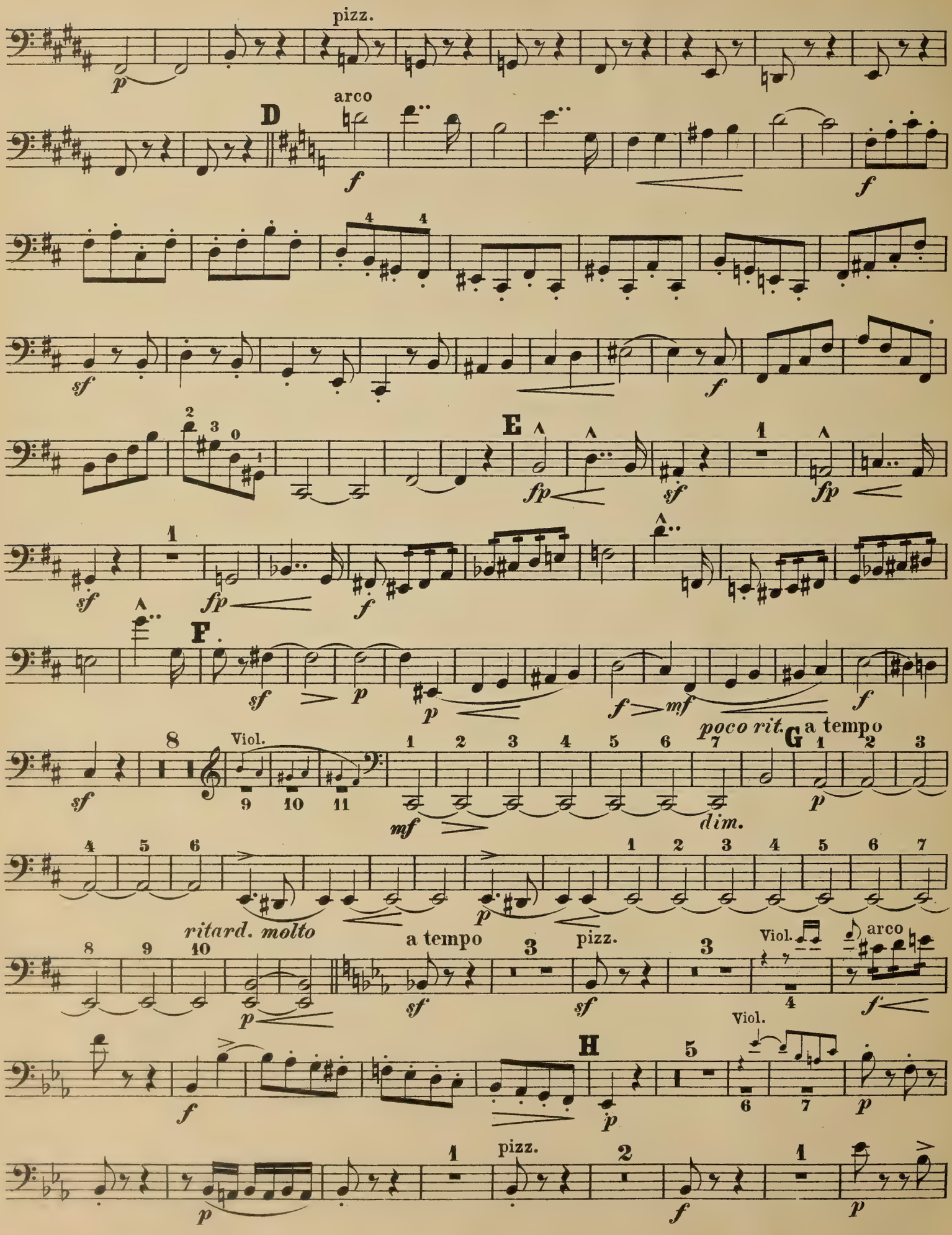

Adagio.
Viol.
cresc.
pizz.
A
Più moto.
arco
espress.
B
Viol.
p dolce
C
D
Più moto.
dimin.
E
Tempo I.

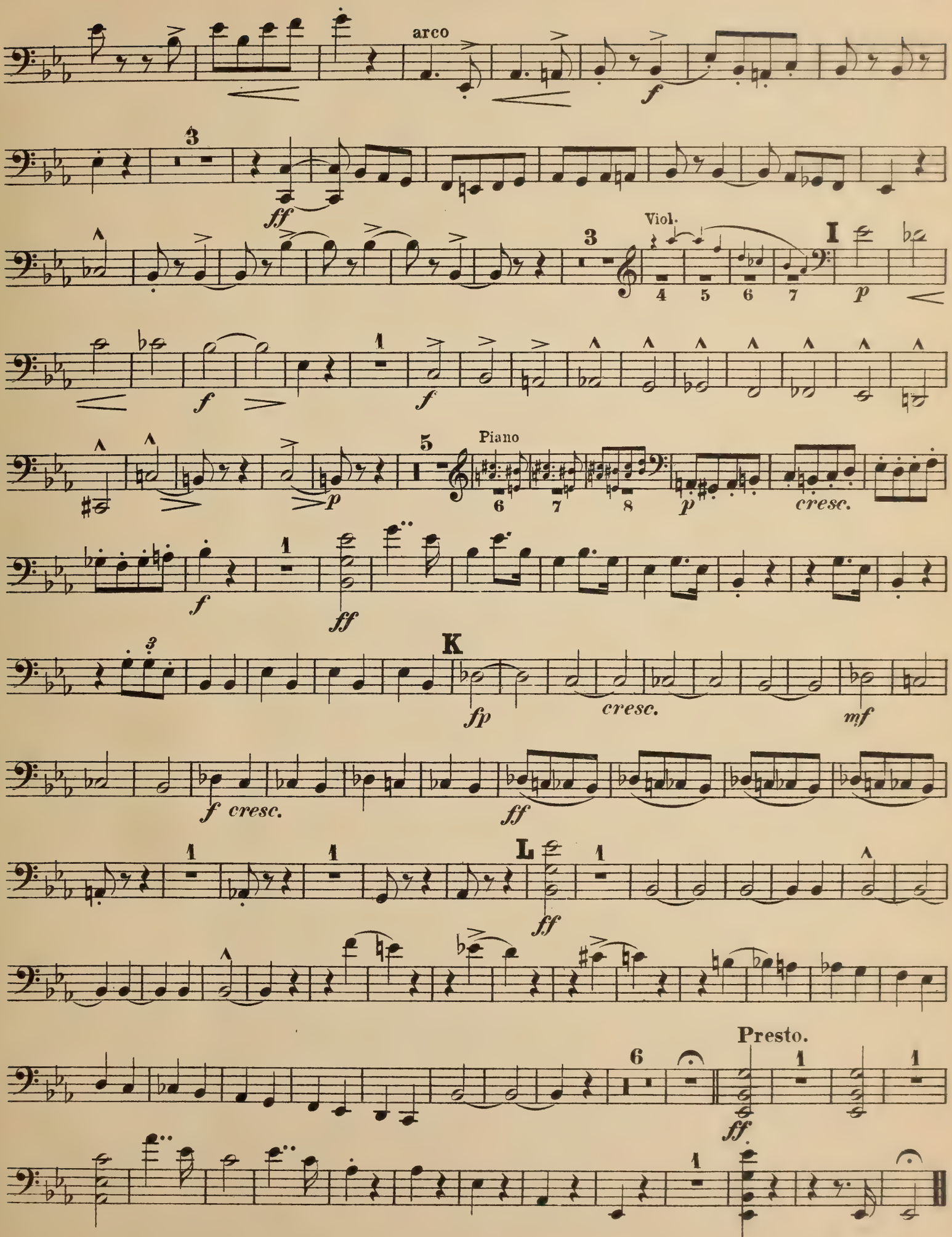

mf
dolce
quasi Recitativo.
accel. e cresc.
a tempo
riten.
p
F Più moto.
Piano
Tempo I.
rit.
Viol.
pizz.
arco
dim.
pp
fp

III.


Allegro.
Piano
Viol.
sf
p
pizz.
arco
f
sf


Viol. I.
A
B
poco rit. a tempo
C
Piano
Sostenuto.
Piano
espress.
cresc.
cresc.

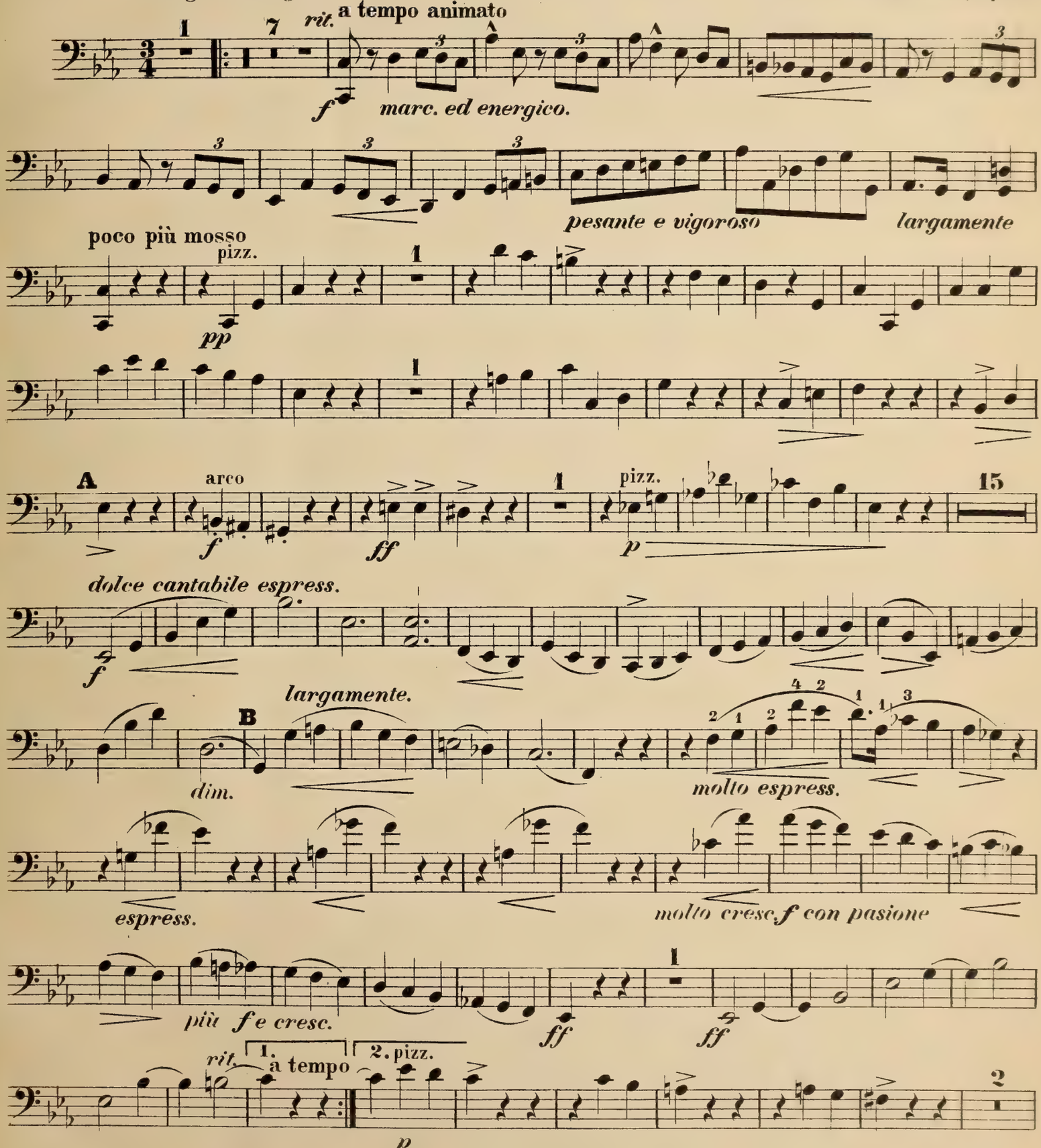

pizz.
arco
D
E
F
G
H
Viol.
poco rit.
a tempo
ritard. molto
dim.


arco
f
3
ff
Viol.
I
4 5 6 7
p
f
f
5
Piano
6 7 8
p
cresc.
f
ff
K
fp
cresc.
mf
f cresc.
ff
L
ff
Presto.
6
ff

QUINTETT.

VIOLONCELLO.

Allegro energico. S. Jadassohn, Op. 70.



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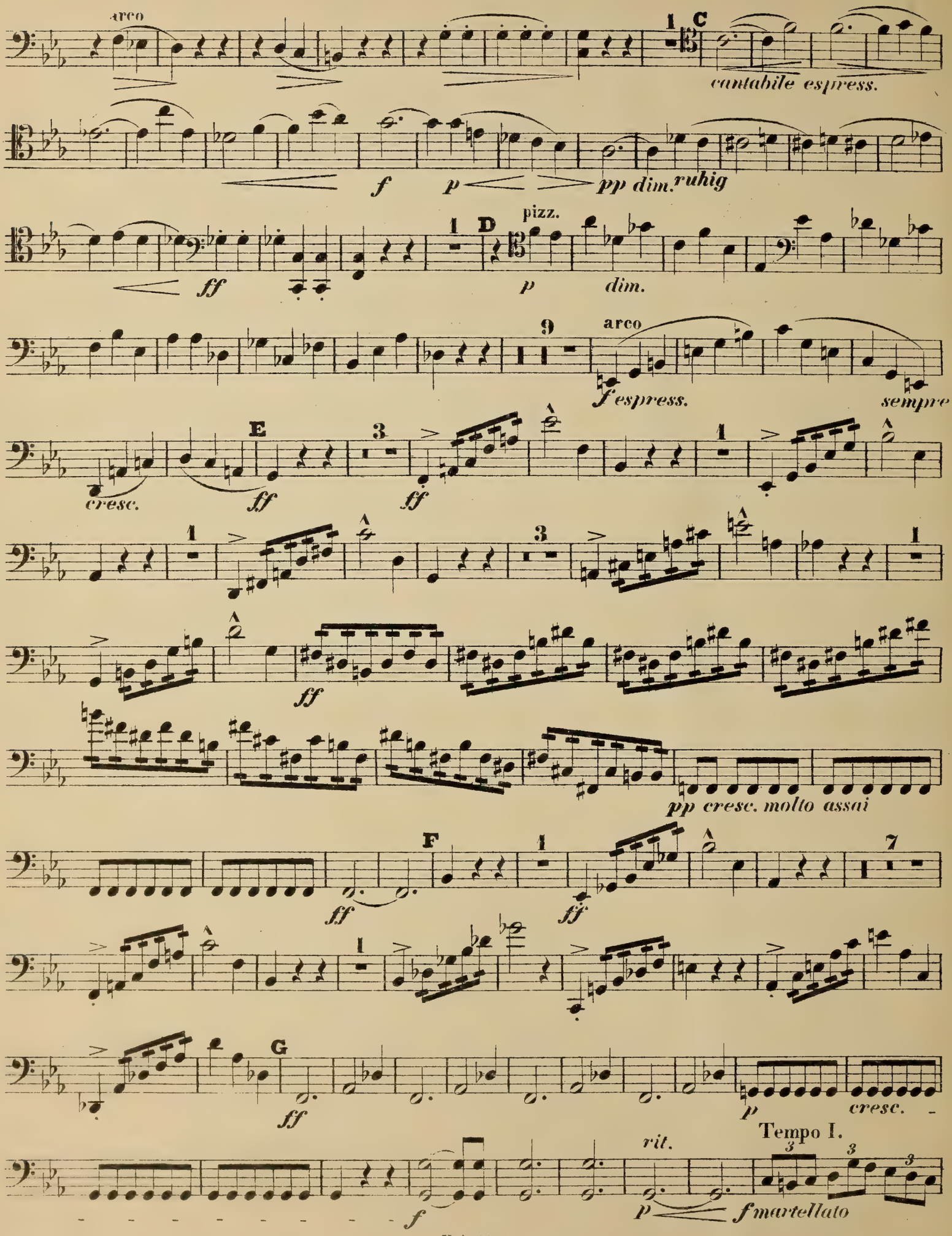
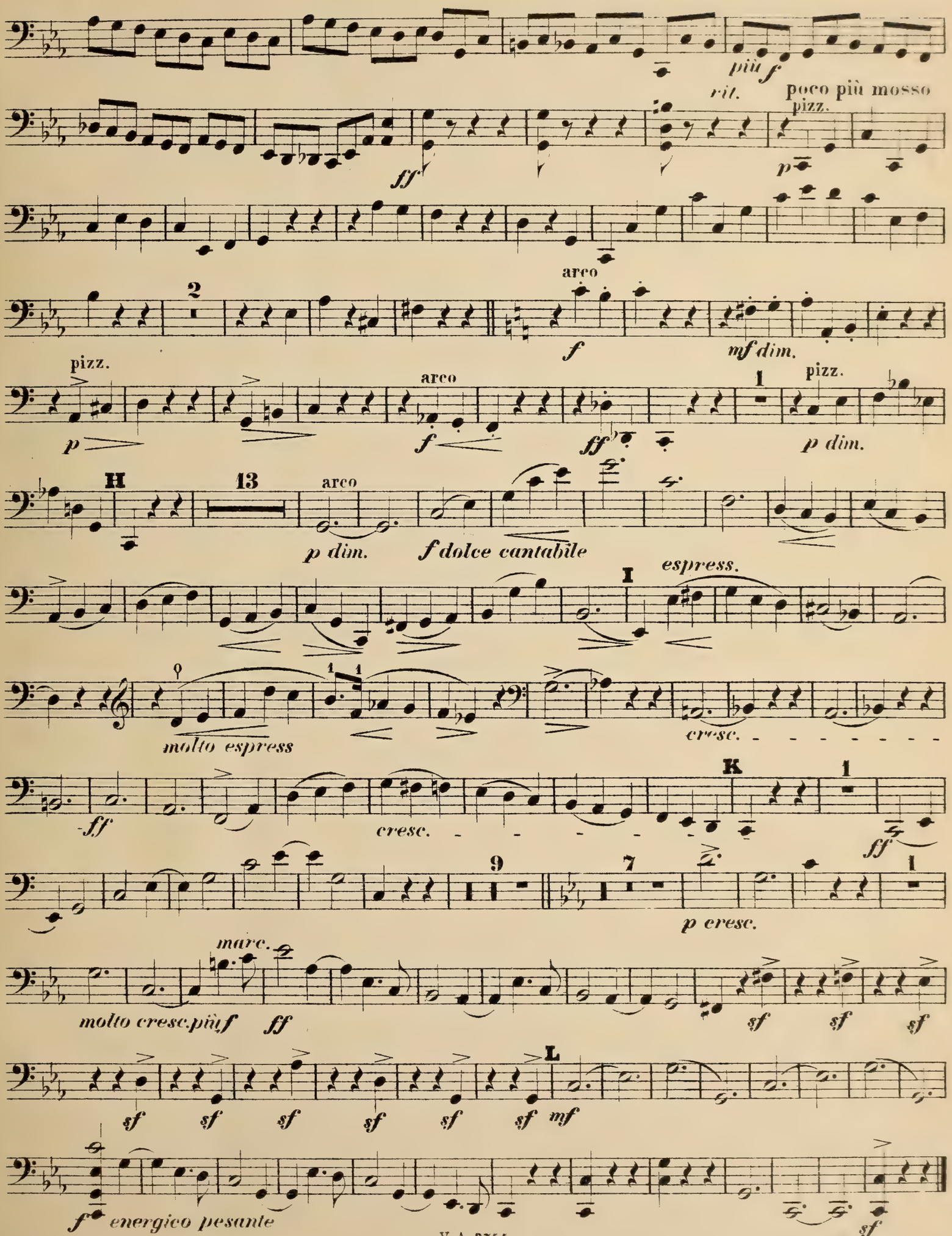
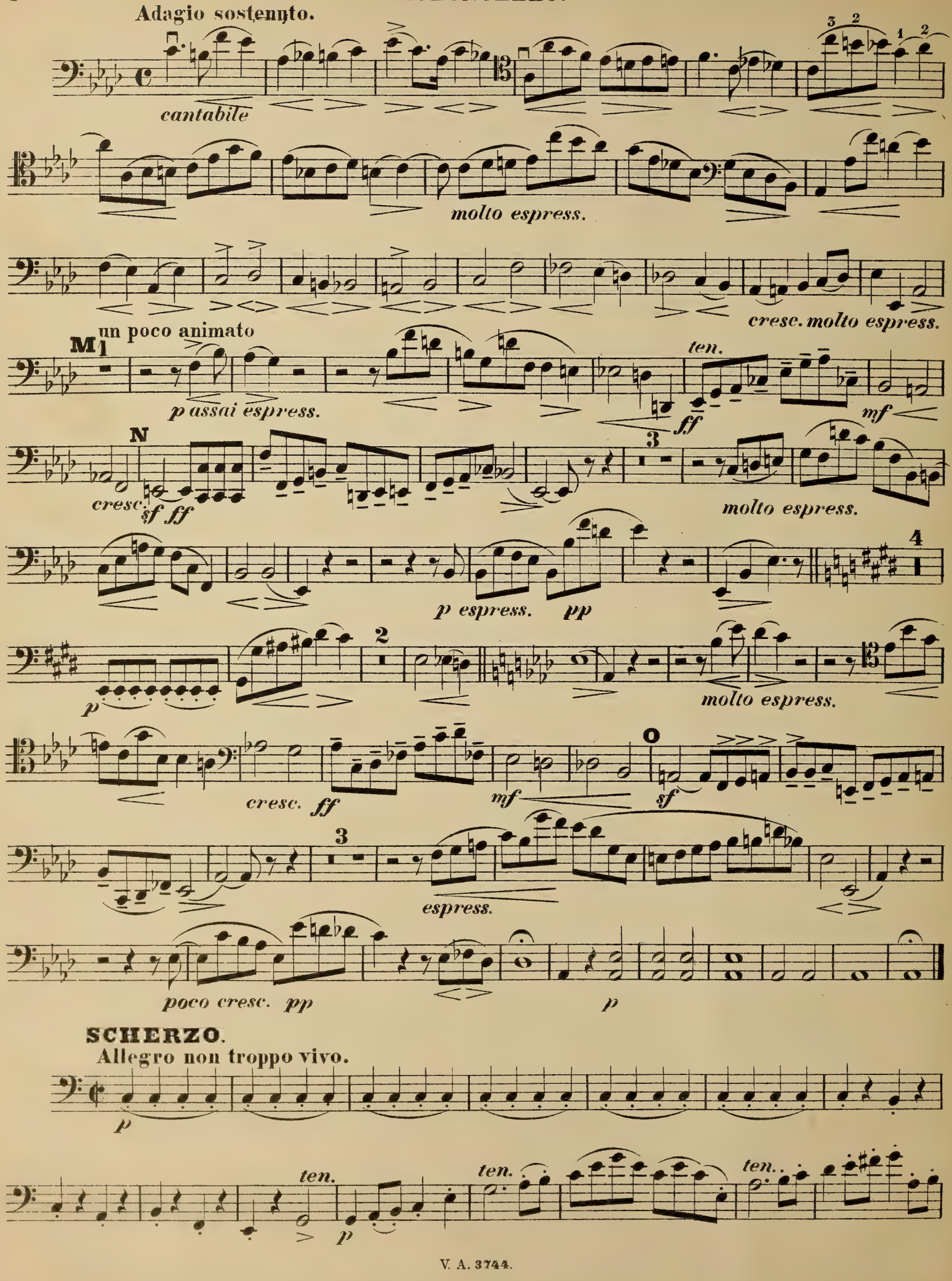
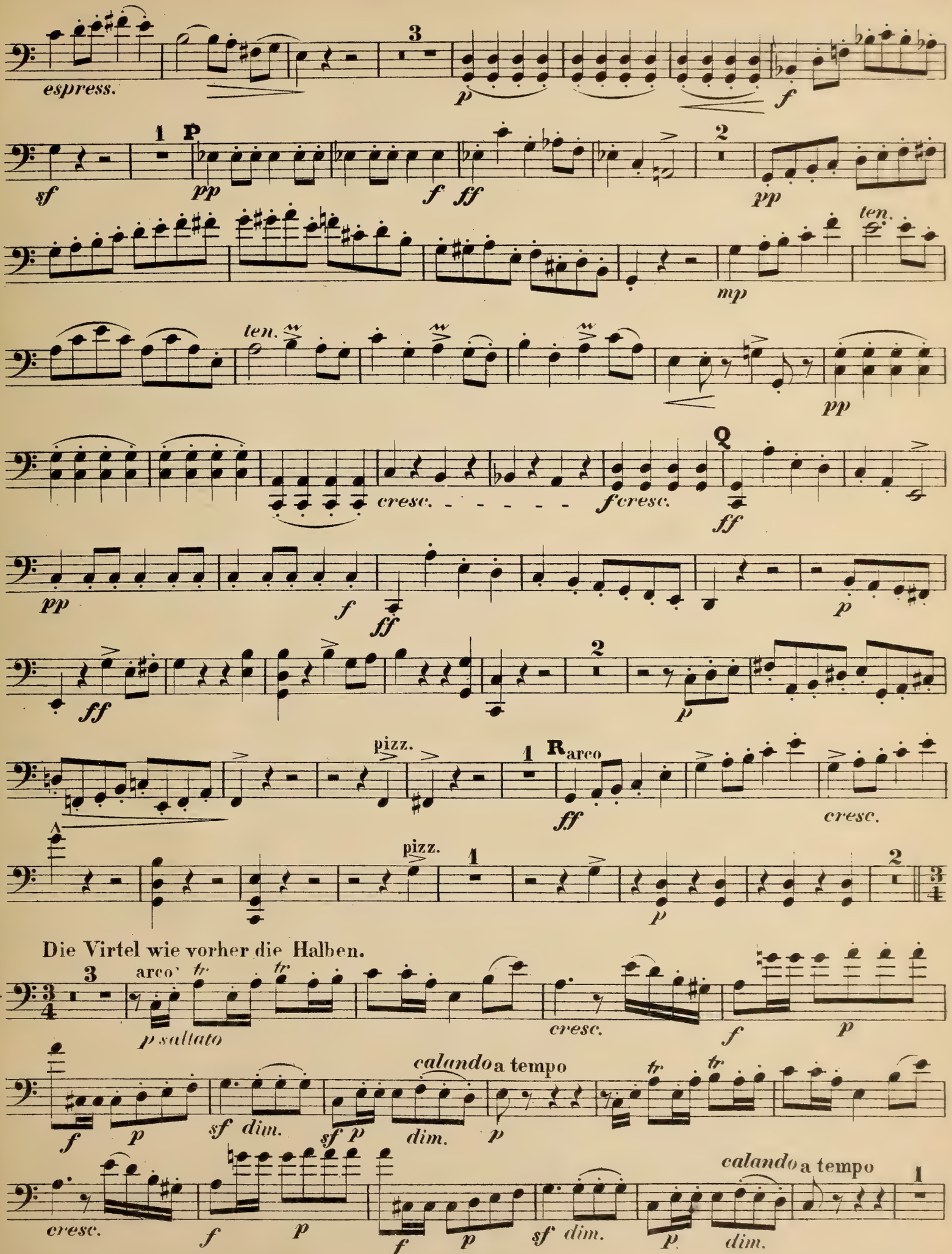
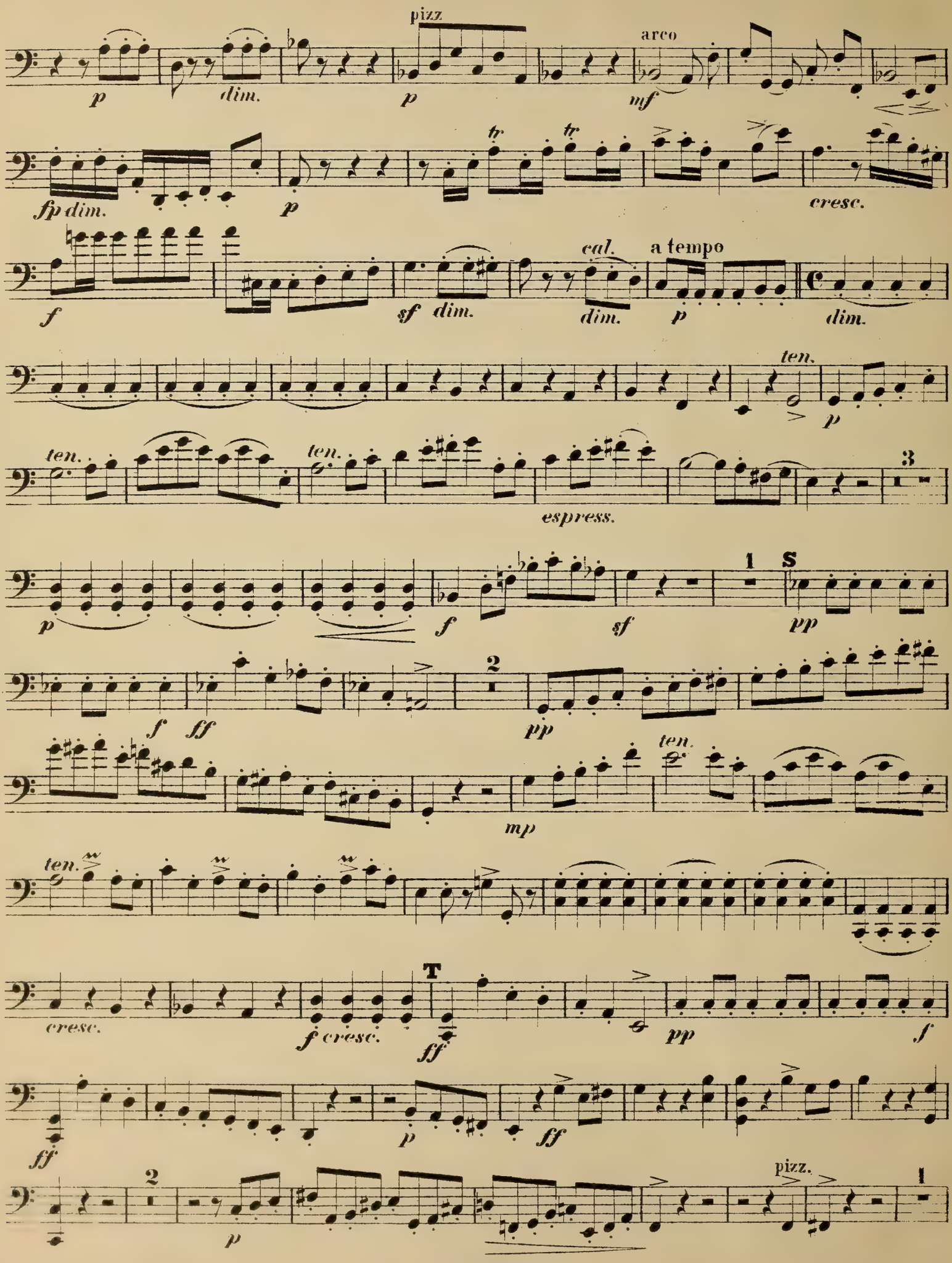
Aufführungsrecht vorbehalten.

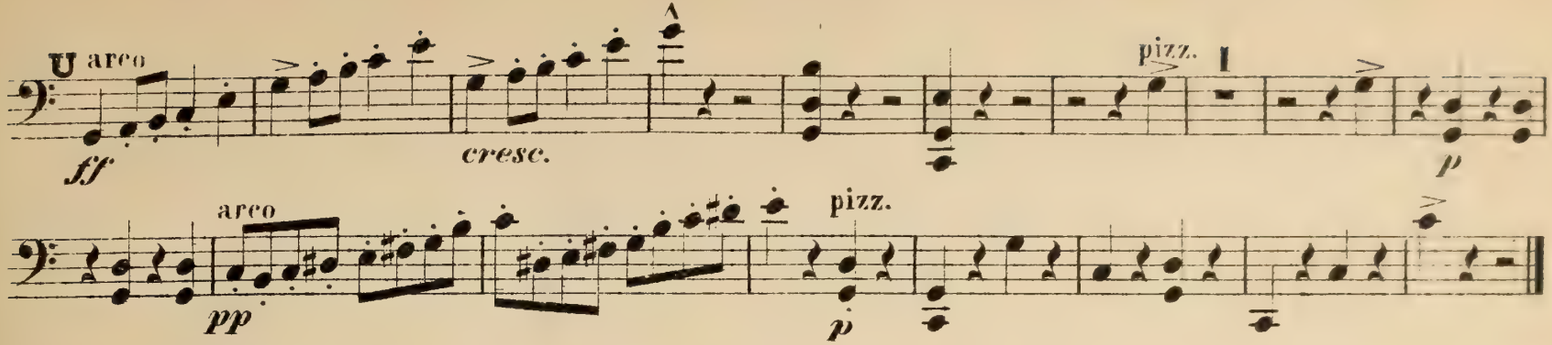

arco
1
C
cantabile espress.
f
p
pp dim.
ruhig
pizz.
1
D
ff
p
dim.
9
arco
f espress.
sempre
E
3
cresc.
ff
ff
1
1
3
1
ff
pp cresc. molto assai
F
7
ff
ff
1
G
ff
p
cresc.
Tempo I.
rit.
f
p
f martellato


più f
rit.
poco più mosso
pizz.
ff
p
arco
2
f
mf dim.
pizz.
p
arco
f
ff
1
pizz.
p dim.
H
13
arco
p dim.
f dolce cantabile
espress.
I
molto espress
cresc.
ff
cresc.
K
1
ff
9
7
p cresc.
1
marc.
molto cresc. più f
ff
sf
sf
sf
L
sf
sf
sf
sf
sf
sf
mf
f energico pesante
sf


Adagio sostenuto.
cantabile
molto espress.
cresc. molto espress.
un poco animato
M
p assai espress.
ten.
ff
mf
N
cresc.
sf ff
molto espress.
p espress.
pp
p
molto espress.
cresc.
ff
mf
O
sf
espress.
poco cresc.
pp
p
SCHERZO.
Allegro non troppo vivo.
p
ten.
p
ten.
ten.

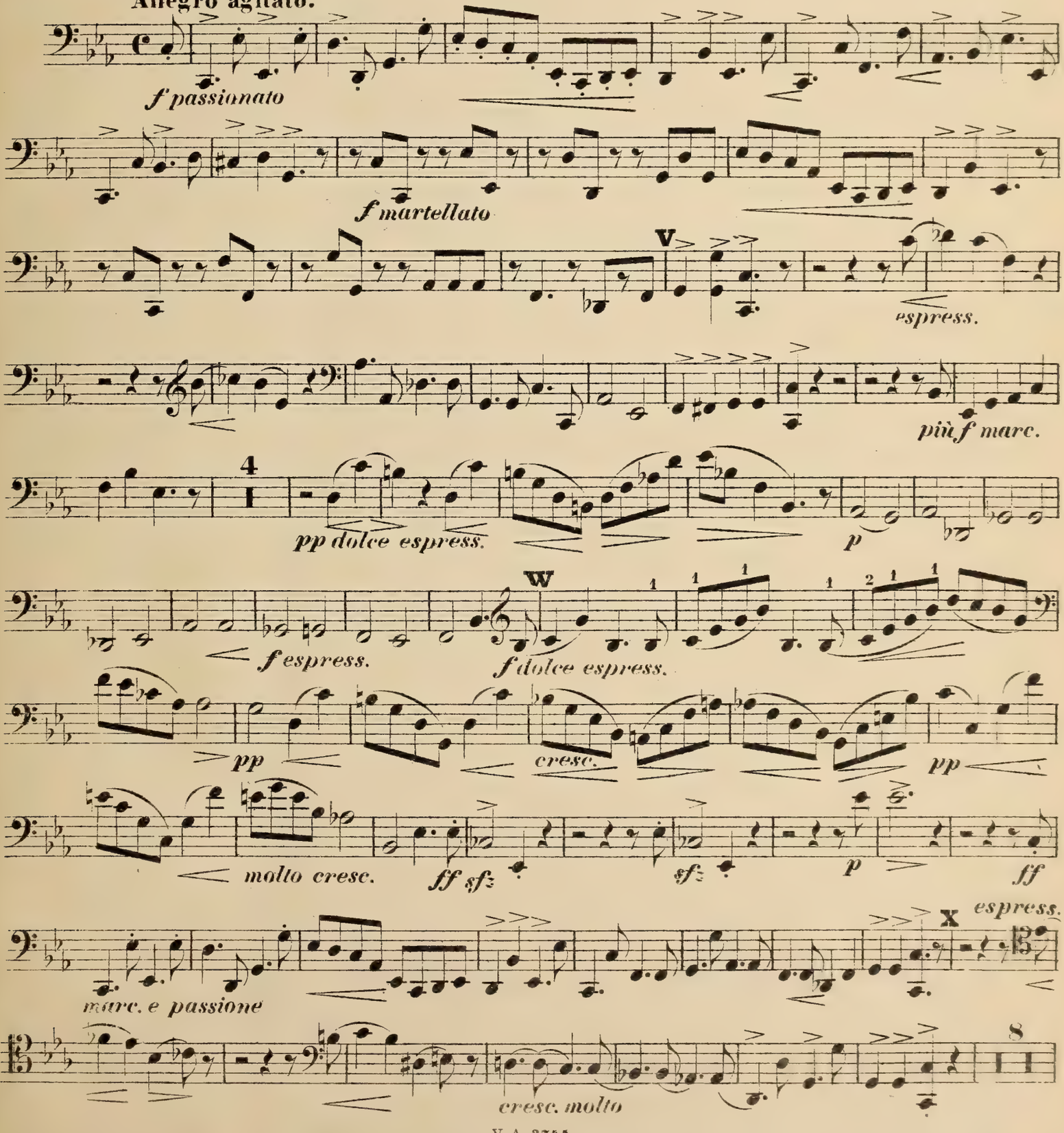

espress.
3
p
f
sf
1
P
pp
f
ff
2
pp
ten.
mp
ten.
pp
cresc.
f cresc.
Q
ff
pp
f
ff
p
ff
2
p
pizz.
1
R arco
ff
cresc.
pizz.
1
2
p
3/4
Die Virtel wie vorher die Halben.
3
arco
tr
tr
p saltato
cresc.
f
p
f
p
sf dim.
sf p
calando a tempo
dim.
p
tr
tr
cresc.
f
p
f
p
sf dim.
calando a tempo
p
dim.
1

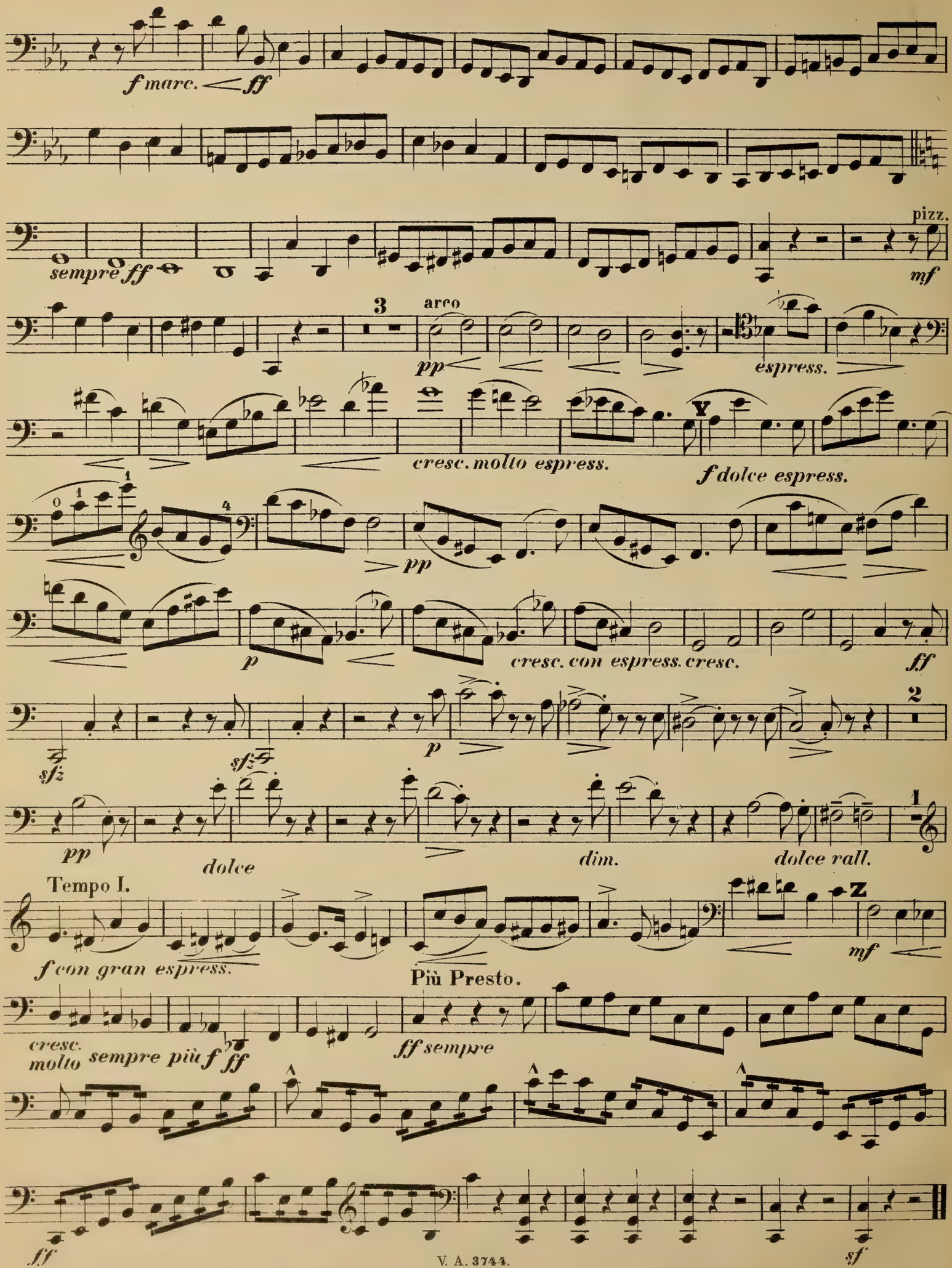

pizz
arco
p
dim.
mf
fp dim.
tr
cresc.
f
sf
cal.
a tempo
ten.
espress.
3
1
S
pp
2
ff
mp
T
pizz.



FINALE.

Allegro agitato.




f marc.
ff
sempre ff
pizz.
mf
3
arco
pp
espress.
cresc. molto espress.
f dolce espress.
pp
p
cresc. con espress. cresc.
ff
sfz
sfz
p
2
pp
dolce
dim.
dolce rall.
1
Tempo I.
f con gran espress.
mf
Più Presto.
cresc. molto
sempre più f
ff
ff sempre
ff
sf

Quintett Nr. 3

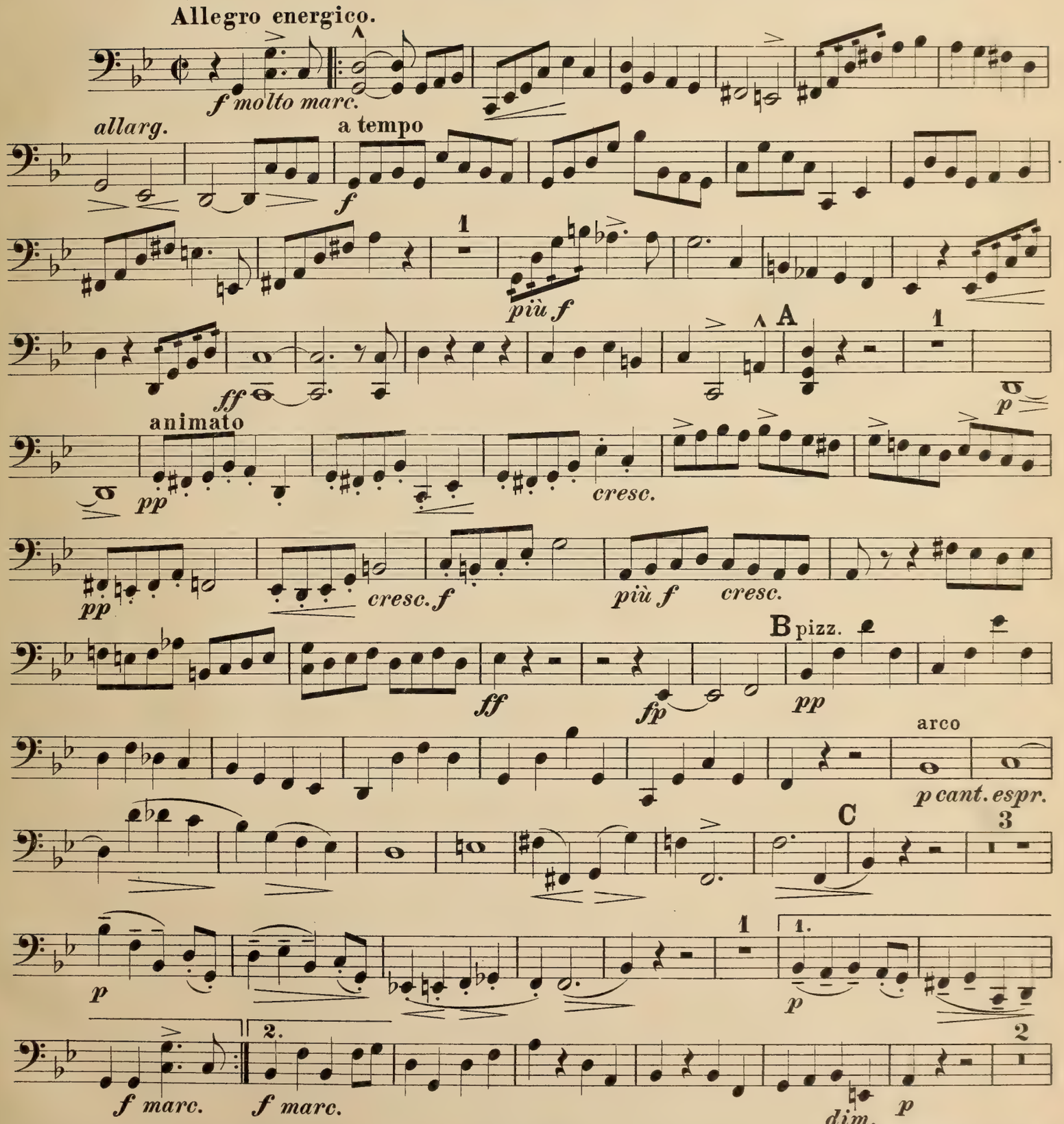
für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.

Violoncello.



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V. A. 3770.

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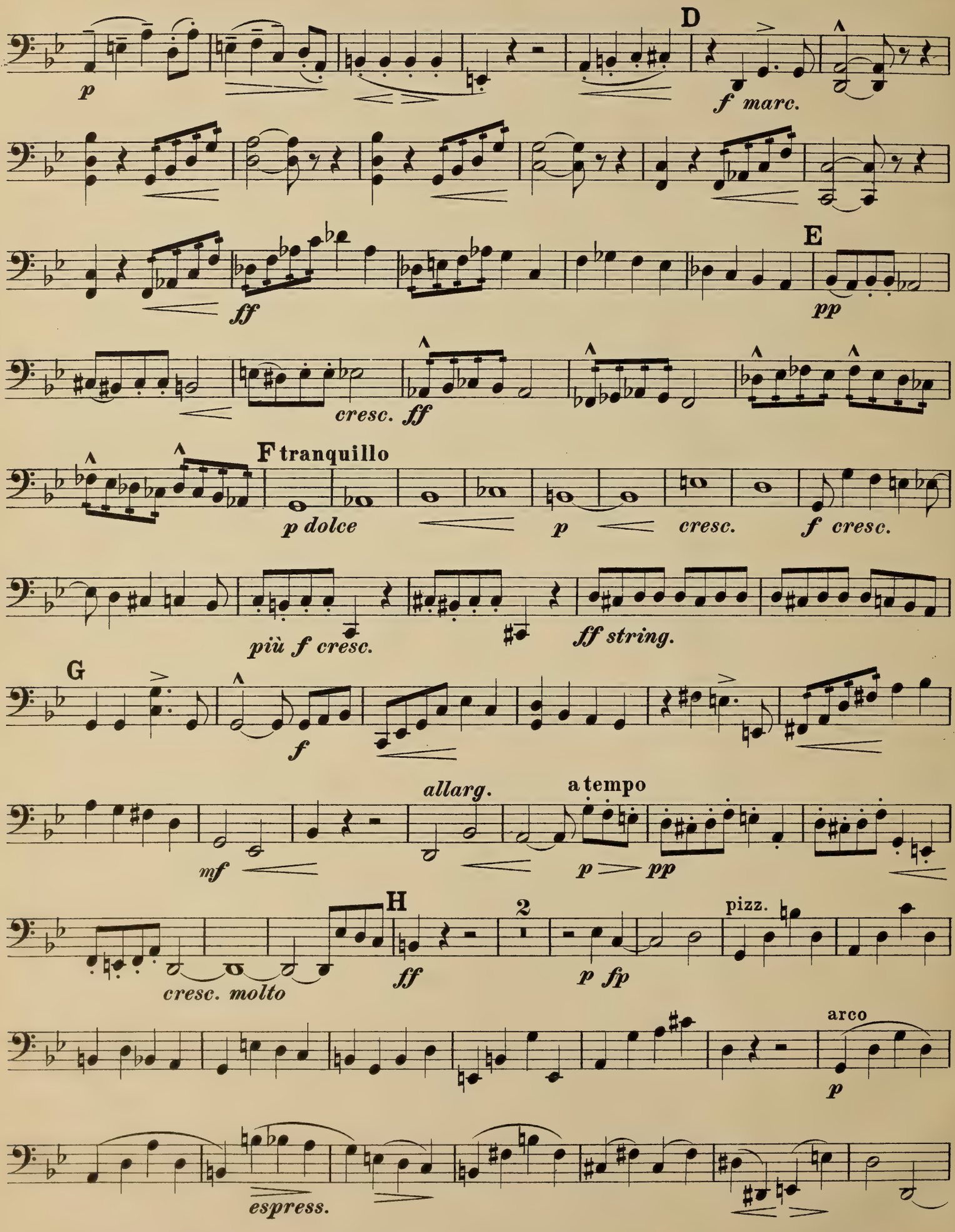
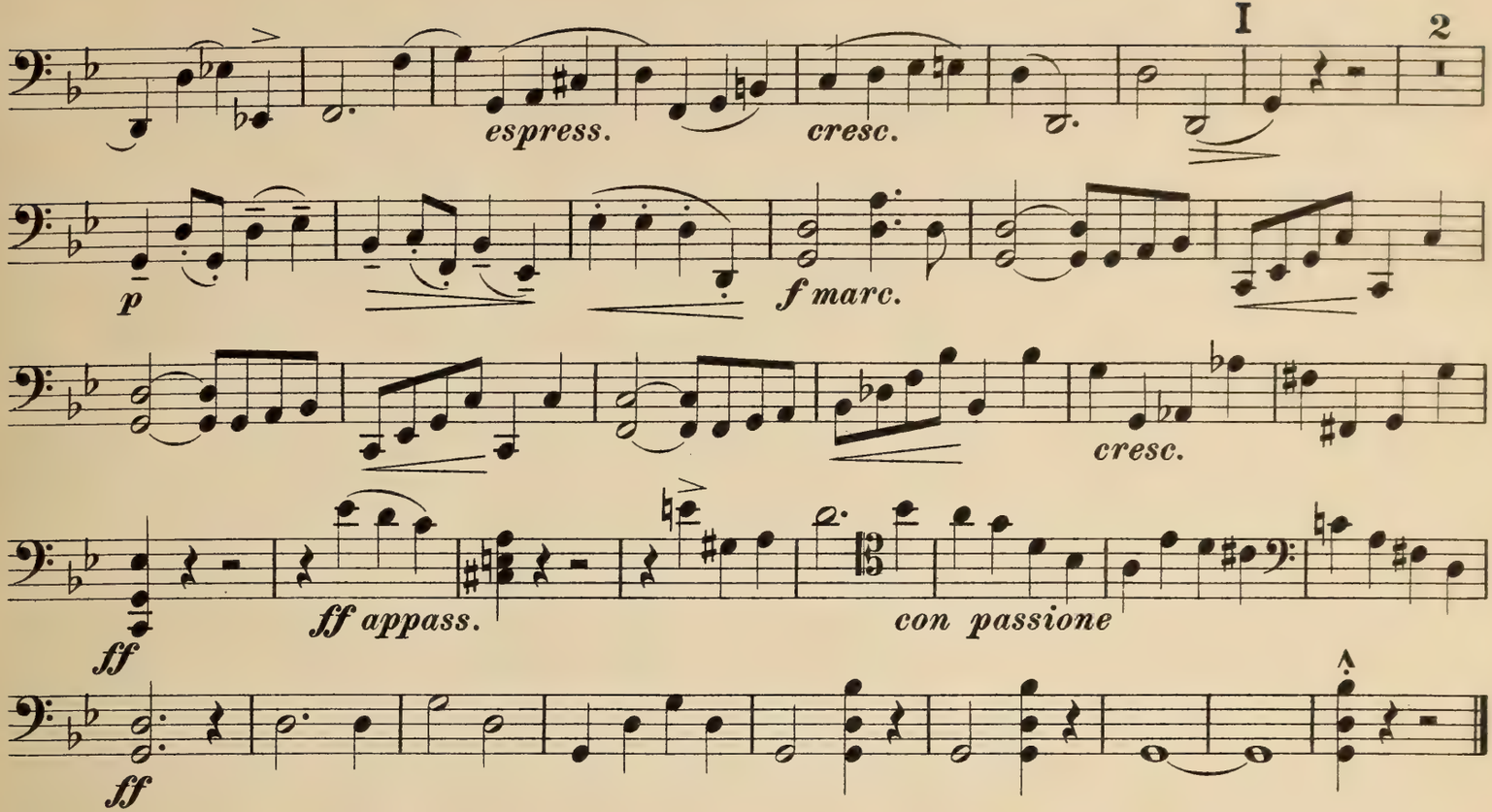
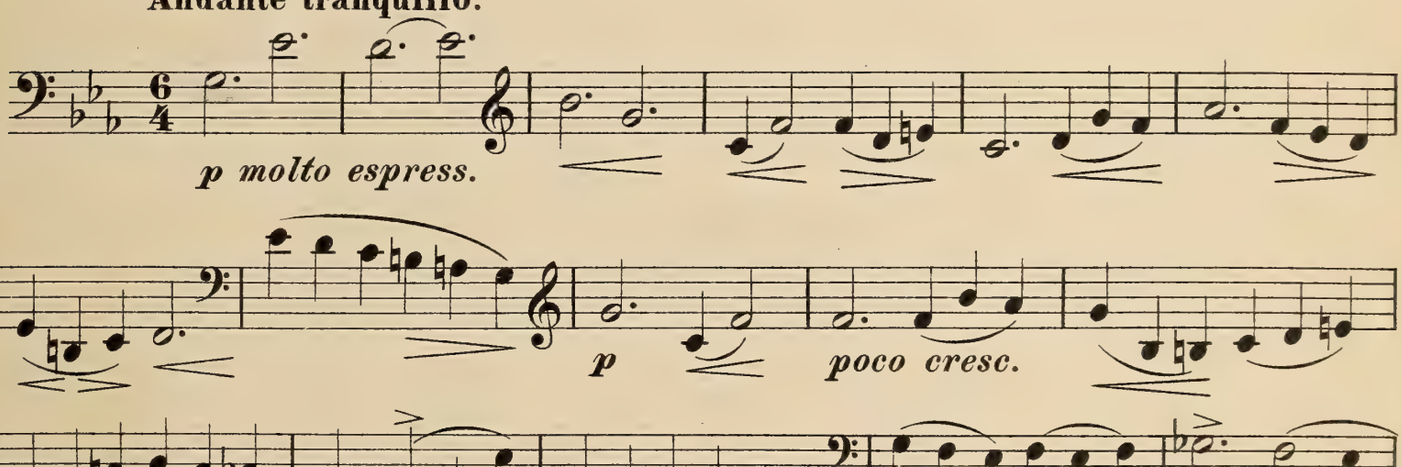
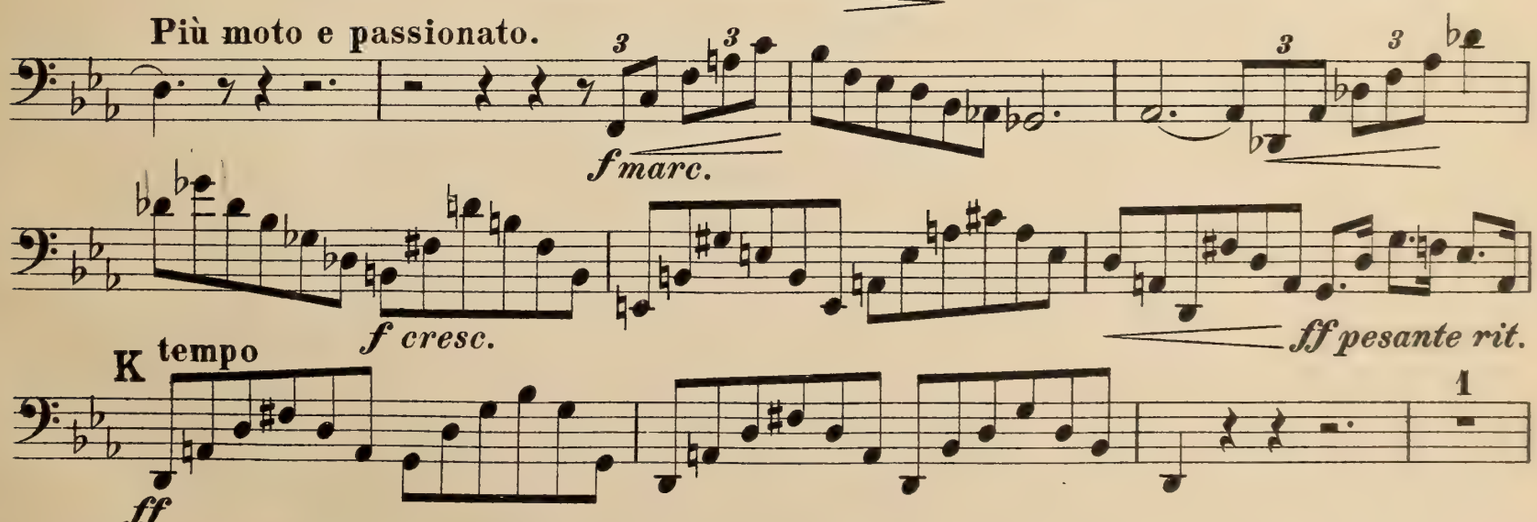

D
p
f marc.
E
ff
pp
cresc. ff
F tranquillo
p dolce
p
cresc.
f cresc.
più f cresc.
ff string.
G
f
allarg.
a tempo
mf
p pp
H
2
pizz.
cresc. molto
ff
p fp
arco
p
espress.

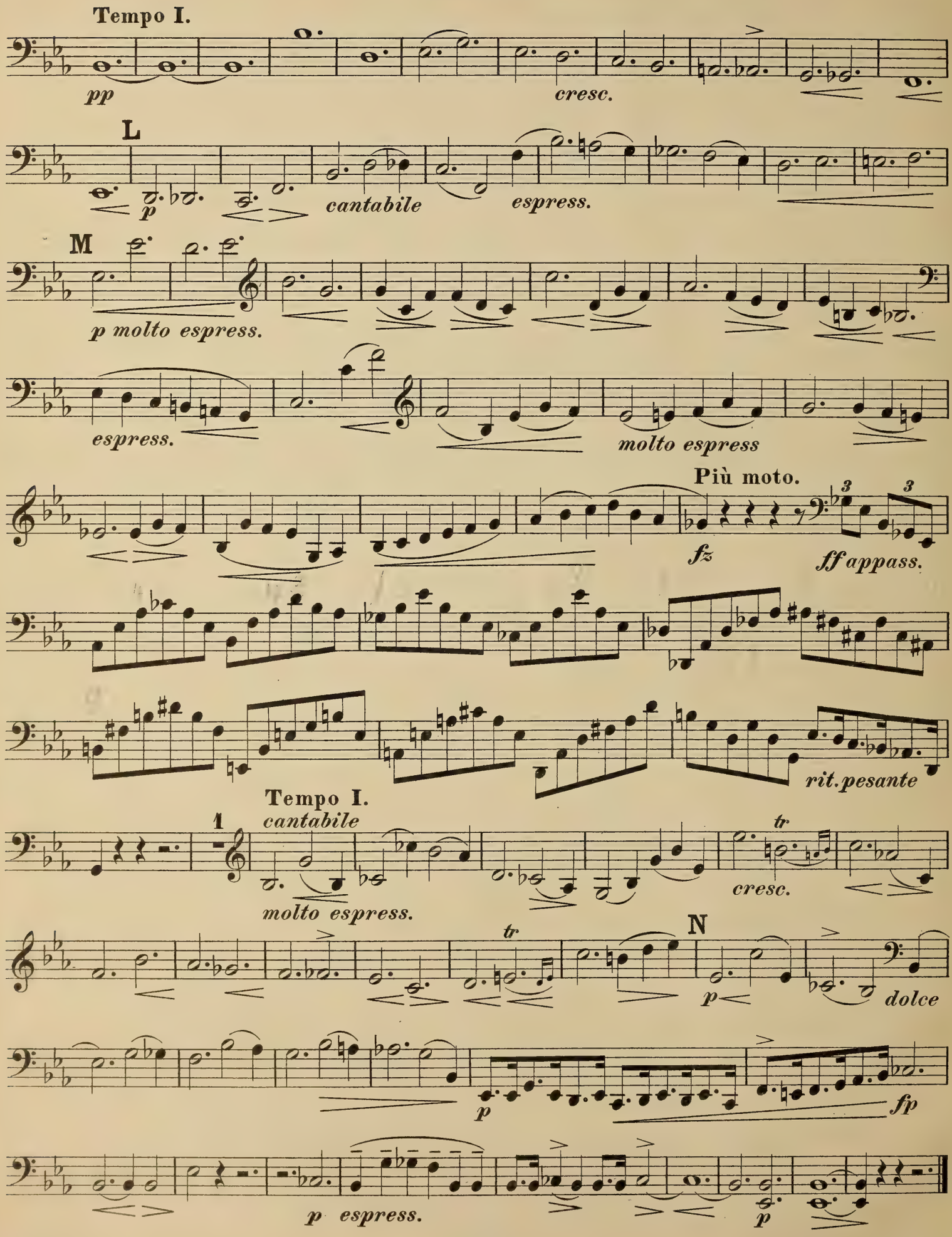


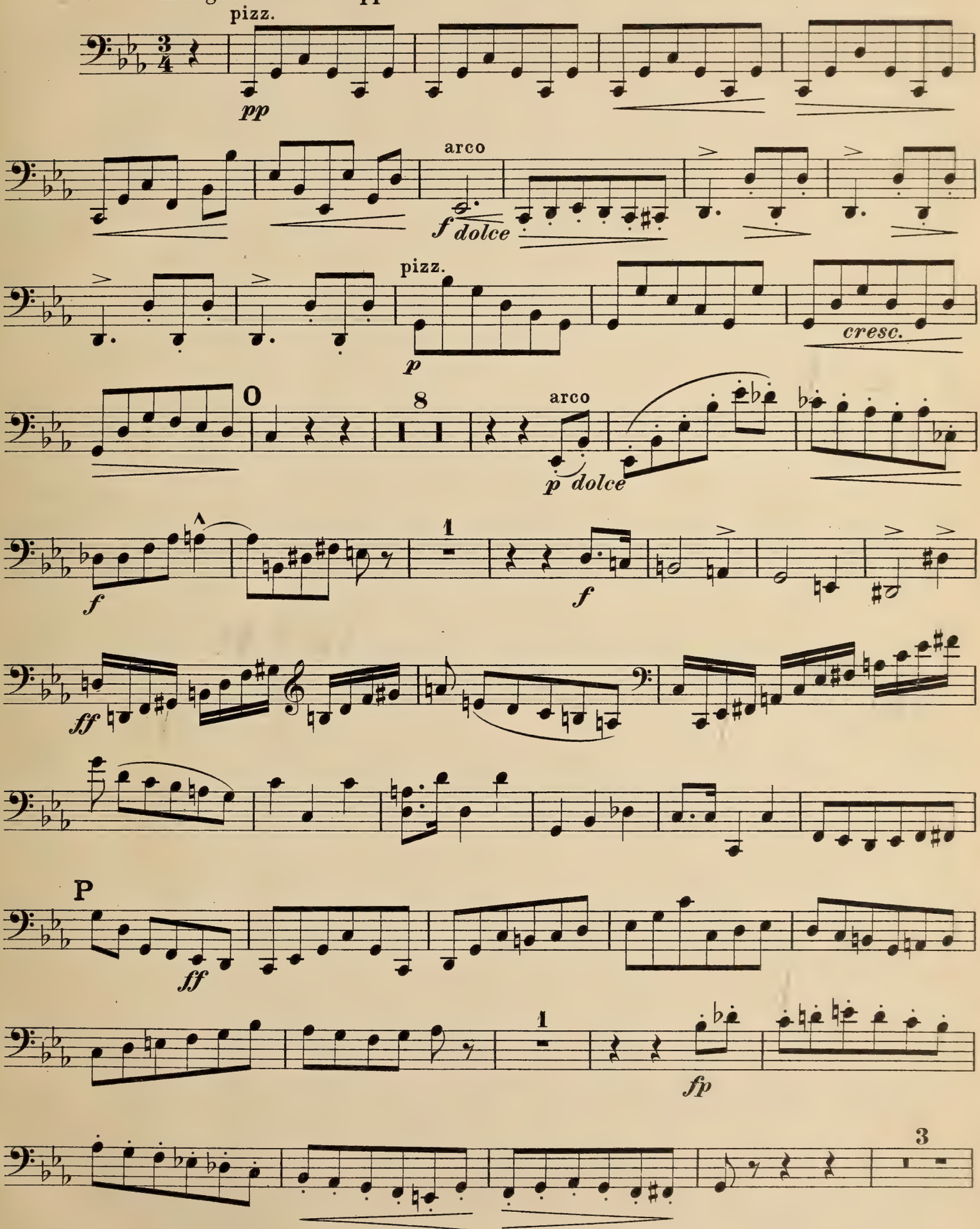
Andante tranquillo.

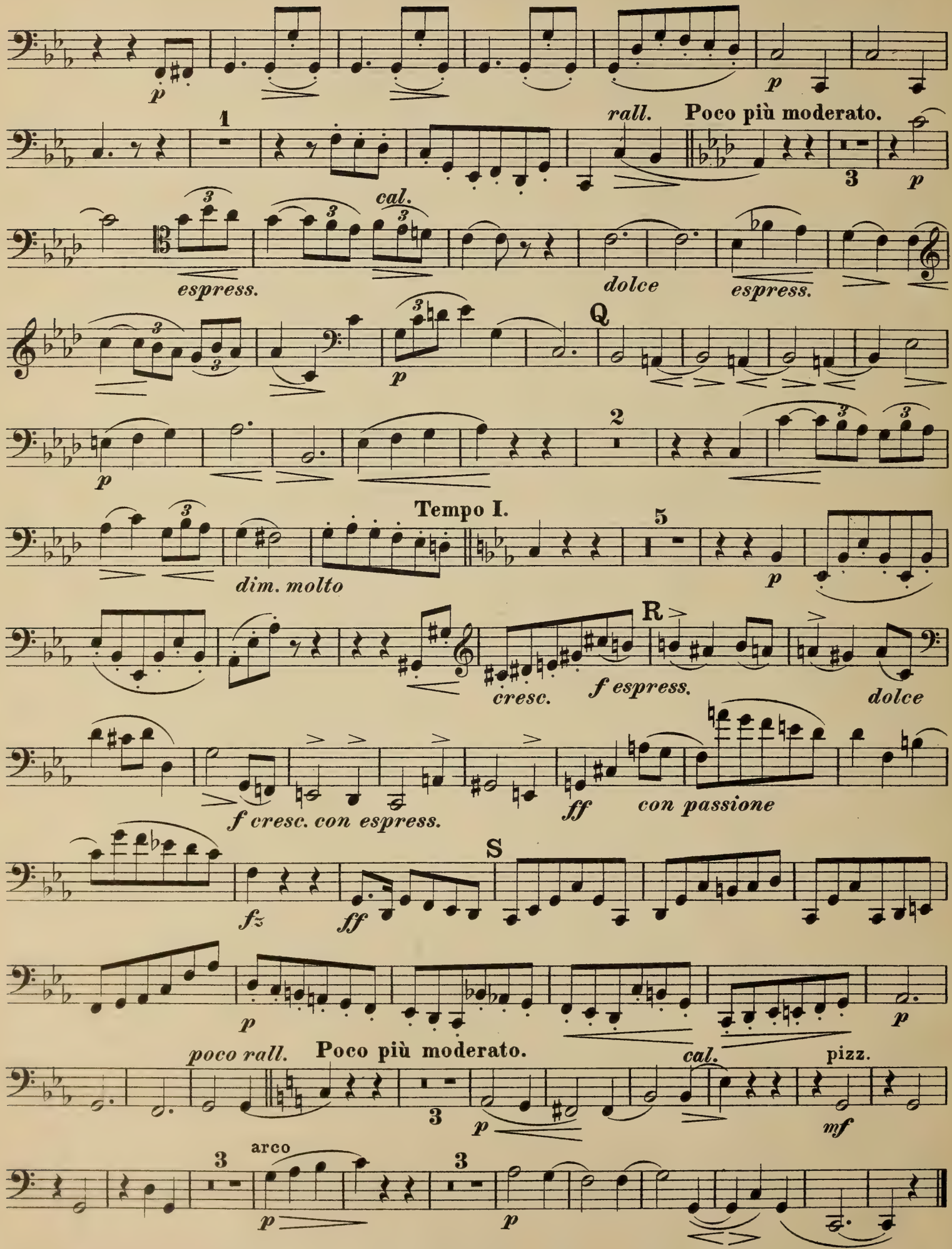


Più moto e passionato.



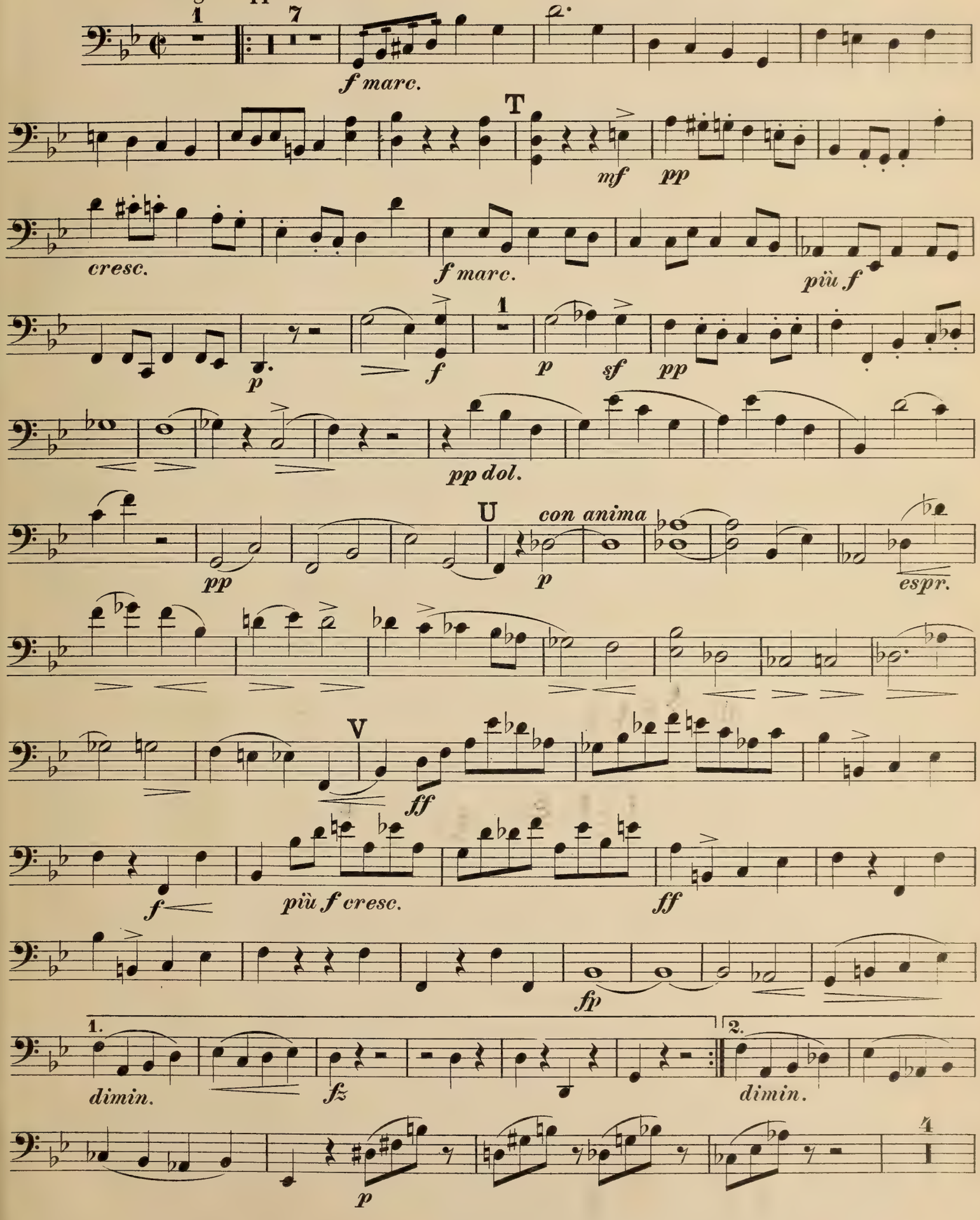

Tempo I.
pp
cresc.
L
p
cantabile
espress.
M
p molto espress.
espress.
molto espress
Più moto.
fz
ff appass.
rit. pesante
Tempo I.
cantabile
molto espress.
cresc.
N
p
dolce
p
fp
p espress.
p

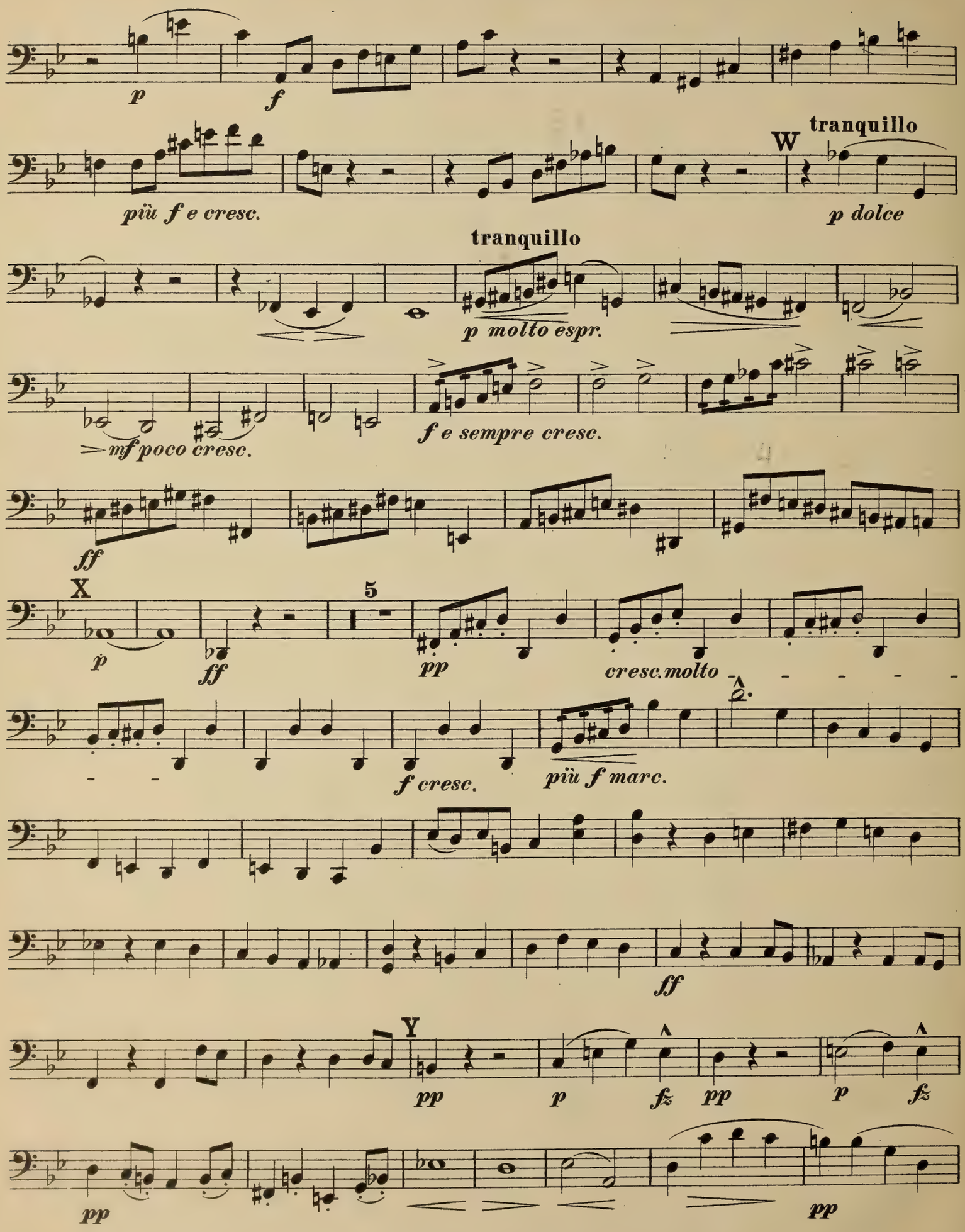

Allegretto non troppo vivo.
pizz.
pp
arco
f dolce
pizz.
p
cresc.
0
8
arco
p dolce
1
f
f
ff
P
ff
1
fp
3

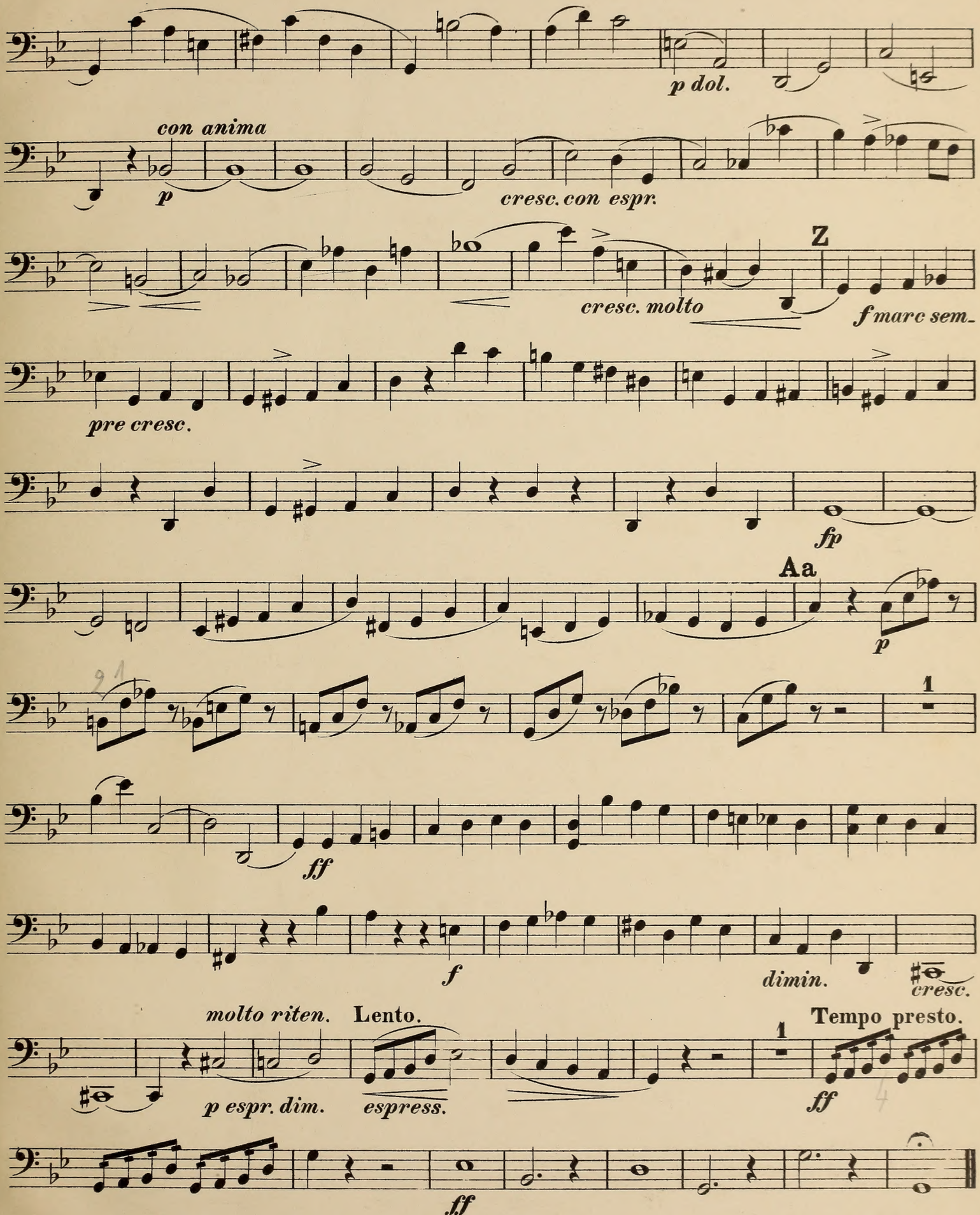

p
p
rall.
Poco più moderato.
1
3
p
cal.
espress.
dolce
espress.
Q
p
2
p
Tempo I.
5
dim. molto
p
R
cresc.
f espress.
dolce
f cresc. con espress.
ff
con passione
S
fz
ff
p
p
poco rall.
Poco più moderato.
cal.
pizz.
3
p
mf
arco
3
3
p
p

Finale.

Allegro appassionato.




p
f
più f e cresc.
W
tranquillo
p dolce
tranquillo
p molto espr.
mf poco cresc.
f e sempre cresc.
ff
X
p
ff
5
pp
cresc. molto
f cresc.
più f marc.
ff
Y
pp
p
fz
pp
p
fz
pp
pp


p dol.
con anima
p
cresc. con espr.
Z
cresc. molto
f marc sem-
pre cresc.
fp
Aa
p
1
ff
f
dimin.
cresc.
molto riten.
Lento.
p espr. dim.
espress.
Tempo presto.
1
ff
ff